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## A cultural history of theatre

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Author: [Jack Watson](#); [Grant Fletcher McKernie](#)

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Summary: This comprehensive, multicultural text presents the history of theater within a framework of cultural and social ideas.

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**Responsibility:** Jack Watson, Grant McKernie.

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abstract = "If theatre historians had been paying attention to the proceedings at a Gilbert and Sullivan conference in Lawrence, Kansas in 1970, they would have heard a gauntlet strike the ground when Michael R. Booth delivered Research Opportunities in Nineteenth-Century Drama and Theatre. Balme C, Davis TC. A Cultural History of Theatre: A Prospectus. Theatre Survey. 2015 Jan 1;56(3):402-421. Cultural History of Theatre, A. Jack Watson, University of Oregon. Grant McKernie, University of Oregon. This comprehensive, multicultural text presents the history of theater within a framework of cultural and social ideas. Contents. Table of Contents.

An exclusively Greek contribution to architectural history is the raked auditorium for watching theatrical performances (appropriately, since the Greeks are also the inventors of theatre as a literary form). The masterpieces of Greek drama date from the 5th century BC. At that time, in Athens, the audience sit on the bare hillside to watch performances on a temporary wooden stage.Â In most cultural matters Rome is greatly influenced by Greece, and this is particularly true of theatre. Two Roman writers of comedy, Plautus and Terence, achieve lasting fame in the decades before and after 200 BC - Plautus for a robust form of entertainment close to farce, Terence for a more subtle comedy of manners.