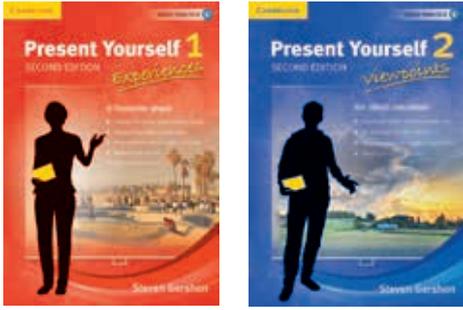


# Skills



A video program for each level complements the Student's Book and extends learning. A dedicated video section in the Student's Book (Expansion activities) provides a range of activities and tasks which can be done as self-study or in the classroom.

A2 B1 B2



## Present Yourself

Second edition

Steven Gershon

LOW INTERMEDIATE TO INTERMEDIATE

*Present Yourself Second edition*, now with complementary video for each level, is a presentation skills course for adult and young adult learners of English.

The book takes a process approach to giving presentations and combines careful language control with communicative activities that are familiar to students. *Present Yourself* offers students an opportunity to develop the life skill of talking about topics to an audience outside the language classroom. It can be used as a main text in a presentation skills course, in the context of a general conversation course, or as a component in speaking or integrated-skills classes.

*Present Yourself Second edition* Level 1 is intended for low-intermediate students and focuses on giving presentations about everyday experiences.

*Present Yourself Second edition* Level 2 is intended for intermediate students and focuses on giving presentations that express an opinion or point of view.

### Key features of the Student's Book

- Focus on presenting topics that encourage speaking from personal experience
- Process approach to preparing and giving a presentation
- Clear focus on how to organize a presentation
- Audio program has all listening activities and model presentations
- Tips for using note cards and PowerPoint

### Key features of the Teacher's Manual

- Step-by-step teaching notes
- Language notes, vocabulary definitions, and culture tips
- Unit-by-unit language summaries
- Photocopiable student worksheets and assessment forms
- Complete answer keys
- Scripts for all recorded material

### Video practice

- Full-length video program allows students to watch or listen
- Focus on visual presentation skills such as posture and body language
- Available from the website [cambridge.org/presentyourself](http://cambridge.org/presentyourself) or DVD in the Teacher's Manual

### Expansion activities

- Self-study section in the Student's Book for each unit focuses on the video material
- Flexible: can be used in the classroom or for self-study
- Focus on verbal and non-verbal presentation skills
- Shows both good and bad models

### Present Yourself Second edition Level 1

Student's Book	978-1-107-43563-6
Teacher's Manual with DVD	978-1-107-43583-4

### Present Yourself Second edition Level 2

Student's Book	978-1-107-43578-0
Teacher's Manual with DVD	978-1-107-43584-1

Presentation skills are systematically developed throughout the course.

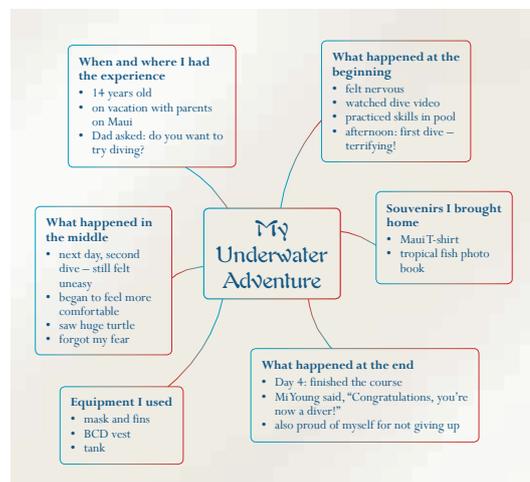
## Organizing ideas

### 1 Patrick's memorable experience

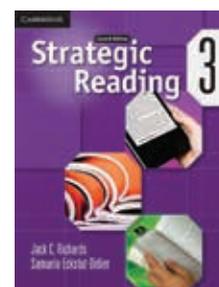
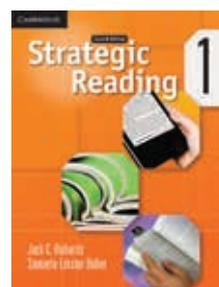
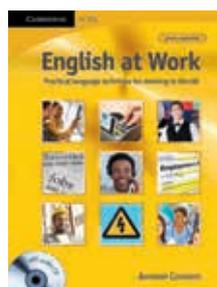
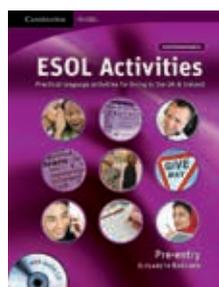
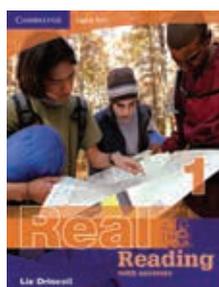
**A** Look at the picture of Patrick's memorable experience. What kind of experience was it? How do you think he felt?



**B** Read Patrick's brainstorming notes for the body of his presentation about his memorable experience. Check (✓) the main topics he included in his outline on the next page.



48



A2 B1 B2 C1

4 levels

## Cambridge English Skills

A four-level skills series for adults and young adults

ELEMENTARY TO ADVANCED

Cambridge English Skills is specially designed to help learners understand the English they meet – at work, studying, or in social situations. Packed with learning tips, notes putting activities into context and coping strategies for difficult situations, the books are ideal either for self-study or classroom use.

Complete Teacher's notes are available to download from the website.

- Organised around the themes of 'Work and Study' and 'Social and Travel', the series builds confidence through activities based on everyday situations.
- Learning tips throughout the book help students develop the skills they need to understand and be understood.
- Students are encouraged to take their learning off the page and into daily life with 'Extra practice' tasks.
- Unit-by-unit checklists, based on ALTE Can-do statements, let learners see what they've achieved – and feel proud of it!

[cambridge.org/englishskills](http://cambridge.org/englishskills)

### Real Reading by Liz Driscoll

Level 1 with answers	978-0-521-70202-7
Level 1 without answers	978-0-521-70203-4
Level 2 with answers	978-0-521-70204-1
Level 2 without answers	978-0-521-70205-8
Level 3 with answers	978-0-521-70573-8
Level 3 without answers	978-0-521-70574-5
Level 4 with answers	978-0-521-70575-2
Level 4 without answers	978-0-521-70576-9

### Real Writing by Roger Gower, Simon Haines and Graham Palmer

Level 1 with answers	978-0-521-70184-6
Level 1 without answers	978-0-521-70185-3
Level 2 with answers	978-0-521-70186-0
Level 2 without answers	978-0-521-70187-7
Level 3 with answers	978-0-521-70592-9
Level 3 without answers	978-0-521-70593-6
Level 4 with answers	978-0-521-70594-3
Level 4 without answers	978-0-521-70595-0

### Real Listening & Speaking by Miles Craven, Sally Logan and Craig Thaine

Level 1 with answers	978-0-521-70198-3
Level 1 without answers	978-0-521-70199-0
Level 2 with answers	978-0-521-70200-3
Level 2 without answers	978-0-521-70201-0
Level 3 with answers	978-0-521-70588-2
Level 3 without answers	978-0-521-70589-9
Level 4 with answers	978-0-521-70590-5
Level 4 without answers	978-0-521-70591-2

## Cambridge for ESOL

Ideal for ESOL Skills for Life examinations and government citizenship tests, these photocopiable resource books offer carefully selected skills activities based on, and clearly referenced to, the Adult ESOL Core Curriculum.

A1 A2 B1

Photocopiable 4 levels

## ESOL Activities

STARTER TO INTERMEDIATE

Practical language activities for living in the UK and Ireland.

<b>Pre-entry (working towards A1)</b> by Elisabeth Babenko Book with Audio CD	978-0-521-15379-9
<b>Entry 1 (A1)</b> by Louis Harrison Book with Audio CD	978-0-521-71238-5
<b>Entry 2 (A2)</b> by Elaine Boyd Book with Audio CD	978-0-521-71239-2
<b>Entry 3 (B1)</b> by Jo Smith Book with Audio CD	978-0-521-71240-8

B1 B2

Photocopiable

## English at Work

Anthony Cosgrove

INTERMEDIATE TO UPPER INTERMEDIATE

Practical language activities for working in the UK. Ideal for ESOL for Work exams.

Book with Audio CD	978-0-521-18254-6
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### Also available

- Effective Reading
- Short Stories
- Practical Faster Reading
- The International Story
- Learning to Learn English
- Writing for Advanced Learners of English

[cambridge.org/elt](http://cambridge.org/elt)

B1 B2

3 levels

## Strategic Reading

Second edition

Jack C. Richards and Samuela Eckstut-Didier

LOW INTERMEDIATE TO HIGH INTERMEDIATE

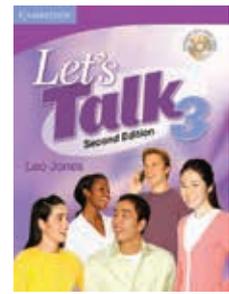
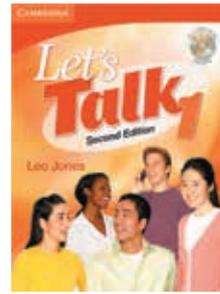
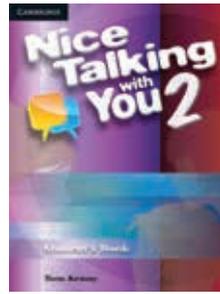
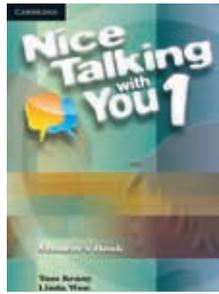
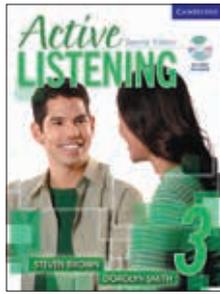
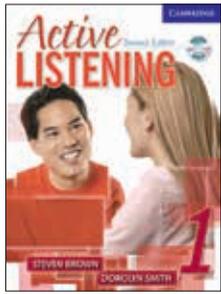
Strategic Reading helps students develop reading fluency by focusing on reading speed and key skills as they read authentic (and adapted) texts.

- Readings are adapted from authentic sources so students can be prepared for reading outside the classroom.
- Pre-reading tasks build students' schema on the topic of the reading and teach them to skim and scan the text before reading in depth.
- Key vocabulary is practiced throughout, building students' reading readiness.
- Instruction on one reading strategy per reading facilitates student learning.
- Expanded post-reading activities help students develop essential critical thinking skills.

[cambridge.org/strategicreading](http://cambridge.org/strategicreading)

<b>Level 1</b>	
Student's Book	978-0-521-28112-6
Teacher's Manual	978-0-521-28114-0
<b>Level 2</b>	
Student's Book	978-0-521-28113-3
Teacher's Manual	978-0-521-28115-7
<b>Level 3</b>	
Student's Book	978-0-521-28111-9
Teacher's Manual	978-0-521-28116-4

# Skills



A2 B1

3 levels

A1 A2

2 levels

A1 A2 B1 B2

3 levels

## Active Listening

Second edition

Steven Brown, Dorolyn Smith

HIGH BEGINNING TO INTERMEDIATE

*Active Listening Second edition* is a popular listening series for adult and young-adult learners of English. Each level offers students 16 engaging, task-based units, each built around a topic, function, or grammatical theme. Grounded in the theory that learners are more successful listeners when they activate their prior knowledge of a topic, the series gives students a frame of reference to make predictions about what they will hear.

[cambridge.org/activelistening](http://cambridge.org/activelistening)

Level 1	
Student's Book with Self-study Audio CD	978-0-521-67813-1
Teacher's Manual with Audio CD	978-0-521-67814-8
Class Audio CDs (3)	978-0-521-67815-5
Level 2	
Student's Book with Self-study Audio CD	978-0-521-67817-9
Teacher's Manual with Audio CD	978-0-521-67818-6
Class Audio CDs (3)	978-0-521-67819-3
Level 3	
Student's Book with Self-study Audio CD	978-0-521-67821-6
Teacher's Manual with Audio CD	978-0-521-67822-3
Class Audio CDs (3)	978-0-521-67823-0

## Nice Talking with You

Tom Kenny and Linda Woo

FALSE BEGINNER TO ELEMENTARY

*Nice Talking with You* is a two-level oral communication series that gets students talking and keeps them talking in English from the very first class. Specifically written for Asian students, the course's step-by-step approach helps learners acquire key conversation strategies quickly, helping them become confident speakers of natural English.

*Nice Talking with You Level 1* is for false beginner students, developing practical conversation strategies such as beginning and ending a conversation, showing interest, getting time to think, and agreeing and disagreeing. Twelve topic-based units and two review units cover Shopping, Music, Travel, Free time, Work, and more.

*Nice Talking with You Level 2* is for elementary and pre-intermediate students, further developing conversation strategies such as introducing a new idea, making, accepting and declining invitations, changing the focus of a topic, and making an inference. The 12 topic-based units and two review units cover Fashion, Going out, Careers, Experience Abroad, Personalities, and more.

[nicetalkingwithyou.com](http://nicetalkingwithyou.com)

Nice Talking with You 1	
Student's Book	978-0-521-18808-1
Teacher's Manual	978-0-521-18812-8
Nice Talking with You 2	
Student's Book	978-0-521-18809-8
Teacher's Manual	978-0-521-18811-1

## Writing Skills Interactive

If your students are learning how to write, they need writing skills. *Writing Skills Interactive* offers instruction and practice across a range of discrete skills. Every exercise is automatically graded, helping students improve independently and giving instructors time to focus on other aspects of writing.

- Flexible content makes *Writing Skills Interactive* the perfect addition to any course.

- Animated presentations for each skill provide instruction to students outside of class.
- Extensive practice activities help students master the skills.
- Online forums allow instructors to set open-ended writing tasks.
- Intuitive gradebook shows all student scores as well as time on task.

[writingskillsinteractive.cambridge.org](http://writingskillsinteractive.cambridge.org)

	Level 1	Level 2	Level 3	Level 4
Writing Skills Interactive	978-1-107-63853-2	978-1-107-63243-1	978-1-107-67604-6	978-1-107-64236-2
<b>NEW</b> Final Draft Student's Book and Writing Skills Interactive Pack	978-1-107-49537-1	978-1-107-49541-8	978-1-107-49550-0	978-1-107-49558-6
Grammar and Beyond Student's Book and Writing Skills Interactive Pack*	978-1-107-69571-9	978-1-107-62985-1	978-1-107-67721-0	978-1-107-64520-2
Academic Encounters Reading and Writing Student's Book and Writing Skills Interactive Pack	978-1-107-45757-7	978-1-107-45758-4	978-1-107-45760-7	978-1-107-45761-4
	<b>From Sentence to Paragraph</b>	<b>The Paragraph</b>	<b>The Short Composition</b>	<b>The Essay</b>
Writers at Work Student's Book and Writing Skills Interactive Pack	978-1-107-45764-5	978-1-107-45766-9	978-1-107-45768-3	978-1-107-45771-3

\*Available as a split edition

## Let's Talk

Second edition

Leo Jones

HIGH BEGINNER TO HIGH INTERMEDIATE

30-45 teaching hours

*Let's Talk Second edition*, is a three-level course designed to develop oral communication skills and build learner confidence. Unique twists on topics draw students into conversations, and engaging activities guarantee maximum talking time. The 16 four-page thematic units in each level are divided into two-page lessons, with each lesson encouraging students to express their feelings, ideas, and opinions.

**Student's Book**

- Frequent pair and group work activities give students opportunities to share ideas.
- Vocabulary-building exercises prepare learners to discuss topics.
- Expansion sections review key language in a fun, fluency-building way.
- Communication tasks in every unit provide additional speaking practice.

**Teacher's Manual**

- Detailed notes give teaching steps, tips, key vocabulary, and answers.
- Language objectives for every activity highlight learning expectations.
- A program of tests and quizzes allows for assessment flexibility.
- Model Conversations provide additional language support.
- A separate section for audio scripts allows for easy photocopying.

[cambridge.org/letstalk](http://cambridge.org/letstalk)

Level 1	
Student's Book with Self-study Audio CD	978-0-521-69281-6
Teacher's Manual with Audio CD	978-0-521-69282-3
Class Audio CDs (3)	978-0-521-69283-0
Level 2	
Student's Book with Self-study Audio CD	978-0-521-69284-7
Teacher's Manual with Audio CD	978-0-521-69285-4
Class Audio CDs (3)	978-0-521-69286-1
Level 3	
Student's Book with Self-study Audio CD	978-0-521-69287-8
Teacher's Manual with Audio CD	978-0-521-69288-5
Class Audio CDs (3)	978-0-521-69289-2

**See also**

- **NEW Final Draft**  
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The latest Tweets from Present Yourself (@PresYourself). The first comprehensive guide to presentations and using SlideShare. Find it on Amazon here <http://t.co/zvDN9Rumxa>. Boulder, CO and The World. How to Present Yourself. How you present yourself to others makes an enormous difference in how you view yourself. With the right mindset, confidence, look and behavior you can improve your self-image and feel your best. Take a look at the Present Yourself is a one day buffet of how to get noticed by agents, producers & brands and the tools you need to do it all yourself. You will get loads of digestible take out information, group discussions & participation and lots of practical on camera sessions with footage to take away.Â Practice your presenting skills on camera, learn how to find and develop contacts, how to make a showreel and lots more. Present Yourself new course date - 18th November 2015. Central London location.