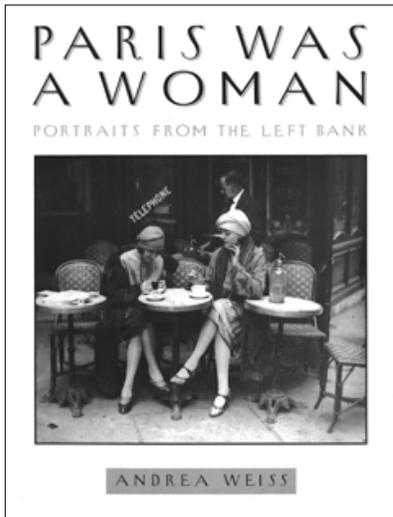


Paris Was a Woman

Portraits from the Left Bank

ANDREA WEISS



TRADE PAPER

MARKETING

- National print campaign targeting top dailies
- National radio campaign
- Online campaign
- Outreach to LGBTQ publications and groups
- Author events in New York City
- Promotion through the author's website: www.andreaweiss.net

OF NOTE

- Weiss has been granted fellowships from the National Endowment for the Humanities, National Endowment for the Arts, New York State Council on the Arts, and New York Foundation for the Arts
- *Paris Was a Woman* was the basis for a four-part BBC-Radio series when it was first published
- Black-and-white photographs throughout

The creative community of women who flocked to the Left Bank of Paris in the early decades of the twentieth century

Originally published more than twenty years ago and winner of a Lambda Literary award, *Paris Was a Woman* is a rare profile of the female literati in Paris at the turn of the century. Now with a new preface and illustrations, this “scrapbook” of their work—along with Andrea Weiss’ lively commentary—highlights the political, social, and artistic lives of the renowned lesbian and bisexual Modernists, including Colette, Djuna Barnes, Gertrude Stein, Alice B. Toklas, Sylvia Beach, and many more.

Painstakingly researched and profusely illustrated, it is an enlightening account of women who between wars found their selves and their voices in Paris. A wealth of photographs, paintings, drawings, and literary fragments combine with Weiss’ revealing text to give an unparalleled insight into this extraordinary network of women for whom Paris was neither mistress nor muse, but a different kind of woman.

Praise for *Paris Was a Woman*

“Energetic, discerning feminist scholars continue to introduce us to women of consequence, beckoning them out of the shadows onto the center stage. Andrea Weiss, with the eye of a documentary filmmaker, trains her camera on 28 women of the Left Bank, her ‘dramatis personae.’” —*Washington Post Book World*

“[In] Andrea Weiss’ enjoyable book . . . the bohemian world of Paris during the 1920s is more interestingly and accurately conceived as a community of women . . . She draws on a wealth of research [and] has a professional eye for what a photographic portrait is.” —*The Times Literary Supplement*

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TRADE PAPER

7" x 10"

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HISTORY/TRAVEL

TERRITORY: WE

NOVEMBER



Photo courtesy of the author

ANDREA WEISS is an award-winning documentary filmmaker and nonfiction author. Her most recent book, *In the Shadow of the Magic Mountain: The Erika and Klaus Mann Story*, won the Publishing Triangle Award for nonfiction, and she received an Emmy for her documentary *Before Stonewall*. She lives in New York City and teaches at The City College of New York.

Paris Was a Woman is an amazing documentary on Paris-based women, artists, writers, booksellers, and publishers in the 20's and 30's. Includes Gertrude Stein, Djuna Barnes, Sylvia Beach, and Lee Miller, just to name a few. These were the true shakers of 20th century everything. Paris Was a Woman. Read more. One person found this helpful. Director: Greta Schiller. The Left Bank of Paris is a notorious bohemian hot-spot where some of the world's greatest artists and intellectuals found a haven in which to freely express themselves. Though traditional chronicles have focused on the illustrious men who lived there, this British documentary looks at some of the women who lived there including Gertrude Stein and her lover Alice B. Toklas, publishers Sylvia Beach and Adrienne Monnier, painter Romaine Brooks, and Natalie Barney. Many of their stories are told with archival film clips coupled with modern interviews. Paris Was a Woman book. Read 24 reviews from the world's largest community for readers. Originally published more than twenty years ago and winner of a Lambda Literary Award, Paris Was a Woman is a rare profile of the female literati in Paris at the turn of the century. Now with a new preface and illustrations, this "scrapbook" of their work—along with Andrea Weiss' lively commentary—highlights the political, social, and artistic lives of the renowned lesbian Originally published more than twenty years ago and winner of a Lambda Literary Award, Paris Was a Woman is a rare profile of the female literati in Paris at the turn of the century.