

STEPHEN HOBBS CV

BORN: May 1, 1972, Johannesburg (Jhb.), South Africa (SA)

2001-2008 Co Director, The Gallery Premises, Johannesburg
2003-2005 Chair Person Visual Arts Network South Africa (Gauteng Province)
2002-2004 Johannesburg Art Gallery Acquisitions Committee.
2001-pres. Co Director of artists collective: The Trinity Session, Johannesburg
1994-2000. Curator, Market Theatre Galleries, Johannesburg
1995-2002. Lecturer, S.A. School of Film, Television and Dramatic Art, Jhb.

SOLO EXHIBITIONS

2010 *Fool's Gold*, David Krut Projects, Johannesburg
2009 *Dazzle*, Outlet Project Room, Tshwane University of Technology
End of Cities, Blank Projects Cape Town.
2008 *HighVoltage*. Bank Gallery, Durban.
D'Urban, KZNSA Gallery, Durban
2006 *Organising Cities*, Obert Contemporary-Braamfontein, Jhb. www.obertcontemporary.com
2003 *M23 70 (2003)*, Photo ZA Gallery, Johannesburg www.onair.co.za/sh
2001 *CMMSSNR*, Levi Strauss Store, Sandton City, Johannesburg
1999 *Torque of the Town*, Mark Coetzee Fine Art Cabinet, Cape Town. Catalogue. Website project: www.cabinet.co.za/
1996 *Grey Area*, The Workers' Library and Museum, Jhb. Catalogue.
1994 *M23 70*, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg

SELECTED GROUP EXHIBITIONS & SPECIAL PROJECTS

2010 *Entracte/Intermission*, Hobbs/Neustetter, Afropixel Festival, Dakar, Senegal
Depth Threats, Hobbs/Neustetter, Steiftelsen 3,14. Bergen, Norway
2009 *Prospekt Johannesburg*, Gammel Holtegaard, Denmark
300 lbs of Hammer, Preview. Berlin Bar, Johannesburg.
Dada South, curated by Roger van Wyk, South African National Gallery, Cape Town
2008 *Sasol Wax Award Exhibition, University of Johannesburg Art Gallery*. Catalogue
Too Close for Comfort-Belonging and Displacement in the work of South African Video Artists. Theatre Hebbel Am Ufer, Berlin. Curated by Leora Farber. Catalogue
Production Marks, Gallery in the Round, Grahamstown. KZNSA Gallery, Durban. Goethe Institute, Johannesburg. Curated by Brenton Maat. Brochure
Aftermath, Art Extra. Johannesburg
Travesia. Curators Joëlle Busca and Christian Perazzone. Hobbs/Neustetter, Atlantic Centre of Modern Art, Canary Islands. Catalogue
Johannesburg and the Mother City. Curator Carine Zaayman. Michaelis Gallery, CapeTown. Catalogue
Grid Lock, Adler Museum Commission, University of the Witwatersrand Medical School
Hobbs/Neustetter, Artbank-Metro Link Building Commission, Johannesburg
Light Show, Bank Gallery, Durban. Catalogue
2007 *Joeys*, Hobbs/Neustetter, Machfeld Collaboration, Kunsthaus Space Lab, Graz, AU
Urbanet: *Hillbrow-Dakar –Hillbrow*, Hobbs/Neustetter. University of Johannesburg Gallery,
Urbanet: *Hillbrow-Dakar –Hillbrow The Colour Line* Jack Shainman Gallery, New York.
2006 Hobbs/Neustetter: *Urbanet – Hillbrow,Dakar,Hillbrow*,. Dakar Bienniel OFF programme
Joburg Artbank, launch exhibition, Johannesburg Art Gallery
2005 *Lasting Foundations: the Art of Architecture in Africa*, Curator Laurie Farrell, Brooklyn Museum of African art, New York
Liquid Durban, Curator Lindsay Bremner, 2nd Rotterdam Architecture Biennial, Catalogue

- Decommissioned Arms*, photographic series for Gun Free SA and Art Bank Johannesburg, Constitution Hill.
- Awaken the Dead – Emodm*, Hobbs/Neustetter,. Design Indaba, Cape Town.
- Fried Contemporary, launch exhibition, Pretoria
- 2004 *Town and Country*, (Month of Photography, February), Axis Gallery, New York.
- Lomo group exhibition*, Photo ZA Gallery, Johannesburg
- Brett Kebble Art Awards*, Cape Town Convention Centre, Catalogue
- Making Waves, A selection of works from the SABC Art Collection*, curator Koulla Xinisteris, Johannesburg Art Gallery. Catalogue
- Mirsessions*, Hobbs/Neustetter in collaboration with Station Mir (Fr), The Gallery Premises.
- ABSA Atelier Awards, Johannesburg, Catalogue
- 2003 *Show Me Home*, Johannesburg Art Gallery, Curator Mads Damsbo (Catalogue.)
- Re Presenting Time*, Video Brasil. Sao Paolo. Curator Miguel Petchovsky.
- Unsung City, How the other half...* NK parking lot Stockholm, Sweden. Curator Rodney Place.
- The Other Side of Fine*, Foto Fiesta, Medellin Columbia, Curator Koulla Xinisteris.
- Daimler Chrysler Creative Photography Award*, Museum Africa, Curators Kathryn Smith, David Brodie.
- OK. Video*. Jakarta video art festival. Curator Greg Streak. (Catalogue).
- 2002 *Cell C: Four Yourself* (Outdoor Artists Billboard Exhibition). Jhb.(Catalogue).
- Jhb Art City* (Outdoor Artists Billboard Exhibition). Jhb.(Catalogue).
- New Strategies*, Johannesburg Art Gallery, Curator David Brodie. (Catalogue)
- 2001 *Unsung City, how the other half...* World Wide Video Festival, Amsterdam, Curator Rodney Place (Catalogue).
- South*, Camoes Institute, Maputo Mozambique, Curator Jose Ferreira (Catalogue).
- Body: Rest and Motion*, Klein Karoo National Arts Festival, Curator Kathryn Smith (Cat.)
- Switch: ON/OFF* Klein Karoo National Arts Festival, Curator Marcus Neustetter (Cat.)
- 2000 *Emotions and Relations*, Sandton Civic Gallery (curator Hentie van der Merwe), Jhb.
- Pissing Man* (Light installation), *Copulating Couple* (animation), and *Emotions and Relations* in Klein Karoo National Arts Festival.
- Pissing Man*, for *Fuori Uso 2000*. Pescara, Italy. Curator Hu Hanru (Catalogue).
- Mirror Ball City*, for Jo'Burg Bar, Cape Town
- Mirage City*, for *Unsung City, how the other half...*Curator Rodney Place, Jhb.
- Programme Arts Alive Festival
- Pissing Man*, for *Art in the World 2000* Paris. Curated by Beauxart Magazine Eds., (Cat.)
- Pulse*, NSA Gallery (curator Greg Streak)Dbn. (Catalogue).
- A.R.E.A. 2000* (curator Gavin Younge) MOMA, Reikjavik, Iceland. (Catalogue).
- 1999 *Permanent Collection Exhibition*, Sandton Civic Art Gallery, Jhb.
- Buenas Dias Mundeal!* De Vleeshal Contemporary Art. Initiated by P.A.R.K.
- 4DTV and De Vleeshal. Netherlands.
- Channel*, video installation, Assoc. for Visual Arts Gallery, Cape Town
- Documents II*, Casco Project Space, Utrecht, Netherlands
- 1997/8 *MS*, video, in *Hong Kong Etc.* (curator Hou Hanru) at *Second Jhb. Biennale*, Market Theatre Galleries. Catalogue (p. 361)
- Dusk till Dusk*, video, in *Transversions* (curator Yeu Yon Kim) at *Second Jhb. Biennale*, Museum Africa.
- On Interesting Spaces*, video, in *Purple and Green* (curator Abrie Fourie), Pretoria Art Museum
- 1997 *Crois e des Artistes* (with Christelle Familiari) for *Fin de Si cle   Jhb.* (curator Patricia Solini), Nantes Festival, France. Catalogue.
- Contemporary South African Art: The Gencor Collection (curator Kendell Geers), Sandton Civic Gallery. Catalogue.
- Hitch-Hiker* (curator Clive Kellner), Generator Art Space, Jhb.

SPECIAL PROJECTS

- 2003 Experimental video work for The Wooden Camera Feature Film, Producers Richard Green & Ass's (SA) & Odeon Films (FR)
- 1999 *54 Storeys*, short film, premiere and interview: www.artthrob.co.za
Unlimited.Nl, artist's page for Metropolis M, Issue #1 (Netherlands)
Seeing is believing, artist's pages for Casco Projects, Issue #5 (Netherlands)
- 1998/9 *Erased Markings cnr. Bezuidenhout and Jeppe Streets*, Jhb., artist's pages in: Blank_Architecture, Apartheid and After (Hilton Judin and Ivan Vladislavic (eds.))

SELECTED CURATED EXHIBITIONS

- 2007-9 *Titus Matiyane: Cities of the World*, Technical University Delft, Netherlands, Aedes Gallery, Berlin, Germany, National Museum, Bamako, Mali. University of Johannesburg Art Gallery, Johannesburg. Catalogue
- 2004 *Minedfields*, Stadtgalerie, Bern and KunsthausBaselland, Switzerland. Co curators Katrien Reist and Sabine Schachl-Cooper
- 2000 *Tour Guides of the Inner City*, Market Theatre Galleries, Jhb. Website, documentary, public interventions.
- 1997 *Knowledge to the Visitor*, with Titus Matiyane and Zem. Rembrandt van Rijn Art Gallery, Jhb.
- 1997 *Documents of Gondwanaland*, by Nhlanhla Mbatha. Rembrandt van Rijn Art Gallery
- 1996 *Scramble—Video Installations and Projections* (curated with Clive Kellner, Marc Edwards), Civic Gallery, Jhb.
- 1995 *Somewhere at a Distance from Both*, with artists Moshekwa Langa and Roger Palmer, for [www.sub.cutaneous.org.za/!](http://www.sub.cutaneous.org.za/)

PUBLICATIONS

- 2008 *ONAIR*. Published by the Johannesburg Civic Theatre and The Trinity Session. Jhb
- 2007 *Titus Matiyane: Cities of the World*. 010 publishers, Netherlands
- 2001 *TAXI 003 Samson Mudzunga*, David Krut Publishers (Jhb)
Fresh Robin Rhode, South African National Gallery, (Cape Town)
- 2000 *Inside the Outside. An artists view of Johannesburg*. Text for *Total Global* – South Africa, Museum of Modern and Contemporary Art, Basel, Switzerland. Organised by Samuel Hertzog
Untitled Blurbs (newspaper), Contributing Designer and Editor (publisher: Creative Cities Initiative, SA Dept. Arts, Culture, Science and Technology.)
- 1999 *Torque of the Town—A User's Guide to a Dysfunctional City*, limited edition catalogue (publisher: Mark Coetzee Fine Art Cabinet, Cape Town) and website: www.cabinet.co.za
- 1998 *What makes this day different from any other*, in *WASH #3* (publisher: Chalkam Hill Press, Jhb.)
- 1996 *Grey Area* (publisher: French Institute of South Africa)

SELECTED REFERENCES

- Mary Corrigan, *Fool's Gold*. The Sunday Independent, Sunday Life, pg 3. Sept 12, 2010
- Sean O'Toole. *Under Construction*. Art South Africa, Bell Roberts Publishing. Winter Issue, pp 84-89. 2010
- Alex Dodd. *Razzle Dazzle*. Elle Décor, December. 2009
- Mary Corrigan. Feature Article. Sunday Independent, Sunday Life, Sept 20. 2009
- Sue Williamson. South African Art Now. Collins Design, New York. 2009
- Mary Corrigan, *Mythical Joburg*. The Sunday Independent, Sunday Life, pp 25-26. April 5, 2009
- David Bunn, *Art Johannesburg and Its Objects. Johannesburg The Elusive Metropolis*, Sarah Nuttall and Achille Mbembe, editors. Wits University Press, pp 137-160. 2009
- Mary Corrigan, *Mythical Joburg*. The Sunday Independent, Sunday Life, pg 25-26. April 5, 2009

- *Representation and Spatial Practices in Urban South Africa*, Editor Leora Farber. Published by The Research Centre, Visual Identities in Art and Design. Faculty of Art Design and Architecture, University of Johannesburg. 2008
- Nechama Brodie, *The Joburg Book*, Pg 95, Pan Macmillan, South Africa. 2008
- Rory Bester, *The Curatorial Moment*. Art South Africa, Bell Roberts Publishing, Pg 88-91. Vol 7 Issue 02 Summer 2008
- Melissa McCarthy, *Hobbs&Bopape Review*. Art South Africa, Bell Roberts Publishing, Pg 101. Vol 7 Issue 01 Spring 2008
- Laurel Forshaw, *Design File*, Mango Juice Magazine, pg 10 November. 2008
- Loren Kruger, *Letter from Johannesburg*, Theater. Duke University Press. NYC, pg 4-14. Vol 38, No 1, 2008
- *About Here Project Pages*, Art South Africa, Bell Roberts Publishing, pg 71 – 79. Vol. 6 Issue 3, Autumn 2008
- Clair Angelique, *Light Relief*, Sunday Tribune Magazine Durban, pg 12, February 2, 2008
- Mary Corrigan, Exploring Jo'burg's Regeneration. The Sunday Independent, Sunday Life, pg 2-7. February 10, 2008
- Mary Corrigan, Pushing the Boundaries with Some Real Treats for Art Lovers, Sunday Independent Culture pg 11, December 30, 2007
- Sabine Cessou, Johannesburg: La fin de L'apartheid:et après? Autrement, 2007
- Penny Siopis, *HighVoltage/LowVoltage Review*, Art South Africa, Bell Roberts Publishing. pg79 Vol 6 Issue 2, 2007
- *Joburg – The Passion behind the City*, Volume1-2006, Affinity Publishing. 2006
- Robert Silke, *Tower de Force*, Wallpaper Magazine, pg 154, July August 2005
- A, Engelbert, M Paigel and W. Borchers, *Cultrans*. Königshausen and Neumann, Würzburg, 2005
- Terry Kurgan and Jo Ractliffe, (Eds.) *Johannesburg Circa Now*. Terry Kurgan and Jo Ractliffe. pg 74. 2005
- *10 years 100 artists, Art in a Democratic South Africa*, Bell Roberts Publishing, pg 154, 2004
- Ferdinand Protzman. *Landscape, Photographs of Time and Place*. National Photographic Society, Washington, DC. Pg 95 2004
- Carine Zaayman, *Daimler Chrysler Creative Photography review*. Art South Africa. Bell Roberts Publishing. Pg 68 Vol 02, Issue 03, autumn 2004.
- James Sey, Art South Africa. Bell Roberts Publishing. Pg 78, Vol 2, Issue 2, Summer 2003.
- Mads Damsbo, *Orientalism*. www.onair.co.za/sh 4 October 2003.
- Suzie Copperthwaite, *What lies beneath*. www.artthrob.co.za, October 2003
- Jonah Sack. *Show Me Home*. Art South Africa. Bell Roberts Publishing. Pg 58-59. Vol 1, Issue 4, Winter 2003.Cape Town.
- Hou Hanru. *Useless to be Useless*. Fuori Uso 2000, The Bridges. Giancarlo Politi Editore. 2000. Pg 108 – 115.
- Television documentary in "Seeing Ourselves" series (producers Susan Glanville and Wayne Barker), E T.V., 2000, SA
- WASH #5, project page for the "Family Issue," 1999
- Chris Roper. *Read Between The Signs*, Mail and Guardian newspaper, 19-25 Feb. 1999.
- Lloyd Pollack. *Some Straight Talking from the Town*. Sunday Independent newspaper, 21 Feb. 1999.
- Hou Hanru. *Urbanisme Aan Zee, Metropolis M 1*: pp.18-26, Feb. /Mar. 1999.
- Sue Williamson. "Artbio" (profile) on Website www.artthrob.co.za/ Dec. 1998.
- Wilma Sütö: *Couleur Locale de Volkskrant* newspaper, "Gedoe en Getutter Binneskamers," 28 October 1998
- Bartomeu Mari and Nina Folkersma. *Metropolis M 3*: pp. 46-47, June/July 1998
- Jane Taylor. *Avoiding the event. Photosynthesis: Contemporary South African Photography*, p.6. Kathy Grundlingh (ed.), S.A. National Gallery, Cape Town, 1997

- Maria Malargardis. *Jhb. Ouvre Le Millenaire a Nantes*. Liberation newspaper, 19 Oct. 1997
- Sue Williamson and Ashraf Jamal, *Art in South Africa: The Future Present*. David Phillip, Cape Town, 1996
- Lorna Ferguson and Thomas Mulcaire, *Flash Art International* 29, no.189: pp.89-91,1996
- Robert Greig. *Rejecting all ideology, an artist sets out to be pointedly artless*. Sunday Independent. 18 May 1996

COLLECTIONS

Durban Art Gallery

Merrill Lynch Europe, UK

SASOL Collection, Jhb

South African Broadcasting Corporation, Jhb

BHP Billiton, Jhb

Gertrude Posel Gallery, Wits, Jhb

Art Bank, Jhb

The Johannesburg Art Gallery, Jhb

Sandton Civic Gallery, Jhb

Alliance Francaise, Jhb

Private collections, South Africa, Europe, USA

