

Brooklyn Academy of Music

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The Royal Court Theatre production of

Escaped Alone

BAM Harvey Theater

Feb 15—18, 21—25 at 7:30pm;

Feb 18, 19, 25 & 26 at 3pm

Running time: approx. 50 minutes, no intermission

By Caryl Churchill

Directed by James Macdonald

Scenic design by **Miriam Buether**

Lighting design by **Peter Mumford**

Sound design by **Christopher Shutt**

*Production supported by Anatol Orient in memory of
Ruth Bloomfield.*

Season Sponsor:

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*Programming in the BAM Harvey Theater is
endowed by the Doris Duke Charitable Foundation.*

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LINDA BASSETT



DEBORAH FINDLAY



KIKA MARKHAM



JUNE WATSON

CAST, alphabetical

Mrs. Jarrett	Linda Bassett
Sally	Deborah Findlay
Lena	Kika Markham
Vi	June Watson

ADDITIONAL PRODUCTION CREDITS

Associate director **Stella Powell-Jones**
Assistant director **Roy Alexander Weise**
Casting director **Amy Ball**
Production manager **Tariq Rifaat**
Costume supervisor **Lucy Walshaw**
Company stage manager **Dan Gammon**
Deputy stage manager **Sophie Rubenstein**
Set built by **Miraculous Engineering**
Scenic work by **Kerry Jarrett**
Cyclorama by **Gerriets Great Britain Ltd**
Specialist lighting effects by **Howard Eaton Lighting Ltd**
Drafting by **Emma Pile, Paul Halter**
Production electrician **Marec Joyce**
Production sound engineer **Sean Ephgrave**
Transport **Southern Van Lines**
Shipping **Sound Moves**
General management **Tim Smith** for **Pemberley Productions**
Visa coordination **Elise Ann Konstantin**

American stage manager **R. Michael Blanco**

The Royal Court & Stage Management wish to thank the following for their help with this production:
Wildflower Turf Ltd, Regent's Park Open Air Theatre, Hannah Falvey.

The Actors are appearing with the permission of Actors' Equity Association.
The American Stage Manager is a member of Actors' Equity Association.



CARYL CHURCHILL (writer)

Plays include: *Escaped Alone*, *Owners*, *Traps*, *Light Shining in Buckinghamshire*, *Cloud 9*, *Top Girls*, *Fen*, *Serious Money*, *Ice Cream*, *Mad Forest*, *The Skriker*, *Blue Heart*, *This Is a Chair*, *Far Away*, *A Number*, *Drunk Enough To Say I Love You?*, *Seven Jewish Children*, *Love & Information*, *Here We Go*, and *Pigs & Dogs*.

LINDA BASSETT (Mrs. Jarrett)

For the Royal Court: *Escaped Alone*, *Love & Information*, *In Basildon*, *Wastwater*, *The Stone*, *Lucky Dog*, *Far Away*, *The Recruiting Officer*, *Our Country's Good* (& West End), *Serious Money* (& West End/Public Theater, NY), *East Is East* (& Tamasha/Birmingham Rep/Theatre Royal Stratford East/West End/UK tour); *Aunt Dan & Lemon* (& Public Theater, NY), *Abel's Sister*, *Fen* (& Joint Stock/Public Theater, NY/ UK tour). Other theater includes: *People*, *Schism in England*, *Juno and the Paycock*, *A Place with the Pigs* (National); *The Winter's Tale*, *Pericles*, *Henry IV Part I & II*, *The Theban Plays*, *Artists & Admirers* (RSC); *Roots*, *Phaedra* (Donmar); *Richard III*, *The Taming of the Shrew* (Globe); *Love Me Tonight*, *Out in the Open* (& Birmingham Rep), *The Awakening* (Hampstead); *The Seagull* (Liverpool Playhouse); *The Bald Prima Donna*, *Medea*, (Leicester Haymarket/ Liverpool Playhouse/Almeida); *The Cherry Orchard* (Leicester Haymarket); *The Clearing* (Bush); *Hortensia and the Museum of Dreams* (Finborough); *Road to Mecca* (Arcola); *Five Kinds of Silence* (Lyric, Hammersmith); *John Gabriel Borkman* (English Touring Company); *The Dove* (Croydon Warehouse); *The Triumph of Love* (Almeida/Tour). Television includes: *Call the Midwife*, *The Life and Adventures of Nick Nickleby*, *Spies of Warsaw*, *Grandma's House*, *Lark Rise to Candleford*, *Sense and Sensibility*, *The Brief*, *This Little Life*, *Our Mutual Friend*, *Kavanagh QC*, *Casualty*, *Far from the Madding Crowd*, *Silent Film*, *Christmas*, *A Touch of Frost*, *A Small Dance*, *No Bananas*, *Newshounds*, *A Village Affair*, *Bramwell*, *Loved Up*, and *Skallagrif*. Film includes: *Effie*, *West Is West*, *Cass*, *The Reader*, *Kinky Boots*, *Separate Lies*, *Calendar Girls*, *The Hours*, *The Martins*, *Don Quixote*, *East Is East*, *Beautiful People*, *Oscar and Lucinda*, *Paris By Night*, *Waiting for the*

Moon, *Leave to Remain*, *Indian Summer*.

Awards include: Semana Internacional de Cine Valladolid Espania for Best Actress (*East Is East*); Theatrical Management Association Award for Best Actress (*Lucky Dog*); Clarence Derwent Award for Best Actress in a Supporting Role (*Far Away*).

R. MICHAEL BLANCO (American stage manager) For BAM as stage manager: Karole Armitage's *The Predator's Ball*; Jonathan Miller's *St. Matthew Passion* and *Così fan tutte*; *Playing Shakespeare USA* with John Barton; Sydney Theatre Company's *White Devil* and *Hedda Gabler*; Donmar Warehouse's *Uncle Vanya/Twelfth Night*; the RSC's *Don Carlos*, *A Midsummer Night's Dream*, and *Hecuba*; Watermill/Propeller's *Merchant of Venice*; and Vesturport Theatre's *Metamorphosis*; *Faust: A Love Story*, The Young Vic's *A Doll's House*; Fugard Theatre's *A Human Being Died That Night*, Chichester Festival Theatre's *The Judas Kiss*, Odéon-Théâtre de l'Europe's *Phaedra(s)*, Théâtre de la Ville's *Battlefield*, Cheek by Jowl's *The Winter's Tale*, and Druid's *The Beauty Queen of Leenane*. For the Metropolitan Opera: Kirov Ballet, Bolshoi Ballet, and Robert Wilson's *Le Martyre de Saint Sebastian*.

MIRIAM BUETHER (designer)

For the Royal Court: *The Children*, *Escaped Alone*, *In the Republic of Happiness*, *Sucker Punch*, *Love and Information*, *Cock*, *Get Santa!* Theater includes: *The Father* (Tricycle/Theatre Royal, Bath/West End); *Wild* (Hampstead); *Boy*, *Game*, *Judgment Day* (Almeida); *Sunny Afternoon* (& Hampstead), *Chariots of Fire* (& Hampstead), *Bend It Like Beckham* (West End); *Measure for Measure*, *The Trial*, *Public Enemy*, *Wild Swans*, *The Government Inspector*, *In the Red and Brown Water*, *The Good Soul of Szechuan*, *Generations* (Young Vic); *Decade* (Headlong); *The Effect*, *Earthquakes in London* (National); *Six Characters in Search of an Author* (Headlong/Chichester Festival/West End); *Guantanamo: Honor Bound to Defend Freedom* (Tricycle/West End/New York/San Francisco). Opera includes: *Boris Godunov*, *The Girl of the Golden West* (ENO/Santa Fe Opera); *Anna Nicole* (& New York City Opera), *Il Trittico/Suor*

Angelica (Royal Opera House). Awards include: Critics' Circle Award for Best Theater Design (*Wild Swans*); Evening Standard Award for Best Theater Design (*Earthquakes in London*); Evening Standard Award for Best Theater Design (*Sucker Punch*). Buether was also awarded the Linbury Prize for Stage Design in 1999.

DEBORAH FINDLAY (Sally)

For the Royal Court: *The Children, Escaped Alone, Tom & Viv, Top Girls* (& off-Broadway), *The Overgrown Path*. Other theater includes: *Coriolanus, Moonlight, Madame de Sade, John Gabriel Borkman, The Cut, The Vortex* (Donmar); *The Winslow Boy* (Old Vic); *Timon of Athens, The Winter's Tale, Rules for Living, Stanley* (& Broadway), *The House of Bernarda Alba, The Mandate, Mother Clap's Molly House, Once in a While* (National); *Vincent River* (off-Broadway); *The Glass Menagerie* (Young Vic); *Like a Fishbone, Keyboard Skills, Commitments* (Bush); *Separate Tables* (Chichester Festival); *The Way of the World, The Crucible* (Crucible, Sheffield); *Tongue of a Bird, Hedda Gabler* (Almeida); *The Beaux' Stratagem, The Seagull, The Clandestine Marriage* (Tour/West End); *As You Like It, King Lear* (Oxford Stage Company); *Macbeth* (Nuffield, Southampton); *Twelfth Night, The Merchant of Venice, The Three Sisters, The New Inn, The School for Scandal* (RSC). Television includes: *Lovesick, High and Dry, Coalition, Leaving, Poirot, Life in Squares, Torchwood, Gunrush, Lewis, New Tricks, Midsomer Murders, Thin Ice, Cranford, Wives and Daughters, Silent Witness, Anna Karenina, The Family Man, Foyle's War, State of Play*. Film includes: *Kaleidoscope, Jackie, The Lady in the Van, The Ones Below, Summer, Vanity Fair, Me Without You, The End of the Affair, Jack & Sarah, Truly Madly Deeply*. Awards include: Olivier Award for Best Supporting Actress (*Stanley*); New York Drama League Prize for Outstanding Performance (*Stanley*); OBIE award (*Top Girls*).

DAN GAMMON (company stage manager)

For the Royal Court: *Unreachable; I See You* (& international tour). Other theater includes: *The Snowman* (West End & UK tour); *Medea* (Almeida); *Song from Far Away, The Trial, Sizwe Banzi Is Dead* (Young Vic); *Ghost Stories*

(West End); *EX* (Soho); *Our Country's Good* (West End & North American tour), *Ciphers* (& Bush), *Top Girls* (Out of Joint UK Tour); *The Winter's Tale, A Midsummer Night's Dream, Ragtime, The Beggar's Opera* (Regent's Park Open Air Theatre); *The Overcoat* (Gecko/International Tour).

JAMES MACDONALD (director)

For the Royal Court: *The Children, Escaped Alone, The Wolf from the Door, Circle Mirror Transformation, Love and Information* (& Minetta Lane, NYC); *Cock* (& Duke, NYC), *Drunk Enough to Say I Love You?* (& Public, NYC), *Dying City, Fewer Emergencies, Lucky Dog, Blood, Blasted, 4.48 Psychosis* (& European tour/US tour), *Hard Fruit, Real Classy Affair, Cleansed, Bailegangaire, Harry & Me, Simpatico, Blasted, Peaches, Thyestes, Hammett's Apprentice, The Terrible Voice of Satan, Putting Two and Two Together*. Other theater includes: *The Chinese Room* (Williamstown Theatre Festival); *Wild, And No More Shall We Part* (& Traverse), *#aiww— The Arrest of Ai Weiwei* (Hampstead); *The Father* (Theatre Royal, Bath/Tricycle/West End); *Bakkhai, A Delicate Balance, Judgment Day, The Triumph of Love* (Almeida); *Cloud Nine* (Atlantic, NYC); *Roots* (Donmar); *King Lear, The Book of Grace* (Public, NYC); *Top Girls* (Broadway/ MTC, NYC); *Dying City* (Lincoln Center, NYC); *A Number* (NYTW, NYC); *John Gabriel Borkman* (Abbey, Dublin/ BAM, NYC); *Dido, Queen of Carthage, The Hour We Knew Nothing of Each Other, Exiles* (National); *Glengarry Glen Ross, The Changing Room* (West End); *Troilus and Cressida, Die Kopien* (Schaubuehne, Berlin); *4.48 Psychose* (Burgtheater, Vienna); *The Tempest, Roberto Zucco* (RSC); *Love's Labour's Lost, Richard II* (Royal Exchange, Manchester); *The Rivals* (Nottingham Playhouse); *The Crackwalker* (Gate); *The Seagull* (Crucible, Sheffield); *Miss Julie* (Oldham Coliseum); *Juno and the Paycock, Ice Cream and Hot Fudge, Romeo & Juliet, Fool for Love, Savage/Love, Master Harold & the Boys* (Contact); *Prem* (BAC/Soho Poly). Opera includes: *A Ring a Lamp a Thing* (Linbury); *Eugene Onegin, Rigoletto* (WNO); *Die Zauberflöte* (Garsington); *Wolf Club Village, Night Banquet* (Almeida Opera); *Oedipus*





Rex, *Survivor from Warsaw* (Royal Exchange, Manchester/Hallé); *Lives of the Great Poisoners* (Second Stride). Film includes: *A Number*. Macdonald was an associate director at the Royal Court from 1992 to 2006 and a NESTA fellow from 2003 to 2006.

KIKA MARKHAM (Lena)

For the Royal Court: *Escaped Alone, Tribes, Time Present* (& West End), *Twelfth Night*.

Other theater includes: *The Crucible* (Bristol Old Vic); *The Last Yankee* (Print Room); *On the Record* (Arcola); *Women Power & Politics* (Tricycle); *The Permanent Way* (Out of Joint/National); *Homebody/Kabul* (Young Vic); *The Vagina Monologues, The Taming of the Shrew* (& Theatr Clywd), *Anthony & Cleopatra, Song at Twilight* (West End); *A Wedding Story* (Soho/UK Tour); *Black Sail White Sail* (Gate); *A Bright Room Called Day* (Bush); *Macbeth* (Thorndike); *The Seagull* (Nottingham Playhouse). Television includes: *Fearless, New Tricks, Mr. Selfridge, Secret State, Holby City, Call the Midwife, Einstein and Eddington, Party Animals, Lord Longford, Messiah, The Line of Beauty, Dirty Filthy Love, Born and Bred, The Canterbury Tales: The Man of Law's Tale, The Inspector Lynley Mysteries, Waking the Dead, Touching Evil, The Woman in White, The Bill, The Young Indiana Jones Chronicles, Return of Sherlock Holmes, Double Dare, The Basement*. Film includes: *Franklyn, Paint It Yellow, The Fever, Esther Khan, Killing Me Softly, Wonderland, A Very British Coup, The Innocent, Outland, Anne and Muriel, Operation Daybreak*. Awards include: Clarence Derwent Award for Best Supporting Actress (*Song at Twilight*). Markham has written a memoir of her life with Corin Redgrave titled *Our Time of Day*.

PETER MUMFORD (lighting designer)

For the Royal Court: *The Children, Escaped Alone, The Wolf from the Door, In the Republic of Happiness, Circle Mirror Transformation, Jumpy* (& West End), *Our Private Life, Sucker Punch, Drunk Enough to Say I Love You?* (& Public Theater, NYC), *The Seagull* (& Broadway), *Love and Information* (& Minetta Lane, NYC), *Dying City*. Other theater includes: *Mr. Foote's Other Leg, A Christmas Carol, Women on the*

Verge of a Nervous Breakdown, Donkey Heart, Stephen Ward, Top Hat (West End); *Stepping Out* (Theatre Royal, Bath/UK Tour); *Bull* (Young Vic); *Little Eyolf, Ghosts* (& West End/BAM), *Bakkhai* (Almeida); *Long Day's Journey Into Night* (Bristol Old Vic); *High Society, Other Desert Cities* (Old Vic); *King Kong* (Regent, Melbourne); *King Lear* (Chichester Festival/BAM, NYC); *Scenes from an Execution, Bacchai* (National); *Wonderland, The Last of the Duchess, Enlightenment* (Hampstead). Opera and dance includes: *Manon Lescaut* (Metropolitan Opera, NYC); *Andrea Chénier* (Opera North); *Carmen* (Royal Ballet/Carlos Acosta); *The King Dances, Faster, E=mc², Take Five* (Birmingham Royal Ballet); *Carmen* (Miami City Ballet/Richard Alston); *Ein Reigen* (Vienna State Ballet); *Katya Kabanova* (Boston Lyric Opera); *Manon Lescaut* (Baden Baden); *Werther, Madama Butterfly, Faust* (Metropolitan Opera); *La Traviata* (Glyndebourne); *The Damnation of Faust, Madame Butterfly* (ENO); *Pelléas et Mélisande* (Mariinsky). Awards include: Olivier Award for Outstanding Achievement in Dance (*The Glass Blew In*); Olivier Award for Best Lighting Design (*Bacchai*); Knight of Illumination Award (*Sucker Punch*); Helpmann Award for Best Lighting (*King Kong*); Green Room Award for Best Lighting (*King Kong*). In addition to Mumford's lighting design work, he also designed the sets for *Dying City* at the Royal Court and *Carmen* at Miami City Ballet. He created the concert staging, design concept, plus the lighting and projection design for Wagner's Ring Cycle produced by Opera North, presented at the Royal Festival Hall.

STELLA POWELL-JONES (associate director)

As associate director: *The Father* (West End/National Tour). As assistant director: *Cock* (Duke, NYC); *Macbeth* (Globe); *The Fortress of Solitude* (Dallas Theatre Center, TX/Public, NYC); *The Ugly One* (Soho Rep, NYC). As director: *The Healing, 17 Orchard Point* (Theater Row, NYC); *The Mystery of Love and Sex* (Signature, Washington, DC); *Trevor* (Circle X, LA); *Wet Glitter* (IRT, NYC); *Just Right Just Now* (Lesser America, NYC); *Robin Hood, Bullfinch's Mythology, The Gnadiges Fraulein, Mr.*

Universe (Williamstown Theatre Festival, Massachusetts); *The Eye of the Needle* (Courtning Drama/Theater Renegade).

TARIQ RIFAAT (production manager)

For the Royal Court: *Escaped Alone*, *The Pride, Tusk Tusk, Cock, Tribes, Choir Boy, The River, Constellations* (& West End), *The Nether* (& West End), *The Low Road, God Bless the Child, Fireworks*. Theater includes: *Anna Christie* (Donmar); *Di & Viv & Rose* (& West End), *Farewell to the Theatre, A Human Being Died That Night, Good People* (Hampstead); *Twelfth Night, Richard III* (West End); *The House That Will Not Stand* (Tricycle); *Minetti* (Barbican/Royal Lyceum, Edinburgh); *The Red Lion, Evening at the Talkhouse, People, Places and Things* (& West End), *The Suicide*, Young Chekhov Season, *Amadeus* (National). Rifaat was resident production manager at the Royal Court from 2008 to 2015 and is now a production manager at the National Theatre.

SOPHIE RUBENSTEIN (deputy stage manager)

For the Royal Court: *The Children, Escaped Alone, God Bless the Child, The Pass, Open Court, The Low Road*. Other theater includes: *Yerma, A Streetcar Named Desire* (& St. Ann's Warehouse, NY), *Barbarians, La Musica, The Brolly Project, Ah, Wilderness!, Man, Feast, Three Sisters* (Young Vic); *No Way Back* (Frantic Assembly); *Untold Stories* (West Yorkshire Playhouse); *Stepping Off* (Clean Break UK Tour); *Much Ado About Nothing* (Old Vic); *A Bowl of Cherries* (Charing Cross); *Dr. Dee* (Manchester International Festival/Palace); *The Other Seder* (Tricycle). Opera includes: *The Barber of Seville, The Mikado, Caligula, The Marriage of Figaro* (English National Opera).

CHRISTOPHER SHUTT (sound designer)

For the Royal Court: *The Sewing Group, Escaped Alone, Love and Information* (& New York), *Kin, Aunt Dan and Lemon, Bliss, Free Outgoing, The Arsonists, Serious Money, Road*. Other theater includes: *St. Joan, Faith Healer, Privacy, The Same Deep Water As Me, Philadelphia, Here I Come!, Piaf, The Man Who Had All the Luck, Hecuba* (Donmar); *Wild* (Hampstead); *The Merchant of Venice* (Globe); *The Entertainer,*

The Winter's Tale (West End); *The Father* (Theatre Royal, Bath/Tricycle/West End); *Hamlet, Julius Caesar* (Barbican); *Bull* (Young Vic); *Here We Go, The Beaux' Stratagem, Man and Superman, The James Plays* (I & II), *From Morning to Midnight, Strange Interlude, Timon of Athens, The Last of the Haussmans, The White Guard, Burnt by the Sun, Every Good Boy Deserves Favour, The Hour We Knew Nothing of Each Other, War Horse* (& West End), *Philistines, Happy Days, Thérèse Raquin, The Seagull, Burn/Chatroom/Citizenship, Coram Boy, A Dream Play, A Minute Too Late, Measure for Measure, Mourning Becomes Elektra, Play Without Words, Machinal* (National); *The Playboy of the Western World, All About My Mother, Life x 3* (Old Vic); *Ruined, Judgment Day* (Almeida); *Desire Under the Elms, Blasted* (Lyric, Hammersmith); *A Human Being Died That Night, And No More Shall We Part, For Once* (Hampstead); *Thyestes* (Arcola); *Shoes* (Sadler's Wells); *The Caretaker* (& Tricycle), *Crave/4.48 Psychosis* (Crucible, Sheffield); *Oppenheimer* (& West End), *The Two Gentlemen of Verona, Wendy and Peter Pan, Candide, Twelfth Night, The Comedy of Errors, The Tempest, King Lear, Romeo & Juliet, Noughts & Crosses, King John, Much Ado About Nothing* (RSC); *Macbeth* (Manchester International Festival/New York); *Drum Belly* (Abbey); *Far Away, A Midsummer Night's Dream* (Bristol Old Vic); *Good* (Royal Exchange, Manchester); *Man of Aran* (Druid); *The House of Special Purpose* (Chichester Festival); *Little Otik, The Bacchae* (National Theatre of Scotland); *Riders to the Sea* (ENO); *A Disappearing Number, The Elephant Vanishes, Mnemonic* (& Broadway), *The Noise of Time, The Street of Crocodiles, The Three Lives of Lucie Cabrol, The Caucasian Chalk Circle* (Complicite); *A Human Being Died That Night, Macbeth, All My Sons, The Resistible Rise of Arturo Ui, Happy Days, A Moon for the Misbegotten, Coram Boy, Humble Boy, Not About Nightingales* (Broadway). Awards include: Tony Award for Best Sound Design of a Play (*War Horse*); Evening Standard Theatre Award (*A Disappearing Number*); New York Drama Desk Award for Outstanding Sound Design (*Mnemonic*); New York Drama Desk Award for Outstanding Sound Design (*Not About Nightingales*).

JUNE WATSON (Vi)

For the Royal Court: *Escaped Alone, Talking to Terrorists* (& Out of Joint), *Kosher Harry, Sliding with Suzanne* (& International Tour), *Beside Herself, Saved, Small Change* (& National), *Life Price, Glasshouses*. Other theater includes: *The Father, Mrs. Lowry and Son, The Cripple of Inishmaan* (& Broadway), *Uncle Vanya, Mary Stuart, Smaller* (West End); *Good People* (Hampstead); *Before the Party* (Almeida); *Calendar Girls* (UK Tour); *The Children's Hour* (Royal Exchange, Manchester); *Romeo & Juliet* (RSC); *Scenes from the Big Picture, Our Lady of Sligo, Le Cid, Machinal* (National); *Streetcar to Tennessee* (Young Vic). Television includes: *To Walk Invisible, Agatha Raisin, Thirteen, Unforgotten, A Song for Jenny, Holby City, Doctors, Law & Order: UK, The Bill, The Street, City of Vice, Clapham Junction, Midsomer Murders*. Film includes: *The Death of Stalin, The Lady in the Van, Ghost Hunter, 102 Dalmatians, Highlander IV: Endgame*. Awards include: Clarence Derwent Award for Best Female in a Supporting Role (*The Cripple of Inishmaan & Before the Party*).

ROY ALEXANDER WEISE (assistant director)

As director, for the Royal Court: *Primetime 2016, On Fleek, In Smoke, Aperture* (Live Lunch). As assistant director, for the Royal Court: *Escaped Alone, You For Me For You, Hangmen, Primetime 2015, Violence and Son, Who Cares, Liberian Girl*. As director, other theater includes: *The Mountaintop, Plunder, One Million Tiny Plays about Britain* (Young Vic); *Stone Face* (Finborough); *Palindrome* (Miniaturists); *The Man in the Green Jacket* (Jermyn Street); *SKEEN!* (Ovalhouse); *Invisible Mice* (Lyric, Hammersmith); *Seventeen* (Rose Bruford College); *Chameleon* (Unicorn). As assistant director, other theater includes: *Albion, We Are Proud to Present...* (Bush); *Public Enemy, Hamlet, The Government Inspector* (Young Vic); *The Serpent's Tooth* (Shoreditch Town Hall/Almeida/Talawa); *Lulu* (Rose Bruford College).

THE ROYAL COURT THEATRE

The Royal Court Theatre in London is the writers' theater. It is a leading force in world theater for energetically cultivating writers—undiscovered, emerging and established. Through the writers, the Royal Court is at the forefront of creating restless, alert, provocative theater about now. They open their doors to the unheard voices and free thinkers that, through their writing, change our way of seeing.

Over 120,000 people visit the Royal Court in Sloane Square, London, each year and many thousands more see their work elsewhere through transfers to the West End and New York, UK and international tours, and digital platforms. Recent transfers to New York have included Beckett's *Not I, Footfalls, Rockaby* at BAM and, on Broadway, *The River* and *Jerusalem* by Jez Butterworth, and *Constellations* by Nick Payne. Through all the work, the Royal Court strives to inspire audiences and influence future writers with radical thinking and provocative discussion.

The Royal Court's extensive development activity encompasses a diverse range of writers and artists and includes an ongoing program of writers' attachments, readings, workshops and playwriting groups. Twenty years of the International Department's pioneering work around the world means the Royal Court has relationships with writers on every continent.

Within the past 60 years, Caryl Churchill, John Osborne, Samuel Beckett, Arnold Wesker, Ann Jellicoe, Howard Brenton, and David Hare have established their careers at the Court. Many others including Athol Fugard, Mark Ravenhill, Simon Stephens, Debbie Tucker Green, Sarah Kane—and, more recently, Lucy Kirkwood, Nick Payne, Penelope Skinner, and Alistair McDowall—have followed. Today, Royal Court plays from every decade are performed on stage and taught in classrooms and universities across the globe.

To find out more about the Royal Court visit royalcourttheatre.com. The Royal Court gratefully accepts US tax-deductible contributions through the American Fund for Charities, more information is available at americanfund.info.



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§ Posts supported by The Sackler Trust Trainee Scheme

‡The post of Trainee Director is supported by an anonymous donor

* Part-time

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Noma Dumezweni

Joyce Hytner OBE

Stephen Jeffreys

Emma Marsh

Roger Michell

James Midgley

Anita Scott

Lord Stewart Wood

Mahdi Yahya

“Escaped Alone is magnificent. It has all the qualities that mark [Caryl Churchill] as the greatest living playwright- it’s funny, it’s complicated, and it’s sinister.” The Huffington Post. Directed by Churchill’s frequent collaborator James Macdonald (Cloud Nine; Love and Information; John Gabriel Borkman, Spring 2011), with startling performances from Linda Bassett, Deborah Findlay, Kika Markham, and June Watson, Escaped Alone is doomsday in a teapot, a calmly revolutionary vision of looming collapse.