

## Haynes' Bibliography

### Primary Sources:

1. De Troyes, Chretien. *Arthurian Romances*. New York: Penguin, 1991.

**This is another telling of the legends; this text rivals Malory's.**

2. Krishna, Valerie, ed. *Morte Arthur*. New York: Franklin, 1976.

**This is an edited version of the alliterative Arthurian Legend. It includes some photos and extensive footnotes.**

3. Lovelich, Henry. *Merlin: a Middle-English metrical version of a French Romance*. London: K. Paul, Trench, Treubner & Co. Limited, 1904.

**Available on microcard at Foley, this book mentions Guinevere briefly, but the focus is on Merlin's exploits.**

4. Malory, Sir Thomas. *Le Morte D'Arthur*. New York: Signet Classics, 2001.
5. Robson, John, ed. *Three Early English Metrical Romances*. London: J.B. Nichols and son, 1842.

**Another telling of the Arthurian legends.**

6. Skeat, Walter W. *Lancelot*. London: Treubner and Co., 1865.

**A different telling of Lancelot than the one offered by Malory. The publishing company changes by the time Lovelich takes on Merlin. This is also available on microcard at Foley.**

7. Sommer, H. Oskar. *Lancelot*. Washington: Carnegie Institute, 1908-1916.

**These eight volumes tell Lancelot's tale in detail. Volume eight is an index. The telling of the Arthurian legend is based on the vulgate version, not Malory's.**

8. Spisak, James W., ed. *Caxton's Malory*. Berkeley, University of California Press, 1983.

**This is a reproduction of Malory's original work. It is presented in two volumes, which include a brief introduction from Spisak. There is also a helpful glossary of names and places, as well as photographic reproduction's of Malory's handwriting.**

9. White, T.H. *The Sword in the Stone*. New York: Dell Publishing Company, 1963.

**This is the story of Arthur as a child.**

### **Secondary Sources:**

#### **Malory Specific:**

1. Barber, Richard. "Chivalry and the *Morte Darthur*." *A Companion to Malory*. Elizabeth Archibald and A.S.G. Edwards, eds. Cambridge: D.S. Brewer, 1996. 19-36.

**This essay links chivalry to adultery.**

2. \_\_\_\_\_. *The Arthurian Legends: An Illustrated Anthology*. Totowa: Littlefield, Adams, 1979.

**This interesting book has a unique spin on Guinevere and includes extensive photos.**

3. Bennett, J.A.W. *Essays on Malory*. Oxford: Clarendon Press, 1963.

**This text is available from WSU, and contains essays on a variety of Malory topics from the key critics.**

4. Benson, Larry D. *Malory's Morte Darthur*. Cambridge: Harvard University Press, 1976.

**Topics specific to the adultery include the world of knighthood, chivalry and romance.**

5. Bradbrook, M.C. *Sir Thomas Malory*. London: Longman's Green & Co., 1958.

**This book includes chapters on romances and tragic themes. There is also a brief bibliography.**

6. Davies, R.T. "Malory's Vertuose Love." *Studies in Philology*. L3, 1956. 459-469.

**This journal article is available online for a fee through FirstSearch and describes the love triangle among Guinevere, Lancelot, and Arthur.**

7. Edwards, Elizabeth. "The Place of Women in the *Morte Darthur*." *A Companion to Malory*. Elizabeth Archibald and A.S.G. Edwards, eds. Cambridge: D.S. Brewer, 1996. 37-54.

**This essay focuses primarily on Guinevere, and includes a useful bibliography.**

8. Kennedy, Beverly. *Knighthood in the Morte Darthur*. Suffolk: St. Edmundsbury Press, 1985.

**This book contains lots of information on adultery.**

9. Lumiansky, R.M. ed. *Malory's Originality: A Critical Study of Le Morte Darthur*. Baltimore: Johns Hopkins Press, 1964.

**This book is "it" when it comes to a study of Malory. Lumiansky is cited in most other Malory-specific texts, and two of his essays are included here.**

10. \_\_\_\_\_. "The Tale of Lancelot: Prelude to Adultery." *Malory's Originality: A Critical Study of Le Morte Darthur*. Baltimore: Johns Hopkins Press, 1964. 91-98.

**This title is self-explanatory.**

11. \_\_\_\_\_. "The Tale of Lancelot and Guinevere: Suspense."

*Malory's Originality: A Critical Study of Le Morte Darthur.*

Baltimore: Johns Hopkins Press, 1964. 205-222.

**This essay focuses on the results of Lancelot and Guinevere's relationship, as it relates to the fall of Camelot.**

12. McCarthy, Terence. *Reading the Morte Darthur*. Cambridge: D.S.

Brewer, 1988.

**This book contains an extensive bibliography, as well as a big section on love, as well as historical information and a chapter concerning the realism of the tales' events.**

13. Moorman, Charles. *The Book of Kyng Arthur: The Unity of Malory's*

*Morte Darthur*. Lexington: University of Kentucky Press, 1965.

**Like Lumiansky and Vinaver, Moorman is a good starting point for Malory. This book contains an extensive chapter on Guinevere. It is available through interlibrary loan from WSU.**

14. Pochoda, Elizabeth. *Arthurian Propaganda: Le More Darthur as an*

*Historical Ideal of Life*. Chapel Hill: University of North Carolina Press, 1971.

**Despite a non-specific index, this book includes a great bibliography.**

15. Reiss, Edmund. *Sir Thomas Malory*. New York: Twayne Publishers,

Inc. 1966.

**This book is very informative, especially concerning the evolution of Malory criticism in the preface. There is a good bibliography here, as well as a strong chapter on love in the tales.**

16. Vinaver, Eugene. *Malory*. Oxford: Clarendon Press, 1929.

**This is the starting point for any research on Malory. Of relevance is a chapter on chivalry. The book also includes 3 good appendices.**

17. \_\_\_\_\_ . *The Rise of Romance*. Oxford: Clarendon Press, 1929.

**This book is the ultimate Malory resource. Vinaver was the most eminent Malory critic of his day and his work is generally used as a starting point for other critics. Much of his work is now questioned, but he is mentioned in virtually all of the Malory works.**

18. Whitaker, Muriel A. *Arthur's Kingdom of Adventure: The World of Malory's Morte Darthur*. Cambridge: D.S. Brewer, 1984.

**The book requires a fair amount of wading, but it does contain lots of info on Guinevere.**

### **Historical/Legal Resources:**

1. Barczewski, Stephanie L. *Myth and National Identity in Nineteenth Century Britain: The Legends of King Arthur and Robin Hood*. New York: Oxford University Press, 2000.

**This book is not concerned with Malory's presentation of Arthur, but it does mention Guinevere, and includes a thorough chapter on the life of medieval women.**

2. Brinkley, Roberta Florence. *Arthurian Legend in the Seventeenth Century*. New York: Octagon Books, 1967.

**Like Barczewski's book, this text is not concerned with Malory. There is some relevant information on the ways in which the legend has been adapted, but the text contains no index and is not reader-friendly.**

3. Coulton, G.G., ed. *Life in the Middle Ages*. Cambridge: The University Press, 1910.

**This book includes four volumes of essays and sermons, collected and translated with the intention of shedding light of the daily lives of the people. There are several pieces concerning women, marriage, and adultery; however, there is no index and the text is extensive, so a**

**significant amount of time is required to find information. Coulton is one of the premiere medieval historians of his day.**

4. \_\_\_\_\_ . *Medieval Panorama*. NY: The MacMillan Company, 1928.

**As the title suggests, the text is extensive in its coverage of the period. With reference to the specific topic, Coulton includes mentions of women, Malory, court laws, and marriage.**

5. Davis, H.W.C., ed. *Mediaeval England*. Oxford: Clarendon Press, 1924.

**This book has a brief description of the court system, and a summation of various levels of jurisdiction. The focus of the text is primarily on the clergy.**

6. Fancier, Marion F. "A Study of Queenship: Capetian France, 987-1237." *Studies in Medieval and Renaissance History*, V. 5. William M. Bowsky, ed. Lincoln: University of Nebraska Press, 1968. 1-48.

**This essay is not directly related to Arthur, but it gives a notion of what Guinevere's role as queen may have been like. There is also the mention of affairs and how they were handled.**

7. Finke, Laurie A. *Women's Writing in English: Medieval England*. London: Addison, Wesley, Longman, Limited, 1999.

**This book contains a survey of medieval female writers, with brief biographies as well as a historical sketch of the lives of medieval women, which provides a good context for the domination of men.**

8. Glasser, Marc. "Marriage in Medieval Hagiography." *Studies in Medieval and Renaissance History*, V. 4. J.A.S. Evans, ed. British Columbia: University of British Columbia, 1981. 3-34.

**Glasser mentions the role of marriage in medieval writing, including in Arthurian legend. He mentions the commonality of adultery, as related to the realm of courtly love.**

9. Hogan, M. Patricia. "Medieval Villainy. A Study in the Meaning and Control of Crime in an English Village." *Studies in Medieval and Renaissance History, V. 2*. J.A.S. Evans, ed. British Columbia: University of British Columbia, 1979.

**This essay specifically addresses, among others, the crime of adultery. However, the crimes are dealt with on a lower class basis, so the punishments may not be applicable to the royalty or court.**

10. Hollister, Warren C. *Medieval Europe, a Short History*. NY: John Wiley & Sons, Inc., 1969.

**This text includes a brief mention of King Arthur and the rise of the romance as a literary genre. It also mentions that adultery with a queen would be considered treason, and thus punishable by death.**

11. Lacroix, Paul. *Manners, Customs, and Dress during the Middle Ages and during the Renaissance Period*. London: Bickers & Son, Inc.

**A beautiful book, full of pictures and chronologies. However, it does not reference Malory, Arthur, or adultery.**

12. Lambdin, Robert Thomas and Laura Cooner Lambdin, eds. *Encyclopedia of Medieval Literature*. Westport: Greenwood Press, 2000.

**This reference book includes brief entries on medieval texts, subject matters, themes, etc. There is info on Malory, Arthurian Legend, and chivalry, but there is no entry on chivalry. Each entry does include a short, relevant bibliography.**

13. Lapidge, Michael, et. al., eds. *The Blackwell Encyclopedia of Anglo-Saxon England*. London: Blackwell Publishers, 1999.

**This book provides brief entries on all topics Anglo-Saxon.**

14. Matthews, William. *The Tragedy of Arthur, A Study of the Alliterative*

*“Morte Arthure.”* Berkeley: University of California Press, 1960.

**While not related to Malory’s text, there are useful chapters on sin and punishment, as well as a helpful bibliography.**

15. Meale, Carol M., ed. *Women and Literature in Britain, 1150-1500.*

Cambridge: The University Press, 1993.

**A collection of critical essays and illustrations make up this book, which is much like the Finke text. There are helpful bibliographies, a chronology, an index of names, and reproductions of medieval manuscripts.**

16. Menuge, Noel James, ed. *Medieval Women and the Law.*

Woodbridge: Boydell Press, 2000.

**This book is the most extensive and helpful resource concerning adultery law and the medieval woman. It is available in Chastek and includes a bibliography of outside resources, the majority of which are not available at Gonzaga.**

17. Salzman, L. F. *English Life in the Middle Ages.* London: Oxford

University Press, 1926.

**This book includes photos and a chapter on laws and women. The subject matter here is broad.**

18. Sheehan, Michael M. “Choice of Marriage Partner in the Middle

Ages: Development and Mode of Application of a Theory of

Marriage.” *Studies in Medieval and Renaissance History, V. 1.*

J.A.S. Evans, ed. British Columbia: University of British

Columbia, 1978. 1-34.

**This essay offers a discussion of marriage, from the standpoint of both the peasantry and the nobility with reference to the specific motivations behind marriages in both groupings. The notion of politicking and its resulting unhappy unions is addressed.**

19. Tanner, Tony. *Adultery in the Novel. Contract and Transgression.*

Baltimore: The Johns Hopkins University Press, 1979.

**The introductory chapters of this book trace the role of adultery and its function in writing, noting various treatments of it as motif.**

20. Trill, H.D. and J.S. Man. *Social England, V. I.* London: Cassell and

Company, Limited, 1902.

**This encyclopedia volume focuses on the medieval era and describes the daily lives of the medieval citizen.**

**Web resources:**

[www.haverford.edu/library/reference/mschaus/mfi/mfi.html](http://www.haverford.edu/library/reference/mschaus/mfi/mfi.html)

**This is the site for “Feminae: Medieval Women and Gender Index,” which is a search engine for info on the Haverford website, as well as links to journals and essays of interest. This site is very essay to use.**

[www.library.thinkquest.org/12834/?tqskip1=1&tqtime=1007](http://www.library.thinkquest.org/12834/?tqskip1=1&tqtime=1007)

**This is the “Dominion and Domination of the Gentle Sex: The Lives of Medieval Women” site which divides the lives of women by categories, such as women and the church, women and war, etc. Very informative and very easy to use.**

[www.r3.org/life/articles/women.html](http://www.r3.org/life/articles/women.html)

**This is a link to an article entitled “The Use of Power and Influence by a Medieval Woman,” by Tina Cooper. This article tries to explore the scope of power held by the medieval woman.**

[www.georgetown.edu/labyrinth/subjects/women/women.html](http://www.georgetown.edu/labyrinth/subjects/women/women.html)

**This is the site of “Labyrinth,” which is Georgetown’s site devoted to Medieval Women. There are numerous links and subjects, but the site loads awkwardly**

without a fast connection (note: the Foley information computers are too slow to effectively handle the site, but the ones in the compute lab are not).

[www.humanities.mcmaster.ca/~mmedia/mw2.htm](http://www.humanities.mcmaster.ca/~mmedia/mw2.htm)

This is the “Sybils” site that is devoted to a study of women in the Middle Ages and the Renaissance. This organization seeks a profit for their studies, so there are videos listed on this site for purchase.

[www.matrix.bc.edu/MatrixWebData/matrix.html](http://www.matrix.bc.edu/MatrixWebData/matrix.html)

The “Matrix” is a site studying women in religious communities, but contains extensive information on women in nunneries during the Middle Ages.

[www.britcoun.org/governance/gendev/womlaw/womlaw2.htm](http://www.britcoun.org/governance/gendev/womlaw/womlaw2.htm)

This is a link to an article on women and divorce law on the British Council website.

This is another telling of the legends; this text rivals Malory's. 2. Krishna, Valerie, ed. Morte Arthur. New York: Franklin, 1976. This is an edited version of the alliterative Arthurian Legend. It includes some photos and extensive footnotes. The telling of the Arthurian legend is based on the vulgate version, not Malory's. Secondary Sources Legends Lyrics. [Intro] I usually don't speak on shit like this, but Ain't nobody else saying shit Daytrip took it to ten. [Chorus] I usually have an answer to the question But this time I'm gon' be quiet (This time) Ain't nothing like the feeling of uncertainty, the eeriness of silence This time, it was so unexpected Last time, it was the drugs he was lacing All legends fall in the making Sorry truth, dying young, demon youth. The end of the world, is it coming soon? [Bridge] Yeah, ooh, ooh, oh That hit's for you. [Chorus] I usually have an answer to the question But this time I'm gon' be quiet (this time) Ain't nothing like the feeling of uncertainty, the eeriness of silence This time, it was so unexpected Last time, it was the drugs he was lacing All legends fall in the making Sorry truth, dying young, demon youth. When another war began in the 1750s, New France was confident of victory. In 1755, even before war was declared, the British decided to get rid of the Acadian people they had ruled since 1710. 2. That summer, ships bearing soldiers swooped down on Acadian towns and farms all around the Bay of Fundy. For items 1-14 read the text below and think of the word which best fits each gap. Use only one word in each gap. When I grow (1)\_I'd like to be a writer.