

# Comedy Italian Style: The Golden Age Of Italian Film Comedies

Remi Fournier Lanzoni

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3. Rami Fournier Lanzoni, *Comedy Italian Style: The Golden Age of Italian Film Comedies*, Continuum, New York and London, 2008, p. 50. See also his "Chronicles of a Hastened Modernisation: The Cynical Eye of the *Commedia all'italiana*", *The Italian Cinema Book*, ed. Peter Bondanella, BFI, London, 2014, pp. 188-194. The two most comprehensive histories of the genre in Italian, which also cover this classic phase, remain Enrico Giacovelli, *La commedia all'italiana: La storia, i luoghi, gli autori, gli attori, i film*, Gremese Editore, Rome, 1995, and Masolino d'Amico, *La commedia all'italiana: il ci* Remi Fournier Lanzoni's *Comedy Italian Style* is the first book to cover the genre "officially" known as *commedia all'italiana* comprehensively in English. For some, *commedia all'italiana* serves as a national cinematographic patrimony, and for others, it provides a satirical outlook on the economic boom years. In truth, it functioned as the principal economic engine of the Italian film industry. For in many ways, Italy and the Italians are best known through these works of biting humor and incredible grace. The landmark comedies are those of the 1960s and 1970s, when the