

FRANK STELLA

Born 1936 Malden
Lives and works in New York

Education

1950 Philips Academy, Andover
1954 Princeton University, Princeton

Fellowships and Awards

2016 Lotos Foundation Prize in the Arts and Sciences, New York
2015 National Artist Award, Anderson Ranch Arts Center, Aspen
2010 2009 National Medal of Arts, United States President, Washington
2001 Gold Medal, The National Arts Club, New York
1998 Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York
1992 Barnard Medal of Distinction
1989 Ordre des Arts et des Lettres, French Government, Paris
1986 Honorary Degree, Brandeis University, Waltham
1985 Award of American Art Academy of Fine Arts, Philadelphia
Honorary Degree, Dartmouth College, Hanover
1984 Honorary Doctor of Arts, Princeton University, Princeton
1983 Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge
1981 New York City Mayor's Award for Arts and Culture, New York
Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan
Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem
1979 Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover
1967 First Prize, International Biennial Exhibition of Paintings, Tokyo

Solo Exhibitions

2017 *Frank Stella: Experiment and Change*, NSU Art Museum, Fort Lauderdale
Frank Stella, Charles Riva Collection, Brussels, BE
Frank Stella, Marianne Boesky Gallery, New York
Frank Stella: Works from three decades, Galerie Hans Strelow, Düsseldorf;
also seen in: Wetterling Gallery, Stockholm

- Lines/Edges: Frank Stella on Paper*, Pizzuti Collection, Columbus
 2016 *Frank Stella Prints: A Retrospective*, Madison Museum of Contemporary Art, Madison; also seen in: Addison Gallery of American Art, Philips Academy, Andover; Palm Springs Art Museum, Palm Springs; Montgomery Museum of Fine Arts, Montgomery
Frank Stella and the Synagogues of Old Poland, POLIN Museum of the History of Polish Jews, Warsaw
Frank Stella, Marianne Boesky Gallery, New York
 2015 *Frank Stella: Retrospective*, The Whitney Museum of American Art, New York; also seen in: Modern Art Museum of Fort Worth, Fort Worth; de Young Museum, San Francisco
Frank Stella Paintings & Drawings, Museum für Gegenwartskunst, Basel
Frank Stella: Shape as Form, Paul Kasmin Gallery, New York
Frank Stella: Recent Works, Leeahn Gallery, Seoul
Inflated Star and Wood Star, Annenberg Courtyard, Royal Academy, London; also seen in: Artzuid, Amsterdam
Frank Stella, Bernard Jacobson Gallery, London
Frank Stella Sculpture: One Man Show, Gary Nader Art Centre, New York
 2014 *Frank Stella: Big Works in Progress*, More Gallery, Giswil
Frank Stella Sculpture, Marianne Boesky Gallery, New York
 2013 *Frank Stella*, Wetterling Gallery, Stockholm
 2012 *Frank Stella: The Retrospective. Works 1958-2012*, Kunstmuseum Wolfsburg, Wolfsburg
Frank Stella: New Work, Freedman Art, New York
Frank Stella: Black, Aluminum, Copper, L & M Arts, New York
Frank Stella: Recent Work, Galerie der Stadt Tuttlingen, Tuttlingen; also seen in: Friedrich-Schiller-Universität Jena, Jena
Frank Stella: Connections, Haunch of Venison, London
Frank Stella Geometric Variations, Paul Kasmin Gallery, New York
Sella & Calatrava, Neue Nationalgalerie, Berlin; also seen in: Museo Pablo Serano, Zaragoza
Stella Sounds: The Scarlatti K Series, The Phillips Collection, Washington
 2010 *Frank Stella: Irregular Polygons, 1965-66*, Hood Museum of Art – Dartmouth College, Hanover; also seen in: Toledo Museum of Art, Toledo
 2009 *Frank Stella: Polychrome Relief*, Paul Kasmin Gallery, New York
Moby Dick: Frank Stella and Herman Melville, Grand Rapids Art Museum, Grand Rapids
 2008 *Frank Stella: Work on Canvas from the 60s*, Van de Weghe Fine Art, New York
Frank Stella: K Series, Jacobson Howard Gallery, New York
Frank Stella, Wetterling Gallery, Stockholm
 2007 *Frank Stella: Five Decades of Painting & Sculpture*, Gary Nader Fine Art, Miami

- Frank Stella: Paintings 1958 – 1965*, Peter Freeman Inc., New York
Frank Stella, Galerie Haas & Fuchs, Berlin
Frank Stella: Recent Works, Galerie Terminus, Munich
Frank Stella, Gallery Ficher Roher, Basel
Frank Stella on the Roof, Metropolitan Museum of Art, New York
Frank Stella: Painting into Architecture, Metropolitan Museum of Art, New York
Frank Stella: New Work, Paul Kasmin Gallery, New York
Frank Stella, Samuelis Baumgarte Galerie, Bielefeld
2006 *Frank Stella 1958*, Harvard University Art Museums, Arthur M. Sackler Museum, Cambridge; also seen in: Menil Collection, Houston; The Ohio State University, Wexner Center for the Arts, Columbus
Frank Stella: Black Paintings, Hausderkunst
Frank Stella, Gallery Thomas, Munich
Frank Stella: Major Works from the von Kleist Series, Danese Gallery, New York
Frank Stella: Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery, New York
2005 *Frank Stella*, John Berggruen Gallery, San Francisco
Frank Stella, Paul Kasmin Gallery, New York
Frank Stella's Moby Dick Series Prints, National Museum of Fine Arts, Santiago
Frank Stella, Waddington Galleries, London
Frank Stella's Moby Dick Series Prints, The Museum of Latin American Art in Buenos Aires, Collection Constantini, Buenos Aires
2004 *Frank Stella – A Breakthrough in Abstraction – Exotic Birds*, Gagolian Gallery, New York
Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zurich
What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco
Frank Stella, Galerie Terminus, Munich
Frank Stella: New Works, McClain Gallery, Houston
2003 The Nagoya City Art Museum, Nagoya
Frank Stella, Bernard Jacobson Gallery, London
Frank Stella: Recent Work, Paul Kasmin Gallery, New York
Frank Stella, IWATE Museum of Art, Morioka City
2002 *Frank Stella "Hacilar 1999-2001,"* Greenberg Van Doren Gallery, New York
2001 *Heinrich von Kleist by Frank Stella*, JENOPTIK Gallery, Jena; also seen in: Roemer-und Pelizaeus-Museum, Hildesheim; Württembergischer Kunstverein Stuttgart, Stuttgart; Galerie Akira Ikeda, Berlin; Singapore Tyler Print Institute Limited, Singapore
Frank Stella, Galerie Hans Strelow, Duesseldorf

- Frank Stella: Recent Work*, Paul Kasmin Gallery, New York
Frank Stella, Cantor Arts Center at Stanford University, Stanford
 2000 *Frank Stella*, Waddington Galleries, London
Frank Stella: Recent Paintings and Sculpture, Richard Gray Gallery, Chicago
Frank Stella: Recent Works, Locks Gallery, Philadelphia
Frank Stella. Love Letters and Correspondence, Barbara Mathes Gallery, New York
 1999 *Frank Stella at two thousand. Changing the Rules*, Museum of Contemporary Art North Miami, Miami
Frank Stella: Easel Paintings, Bernard Jacobson Gallery, London
Frank Stella: New York. Sperone Westwater, New York
 1998 *Frank Stella: New Paintings*, Bernard Jacobson Gallery, London
Frank Stella and Kenneth Tyler – A Unique 30-Year Collaboration, Kawamura Memorial Museum of Art, Chiba
Frank Stella at Tyler Graphics, Addison Gallery of American Art, Andover
 1997 *Stella in Studio: The Public Art of Frank Stella, 1982 – 1997*, University of Houston Blaffer Gallery, Houston
Frank Stella: New Sculpture, Gagosian Gallery, New York
Frank Stella, City Museum of Art, Kagoshima
Frank Stella: Juam. Juam, State I from Imaginary Places, Tyler Graphics, Mount Kisco
 1996 *Frank Stella*, Akira Ikeda Gallery, Nagoya
Frank Stella, Haus der Kunst, Munich
Frank Stella. New Sculpture. Hudson River Valley Series, JENOPTIK AG, Jena
Frank Stella: Imaginary Places II, Project Notes, Tyler Graphics, Mount Kisco
 1995 *Frank Stella*, L'Usine, Dijon
Frank Stella: New Sculpture, Gagosian Gallery, Los Angeles
Frank Stella: Imaginary Places, Tyler Graphics, Mount Kisco
Frank Stella: Imaginary Places, New Paintings and Prints, Knoedler Gallery, New York
Frank Stella: New Works, Wetterling Teo Gallery, Singapore
 1994 *New Work: Painting, Relief, and Sculpture*, Waddington Galleries, London
 1993 *Frank Stella: Moby Dick Deckle Edges*, Tyler Graphics, Mount Kisco
 1992 *Frank Stella: Sculpture and Collage*, Akira Ikeda Gallery, Tokyo
Frank Stella: New York: Projects and Sculpture, Knoedler Gallery, New York
Frank Stella: The Fountain, Tyler Graphics, Mount Kisco (Flyer, text by Philip Larson)
 1990 *Frank Stella*, Municipal Museum of Art and Kawamura Memorial Museum of Art, Kitakyushu

- 1989 *Frank Stella: The Waves*, Akira Ikeda Gallery, Nagoya
Frank Stella: New Work, Knoedler Gallery, New York
Frank Stella: 1970 – 1987, Contemporary Arts Museum, Houston
Frank Stella: Waves II, Richard Green Gallery, Los Angeles
Frank Stella: Waves, Waddington Galleries, London
- 1988 *Frank Stella: 1970 – 1987*, Stedelijk Museum, Amsterdam
Frank Stella: Reliefs, James Corcoran Gallery, Santa Monica
Frank Stella: Waves, Nan Miller Gallery, Rochester
Frank Stella, Akira Ikeda Gallery, Taura
Frank Stella: Black Paintings, 1958 – 1960. Cones and Pillars, 1984 – 1987, Staatsgalerie, Stuttgart
- 1987 *Frank Stella: 1970 – 1987*, The Museum of Modern Art, New York
- 1986 *Frank Stella: New Reliefs*, Akira Ikeda Gallery, Tokyo
- 1985 *Frank Stella. Relief Paintings*, M. Knoedler & Co., New York
Frank Stella, Akira Ikeda Gallery, Tokyo
Frank Stella. Ceramic Reliefs and Steel Reliefs, Knoedler Gallery, London
Frank Stella. Works 1979 – 1985, Institute of Contemporary Arts, ICA Gallery, London; also seen in: Douglas Hyde Gallery, Dublin
- 1983 *Frank Stella. Polish Wooden Synagogues – Constructions from the 1970s*, Jewish Museum, New York
Resource / Response / Reservoir. Stella Survey 1959 – 1982, Museum of Modern Art, San Francisco
Frank Stella – Works from the Permanent Collection, Albright-Knox Art Gallery, Buffalo
Frank Stella. Reliefs, Akira Ikeda Gallery, Tokyo
Focus on Frank Stella. Nasielk II, A polish Wooden Synagogue Construction, Hebrew Union College, Los Angeles
Frank Stella. Selected Works, Fogg Art Museum, Harvard University Art Museum, Cambridge
Frank Stella. Recent Work, M. Knoedler AG, Zürich; also seen in: Galerie Würthle, Vienna
- 1982 *Frank Stella. New Reliefs*, Akira Ikeda Gallery, Nagoya
Frank Stella, Knoedler Gallery, London
Frank Stella. From Start to Finish, Phillips Academy, Addison Gallery of American Art, Andover
Frank Stella. Working Drawings from the Artist's Collection, Kitakyushu Municipal Museum of Art, Kitakyushu
- 1981 *Frank Stella / Works. Painting, Drawing and Maquettes*, Akira Ikeda Gallery, Nagoya
Frank Stella. Metal Reliefs, New York Knoedler & Co.,
Frank Stella. New York, Galerie Hans Strelow, Düsseldorf
- 1980 *Frank Stella. Paintings and Prints*, Galerie Ninety-Nine, Bay Harbor Islands
Frank Stella, Koh Gallery, Tokyo

- Frank Stella. Works on Paper*, Knoedler Gallery, London
Frank Stella. Recent Works, Galerie Valeur, Nagoya
Frank Stella. Peintures 1970 – 1979, Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux
Frank Stella. Working Drawings? Zeichnungen 1956 – 1970, Kunstmuseum Basel, Basel
Frank Stella, Akira Ikeda Gallery, Nagoya
Frank Stella, Getler / Pall Gallery, New York
1979 *Indian Birds. Painted Reliefs*, Leo Castelli Gallery, New York
Frank Stella. The Indian Bird Maquettes, The Museum of Modern Art, New York
Frank Stella. 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series, Galerie Valeur, Nagoya
1978 *Stella Since 1970*, Fort Worth Art Museum, Fort Worth; also seen in: Newport Art Museum, Newport Beach; Montreal Museum of Fine Arts, Montreal; Vancouver Art Gallery, Vancouver; Corcoran Gallery of Art, Washington; Mississippi Art Museum, Jackson; Denver Art Museum, Denver; Minneapolis Institute of Art, Minneapolis; Des Moines Art Center, Des Moines
Frank Stella, Galerie Valeur, Nagoya
Frank Stella. The Series within a Series, School of Visual Arts, Visual Arts Museum, New York
1977 *Frank Stella. Werke 1958 – 1976*, Kunsthalle Bielefeld, Bielefeld; also seen in: Tübingen
Frank Stella. Paintings and Recent Prints, John Berggruen Gallery, San Francisco
Frank Stella. Paintings, Drawings and Prints, 1959 – 1977, Knoedler Gallery, London
1976 *Frank Stella. Paintings and Graphics*, Sears Bank and Trust Company, Chicago
Frank Stella. Neue Reliefbilder – Bilder und Graphik, Kunsthalle Basel, Basel
Frank Stella. Neue Reliefbilder – Bilder und Graphik, Kunsthalle Basel, Basel
Frank Stella, Leo Castelli Gallery, New York
Frank Stella. Recent Paintings, M. Knoedler & Co., New York
Frank Stella. The Black Paintings, Baltimore Museum of Art, Baltimore
Frank Stella. A Historical Selection, David Mirvish Gallery, Toronto
1975 *Frank Stella. Variations on the Square 1960 – 1974*, Janie C. Lee Gallery, Houston
Frank Stella. Recent Paintings, Galerie Daniel Templon, Paris
Frank Stella, Galleria dell'Areite, Milan
Frank Stella. High-Relief Aluminum, Ace Venice, Venice

- 1974 *Frank Stella*, Leo Castelli Gallery, New York
Frank Stella. Recent Works, Portland Center for the Visual Arts, Portland;
 also seen in: Henry Gallery, University of Washington, Seattle; Ace Gallery,
 Vancouver
- 1973 *Frank Stella*, Leo Castelli Gallery, New York
Frank Stella, Phillips Collection, Washington
- 1971 *Frank Stella*, David Mirvish Gallery, Toronto
- 1970 *Frank Stella*, Galerie René Ziegler, Zürich
Frank Stella, The Museum of Modern Art, New York; also seen in: Hayward
 Gallery, London; Stedelijk Museum, Amsterdam; Pasadena Art Museum,
 Pasadena; Art Gallery of Ontario, Toronto
- 1969 *Frank Stella*, University of Puerto Rico, Mayaguez
Recent Paintings by Frank Stella, Rose Art Museum, Brandeis University,
 Waltham
- 1968 *Frank Stella*, Leo Castelli Gallery, New York
Frank Stella, Recent Paintings and Drawings, Washington Gallery of
 Modern Art, Washington
Frank Stella, Irving Blum Gallery, Los Angeles
Frank Stella, Recent, David Mirvish Gallery, Toronto
Frank Stella, Bennington College, New Gallery, Bennington
- 1967 *Frank Stella*, Galerie Bischofsberger, Zürich
- 1966 *Frank Stella*, David Mirvish Gallery, Toronto
Frank Stella, Leo Castelli Gallery, New York
Frank Stella – A Selection of Paintings and Recent Drawings, Kasmin
 Limited, London
- 1965 *Frank Stella in an Exhibition of New York*, Ferus Gallery, Los Angeles
- 1964 *Frank Stella*, Leo Castelli Gallery, New York
Frank Stella, Galerie Lawrence, Paris
Frank Stella Recent Paintings, Kasmin Limited, London
The Shaped Canvas Solomon R. Guggenheim Museum, New York
- 1963 *Frank Stella*, Ferus Gallery, Los Angeles
- 1962 *Frank Stella*, Leo Castelli Gallery, New York
- 1961 *Frank Stella*, Galerie Lawrence, Paris
- 1960 *Frank Stella*, Leo Castelli Gallery, New York
- 1959 *Frank Stella*, Malden Public Library, Malden

Selected Group Exhibitions

- 2018 *Experiments in Form: Sam Gilliam, Alan Shields and Frank Stella*,
 Northwestern Block Museum of Art, Evanston (forthcoming)
- 2017 *The Long Run*, Museum of Modern Art, New York
Frank Stella & Larry Bell, Boesky West, Aspen
Colour is, Waddington Custot, London

- 2016 *The Collection Kurt Fried*, Ketterer Kunst, Berlin
Shapeshifters, Luhring Augustine, New York
Drawn to Abstraction, Charles H. MacNider Art Museum, Mason City
Pop, Minimal, and Figurative Art: The Fischer Collection, San Francisco
Museum of Modern Art, San Francisco
The World Meets Here, Custot Gallery, Dubai
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York
- 2015 *Objects and Bodies at Rest and in Motion*, Moderna Museet Malmö, Malmö; also seen in: Moderna Museet, Stockholm
Picasso et l'art contemporain, Galeries nationales du Grand Palais, Paris
Selections from the Kramarsky Collection, David Zwirner, New York
America is Hard to See, The Whitney Museum of American Art, New York
Open Source: Art at the Eclipse of Capitalism, Maz Hetzler Gallery, Berlin
Land, Air, Kohn Gallery, Los Angeles
Geometries on and off the Grid: Art from 1950 to the Present, The Warehouse, Dallas
Coney Island: Visions of an American Dreamland, 1861-2008, Wadsworth Atheneum Museum of Art, Hartford; also seen in: San Diego Museum of Art, San Diego; Brooklyn Museum, Brooklyn; McNay Art Museum, San Antonio
The Serial Impulse at Gemini G.E.L., National Gallery of Art, Washington D.C.
- 2014 *Local History: Castellani, Judd, Stella*, Dominique Lévy, New York and London
Stand Clear of the Closing Doors, Please, National Academy Museum, New York
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco
Carte Blanche, Nextex, St. Gallen
Black / White, Mnuchin Gallery, New York
The Shaped Canvas, Luxembourg & Dayan, New York
- 2013 *The Show is Over*, Gagosian Gallery, London
Re-view: Onnasch Collection, Hauser & Wirth, London
Within and Beyond, Talley Dunn Gallery, Dallas
Resonant Minds: Abstraction and Perception, Pomona College Museum of Art, Claremont
Pictures of Nothing, The Frances Lehman Loeb Art Center, Poughkeepsie
Adventures of Truth – Painting and Philosophy, Fondation Maeght, Saint Paul
American Collage, Gerald Peters Gallery, New York
Over, Under, Next: Experiments in Mixed Media, 1913 – Present, Hirshhorn Museum and Sculpture Garden, Washington

- S(ch)ichtwechsel! Neue Blicke auf die Sammlung*, Museum für Konkrete Kunst, Ingolstadt
- From Picasso to Koons: The Artist as Jeweler*, Bass Museum of Art, Miami
- Il Guggenheim. L'avanguardia Americana 1945 - 1980*, Palazzo delle Esposizioni, Rome
- Traumwelten*, Michael Fuchs Galerie, Berlin
- 2012 *Master Visions* Annandale Galleries, Annandale
- Aufbruch - Malerei Und Realer Raum*, Kunsthalle Rostock, Rostock
- Avant-Gardes - The Collection of the Triton Foundation*, Kunsthall Rotterdam, Rotterdam
- Expanded Drawing 2012*, Casal Solleric, Palma de Mallorca
- Poesie der Reduktion - Minimal, Concept, Land Art*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- Word Symbol Space*, The Jewish Museum of New York, New York
- Aufbruch - Malerei und realer Raum*, Museum im Kulturspeicher, Würzburg
- Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, David Kordansky Gallery, Los Angeles
- Pompidou à Monaco*, Grimaldi Forum Monaco, Monaco
- Mysterious Treasure Chest*, The Museum of Modern Art Shiga, Shiga
- Art Expressions on Paper*, Zokyudo Gallery, Kyoto
- Mid-Twentieth Century*, The Molesworth Gallery, Dublin
- Collection Tedeschi*, Parisian Laundry, Montreal
- Frank Stella & Santiago Calatrava: The Michael Kohlhaas curtain*, IAACC Pablo Serrano, Zaragoza
- Thanks: 50th Anniversary Exhibitions*, Carl Solway Gallery, Cincinnati
- Aufbruch. Malerei und realer Raum*, Akademie der Künste, Berlin
- Prints*, Devin Borden Hiram Butler Gallery, Houston
- Gallery Selections*, Hollis Taggart Galleries, New York
- Beuys Warhol Polke & Co - 40 Jahre Kunsthalle Tübingen*, Kunsthalle Tuubingen, Tübingen
- Hang On*, Michael Fuchs Galerie, Berlin
- Aufbruch - Malerei und realer Raum*, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern
- After Abstract Expressionism*, Krannert Art Museum, Champaign
- Sprites of Internationalism*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- Work - Work - Work*, Museum Liner, Appenzell
- The Indiscipline of Painting*, Mead Gallery, Warwick Arts Centre, Coventry
- Grid*, Leo Castelli Gallery, New York
- 2011 *Homework, The Ister*, Brussels
- Good Stuff A Group Exhibition*, Devin Borden Hiram Butler Gallery, Houston

Highlights from the Ernestine and Bradley Wayne Collection, Greenberg Van Doren Gallery, New York
Contemporary Drawings from the Irving Stenn Jr. Collection, The Art Institute of Chicago, Chicago
80 @ 80, Addison Gallery of American Art, Andover
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, St. Ives
Hot Cold Cool, Art Museum of the University of Memphis, Memphis
Erre, variations labryinthiques, Centre Pompidou-Metz, Metz
Aufbruch – Malerei und realer Raum, Situation Kunst, Bochum
Surface Tension: Contemporary Prints from the Anderson Collection, The de Young Museum, San Francisco
Summer Paper, Lori Bookstein Fine Art, New York
Focus: Astraktion – Werke Aus Der Sammlung Essl, Sammlung Essl – Kunsthaus, Klosterneuburg
Color Field Revised, Loretta Howard Gallery, New York
Jeff Wall – The Crooked Path, BOZAR Palais des Beaux Arts / Paleis voor Schone Kunsten, Brussels
New Contemporary Galleries – John Caldor Family Collection, Art Gallery of New South Wales, Sydney
L.A. Style: Printmaking at Gemini G.E.L., 1966 – 1976, Smith College Museum of Art, Northampton
Setlla & Calatrava. The Michael Kohlhass Curtain, Neue Nationalgalerie, Berlin
From Private Walls: Pensacola Collects II, Pensacola Museum of Art, Pensacola
Some Assembly Required – Assemblage & Collage, Jack Rutberg Fine Arts, Los Angeles
Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
New Acquisitions, Leslie Sacks Fine Art, Los Angeles
2010 *Bild für Bild – Film und zeitgenössische Kunst*, Museum Ostwall im Dortmunder U, Dortmund
Painting and Sculpture, Lehmann Maupin, New York
Galaxy & Cosmos, Jason McCoy Gallery, New York
Color Fields, Deutsche Guggenheim, Berlin
Psychedelic: Optical and Visionary Art Since the 1960s, Memorial Art Gallery at the University of Rochester, Rochester
Sculpture, Waddington Custot Galleries, London
Gran Reserva, Museo de la Solidaridad Salvador Allende, Santiago
The Vision of Contemporary Art, Artsonje Museum, Gyeongju Bomun
Artists at Max's Kansas City, 1965 – 1974, Loretta Howard Gallery, New York

Master Prints from the Gallery Collection, Leslie Sacks Fine Art, Los Angeles
Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art, San Francisco
Process / Abstraction, Paul Kasmin Gallery, New York
Unmistakable Sentences – The Collection Revisited, Ludwig Museum – Museum of Contemporary Art, Budapest
I.G.Y., Marianne Boesky Gallery, New York
Collect With Us, Armand Bartos Fine Art, New York
Works from the Gallery Collection, Carl Solway Gallery, Cincinnati
Minimalism: Logic Structure in the Graphic Arts, Worcester Art Museum, Worcester
Global Art Show, The Columns, Seoul
Private Collection sII, The Gallery at the University of Texas at Arlington, Austin
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio
More Than Life! Pori Taidemuseo / Pori Art Museum, Pori
Le Rêve – Der Traum – Motiv und Metapher, Kunstmuseum Bochum, Bochum
Draw me a..., -upstairs Berlin, Berlin
I am Nature, Jason McCoy Gallery, New York
Focus on Artists, San Francisco Museum of Modern Art, San Francisco
Big Paper Winter, Woodward Gallery, New York
Wall & Floor, Galerie Almine Rech, Paris
2009 *More Mergers & Acquisitions*, Atlanta Contemporary Art Center, Atlanta
Just what is it..., Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Edition/Addition Locks Gallery, Philadelphia
A Look at Contemporary Art, Artsonje, Gyeongju Bomun
MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles
Illustre Gäste – Amerikanische Kunst 1950 bis 1970 aus der Sammlung des Museum Folkwang im Josef Albers Museum, Quadrat Bottrop – Josef Albers Museum, Bottrop
Just what is it that makes today's painting so different, so appealing?
Gering & López Gallery, New York
Selected Works, John Berggruen Gallery, San Francisco
Jahrhundert aus der Sammlung Richard H. Mayer, Museum Junge Kunst, Frankfurt/Oder
Portrait de l'artiste en motocycliste, MAGASIN – Centre National d'art Contemporain de Grenoble, Grenoble

Open, ZOYA Museum, Modra
The Robert and Jane Meyerhoff Collection: Selected Works, The National
 Gallery of Art, Washington
Beyond Black White and Gray, L&M Arts, New York
Circa 1959, Lortta Howard Gallery, New York
Contemporary and Modern Works, AR Contemporary Gallery, Milan
Spätsommer in der Clarissenstrasse, Galerie Hans Mayer, Dusseldorf
35 Years Anniversary Show, Galerie Jamileh Weber, Zurich
Summer Group Exhibition, Gana Art Gallery, Seoul
Roots, Wentrup, Berlin
Own Collections – Classics and New Acquisitions, Sara Hildén Art Museum,
 Tampere
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool
Visiones de Confin, Institut Valenciá d'Art Modern, Valencia
Slough, David Nolan Gallery, New York
Von Picasso bis Warhol Künstlerschmuck de Avantgarde, Museum für
 Angewandte Kunst, Cologne
What Avant-Garde Was, Mead Art Museum, Amherst
NY Masters, Galerie Richard, Paris
New York, Cool, Bowdoin College Museum of Art, Brunswick
Shaping Reality: Geometric Abstraction after 1960, The Minneapolis
 Institute of Arts, Minneapolis
Preview for upcoming exhibitions, Galerie Jamileh Weber, Zurich
Die Gegenwart der Linie, Pinakothek de Moderne, Munich
Yellow and Green – Positionen aus der Sammlung des MMK, Museum für
 Moderne Kunst, Frankfurt
Action/Abstraction: Pollock, de Kooning, and American Art, 1940 – 1976,
 Albright-Knox Art Gallery, Buffalo
Museum, Collection: Contemporary Paintings and Sculpture, The McNay
 Art, San Antonio
Art in Blue Blue in Art – Sculpture, Painting and Art Furniture in Blue, The
 Columns, Seoul
Scapa Memories. Fine Sammlung, Museum Tinguely, Basel
Nueva York – El Papel dwe las Ultimas Vanguardias, Museo de Arte
 Contemporáneo Esteban Vicente, Segovia
Vivre l'art – collection Venet Mouans, Espace de l'art concret, Sartoux
Constructivismes, Galerie Almine Rech – Brussels, Brussels
Synthetic, Whitney Museum of American Art, New York
Usa Print Show, Jealous Gallery, London
Geometry as Image, Russell Bowman Art Advisory, Chicago
Winter Group Show, Edward Tyler Nahem Fine Art, New York
 2008 *Holiday Highlights*, John Berggruen Gallery, San Francisco
India Moderna, Institut Valencia d'Art Modern, Valencia

Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Kiel
Mirrors of Emotion, Amos Anderson Art Museum, Helsinki
Collector's Eye, Gana Art Gallery, Seoul
Überblick VII, Kunstpalais Erlangen, Erlangen
Action/Abstraction, Saint Louis Art Museum, Saint Louis
Black, G Fine Art, Washington
Full House, Klasma – Museum of Contemporary Art, Helsinki
De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Paris
The 30th Anniversary – Part I, Wetterling Gallery, Stockholm
Autumn Group Show, Edward Tyler Nahem Fine Art, New York
Fair Market, Rental Gallery, New York
COMING OF AGE. Arte Americana dal 1850 al 1950, Peggy Guggenheim Collection, Venice
ArtsColor as Field. American Painting 1950 – 1975, Frist Center for the Visual, Nashville
Philadelphia Collects: Works on Paper, Delaware Center for Contemporary Arts, Wilmington
Summer Selection, Edward Tyler Nahem Fine Art, New York
For the Pleasure of Seeing, Peter Freeman, Inc., New York
The Columns Gallery Artists & Contemporary Masters, The Columns, Seoul
Modern and Contemporary Prints, Osborne Samuel, London
Action/Abstraction: Pollock, de Kooning, and American Art, 1940 – 1976, The Jewish Museum of New York, New York
That 80's Show, Leslie Sacks Fine Art, Los Angeles
New York, Cool: Paintings and Sculptures from the NYU Art Collection, Grey Art Gallery, NYU, New York
Künstler Zeichnen – Sammler Stiften 250 Jahre Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich
Die Hände der Kunst, MARTa Herford, Herford
Self Selections show, Ober Gallery, Kent
Color Chart: Re-inventing Color, 1950 to Today, The Museum of Modern Art, New York
Color as Field – American Painting, 1950 – 1975, Smithsonian American Art Museum, Washington
LIMITED EDITIONS: 20th Century Prints from the Ponderosa Collection, The Dayton Art Institute, Dayton
How Artists Draw: Toward the Menil Drawing Institute and Study Center, The Menil Collection, Houston
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville
Modern Prints – Klassische Moderne bis Pop Art, Galerie Proarta, Zurich

Collaborative Compositions: A Portfolio for Merce Cunningham, Neuberger Museum of Art, Purchase
Fin letzter Blick – Meisterwerke aus der Sammlung, K20 Grabbeplatz, Dusseldorf
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee
The Space of Man, Fondazione Merz, Turin
First Choice – From Private Collections IV, Galerie Carzaniga, Basel
Hanspeter Hofmann & Frank Stella, Galerie Jamileh Weber, Zurich
2007 *Between the Lines*, Stephane Simoens Contemporary Fine Art, Knokke-Zoute
A Greater Plan I Works on Paper, Gow Langsford Gallery, Auckland
20 ans du Musée d'Art Moderne – L'art après 1960 dans les collections, Musée d'Art moderne de Saint-Etienne, Saint-Etienne
Coming of Age: American Art, 1850s to 1950s, Meadows Museum, Dallas
Gallery Collection: Various Artists, Collectors Contemporary, Singapore Collage, Russell Bowman Art Advisory, Chicago
American Masterpieces, Michael Schultz Gallery, Seoul
Inaugural Exhibition of New Space, Loretta Howard Gallery, New York
Color as Field – American Painting, 1950 – 1975, Denver Art Museum, Denver
Die aufregende Kunst des 20. Jahrhunderts, Neue Nationalgalerie, Berlin
Deconstructed Geometry, Vivian Horan Fine Art, New York
Gallery Selection – Winter Group Show, Edward Tyler Nahem Fine Art, New York
Homenaje a Picasso, Museo Nacional de Bellas Artes, Santiago
De-Natured: Works from the Anderson Collection, San Jose Museum of Art, San Jose
Bold Expressions in Modern Art: The Buddy Greenberg Collection, Wichita Art Museum, Wichita
Il Futuro del Futurismo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
I love Pop Art, Waldemarsudde, Stockholm
View, Akir Ikeda, Berlin
Museu da Solidariedade, Museu Oscar Niemeyer, Curitiba
Gallery Selection – Autumn Group Show, Edward Tyler Nahem Fine Art, New York
The Eclectic Eye – Pop and Illusion, Colorado Springs Fine Arts Center, Colorado Springs
Out of the Crate: New Acquisitions, Contessa Gallery, Cleveland
Prints Collection, Gallery SP, Seoul
Newman, Stella, Judd, Kunstmuseum Basel, Basel
POP ART 1960's to 2000's, Hiroshima City Museum of Contemporary Art,

Hiroshima

The New York School – Works from a Private Collection, Lyman Allyn Art Museum, New London

Prime Time – Idols and Icons, Vonderbank Artgalleries, Berlin

Works on Paper, Russell Bowman Art Advisory, Chicago

Before (plus ou moins), Palais de Tokyo, Paris

Modern American Masters, Museum of Contemporary Art San Diego

Downtown, San Diego

When Art Worlds Collide, Woodward Gallery, New York

Shining Spirit: Westheimer Family Collection, Oklahoma City Museum of Art, Oklahoma City

News on Paper, Burkhard Eikermann Com, Dusseldorf

Die Kunst zu Sammein, Museum Kunstpalast, Dusseldorf

Temptations, The Columns, Seoul

Back to the Future: Contemporary American Art from the Collection, Mead Art Museum, Amherst

Paper thin, Institute of Visual Arts, Milwaukee

Passion for Art – 35 Jahre Essl Museum, Sammlung Essl – Kunsthaus, Klosterneuburg

After Image: Optical Art of the 1960s, Loretta Howard Gallery, New York

L'aura della serialità, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia

OPTIC NERVE: Perceptual Art of the 1960s, Columbus

American Master Prints, Alan Cristea Gallery, London

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas

Lines of Discovery: 225 Years of American Drawings, Arkansas Arts Center, Little Rock

New Narrative – Warhol, Stella, Marden, Fitzpatrick, Utah Museum of Contemporary Art, Salt Lake City

2006 *Collection Highlights*, Kawamura Memorial Museum of Art, Chiba

Replacing Mashkov – Recent acquisitions by the Gemeentemuseum Den Haag, Gemeentemuseum Den Haag, The Hague

Gegen Kandinsky, Museum Villa Stuck, Munich

Painterly Sculpture, The Columns, Seoul

Elemental Form, L&M Arts, New York

Selected Works, John Berggruen Gallery, San Francisco

Galleria Grafica Collection No. 14, Galleria Grafica, Tokyo

Black Paintings, Haus der Kunst München, Munich

Was ist Plastik? 100 Jahre – 100 Köpfe – Das Jahrhundert moderner

Skulptur, Lehmbruck Museum, Duisburg

Autumn Selections, Edward Tyler Nahem Fine Art, New York

New Frontiers – American Art Since 1945, The Allen Memorial Art Museum,

Oberlin

Review – 25 Jahre Osterreichische Ludwig Stiftung, Museum Moderner Kunst Stiftung Ludwig, Vienna

Color and line; Selections from The Menil Collection, The Menil Collection, Houston

Die Gesichter Hinter den Bildern, The Columns, Seoul

Big Juicy Paintings, Miami Art Museum, Miami

The Persistence of Geometry, Museum of Contemporary Art Cleveland, Cleveland

Recent Acquisitions, Elaine Baker Gallery, Boca Raton

Collection Part II, Samuel P. Harn Museum of Art, Gainesville

American Masters, Leslie Sacks Fine Art, Los Angeles

Color: Theory and Practice, Nicholas Robinson Gallery, New York

Le mouvement des images, Centre Georges Pompidou Musée National d'Art Modern, Paris

Eye on the Collection – Toward Abstraction, Addison Gallery of American Art, Andover

Spring Paper 8, Woodward Gallery, New York

Variations on a Theme – American Prints from Albers to Lichtenstein, Fisher Museum, University of Southern California, Los Angeles

Ciccillo – acervo mac usp, Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo

AUTO-NOM-MOBILE, Kasseler Kunstverein, Kassel

Presses, Pop and Pomade: American Prints Since the Sixties, The Frances Lehman Loeb Art Center, Poughkeepsie

Contemporary and Modern Paintings, Richard Gray Gallery, Chicago

La collection permanente, Musée d'Art modern de Saint-Etienne, Saint-Etienne

2005 *Eye on the Collection – Toward Abstraction*, Addison Gallery of American Art, Andover

Kunst, die man nicht immer sieht, Wilhelm Hack Museum, Ludwigshafen

Great Print Event III, Russell Bowman Art Advisory, Chicago

Contemporary Voices, Fondation Beyeler, Riehen

Mäzene der Kunst auf Papler, Staatsgalerie Stuttgart, Stuttgart

New Acquisitions: Part II Contemporary Art, Leslie Sacks Fine Art, Los Angeles

Works on Paper, Locks Gallery, Philadelphia

American and European Selections, Richard Gray Gallery, Chicago

Highlights, John Berggruen Gallery, San Francisco

25 Jahre Galerie Fahnmann: Reopening, Galerie Fahnmann, Berlin

Collection Part 1, Samuel P. Harn Museum of Art, Gainesville

Fay Gold Gallery 25th Anniversary Show, Fay Gold Gallery, Atlanta

For Meyer Schapiro – A portfolio of 12, Haggerty Museum of Art,

Milwaukee
Bock mit Inhalt – Summer Exhibiton 2005, Stedelijk Museum CS, Amsterdam
PERFECT PAINTING, Langen Foundation, Neuss
Accrochage, Van de Weghe Fine Art, New York
 Centre Georges Pompidou Musée Naitonal d'Art Modern, Paris
Totally Geometric – Abstraction from the permanent Collection, Neuberger Museum of Art, Purchase
The 35th Anniversary Exhibition – Part 1, Gallery Hyundai, Seoul
Amish Quilts: Kaleidoscope of Color – From the Collection of Faith Stephen B, Denver Art Museum, Denver
Picasso to Pop, Contessa Gallery, Cleveland
Bits'n Pieces, Galerie Jöllenbeck, Cologne
COLOR, Paul Kasmin Gallery, New York
Logical Conclusions: 40 Years of Rule-Based Art, The Pace Gallery, New York
A New Narrative – Marden, Fitzpatrick, Stella, Warhol, Heckscher Museum of Art, Huntington
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London
Paint On Metal, Tuscon Museum of Art, Tuscon
Selected Works from the Sterling Collection, Honolulu Museum of Art, Honolulu
Gergenwelten. Das 20. Jahrhundert in der Neuen Nationalgalerie, Neue Nationalgalerie, Berlin
EXIT – Ausstleg aus dem Bild, Zentrum fur Kunst und Medientechnologie Karlsruhe, Karlsruhe
 2004 *Gegenwelten*, Neue Nationalgalerie, Berlin
Human Presence: Works from the Museum's Collection, San Diego Museum of Art, San Diego
Suites – From the Permanent Collection, University Museum of Contemporary Art Amherst, Amherst
What's modern? Gagosian Gallery, New York
Contemporary Art: Floor to Ceiling, Wall to Wall, The Wadsworth Atheneum Museum of Art, Hartford
Visions of America, Sammlung Essl – Kunsthaus, Klosterneuburg Archiskulpture, Reihen
Arbeiten auf Papier/Grafiken Part II, Fahnemann Projects, Berlin
Drucksache, Florian Sundheimer Galerie, Munich
Geometric Abstraction & Beyond, Loretta Howard Gallery, New York
An Accumulation of Convention: En Masse, Samson Projects, Boston
Africa – Beauty and Disaster, Galerie Beyeler, Basel

- Art, Artists, and the Addison*, Addison Gallery of American Art, Andover
Collage, Bloomberg Space, London
A Minimal Future? Art As Object 1958 – 1968, The Geffen Contemporary at MOCA, Los Angeles
Robert Motherwell and Frank Stella: Prints from the Permanent Collection, Albright-Knox Art Gallery, Buffalo
Singular Forms (Sometimes Repeated) – Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York
Picasso to Thuebaud, Cantor Arts Center at Stanford University, Stanford
Masterworks by Contemporary Printmakers, Part II, Irvine Contemporary, Washington
Group Exhibition, Galerie Fahnemann, Berlin
- 2003 *Classic Works from the 1960s*, Loretta Howard Gallery, New York
It's Not the Size that Counts: Treasure Big & Small, Jack Rutberg Fine Arts, Los Angeles
Work Ethic, The Baltimore Museum of Art, Baltimore
Paintings & Sculpture, Museum of Fine Arts Houston, Houston
In Pursuit of the Absolute, The Menil Collection, Houston
Think Big – Print Workshop Collaborations from the Tatalovich Collection, Milwaukee Art Museum, Milwaukee
Vincent van Gogh and the Contemporary Art, Van Gogh Museum, Amsterdam
L'union fait la force, Collages & Assemblages, Artiscopes, Brussels
Stiftung fur konstruktive und konkrete Kunst, Haus Konstruktiv, Zurich
SCULPTORS IN PRINT, Tobey C. Moss Gallery, Los Angeles
Elemental – Selections from the permanent collection, Walker Art Center, Minneapolis
From Modernism to the Contemporary, 1958 – 1999, The Allen Memorial Art Museum, Oberlin
From Broodthaers to Horn, Stedelijk Van Abbemuseum, Eindhoven
Auto-nom, NRW – Forum Kultur und Wirtschaft, Dusseldorf
- 2002 *X-Large – Borofsky, Burden, Johns, Kelly, Lichtenstein, Rauschenberg, Serra, Ste, Brooke Alexander Editions*, New York
Rechteckakzeptanz, Galerie Scafschetzy, Graz
Assembly/Line: Works by Twentieth-Century Sculptors, Mead Art Museum, Amherst
All American, Part II, Greenberg Van Doren Gallery, New York
The Big Americans – The Art of Collaboration, National Gallery of Australia, Canberra
La Culture Pour Vivre, Centre Georges Pompidou Musée National d'Art Modern, Paris
Group Exhibition, Manny Silverman Gallery, Los Angeles
Plotting: An Exhibition of Studies, Carrie Secrist Gallery, Chicago

- Ferus*, Gagosian Gallery, New York
Paper Invitational 5, Woodward Gallery, New York
Impressions, Galerie Beyeler, Basel
Color Field: Spotlight on the Collection of the Museum of Fine Arts,
 Museum of Fine Arts Houston, Houston
Building A Collection – Recent Acquisitions of Contemporary Art, Museum
 of Fine Arts, Boston
Out of the Box – 20th Century Print Portfolios, Philadelphia, Museum of Art,
 Philadelphia
Sweet & Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle
Selected Works – A Collection, Galerie Jamileh Weber, Zurich
POP ART, Galerie Terminus, Munich
- 2001 *Calder, Stella, Serra, Van de Weghe* Fine Art, New York
All American, Greenberg Van Doren Gallery, New York
G.E.L., The National Gallery of Art, Washington
Collecting the Vanguard: Art form 1900 – 1970, The Allen Memorial Art
 Museum, Oberlin
Ornament und Abstraktion, Fondation Beyeler, Riehen
A New York, View: Modern Art from the Collection of Steven M. Jacobson
 '53, Mead Art Museum, Amherst
Classics, Galerie Beyeler, Basel
The 1970s: Suites and Portfolios From The Hallmark Collections, H&R Block
 Artspace at Kansas City Art Institute, Kansas City
Drawing & Painting, Wan Doren Waxter, New York
A Room of Their Own From Arbus to Gober, The Geffen Contemporary at
 MOCA, Los Angeles
Impression to Form – Selected Works from SAM's Tyler Art Collection,
 Singapore Art Museum, Singapore
Weiss, Museum für Gegenwartskunst – Emanuel Hoffmann – Stiftung,
 Basel
- 2000 *KölnSkulpture 2*, Skulpturenpark Köln, Cologne
Portraits of Leo, Leo Castelli Gallery, New York
Das Gedächtnis der Malerei, Aargauer Kunsthaus, Aarau
From Cubism too Minimalism – A selection of Works by World Leading
Artists, Tehran Museum of Contemporary Art, Tehran
Collección MMKSLW: Viena, de Warhol a Cabrera Reis, Centro Galego de
 Arte Contemporánea, Santiago de Compostela
Art at Work: Forty Years of the Chase Manhattan Collection, Queens
 Museum of Art, New York
Jo Baer, Shirley Jaffe, Nicholas Krushenick, Frank Stella, Kinz + Tillou, New
 York
- 1999 *25 Jahre – 25th anniversary*, Galerie Jamileh Weber, Zurich
The first view, Sammlung Essl – Kunsthaus, Klosterneuburg

- Cool and Square*, Cantor Arts Center at Stanford University, Stanford
Hockney Masterworks in Paint – Stella & Tyler Masterworks in Print,
National Gallery of Australia, Canberra
l'envers du décor, Institute d'art contemporain Villeurbanne/Rhone-Alpes,
Villeurbanne
Selections from the Permanent Collection: The 1960s, Museum of
Contemporary Art San Diego, San Diego
A Meditation on the Year 1960, D'Amelio Terras, New York
- 1998 *Dreaming I: Contemporary American Art and Ancient China*, Akira Ikeda,
New York
(re) Mediation – The Digital in Contemporary American Printmaking,
University of South Florida Contemporary Art Museum, Tampa
In Our Time: Contemporary Art from the Bayly Art Museum, Bayly Art
Museum, Thomas H. Bayly Building, Charlottesville
Accessions 1988-1998, Cornell Fine Arts Museum, Winter Park
...aus der sammlung theo und elsa hotz, Museum Tinguely, Basel
Exhibition of the century, Wellington City Gallery, Wellington
Artists and Subjects: Picasso to Stella, The Museum of Modern Art, New
York
- 1997 *Summer Group Show*, Gagosian Gallery, Beverly Hills
Minimal paintings as a landscape, Hakgojae – Sokyuk, Seoul
- 1996 *Pop Art und Hyperrealism in den USA*, Kunstraum Innsbruck, Innsbruck
Stiftung Fröhlich – Sammlungsblöcke, Württembergischer Kunstverein,
Stuttgart
Arte en el cielo, Museo Nacional de Artes Visuales, Montevideo
Modern Museet Stockholm zu Gast in Bonn Die groben Sammlungen IV,
Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
The Robert and Jane Meyerhoff Collection: 1945 – 1995, The National
Gallery of Art, Washington
Leo Castelli: An Exhibition In Honor of His Gallery and Artists, Gagosian
Gallery, Beverly Hills
- 1995 *Going for Baroque*, Contemporary Museum, Baltimore, Baltimore
Pop Art and Minimalism from the Louisiana and the Moderna Museet,
Rooseum Center for Contemporary Art, Malmo
Amerikanische Druckgraphik, Galerie m Bochum, Bochum
- 1994 *Country Sculpture*, Le Consortium, Dijon
- 1993 *Richard Meier e Frank Stella: arte e architettura*, Palazzo delle Esposizioni,
Rome
British and American Sculpture, Leo Castelli Gallery, New York
Wege der Moderne – Die Sammlung Beyeler, Neue Nationalgalerie, Berlin
Prints, Leo Castelli Gallery, New York
*On the Road: Selections from the Permanent Collection of the Museum of
Contemporary Art*, Contemporary Arts Museum Houston, Houston

- 1992 *Räume für Kunst. Europäische Museumsarchitektur der 90er Jahre*, Galerie für Zeitgenössische Kunst, Leipzig
- 1991 *Group Exhibition*, Leo Castelli Gallery, New York
Power: Its Myths and Mores in American Art, 1961 – 1991, Indianapolis Museum of Art, Indianapolis
Summertime, Tony Shafrazi Gallery, New York
Seven Master Printmakers: Innovations in the 1980s, The Museum of Modern Art, New York
- 1990 *Group Exhibition*, Leo Castelli Gallery, New York
American Masters of the 60's, Tony Shafrazi Gallery, New York
Energieën, Stedelijk Museum CS, Amsterdam
America Art Since 1950 From the Norton Simon Museum, The Geffen Contemporary at MOCA, Los Angeles
- 1989 *20 Bienal de Sao Paulo*, Bienal de Sao Paulo, Sao Paulo
Drawing as Itself, National Museum of Art Osaka, Osaka
- 1988 *Judd, Lichtenstein, Stella*, Galerie Daniel Templon, Paris
Coleccion Leo Castelli, Fundación Juan March, Madrid
The Last Show, Leo Castelli Gallery, New York
Positionene heutiger Kunst, Neue Nationalgalerie, Berlin
Group Exhibition, Richard Gray Gallery, Chicago
Contemporary American Art, Sara Hildén Art Museum, Tampere
- 1987 *Artschwager, Nauman, Stella*, Leo Castelli Gallery, New York
Group Show, Leo Castelli Gallery, New York
Radierungen im 20. Jahrhundert, Staatsgalerie Stuttgart, Stuttgart
XXXth Anniversary The First Fifteen Years Part 1, Leo Castelli Gallery, New York
- 1986 *Prospect '86*, Schirn Kunsthalle, Frankfurt
Group Exhibition, Leo Castelli Gallery, New York
Paris, Fondation Cartier pour l'art contemporain, *Les Annees 60*
75th American Exhibition, The Art Institute of Chicago, Chicago
Point, ligne, plan, Musée d'art contemporain de Montréal, Montreal
Räume heutiger Zeichnung, Tel Aviv Museum of Art, Tel Aviv
- 1985 *Räume heutiger Zeichnung*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Contrasts of Form: Geometric Abstract Art 1910 – 1980, The Museum of Modern Art, New York
XIII Biennale de Paris, Biennale de Paris, Paris
American Abstract Painting: 1960 – 1980, Margo Leavin Gallery, Los Angeles
Middelheim Biennale 18, Middelheim Biennale, Antwerp
Exhibition – Dialogue / Exposicao – Diálogo, Centro de Arte Moderna – Fundacao Calouste Gulbenkian, Lisbon
- 1984 *Accents américains*, Musée d'art contemporain de Montréal, Montreal

- Group Exhibition*, Leo Castelli Gallery, New York
Constructivism and the Geometric Tradition: Selections from The Mccrory Corp. Collection, Indianapolis Museum of Art, Indianapolis
El Arte de Siglo XX en un museo Holandes, Fundación Juan March, Madrid
 1983 *Sur toile et sure papier (art américain)*, Musée d'art contemporain de Montréal, Montreal
Whitney Bienniel 1983, Whitney Biennial, New York
 1982 *Group Show*, Margo Leavin Gallery, Los Angeles
Zeitgeist, Maritn-Gropius-Bau, Berlin
The Americans: The Collage, Contemporary Arts Museum Houston, Houston
25th Anniversary Exhibition, Leo Castelli Gallery, New York
 1981 *A New Spirit of Painting*, Royal Academy of Arts, London
 1980 *An Exhibition of Important Contemporary Drawings, Paintings and Sculpture*, Margo Leavin Gallery, Los Angeles
 1983 *A History of American Art Through Printmaking*, Missoula Art Museum, Missoula
Opening Exhibition, Leo Castelli Gallery, New York
Current/New York, Syracuse University Art Galleries, Syracuse
 1979 *American Paintings of the 70's*, The Art Museum of South Texas, Corpus Christi
Group Exhibition, Leo Castelli Gallery, New York
Whitney Biennial 1979, Whitney Biennial, New York
A Great Big Drawing Show, MoMA PS1, New York
 1978 *Artistes américains contemporains*, Musée d'art contemporain de Montréal, Montreal
La Biennale di Venezia 1978. From Nature to Art, from Art to Nature, La Biennale di Venezia, Venice
Aspekte der 60er Jahre- Aus der Sammlung Reinhard Onnasch, Neue Nationalgalerie, Berlin
Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles
 1977 *documenta 6*, Documenta, Kassel
Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles
Arte USA, Fundación Joan Miró, Barcelona; also seen in: Madrid
 1976 *Group Exhibition*, Leo Castelli Gallery, New York
Druckgrafik von Künstlern der USA nach 1945, Kunsthalle zu Kiel, Kiel
Modern Masters, Richard Gray Gallery, Chicago
New York, in Europa, Neue Nationalgalerie, Berlin
Geometric Abstract Art from the Lillian H. Florsheim Foundation, Smart Museum of Art, Chicago
Group Exhibition, Leo Castelli Gallery, New York
Contemporary Art from the Robert B. Mayer Collection, Smart Museum of Art, Chicago

- 1975 *Group Exhibition*, Leo Castelli Gallery, New York
Black and White, Leo Castelli Gallery, New York
- 1974 *In Three Dimensions*, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York
Stella/Berlant Show, Henry Art Gallery, Seattle
Group Drawing Exhibition, Leo Castelli Gallery, New York
- 1973 *Group Exhibition*, Leo Castelli Gallery, New York
Hommage à Picasso, Neue Nationalgalerie, Berlin
Group Exhibition, Leo Castelli Gallery, New York
Prints of the Sixties, The Museum of Modern Art, New York
Whitney Biennial 1973, Whitney Biennial, New York
- 1972 *Group Exhibition*, Leo Castelli Gallery, New York
Works in a Series: Johns, Stella, Warhol, The Art Museum of South Texas, Corpus Christi
Group Drawing Exhibition, Leo Castelli Gallery, New York
Furniture Designed by Artists, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York
- 1971 *Frères Baschet, Klangskulpturen / Otto Piene – Lictplastiken / Frank Stella*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster
- 1970 *The Language of the Print*, Indianapolis Museum of Art, Indianapolis
Group Exhibition, Leo Castelli Gallery, New York
Benefit Exhibition for Referendum. '70, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York
- 1969 *Group Exhibition*, Leo Castelli Gallery, New York
Sammlung 1968 Karl Ströher, Kunsthalle Düsseldorf, Dusseldorf
Paintings of Olitsky, Stella, And Noland, McMaster Museum of Art, Hamilton
Sammlung 1968 Karl Ströher, Neue Nationalgalerie, Berlin
- 1968 *Sammlung 1968 Karl Ströher*, Kunstverein in Hamburg, Hamburg
Art Of The Real, The Museum of Modern Art, New York
documenta 4, Documenta, Kassel
- 1967 *1967 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York
Vom Bauhaus bis zur Gegenwart, Kunstverein in Hamburg, Hamburg
New Work, Leo Castelli Gallery, New York
Tenth Anniversary Exhibition, Leo Castelli Gallery, New York
- 1966 *American Exhibition of Painting and Sculpture, 68th Annual*, The Art Institute of Chicago, Chicago
Group Exhibition, Leo Castelli Gallery, New York
- 1965 *Group Exhibition*, Leo Castelli Gallery, New York
The Responsive Eye, The Museum of Modern Art, New York
- 1964 *Group Exhibition*, Leo Castelli Gallery, New York

- Group Exhibition*, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York
 1963 New York, *Group Drawing Exhibition*, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York
American Painting and Sculpture 66th Annual, The Art Institute of Chicago, Chicago
 1962 *John Chamberlain & Frank Stella*, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York
Group Drawing Exhibition, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York
Geometric abstraction in America: March, Whitney Museum of American Art, New York
 1961 *Ways and Means*, Contemporary Arts Museum Houston, Houston
An Exhibition in Progress, Leo Castelli Gallery, New York
American Exhibition 64th Annual, The Art Institute of Chicago, Chicago
 1959 *16 Americans*, The Museum of Modern Art, New York
Opening Exhibition of the New Gallery, Leo Castelli Gallery, New York

Monographs

- 2013 *Frank Stella: American Abstract Artist* (Crescent Moon Publishing, UK); text by James Pearson
Frank Stella Shaped Canvases (Grin Verlag, Munich); text by Tina Pfab
 2012 *Frank Stella: The Retrospective Works 1958-2012* (Hatje Cantz, Germany); essays by Holger Broker, Markus Bruderlin, Gregor Stemmrich, et al.
Masterworks, from Degas to Rosenquist (Acquavella Galleries, New York)
Frank Stella Paintings: Black Aluminum Copper (L & M Arts, New York); essays by Robert Pincus-Wittin, Katy Siegal Stella
 2011 *Frank Stella Connections* (Ed. Hatje Cantz, Ben Tufnell Germany); essays by Robert Hobbs, Tom Hunt, Karen Wilken, et al.
 2010 *Frank Stella: Irregular Polygons, 1965-66* (Hood Museum of Art, Hanover); text by Brian P. Kennedy
 2007 *Frank Stella: Painting into Architecture* (Metropolitan Museum of Art, New York); text by Paul Goldberger
Black Paintings: Robert Rauschenberg, Ad Reinhardt, Mark Rothko, Frank Stella (Hatje Cantz, Berlin); text by Stephanie Rosenthal
 2006 *Frank Stella 1958* (Yale University Press, New Haven); essays by Harry Cooper, Megan R. Luke
 2002 *Henrich von Kleist by Frank Stella* (Wlather Konig, Germany); essays by Wolfram Hogrebe, Franz-Joachim Verspohl, Robert K. Wallace, Martin Warnke
Frank Stella at Two Thousand: Changing the Rules (Museum of

- Contemporary Art, New York); text by Boonie Clearwater, Frank Stella
- 2001 *Frank Stella: Schriften/Writings* (Verlag Der Buchhandlung Walther Konig); text by Frank Stella, Franz-Joachim Verspohl
- 2000 *Frank Stella's Moby Dick Series* (University of Michigan, Ann Arbor); text by Robert K. Wallace
- 1997 *Frank Stella at Tyler Graphics* (Walker Art Center, Minneapolis); text by Siri Engberg, Frank Stella
- 1996 *Frank Stella Imaginary Places II (Imaginary Places)* (Tyler Graphics Ltd., Mount Kisco); text by Frank Stella, Tyler Graphics
- 1995 *Frank Stella: An Illustrated Biography* (Rizzoli, New York); text by Sidney Guberman
- 1993 *Frank Stella: Engravings, Domes and Deckle Edges (Moby Dick)* (Distributed Art Pub Inc., New York); text by Frank Stella
- 1990 *Frank Stella: New Works* (Heland Wetterling Gallery, Stockholm); text by Frank Stella
- 1988 *Frank Stella: 1970-1987* (The Museum of Modern Art, New York); edited by William Rubin
Frank Stella: The circuits prints (Walker Art Center, Minneapolis); text by Frank Stella
- 1986 *Frank Stella Paintings, 1958-1965: A Catalogue Raisonne* (Workman Pub Co, New York); text by Lawrence Rubin
Working Space: Frank Stella, The Charles Eliot Norton Lectures (Harvard University Press, Cambridge); text by Frank Stella
- 1984 *Frank Stella: The Swan Engravings* (Fort Worth Art Museum, Fort Worth); text by Frank Stella
- 1983 *The Prints of Frank Stella: A Catalogue Raisonne, 1967-1982* (Hudson Hills Press, Manchester); text by Richard H. Axsom
Frank Stella: Fourteen prints with drawings, collages, and working proofs (Princeton University Art Museum, Princeton); text by Judith Goldman
- 1982 *Frank Stella Prints: 1967 - 1982* (University of Michigan Museum of Art, Ann Arbor); text by Richard H. Axsom
- 1978 *Frank Stella* (Modern Museum of Art, New York); text by William S. Rubin
- 1976 *Frank Stella: The Black Paintings* (Baltimore Museum of Art, Baltimore); text by Brenda Richardson, Tom Freudenheim
- 1970 *Frank Stella* (The Museum of Modern Art, New York); text by William Rubin
Frank Stella: A Retrospective Exhibition - Hayward Gallery, London, 25 July to 31 August, 1970 (Arts Council of Great Britain, Manchester); text by Frank Stella
Frank Stella (New Art) (Penguin Books Ltd., New York); text by Robert Rosenblum
- 1965 *Three American Painters* (Fogg Art Museum, New York); text by Michael Fried

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover
Albright-Knox Art Gallery, Buffalo
Art Gallery of New South Wales, Sydney
Art Gallery of Ontario, Toronto, Ontario
Art Institute of Chicago, Chicago
Baltimore Museum, Baltimore
Brooklyn Museum, Brooklyn
Cleveland Art Museum, Cleveland
Contemporary Arts Museum, Houston
Corcoran Gallery of Art, Washington
Dallas Museum of Art, Dallas
Denver Art Museum, Denver
Detroit Institute of Arts, Detroit
Fine Arts Museums of San Francisco, San Francisco
Fogg Art Museum, Harvard University Art Museums, Cambridge
Folkwang Museum, Essen
Solomon R. Guggenheim Museum, New York
The Hara Museum of Contemporary Art, Tokyo
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington
Indianapolis Museum of Art, Indianapolis
Institute of Contemporary Art, Philadelphia
Kawamura Memorial Museum of Art, Sakura
Kemper Museum of Contemporary Art, Kansas City
Kitakyushu Municipal Museum, Kitakyushu
Kunstmuseum, Basel
List Art Center, Brown University, Providence
Los Angeles County Museum, Los Angeles
Louisiana Museum, Humlebaek
The Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, Minneapolis
Modern Art Museum of Fort Worth, Fort Worth
Moderna Museet, Stockholm
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museum Bochum, West Germany

Museum Boymans van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Fine Arts Houston, Houston
Museum Folkwang, Essen
The Museum of Modern Art, New York
Nasher Sculpture Center, Dallas
National Gallery of Art, Washington
Nationalgalerie, Berlin
National Gallery of Australia, Canberra
National Museum of American Art, Smithsonian Institution, Washington
Nelson-Atkins Museum of Art, Kansas City
Philadelphia Art Museum, Philadelphia
The Phillips Collection, Washington
Princeton University Art Museum, Princeton
The Saint Louis Art Museum, Saint Louis
San Francisco Museum of Modern Art, San Francisco
Seattle Art Museum, Washington
Stedelijk Museum, Amsterdam
Stedelijk Van Abbemuseum, Eindhoven
The Tate, London
University of Michigan Art Museum, East Lansing
Vancouver Art Museum, Vancouver
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum Museum of Art, Hartford
Walker Art Center, Minneapolis
Wallraf-Richartz Museum, Cologne, West Germany
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven

Frank Stella, American painter who began as a leading figure in the Minimalist art movement and later became known for his irregularly shaped works and large-scale multimedia reliefs. { "565099": { "url": "/biography/Frank-Stella", "shareUrl": "https://www.britannica.com/biography/Frank-Stella", "title": "Frank Stella", "documentGroup": "TOPIC PAGINATED BIO MEDIUM", "gaExtraDimensions": {"3": "false"} } }. Frank Stella. American artist. Article. Frank Stella (born May 12, 1936) is an American painter and printmaker. He is a significant figure in minimalism and post-painterly abstraction. He was born in Malden, Massachusetts. After attending high school at Phillips Academy in Andover, Massachusetts, he went on to Princeton University, where he painted, influenced by the abstract expressionism of Jackson Pollock and Franz Kline, and majored in history. Early visits to New York art galleries would prove to be an influence upon his artistic development.