

## The Abraham J. Karp Collection of Judaica Americana

### Scope and Contents

The Abraham J. Karp Collection of Judaica Americana, generously donated to the Library at the Katz Center for Advanced Judaic Studies by his wife, Deborah Karp, consists of two major parts. The first is a collection of manuscripts, pamphlets, and early printed works of Judaica Americana. The second is a valuable and extensive collection of bookseller, auction, and exhibit catalogs.

### Biography

Abraham Joseph Karp (b. April 5, 1921 – d. November 24, 2003).

Historian, bibliophile, rabbi and beloved teacher, Abraham Jacob Karp was one of the giants of the world of the Jewish book and a pioneering scholar of the field of American Jewish history. Born in Indura, Poland on April 5, 1921. Karp received his early education in Grodno, where he attended a “Tarbut” school that taught Hebrew-language and culture. He brought with him to the United States in 1930 a deep love for Judaism and the Jewish people. He graduated from the Teachers Institute of the Isaac Elchanan Theological Seminary in New York in 1939, and went on to receive a B.A. from Yeshiva University in 1942, graduating magna cum laude. His rabbinical ordination was conferred on him in 1945 by the Jewish Theological Seminary of America, where he was also awarded a M.H.L. in 1948, and an honorary doctorate in 1971. Rabbi Karp married Deborah Burstein in 1945 shortly before graduating from rabbinical school, and they had two sons, Hillel Judah and David Jacob. He served as a congregational rabbi in Kansas City from 1951 to 1956 and in Rochester, New York, at Temple Beth El from 1956 to 1971.

During his student years at the Seminary, Karp came under the lasting tutelage of Alexander Marx, bibliographer of Judaica *par excellence*, who set him to work cataloguing the distinguished personal library of Professor Ismar Elbogen. He acquired a profound and life-long love for Jewish books and Judaica of all kinds. His personal collection, the joyous harvest of decades of devoted collecting, consisted of over 10,000 printed books, including hundreds of rare, early Hebrew imprints, as well as manuscripts and Judaica handicrafts, such as textiles, sculptures, and paintings. His collection of Judaica Americana, today held at the JTS Library was perhaps the finest private collection of its kind ever assembled.

Rabbi Karp’s collection, and his passion for collecting, became a foundation of his career as a historian. In studying history, Karp emphasized the primary source above all others as the most reliable witness to the past. Each book, each manuscript letter, each newspaper clipping, each scrap of historical evidence he could find became in his hands a kind of detective trail that invariably produced new and significant discoveries. He authored a seminal work about Jacob Joseph, New York’s first “chief rabbi,” was among the first to study Mordecai Manuel Noah in any real depth, and his basic research on the American Synagogue and the American Jewish prayer book was ground-breaking. Perhaps the culmination of his career as a collector and historian was realized when he

was invited to curate an exhibit of the Library of Congress' Judaica collections. The project blossomed into a classic, authoritative bibliophilic treasure entitled *From the Ends of the Earth* (1991), characterized by carefully selected visual artifacts, elegantly written prose, and beautiful final production quality.

Rabbi Karp held a number of academic positions, including a professorship of History and Religion at the University of Rochester, from 1972 until 1991. He also taught as a visiting professor at Dartmouth College and at the JTS. Karp frequently visited Israel, and served three times as visiting professor of American Jewish History at the Hebrew University of Jerusalem's Institute for Contemporary Jewry. He retired as the Philip S. Bernstein Professor Emeritus of Jewish Studies at the University of Rochester and moved to Riverdale, New York, in 1991 to serve as the Joseph and Rebecca Mitchell Adjunct Research Professor of American Jewish History and Bibliography at the Jewish Theological Seminary of America, until his death on November 24, 2003.

In addition to his academic life, Rabbi Karp also was dedicated to Jewish communal service. He was elected President of the American Jewish Historical Society from 1972 to 1975, and for many years served on the publications committee of the Jewish Publication Society of America, as well as on a variety of editorial and executive boards and advisory councils. Karp was the recipient of numerous honors, including the Lee M. Friedman Medal from the AJHS, and received an honorary doctorate from Gratz College in 1985. He authored, co-authored, or edited more than twenty books and over fifty articles, encyclopedia entries and reviews. Among his best known works are his five edited volumes, *The American Jewish Experience* (1969), *Beginnings: Early American Judaica* (1975), *Golden Door to America* (1977), *Haven and Home* (1985), *The Jews in America: A Treasury of Art and Literature* (1994), and *Jewish Continuity in America* (1998).

Rabbi Karp frequently spoke about "squeezing" every detail out of a historical source and indeed, the same could be said about his zest for life. Abraham Joseph Karp lived with remarkable energy and passion. His memory surely will be for a blessing.

## **Part 1: Manuscripts, Pamphlets, and Printed Americana (8 boxes)**

### **BI.1**

Genizah (?) manuscript fragment, written in black ink on paper, in Oriental square script, of Proverbs XIX-XX, circa 11-12<sup>th</sup> cent. (as stated by Karp).

1 leaf, inscribed on verso and recto.

20 lines with masoretic vocalization and accentuation.  
19.4 x 15cm

### **BI.2**

Genizah (?) manuscript, bi-folio, written in black ink on paper, in Oriental square script, of Proverbs X, circa 13<sup>th</sup> cent. (as stated by Karp).

12 lines without any vocalization or masoretic notation.  
25.5 x 18 cm

### **BI.3**

“Programme”.

“Installation et mode de deliberations du Grand Sanhedrin”.  
XVI Articles.

Printed: Porthmann, Imprimeur Ordinaire de S.A.I. et R. Madame, rue neuve des Petits-Champs, no. 56.

23.3 x 19.2 cm.

### **BI.4**

“Prince William V visits the Great Synagogue, Amsterdam 1768” (as stated by Karp).

Printed booklet – described in RLIN NYJH02-B4168 (attached printout).

16 pp. Hebrew only – does not have the added t.-p. and text in Dutch.

On top of title page – handwritten ownership inscription: Yehudah bar Michael de Prijs ... de K”K Neve Shalom.

Printed: Yitzhak Yosef Chazan on the first two pages.

18 x 11.5 cm

### BI.5

Manuscript. Hebrew poem. Sephardi square vocalized handwriting.

Author: Shlomo Chefetz. Written on the occasion of the appointment to the office of rabbinate of Avraham Chai Meinster and Yehudah ArieH Ossimo.

Acrostics: Avraham Yehudah ArieH, 14 alternating rhyming lines.

1 leaf, 24 lines. Verso blank.

20.6 x 13 cm

### BI.6

Letter. Hebrew. Receipt, no. 7261, for 2.- pounds sterling, donation of the Reverend James Lutell (?) of Halifax, Yorkshire, "for our poor brethren in the Holy Land".

Handwritten (or only signed) by Moses Montefiore, London, 5631 (1871).

1 leaf, verso blank. 12 lines, on official paper of the Holy Land – Sir Moses Montefiore Bart.

24.7 x 19.5 cm

### BI.7

Prayer for the success of Moses Montefiore's journey to Damascus (in the context of the Damascus blood libel).

Hebrew and English. Printed in London, 22<sup>nd</sup> of Sivan, AM 5600 (23.6.1840).

Bi-folio, page 4 blank.

3 pp. 21.3 x 13.3 cm

### BI.8 [oversized]

Hebrew bi-folio. Ink on paper. Cursive script.

"Tikkun Karet" mentioning members of the family Elmaliach.

On top of second bi-folio (in English): "This was written about 1871-2 because my name is not mentioned ; I was born June 1873. L.H.E."

15, 34, 28, 17 lines.

42 x 27.5 cm

### BI.9

Manuscript. Hebrew. Cursive Ashkenazi script.

Eulogy. Autograph, handwritten by Yom Tov Arie Leibush ben(?) Mordechai Sofer...(?), on the 17<sup>th</sup> of Nisan, AM 5532 (20.4.1772), the day of the death of Rabbi Israel ben Moses Segal, of Zamosc (1710-1772).

The eulogy, 8 stanzas of 4 rhymed lines (written in 2 lines), bears the acronym ISRAEL SEGAL (Hebrew); each stanza is dedicated to one field of the many activities of Rabbi Israel (grammar, logic, mathematics, science etc.), each ending with the word ISRAEL. 3 lines at the top are an additional pasted strip of paper, different handwriting, giving the name and date of the eulogy.

1 leaf, verso blank.

23 16.5 cm

According to Karp's description:

Segal, Israel ben Moses of Zamosz (1710-1772) – EJ 14: 1106-7

A teacher of Moses Mendelssohn, spent most his life in Brody.

Author of: "Netsah Yisrael" (1741), emphasizes importance of science and math,

"Nezer ha-Dema" (1773) – an ethical work, probably anti-Hasidic satiric work.

See: H. Liberman, "Bitzaron" 16 (1955), pp.113-20.

### BI.10

Lithography (according to Karp). Hebrew. Sephardic square script.

Piyyutim for Rosh Hashanah and Yom Kippur.

3 leaves, recto and verso. 20 lines in each.

18.5 x 12 cm

Further details in Karp's description: see: AvrahamYaari, "Ha-Defus ha-Ivri be-Artsot ha-Mizrach".

### BI.11

Manuscript. Hebrew. Italian cursive. 17<sup>th</sup>-18<sup>th</sup> century, Italy.

"Maseh gadol venora shel Rav Yosef della Reina".

16 pp. 22 lines each, except for page 15 – 17 lines. Last page blank.

Paper bound.

18.5 x 12.4 cm

Description of Karp:

"Maseh gadol venora shel Rav Yose della Reina" (Hebrew).

ms. 17-18 c. Italy(?)

See: Leo W. Schwarz, "The Jewish Caravan" pp. 271 ff.

English translation by I. M. Lask.

BI.12

Manuscript. Hebrew and Judeo-Arabic. Semi-square script. Secondary use of the paper.  
Several hands.  
Iraq(?), 19<sup>th</sup>(?) century.

44 pages of segulot:  
2 leaves of 20 numbered segulot.  
40 numbered pages of more segulot.

20-24 lines each page.  
20 x 16 cm

BI.13

Manuscript. Hebrew. Vocalised. Paper. Italian square script , mid-17<sup>th</sup> century.  
Poem. On the occasion of the wedding of Jacob, son of Mordechai Shalom Regnio, with  
Palmyra Ascoli, in Firenze. Dedicated to the parents of the bride and groom.

Sent from Ferrara.  
5 stanzas, 2 of 4 rhymed lines each (abba),  
3 of 3 rhymed lines (ababab,ccc)

1 leaf, verso blank.  
25 lines. 21 x 16 cm

BI.14

Manuscript. Hebrew. Bi-folio. 19<sup>th</sup> cent. Italy.  
P. 2 verso blank.

Handwritten copy of a eulogy on the death of Shmuel David Luzzatto, authored by his  
oldest son. 9 stanzas, each of 6 lines, rhymed aa bb cc, and each ending with the phrase  
“Adoni (vocalized), mi yagur be’oholechah”.

(Not found in Davidson)

18.5 x 11 cm

BI.15 [oversized]

Manuscript. Hebrew. Bi-folio. Cursive script.

P. 2 verso blank.

Letter, written in Berdiansk, on the 21<sup>st</sup> of Tishri 5601 (840), written to the rav (?), testifying that Rivka, the wife of R. Jonah, committed the crime of adultery while her husband was in Jekaterinslav, including the names of two witnesses (page 1-2, 17, 14 lines).

Page 3 – 2 lines, different handwriting, probably a second testimony.

36.5 x 22.5 cm

### BI.16

Printed certificate of kashrut of citrons, Genova, 13<sup>th</sup> Tishre AM 5640 (1879), signed and sealed, with additional handwritten notes by Pinchas Shalom Finci.

1 leaf, 18 lines. On verso – some private accounts, handwritten, Genova 1878, 1879

20.5 x 13 cm

### BI.17

Printed tehinna (prayer). Yiddish. 18<sup>th</sup>(?) century.

Prayer to be said by women during Rosh Hashanah and Yom Kippur, during the recital of Aleinu Leshabeach, while (the men) are bowing down during the Avodah.

1 leaf, 39 lines. Verso blank.

24 x 18 cm

### BI.18

Manuscript.

Ktav Shadarut - recommendation for a fundraiser on behalf of Yeshivat Torath-Chaim (sic), founded in Jerusalem, 1887, and sent on the 7<sup>th</sup> of Elul, no date. Beginning of 20<sup>th</sup> century.

3 leaves: first is decorated, black, brown, red and gold, bears the name of the Yeshiva with some details about it, decorated all around with verses (verso blank). The other two are numbered: no. 1 recto has a decorated verse on top (gold and red), and the name of the fundraiser, Aaron Meir Dragitshin, in decorated letters (black and gold), at the bottom, and in between 17 lines of text explaining the mission of the fundraiser. On verso, and page 2 recto – 25 lines of text. Leaf 2 verso – 19 lines of text, and signatures of the managers and gabba'im of the Yeshiva, 1- Yitzchak Vinograd, 2 – Menachem Menkin Heilperin, 3 – Yaacov (?) Blumenthal.

23.4 x 13.4 cm

BI.19

One printed page. Verso blank. Printed in Furth (18<sup>th</sup> century) (?).

Composed by Asher Anshil Arisreit.

First section explains what that sheet is – a sample of his novellum on Baba Kama, which he would like to present before generous donors, so that they would contribute towards the dowry of his daughter.

Second section is the sample itself: Baba Kama 113:a.

According to Karp - “Broadside sample of novellum on Talmudic passage, Baba Kama 113a, to collect money for dowry of daughter”.

25 x 14.5 cm

BI.20

Printed fundraising letter, gold decorated, for the dowry of the orphan Leah, granddaughter of Rabbi Josef Haim Sonnenfeld (sic), Chief Rabbi of Jerusalem (20<sup>th</sup> century).

21 x 15.5 cm

BI.21

Embroidery. Framed between two pieces of cardboard. At the back: Torah Building Fund ETZ HAYIM, Jerusalem, in English and Hebrew. 20<sup>th</sup> century.

The embroidered cloth depicts the Tree of Life in the middle, a verse on the top (he who eats from it will live forever), and a blessing at the bottom (may you live a long life), in green, yellow, red and orange threads.

20 x 16 cm – frame

17.5 x 12.5 - embroidery

BI.22

Printed form of invitation to wedding, with empty spaces to be filled by the parties – names of bride and groom and dates. Jerusalem, early 20<sup>th</sup> century.

Numbered 15/2. Cost: 1.50 (handwritten).

19.5 x 14.7 cm



BI.23

New Year congratulation form, with 5 pictures of sacred places in Eretz Israel and Jerusalem, Jerusalem AM (5)648 (1888).

Filled in by David Eli, sent to Jacob M. Levi.

At the back – stamped by Abraham Rubinstein, bookseller.

20.5 x13 cm

BI 24

New Year card. Printed in gold. Hebrew, with German additions in both sides. Stamped by “Wolf Heller, Rabbiner, Saffed”.

18.5 x 12 cm

BI.25

Manuscript. Hebrew. Italian. Cursive script.

Deed of sale, Ancona 1760.

Seller: Yohanan ben Hayim Yonah Aziz,

brother in law of buyer: Yosef ben Shimon Morpurgo

(on the family see: EJ XII pp.348-351).

4 leaves, 6 pages handwritten, 5 of 37 lines each, 6<sup>th</sup> – 15 lines + signatures of witnesses: Abraham Malach, Samuel ben Matsliach Cohen. Last two pages blank.

Further description by Karp.

28.2 x 19.3 cm

BI.26

Two bi-folios of a printed tehinna (prayer). Yiddish. 18<sup>th</sup> century.

Composed by the rebbetzen Memla(?), daughter of Rav Zvi Hirsch, wife of Rav Yitchak of Belz.

According to Liberman, “Ohel Rachel” (New York 1980), p. 446 - printed in Lvov, AM 5547 (1747).

20.3 x 14 cm

BI.27

Parchment. Ketubah. Square Italian script. Modena, 15 Marcheshvan 5586 (27.10.1825).

1 page, verso blank.  
29 lines + 2 lines of signatures of the witnesses.  
24.4 x 19.7

BI.28

Manuscript. Different handwritings and scripts.  
1 leaf, recto and verso.  
Recto: written by Jehiel ben Shimon... on the 9<sup>th</sup> of Shevat AM (5)511 (1751)  
Verso: three handwritings

Photocopy in folder.

17.2 x 11.8 cm

BI.29a, 29b [oversized]

Manuscript. Hebrew. Cursive script. Bi-folio + 1 leaf (continuation of the text), verso blank.  
20-27 lines per page.

Text entitled: "Devarim achadim" (A few words). A letter of encouragement to the Jews in Russia, against the activities of Max Liliethal, who was appointed rabbi and educator by the Russian government (mid-19<sup>th</sup> century).

42 x 27.5, 21 x 27.5 cm

## BII

### BII.1

Hebrew manuscript, ink on paper. Prayer for the health and peace of the emperor Ferdinand I, Emperor of Austria (1835-1848), and his wife Caroline, and for the peace and quiet of the people of Israel under his reign.

Preceded by a list of 5 Psalms, which should be read before the prayer.

1 leaf, verso blank. 21 lines

18.8 x 11.5 cm

### BII.2

Hebrew manuscript, title and incipits in square script, rest in cursive.

A song for the festival of Shavuot, signed in the acrostic by Yitzchak, 1845, in honour of two Italian yeshivot.

Four stanzas of four rhyming lines each.

On the top right corner – an Italian title: Cantico in onor della Legge.

1 leaf, verso blank. 18 lines.

25.5 x 19 cm

### BII.3 [oversized]

Printed leaf, Uzan – Tunis, 1944.

Page 1: Signs for the seder and kiddush for Rosh Hashanah, Hebrew and French + list of days – erev rosh chodesh 1944-45 – dates for cemetery visits. Title in Judeo-Arabic.

Page 2: Calendar for Jewish holidays and tekufot (seasons), 5705 (1944/45). Hebrew, French and Judeo-Arabic.

1 leaf, 39.5 x 27 cm

### BII.4

Hebrew manuscript, one folded sheet, ink on paper.

Congratulations for the New Year AM(5)684 (1923-4), sent by Zipporah(?) to Baruch Yitzchak and family. Decorated, with two doves and a vase of flowers.

1 leaf, right half of recto and verso blank. 6 lines and decorations.

23.5 x 20.2 cm

BII.5 [oversize]

Hebrew printed bi-folio.

Illustration of the lung, for halakhic – ritual slaughtering purposes.

Printed as an appendix to the book “Temunat Hare’ah” by Rav Yehudah Leib ben Ozer, Jerusalem 1906/7 (5607) (see attached description).

BII.6

Hebrew manuscript, bi-folio, cursive script.

According to Karp: Eulogy on the death of the tzaddik, the rabbi of the congregation of Piera, 1822.

4 pages, 16, 30, 26, 24 lines.

23 x 18.2 cm

BII.7

Hebrew manuscript, parchment, square Sephardic script.

13 attributes of God (Exodus 34:6-7), each on a separate line, and in a parallel column of 13 lines verses from Micah 7:18-20 with further additions inserted in between in smaller letters. Additional 3 lines taken from Yom Kippur liturgy.

17 lines.

22 x 17 cm

BII.8 [oversized]

Hebrew manuscript. Bi-folio. Page 4 blank. Square script.

3 prayers of reshut to be said by the chazzan on the High Holidays in Shacharit.

17, 17, 15 lines.

38.5 x 26.5 cm

BII.9

Printed Hebrew prayer for the shofar blower, to recited on Rosh Hashanah, before the blowing in the synagogue, according to the rite in Safed (kabbalistic?). With a decoration all around the page.

1 leaf, verso blank. 43 lines.

27.2 x 19.2 cm

BII.10

Hebrew manuscript, ink on paper. Cursive script. Vocalised.

Part 1: Taken from the selichot, apparently to be recited on Rosh Hashanah. 23 lines.

Part 2: Psalms 47. From the prayer before shofar blowing. 7 lines.

1 leaf, 26 lines on recto, 5 lines on verso.

24.5 x 18 cm

BII.11

Hebrew manuscript. Parchment. Square script. Vocalised. Italy, 19<sup>th</sup>(?) cent.

Prayer for the sick, men and women, according to the custom in Livorno.

1 leaf, 31 lines on each side.

17 x 11 cm

BII.12 [oversized]

Hebrew manuscript, bi-folio, ink on paper. Italian.

Text of tombstone inscriptions for 5 people, 4 members of the Cutti family, 5<sup>th</sup> for Sanson Padovani. Each text has details about the deceased, 3 have 6 lines of rhymed vocalized eulogy in the middle of the text. They all have additional Italian details on the name of the deceased, and bear the dates 1803, 1825, 1826, 1830, 1835 (and their Hebrew equivalents).

23 x 22 cm

BII.13

Hebrew manuscript, cursive script, ink on a blue sheet of paper.

A mathematical riddle.

1 leaf, 11 lines, on the third upper part of the paper. Verso blank.

21.5 x 17.5 cm

BII.14 [oversized]

Bi-folio. English. Ink on paper.

Page 1 – 15 lines. Page 2 bears only the title of the document – Examination of Eliza Stockman. The rest is blank.

Record of testimony before Justice of the Peace Ansel Hill(?) of Susquehanna County, April 23<sup>rd</sup>, 1833. Signed by the judge. It states that the father of a child of a now-pregnant (“single”) woman, Eliza Stockman of Silver Lake, County Susquehanna, is Jacob Taylor, “laborer”.

40 x 31 cm

### BII.15

Hebrew printed calendar for 150 years, starting AM 5570 (1809-10).  
Full (attached) description: Jewish National and University Library Catalog, Jerusalem

2 bi-folios, 8 pages.  
22.5 x 17 cm

### BII.16-17

Hebrew manuscript. Cursive Ashkenazi script. Mulheim, 1778.  
Invitation sent to the doctor Abraham and his wife for the circumcision of the writer’s son, Shlomo ben Moshe Segal.  
BII.16 – transcription by Karp of the Hebrew text of the invitation.

1 leaf. On verso – 23 lines  
On recto – 6 lines, with the name and address(?) of the doctor Abraham.  
19 x 12 cm

### BII.18

Hebrew manuscript. Square script, vocalized. Italian.  
Copied from a Yom Kippur mahzor, Italian minhag.

9 lines + decoration. Verso blank.  
20 x 13.5 cm

### BII.19

Hebrew printed leaf of selichot. (Kabbalistic? Italian?)

22.3 x 17.3 cm

BII.20

Proofs (?) of 3 illustrated title pages of mahzorim, one for Yom Kippur and 2 for the festivals. One in red. Prepared for the publisher Props, Amsterdam, no date.

3 leaves, verso blank  
18 x 11 cm

BII.21 [oversized]

Printed bi-folio.  
Selichot. Amsterdam, 1755/6.  
See the attached printout.

36 x 22 cm

BII.22

Hebrew manuscript. Ink on paper. Morocco, 20<sup>th</sup> cent.(?).  
Amulet for the health of Mariama bat Masuda(?)  
Eleven squares by eleven squares, a letter in each square, repeating the verse “You shall not tolerate a sorceress” (Ex. 22:17) + 3 lines above, 3 lines on the side and 8 lines at the bottom.

1 leaf, verso blank  
24 x 13.5 cm

BII.23

Hebrew manuscript. Ink on paper. Morocco, 20<sup>th</sup> cent.(?).  
Amulet for the health of the same Miriam bat Masuda.

1 leaf, 19 lines. Verso blank.  
19.4 x 14.2 cm

BII.24

Hebrew manuscript, bi-folio. Ink on paper. Cursive script. Italy.  
Confession of the sin of masturbation.

Folio 1: 17, 20 lines. Folio 2 blank, except for a few lines written in pencil, on both sides.  
21 x 15.5 cm

BII.25

Hebrew manuscript, bi-folio, ink on paper. Cursive script. Vocalised.  
Copied from a mahzor for Yom Kippur, Italy(?)

18, 19, 18, 19 lines  
20.5 x 15 cm

BII.26

Printed bi-folio of liturgy for Simhat Torah, printed in the Netherlands for the community of the synagogue of Amsterdam, with instructions in Dutch between the verses.

21 x 14 cm

BII.27

2 printed leaves, written by Isaac Hayyim Cantarini, Italy.

23 x 17 cm

BII.28

Hebrew manuscript. Ink on paper. Square script.  
Prayer for rain, to be cited after Amidah.

1 leaf, 26 lines recto, 14 verso.  
21 x 15.5 cm

BII.29

Hebrew manuscript. Bi-folio. Ink on blue paper. Square script.  
Prayer for rain, to be cited after Amidah. Same text as no. 28.

20, 19, 20, 9 lines.  
20.5 x 14 cm



BII.30

Hebrew manuscript. Ink on paper. Cursive script. Several handwritings.  
Couldn't identify

1 leaf, 19, 27(?) lines.  
20.5 x 13 cm

BII.31

Hebrew manuscript. Ink on paper. Cursive script.  
Prayer for the well-being of the soul of a deceased man.

1 leaf, 19 lines, verso blank.  
24 x 19 cm

BII.32

Hebrew manuscript. Bi-folio. Ink on paper. Square script.  
Prayer of the mohel for the success of his mission, that the babies circumcised by him  
won't get into illicit relationships.

2 leaves, 15 lines on both sides of leaf 1, folio 2 blank and torn in the middle.  
24 x 21.8 cm

BII.33

Printed leaf, Yiddish.  
The printers Hirts Levi Rofe and his son-in-law Kashman asking for imprimatur  
(haskamah) for the printing of their mahzor in Amsterdam, 1737(?)

1 leaf, verso blank.  
24.2 x 20 cm

BII.34

Manuscript. Ink on paper.  
Draft design for a title page. Three gates between four columns. On the right-hand side  
the figure of Moses with the Ten Commandments, on the left-hand side – Aaron the High  
Priest. The space in-between is blank, probably for the text of the title.

1 leaf, verso blank.

24 x 18.5 cm

BII.35 [oversized]

Hebrew manuscript, ink on paper. Cursive script.  
1 leaf, 4 columns on each page (originally folded), last column blank.  
About 50 lines per column.

Novelties related to the Talmudic tractate Shvuot 44:b.

37 x 22.5 cm

BII.36

Hebrew manuscript. Bio-folio. Last page blank. Ink on paper. Square script, vocalized.  
Bigger letters for the first 6 opening lines, bearing the acrostic “Qera Satan”.  
Verses to be cited before and after the shofar blowing.

14 lines on both sides of leaf 1, 8 lines on the recto leaf of the leaf 2.  
19.2 x 15 cm

BII.37

Hebrew manuscript. Square script. Ink on paper. Vocalised.  
According to Karp: Wedding poem in honor of bride and groom, Italy, 18<sup>th</sup> century.

1 leaf, verso blank. 16 lines.  
20 x 15 cm

BII.38

1. Hebrew printed bunch of three consecutive bi-folios, with vocalization and accentuation. 17<sup>th</sup>(?) cent.  
Text - I Samuel 25:34 – 28:1 (both cut in the middle of the verse). The bi-folios are numbered with Roman numerals – l.ii –l.iiii

11 x 7 cm

2. Hebrew printed leaf from a siddur – private prayer.

11 x 5.7 cm

3. Hebrew manuscript, bi-folio, 2 columns on pages 1-2. Folio 2 blank. Black and red ink on paper.

Short calendrical description of the four seasons of the year (tekufot), ascribed to Rav Ada.

12.5 x 8.7 cm

#### BII.39

Hebrew manuscript. Ink on paper. Square script.

Prayer for the safety of the soldiers “in the sea, air and land” (mid-20<sup>th</sup> cent(?))

7 lines, verso blank.

22.8 x 14.8 cm

#### BII.40

Hebrew manuscript. 1 quire of 3 bi-folios. Square script. Ink on paper.

Verses and piyyutim for Simchat Torah.

10 lines each page, except for the last – 7 lines.

13.5 x 9.5 cm

#### BII.41

Hebrew manuscript. Ink on paper, vocalized.

Poem on the occasion of a newborn, by Abraham Yaacov, Warsaw 1833/4, AM (5)574

1 leaf of 9 lines, verso blank.

21.5 x 18 cm

#### BII.42

Hebrew manuscript. Ink on paper. Cursive script, various handwriting.

3 leaves - pages 1-3 are short Talmudic stories of miracles that happened to our ancestors and rabbis, page 1-2 – 27, 30 lines, page 3 – 18 lines.

Page 4 - scribal experiments(?)

Page 5 - personal notes, Roman numerals with their Spanish equivalents.

Page 6 blank.

14.2 x 10 cm

BII.43

Hebrew printed page, 16<sup>th</sup>(?) cent.

Proofs(?) of laws of ritual animal slaughter. Couldn't identify the book .

1 leaf, verso blank.

19 x 16.7 cm

BII.44

Hebrew manuscript, ink on paper. Cursive script.

Private Bible exegesis to five weekly portions.

2 leaves, 13-25 lines per page.

16.2 x 9.2 cm

BII.45

1. Hebrew bi-folio, ink on paper. Square script. Vocalised.

Piyyut on the destruction of the Temple, to be cited on the eve of Tisha Be'av.

16 lines, verso and folio 2 blank.

20.5 x 17.5 cm

2. Hebrew manuscript, ink on paper. Square script. Vocalised.

Private prayer, for the mercy on the People of Israel.

7 lines, with an opening line listing 6 Psalms to be cited before the prayer. Verso blank.

17.5 x 12.8 cm

3. Hebrew bi-folio, with numbered pages 114-115 (part of a bigger work). Ink on paper. Cursive script.

History of persecutions and decrees of Jews in medieval Europe, especially in Spain.

35-36 lines per page.

19 x 14.9 cm

BII.46

Letter. French, dated April 1, 1914, written by the French Rabbi Germain-Louis Levy to his friend (unnamed), thanking him for an invitation, and for sending him his book.

15 lines. Verso blank.  
21.5 13.5 cm

BII.47

Hebrew printed page on orange paper. Amulet for the safety of the newborn, “by the Baal Shem Tov”.

In the center – psalm 121, with kabbalistic verses and commentaries and decorations all around.

20.5 x 15.5 cm

BII.48

Hebrew printed booklet of the taqqanot and documents of the Yeshiva Bet Hattam Sofer, Safed, 1909(?) (see attached printout).

1 (title page), 2 quires (32 pages, first 5 Hebrew and Yiddish side by side) + 8 pages listing the aims and rules of their selling citrons and olive trees for the benefit of the yeshiva, in Hebrew and Yiddish, side by side.

Back page in Russian  
14 x 11 cm

BII.49

Printed Hebrew booklet, 1906/7.  
See the attached printout  
19 x 12.5 cm

BII.50

Printed Hebrew booklet, 1894/5.  
See the attached printout.  
10 leaves. 19 x 12 cm

BII.51

Printed Hebrew booklet, 1908/9.  
See the attached printout.

6 leaves, 19 x 12 cm

BII.52 [oversized]

1 Hebrew printer's sheet (16 pages) for the book "Sha'arei Dim'ah" by Rabbi Samuel ben Joshua Zelig.

See the attached printout.

17 x 13 cm (when folded)

BII.53 [oversized]

1 Hebrew printer's sheet (8 pages) of a book or leaflet to be called "Kinnus Tsadikim" by Elijah ben Eleazar Landa, grandson of Elijah ben Solomon Zalman (Hagra), (could not find any traces of the book).

Alphabetical list of holy places in Eretz Israel, mentioned in rabbinic literature and in several other later books.

34.5 x 24.5 cm (not folded)

BII.54

Printed Yiddish booklet, 1895/6.

See the attached printout.

1, IV, 34 pages. 20 x 13.5 cm

BIII.1

Printed English prospectus presenting the Touro Synagogue. Mid-20<sup>th</sup> cent. Verso blank. Lower part of recto brown, with 4 precut photo mounts (no photo).

24.5 x 20 cm

BIII.1a

1. Envelope of the first day of issue of the stamp of the Touro Synagogue, with the picture of the synagogue on the envelope, stamped August 22, 1982.  
16.5 x 9 cm

2. Souvenir card of Temple Beth El, 5<sup>th</sup> Ave, sent by Newton Milliken(?), September 30, 1958.  
11 x 9 cm

#### BIII.1b

Another different envelope of the first day of issue of the same stamp (1a), with a short history of the Synagogue and the Newport congregation, stamped on the same day. On the back of the envelope: Namake Cachets.

16.5 x 9 cm

#### BIII.1c

1. An envelope with the above stamp inside.
2. A postcard with the picture of the synagogue (14 x 8.5 cm).

#### BIII.1d

Another different envelope of the first day of issue of the same stamp, with yet another picture of the synagogue, stamped on the same day.

19 x 10 cm

#### BIII.1e

Envelope of the first day of issue of the stamp bearing the figure of Bernard Revel, with a colorful picture, gold framed, of Revel on the left side of the envelope. Stamped September 23, 1986.

With an additional empty card, probably to be put in the envelope.

16.5 x 9 cm

#### BIII.2

Genizah(?) manuscript fragment, parchment. 12<sup>th</sup>(?) cent. Square script with masoretic vocalization and accentuation.

Numbers 18:11-19.

15.5 x 10 cm

### BIII.3

18 items, mostly amulets, prayers and benedictions.

BIII.4 – empty envelope

### BIII.5

Hebrew manuscript, black ink on parchment. Square script, Italian.  
Gift for a bridegroom Joseph Shaul ben Shemariah.

On the right side – 1 line saying this is the bridegroom's gift, 3 benedictions before reciting Megillat Esther + 1 line of congratulation to the couple.  
On the left hand side – 1 line bearing the name of the bridegroom, benediction and verses to be recited after the Megillah reading.

14 x 10 cm

### BIII.6

1. Hebrew manuscript, black ink on parchment, with gold and green decorations. Square script, Italian.  
Gift for the bridegroom Moshe Shunshul.

On the right side – 1 line saying this is the bridegroom's gift, 3 benedictions before reciting Megillat Esther, 3 lines recited after the Megillah + 1 line of congratulation to the couple.  
On the left hand side – 1 line bearing the name of the bridegroom, benediction and verses to be recited after the Megillah reading.

17 x 11 cm

2. Two miniatures, ink on parchment, of two scenes from Megillat Esther, one on top of the other.

20.5 x 7 cm

3. Hebrew manuscript, ink on parchment. Square script, Italian.  
Benedictions to be recited before and after the Megillah reading, in two columns, each of ten lines.

16.5 x 7.5 cm



BIII.7 – missing (not oversized)

BIII.8

11 advertising cards of Jewish merchants

1 invitation to the wedding of Rosie Raubfogel and Henry Hurvitz, December 26<sup>th</sup> 1895

BIII.9

8 printed amulets, all the same. Congratulations on the birth of a baby girl, bearing the text of Psalm 121 with some additional kabbalistic phrases for the safety of the newborn.

20 x 12 cm each

BIII.10

Jewish printed calendar for the year (5)675 (1914/5).

3, 19, 3 pages.

(see attached printout).

18 x 11.5 cm

BIII.11

New Year card – picture of a little boy reading a book, with decoration all around, and congratulations for a happy new year in Hebrew (upper part), English and German (bottom).

20 x 15 cm

BIII.12

1. New Year card – photo of the daughter of Frume and Berl Schwartz, mounted on cardboard, with congratulations for a happy new year, (5)667 (1906). At the back – handwritten congratulations in Yiddish, 12 lines.

14 x 10 cm

2. Colored drawing of a rabbi at his studies.

Pieces of paper pasted to the back of a Cornflakes box.

15 x 8 (the drawing)

### BIII.13

5 postcards, to be used by Israeli soldiers while serving in the army.

Two issued by Chabad, two by Reshet Hamifratz Co. and one by Feuchtwanger and Sons.

On all of them – printed wishes for the safety of the soldiers, verso blank.

+ one empty envelope of Atikoth Inc., New York

### BIII.14

The Cycle of Paintings of the Prague Burial Society, 1993.

Issued by the Jewish Museum, Prague.

19 pictures of the paintings in a folder, with subtitles in English and Czech.

### BIV.1b

Lithography of the title page of the first edition of Arthur Szyk's blessing in honour of the establishment of the state of Israel, "published by the Bileski Station B, Winnipeg, Canada, lithographed in the USA by Herman Jaffe, Printer, New York, c1949". Including Szyk's signature.

1a – printed explanation of the figures and illustrations on 1b.

28 x 21.5 cm

### BIV.9a-b

Arabic manuscript. Ink on paper. Two leaves of Muslim purity law, with Persian miniatures, glued on green paper. Same book/handwriting.

Leaf 9a – recto 5 lines and miniature in between line 2 and 3, verso 16 lines.

Leaf 9b – recto 5 lines and miniature in between line 3 and 4, verso 17 lines.

26 x 15.5 cm

### BIV.9c

Persian manuscript. Ink on paper. One leaf, recto 5 lines, with miniature glued on the paper between line 2 and 3. Verso – 16 lines.

20.5 x 15.5 cm

### BV .1a

Hebrew printed leaf. Ink on paper. Vocalised. Italian. Verso blank.

Poem in 6 stanzas of 4 lines each, rhymed abab, bearing the title “Shir Mizmor le-David” + 3 introductory lines. Composed by David Ottolenghi (signed underneath), on the occasion of the birth (circumcision) of a son (Moshe) to Mordecai, as mentioned in the introductory lines.

26 x 20.5 cm

### BV .1b

Hebrew manuscript. Cursive script. Ink on parchment. Italian. Verso blank.

Document certifying the Moshe, son of David Ottolenghi, passed the examination of Jewish ritual slaughter of fowl. Livorno, 5<sup>th</sup> Sivan (5)622 (1862), signed by two rabbis, recorded by Abraham Baruch Piperno.

13 lines. 17.5 x 13 cm

### BV .2

Hebrew manuscript. Square script. Italian. Vocalised. Ink on paper. One leaf, recto and verso, 18 lines on both sides. Entitled: Reshut le-Kaddish shel Sukkot. For sources of this piyyut see Davidson, Thesaurus, vol. 2, no. 980.

21.5 x 14.5 cm

### BV.3

Hebrew manuscript. Square script. Italian. Vocalised. Ink on paper. Verso blank. Poem of 12 stanzas of four lines, rhymed abba, + three introductory lines, on the occasion of the appointment of two new rabbis (no names), composed by David Hai Ashkenazi ha-Kattan.

20.5 x 13 cm

#### BV.4

2 Hebrew bi-folios. Square script. Italian. Vocalised. Ink on paper.  
Prayer for the chazzan before the prayer of Mussaf of the High Holidays.  
Folio 1 blank, except for a note by Karp, on verso, stating that these pages were found in a Mantova Mahzor 1718 (according to minhag Roma).

Folios 2 and 3 - 23 lines each.  
Folio 4 – 8 lines, verso blank.  
27.5 x 20.5 cm each bi-folio.

#### BV.5

2 Hebrew bi-folios. Square script. Italian. Ink on paper.  
Liturgical poem to be cited on the eve of Yom Kippur, before Selichot.  
For sources of the piyyut see Davidson, Thesaurus, vol.3 p.37, no.809.  
Dated by Karp (folio 4) – 1735.

18 lines each bi-folio.  
Folio 3 verso and folio 4 recto and verso blank.  
22 x 16.5 cm each bi-folio.

#### BV.7

1. Hebrew manuscript. Square script. Italian. Ink on paper. Prayer to be cited before blowing the shofar. Dated: (5)711 (=1950/51). 21 lines, verso blank. 20.5 x 16 cm.
2. Judeo-Persian manuscript. Ink on paper. Beginning of a translation [“Tafsir”] of “Unetaneh Tokef” [by] Rabbi Amnon. Same handwriting as no. 1(?). 19 lines, verso blank. 20.5 x 13 cm.

#### BV.9

12 identical printed pages of Hebrew kabbalistic segulot on the birth of a baby girl.  
11 on a gray paper, one on green.

20 x 12.5 cm

#### BV.10

11 identical printed pages of Hebrew kabbalistic segulot on the birth of a baby girl.  
4 such segulot on the birth of a baby boy.

Another 2 such segulot on the birth of a baby girl, very similar text as in the 11.

20 x 12.5 cm

3 printed pages of segulot against plagues “checked” by Rabbi Moshe Teitelbaum,  
printed in Budapest, 20<sup>th</sup> century. 2 identical, 20.5 x 15 cm, one 16 x 11 cm

### BV.11

Italian bi-folio, ink on paper, with Hebrew words in the text.

Translation of Hilkhhot Niddah, chapter XXV.

Folio 1 – 2 lines of title, 19 lines, verso blank.

Folio 2 - title only – Chapter XXV – Hilkhhot Niddah, verso blank.

23.5 x 17.5 cm

### BV.12

Hebrew manuscript. Italian. Square script. Ink on paper. Vocalised.

Poem “In honor of Saint Miriam the Virgin”. Not signed. (missionary?)

Title + 21 lines

19 x 14 cm

### BV.13

2 bi-folios. Hebrew square script. Ink on paper.

Introduction to the prayer “Ashamnu be-Omer” (Davidson vol. I p. 367, no. 8112)

leaves 1-2 – 23 lines

3 recto – 21 lines

3 verso and 4 blank.

21 x 16 cm

### BV.14

Hebrew manuscript. Square script. Ink on paper.

Poem of thanks to God, in 6 stanzas of 8 lines, 4 on recto, 2 on verso.

18 lines. 18 x 13 cm.

BVI .1 and .2 not found

BVI .3

Esposizione di Talune Iscrizioni Esistenti in Matera  
E Delle Vicende Degli Ebrei

D. Francesco Paolo Volpe  
Napoli Stamperia All' Insegna Della Sirena  
1844

44 page book with 13.25 x 16" foldout attached to last page (Tavola delle iscrizioni)

Accession No: OCLC: 2880887

BVI .4

Address to the Jews  
Jacob Barnet

One Volume Octavo of 36 pages  
(Proposals for Printing by Subscription)

ECCO version (see OCLC Accession 84889795) differs in that this copy lacks a  
title page – copy appended

BVI .5

- .5a Yiddish manuscript (6.25x7.875")
- .5b Yiddish manuscript (3.75x6")
- .5c Rabbi Karp's notation (trans.): "On the fifth day of Shabbat, the 8<sup>th</sup> day of Sivan of the year 5550 [1790] to the creation of the world."

BV1 .6

3 page printed prayer "Imru L'elohim" (5.25x6.5")

BVI .7

Roni `akarah : naye fir lider tsu zingen

Author : Hillel Klibanoff  
1908 Vilna Yiddish Text 31 p.; 16cm  
Accession No: OCLC: 33154621

BVI .8

Beur meha-Gera `al Habakuk.  
Author: Elijah be Solomon  
1898 Jerusalem Book 7 leaves; (6.25x9.5")  
Accession No: OCLC: 19142738

BVI .9

14 page manuscript (5x7") (15 leaves)  
Note: Rabbi Karp's note: Graveside Prayer. Purchased in Ferrara(?)

BVI

10a. 8.5x11" single yellow sheet with notations by Rabbi Karp regarding other  
(non-  
10b) material.

10b. Single Printed sheet (4.25x3.5") Hebrew Anonymous Donation Certificate  
for the benefit of a Jerusalem Charity

BVI .11 not found

BVI .12

2 page (1 leaf) Hebrew and German Text of Kol Nidre Prayer from Hanover  
(HaNusah Kol Nidre beKehilat Kodesh Hanover)

5631 [1871]

BVI .13

2 copies of "Kuntres Peri 'Ets Hadar" 32p (4.5x7") Various author Rabbis  
Jerusalem 1878  
Accession No: OCLC: 122823421

BVI .14.1-18

Ha-Misderonah Serial Publication (Second Year)  
Hayyim Hirshenzohn  
Jerusalem 1886-1887 22 cm 18 leaves  
Accession No: OCLC: 145401383

BVI . 15. 1-5

Hoveret Ezrat Nidahim (Year 3 – Book Two)  
Jerusalem 20 pp. (4.25x7")  
(A Jerusalem philanthropic society which supported refugee housing on Mt.  
Olives)

BVII.1

Letter from Felix Moscheles, son of Ignaz Moscheles (1794-1870) (Bohemian-  
Jewish piano virtuoso and composer)  
Concerning his attendance at the Peace Conference at the Hague, Netherlands in  
1899.  
4 pages (2 leafs) 15 cm.

Attached (separate insert) Page 331 of the Dictionary of Victorian Painters by  
Christopher Wood (2<sup>nd</sup> ed.) – Contains a paragraph on Felix Moscheles life and ouvres.

BVII.2

Malshine ba-seter ve-agudat mikhtavim by Hayyim Selig Slonimski 1893-4 (Ed.  
2)  
22 cm.  
15 pages with 8 pages of handwritten material (Yiddish) attached  
Accession No: OCLC: 123027536

BVII.3

Maamar ha-mazik bi-reshut ha-nizak  
'a.d. ha-maamar "E' eneh horfe davar" ha-ba beha-Tsefirah me-et A. Tsederboim  
...  
Avraham Kohen Kaplan  
Warsaw, 1889 8 pages 20 cm.  
Accession No: OCLC 38705392 refers to a microform copy only



BVII.4 Not found

BVII.5

Masekhet admonim min Talmud Bolshevi ; `im prs"h ve-tosafot yeshenim ve-nirdamim ve-hidushe Maharsha`, ve-`alehem nosafu `or tora u-mesirat ha-sus ... / Avshalom Bar Deroma 1922 24 cm.  
Accession No: OCLC: 21838527

Attached (handwritten) “See EJ 13:135,137  
Avraham Shelomo Melamed (1862-1951)  
Fedosia, Crimea – Tel Aviv  
Written in Russia – brought to Palestine  
Publ. TA, 1923”

BVII.6.1

Title page only from Sifrei Kodesh by Moshe Halevi Landau Prague, 1836 (20 cm.)  
Contains etching representing Bereshit 24:27  
Accession No: OCLC: 122856267

BVII.6.2

Title page only from Sifrei Kodesh by Moshe Halevi Landau Prague, 1837 (20 cm.)  
Contains etching representing Bemidbar 23:12

BVII.6.3

Prayer to be hung in the bedroom of a boy (13 cm.)

BVII.6.4

Leaf “4” from Milhemet hovah by Nahmanides 1710 Constantinople  
OCLC: 82474110 (14.5 cm)

BVII.6.5

Admission card for a lecture (11 cm.) (Hebrew)

BVII.6.6

Printed list of Selichot for Yom Kippur – one sheet (21 cm.)

BVII.6.7

?Ticket purchased for Simchat Torah honor (10 cm.)

BVII.7.1

Page extracted from a text – Etched portrait of David Friedlander (21 cm.)

BVII.7.2

Page extracted from a text – Etched portrait of David Friedlander (21 cm.)

BVII.7.3

Page extracted from a text – Etched portrait of J.L. Bensew (BenZe'ev) (21 cm.)

BVII.7.4

Page extracted from a text – Etched portrait of Hartwig (Naphtali Herz) Wessely (21 cm.)

BVII.8.1

Title page only from Sifrei Kodesh by Moshe Halevi Landau Prague, 1837 (21 cm.)

Contains etching representing Daniel 5:28

Accession No: OCLC: 419231479

BVII.8.2

Title page only from Sifrei Kodesh by Moshe Halevi Landau Prague, 1834 (21 cm.)

Contains etching representing Mishle 6:9 and 10:5  
Same series as 8.1 – published 1833-7

### BVII.8.3

Page from text (perhaps BVII.8.1-2) – Etching of biblical scene (Devarim 31:7)  
(21 cm.)

### BVII.8.4

Title page from Tikkun Soferim Amsterdam (undated) (14 cm.)

### BVII.9.1

Title page only with etching (Kohélet 1:3) from Kitvei Kodesh (undated) Wien  
(21 cm.)

### BVII.9.2

Title page only with etching (Bemidbar 13:23) from Kitvei Kodesh (undated)  
Wien  
(21 cm.)

### BVII.9.3

Title page only with etching (Daniel 5:25) from Kitvei Kodesh (undated) Wien  
(21 cm.)

### BVII.9.4

Title page only with etching (Vayikrah 10:5) from Kitvei Kodesh (undated) Wien  
(21 cm.)

### BVII.10.1

Title page only from Sifrei Kodesh by Moshe Halevi Landau Prague, 1836 (21 cm.)

With etching (Shemot 33:1)

Same series as 8.1 – published 1833-7

BVII.10.2

Single leaf with etching representing Shemot 12:6 (19 cm.)

BVII.10.3

Single leaf with unidentified etching (19 cm.)

BVII.10.4

Title page only from Sefer Keriyah Ne'manah by Isaac David Zirndorffer (Furth) (undated) (with etching of family scene) Multiple OCLC entries 1803-1804

BVII.10.5

Single leaf with etching titled "Mo'adim" (18 cm.)

BVII.10.6

Single leaf with untitled etching (18 cm.) with text from BeMidbar 7:11

BVII.10.7

Title page only from Sifrei Kodesh by Moshe Halevi Landau Prague, 1835 (22 cm.)

With etching (I Samuel 16:13) See BVII.8.1 above

BVII.11.1

Title page with etching (Jeremiah 31:13) from Kitvei Kodesh (undated) Wien (21 cm.)

BVII.11.2

Title page with etching (Devarim 26:2) from Kitvei Kodesh (1837) Wien (21 cm.)

BVII.11.3

Title page with etching (Joshua) from Kitvei Kodesh (undated) Wien (21 cm.)

BVII.11.4

Title page with etching (Devarim 26:2) from Kitvei Kodesh (1837) Wien (21 cm.)  
(duplicate of BVII.11.2)

BVII.11.5

Title page with etching (Shemot 3:6) from Kitvei Kodesh (1837) Wien (21 cm.)

BVII.11.6

Title page with etching (Joshua) from Kitvei Kodesh (1839) Wien (21 cm.)  
Duplicate of BVII.11.3 with “Josua”

BVIII.1

Text (prayers) 15 cm. 16 pages Hebrew manuscript entitled Seder Hasirat(?)  
Moda'ah and 13 untitled printed pages (undated)

BVIII.2

Text (Hebrew Manuscript), 7 pages, 14 cm. Prayers (Shemesh U'Magen) and  
listing of selected Psalms (undated)

BVIII.3

Text (Hebrew Manuscript) 5 pages, 14.5 cm.  
Inserted Notation: “Manuscript – 4 pages – 1709  
A poem to be read every eve of the New Moon by the Chevras Mishmeres  
HeChadash to pray for happiness and prosperity and to prevent sorrow and  
anguish”

BVIII.4

Text (Hebrew Manuscript) 5 pages plus cover page, 14 cm.  
Front Cover: "These are the (the ) verses before and after the reading (Mikra)  
I, Moshe, Aryeh Triesti, Resident of the city of Padua, in the year  
5507" (1747)

#### BVIII.5

Text (Hebrew Manuscript) 5 pages plus cover page, 15 cm. (undated)  
Title page – "New orders and prayers regarding various subjects according to  
their place and time"

#### BVIII.6

Text (Hebrew and Italian Manuscript) 4 pages, 13.5 cm.  
Annotated: "Prayer of Entering Sukkah in Italian and Hebrew Italy, 18<sup>th</sup>  
Century

#### BVIII.7

Text (Hebrew Manuscript) 4 pages, 15.5 cm  
Tefilat Ha-Derekh [Prayer on Embarking on a Journey]

#### BVIII.8

Text (Hebrew and Spanish), 41 pages, 12 cm.  
Estos Son Los Perakim (Pirke Avot), Venezia, Bragadina, 1706  
(see attached reference)

#### BVIII.9

Cardboard enclosure entitled "Eshet Hayil"  
14.5 x 5 cm paper - handwritten

#### BVIII.10

Bicur Holim Hospital – shivi'im shanah (unpaginated text), 15 x 24 cm  
Jerusalem, 1924  
Accession No: OCLC: 19208196

BVIII.11 - not found

BVIII.12

Mi Khamokha 32pp. 14x11 cm  
Maarabi, Rabbi Eliahou Moche and Bocharali, Rabbi Meir Panigel  
Published: Press of Shmuel HaLevi Zuckerman  
Jerusalem, Palestine 1895  
(not found in OCLC)

BVIII.13

Sefer Hut ha-meshulash  
Pethahiah, of Regensburg  
Jerusalem, 1910  
OCLC: 19180391  
(see attached OCLC record)

BVIII.14

Tefilah le-Mosheh  
Jerusaelm, 1902  
OCLC: 57290114  
(see attached OCLC record)

BVIII.15

Manuscript 16 cm. in notebook of 12 leaves – only 4 pages of print:  
“Hashkavah le-ish” and “Hashkavah le-isha”

BVIII.16

Nehamat Tzion 16 pp. 16 cm.  
No title page or attribution

BVIII.17

(Tefilah etzel) Kotel HaMaaravi 8 pp. 17 cm.  
Jerusalem, 1895  
Yiddish

BVIII.18

(Sefer) HaBrit veHaZikaron 40 pp. 16 cm.  
Jerusalem

BVIII.19

Sukhat David 76 pp, 17 cm.  
Jerusalem, 1885

BVIII.20a

Hed Harim 19 leaves, 14 cm  
Jerusalem, 1884  
(see attached OCLC record) OCLC:19196102

BVIII.20b

Emet Me-Eretz 13 pp, 13 cm.  
Jerusalem, 1874

BVIII.20c

Mikhtav HaGaon (initial words – no title page)  
16 pp, 15 cm.



## Part 2: Bookseller, Auction, and Exhibit Catalogs

<b>AUTHOR</b>	<b>TITLE</b>
A. Packter	Judaica (#5) Hebraica Judaica (#1) Hebraica (#9)
A. Rosenthal Ltd	-Anglo-Judaic with Americana -A Collection of Rare and Unique Spanish and Portuguese Books -Anglo-Judaica with Americana -Books on the Americas -The Illustrated Book -Judaica and Hebraica/CATALOGS from the Libraries of the late Chief Rabbi... Catalog # 12 Catalog #17 Catalog #21 Catalog #47 Catalog #82 Catalog # 83 -Old Testament and Rabbinic studies Portugal- books in many languages on the Portuguese in Europe... -Rare and Uncommon Books and Manuscripts -Varia

### *Catalogues ("Judaica and Hebraica")*

- 11: Anglo-Judaica With Americana
- 12: Judaica and Hebraica before 1815
- 15: Jewish History, Literature, and Philosophy
- 20: A Selection of Five Hundred Rare Books & Manuscripts
- 21: Judaica and Hebraica
- 22: An Outstanding Collection of 16<sup>th</sup> Century Hebraica
- 24: Bibliography
- 26: Varia: Books on Many Subjects
- 28: Books on the Social Sciences
- 30: Books on Portugal in Europe and Overseas
- 44: Bibliography
- 47: History of the Jews
- 50: Choice and Important Books and Manuscripts
- 51: Rare and Unusual Books
- 52: Judaica and Hebraica Chiefly Recent Acquisitions
- 55: Reference and Standard Books
- 57: The Jews in France
- 59: Tractado em quefe
- 61: Bibliotheca Sefardica Important Books and Manuscripts
- 62: Rare, unusual, and standard books on many subjects
- 64: History and antiquities none of the Jews in England
- 65: Rare, unusual, and standard books on many subjects
- 67: Judaica and Hebraica
- 69: Rare, unusual and standard books
- 70: Fine books and mss
- 74: History, Travel, Literature, and Language
- 76: Important collection of books on the history of the Jews

	77: Palestine Zionsim Israel 79: Bibliotheca Hebraica 82: Rare and Unusual Books relating to Asia
AB Bookman's Publication	AB Bookman's Weekly/ Special Judaica Issue. May 4, 1992 -Bookman's Weekly For the Specialist -Book World (May 7, 1990, April, 1991 May 23, 1994, April 21, 1986, March 23, 1987, April 25, 1988, March 12-18, 1989)
Agudat hoveve Yud'ika	Tetsugah u-mekhirah pumbit bi-yerushalayim -1986 -21-27 April 1987 -1990 -6 Oct. 1998 -4 January 1994
Agudah le-omanut yehudit	Between Judaism and Islam in the Mirror of Art Rimonim #1(?) 1983 #2, 1984 #3, 1988
Aldine Book Company Amar, Ariella American Jewish Historical Society	Americana-Judaica and Hebraica Ingathering of Nations. 1998 Haym Salomon: A Gentleman of Precision and Integrity, 1976 - Manuscript Collection in the American Jewish Historical Society - Sang Collection of American Judaica - Paintings, daguerreotypes, artifacts Proceedings Vol. XLV 1978
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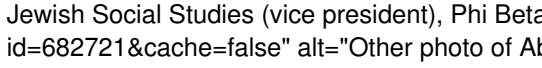
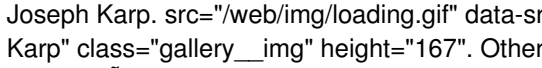
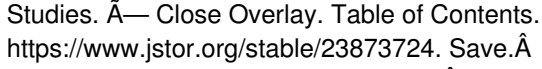
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Abraham Joseph Karp, Polish, American historian, rabbi, educator. Member American Jewish History Society (president, chairman publications committee, Lee M. Friedman medal 1976), President's Historians Circuit Jerusalem, Rabbinical Assembly, Conference on Jewish Social Studies (vice president), Phi Beta Kappa.    Collections: Arts & Sciences XV Collection, Jewish Studies. — Close Overlay. Table of Contents. Export Selected Citations. Export to NoodleTools. Abraham J. Karp. <https://www.jstor.org/stable/23873724>. Save. Judaica Americana (pp. 320-325). Nathan M. Kaganoff. <https://www.jstor.org/stable/23873727>. Nova Bibliotheca Anglo-Judaica: A Bibliographical Guide to Anglo-Jewish History 1937-1960 by Ruth P. Lehmann; Essays and Portraits in Anglo-Jewish History by Cecil Roth (pp. 338-341). Review by: Lloyd P. Gartner. <https://www.jstor.org/stable/23873732>. Save. Cite this Item.