

NAN ALAMILLA BOYD

Professor, Women and Gender Studies Department
San Francisco State University
1600 Holloway Ave., San Francisco, California, 94132
alamilla@sfsu.edu
<https://faculty.sfsu.edu/~alamilla/>

EDUCATION

Ph.D. Brown University, Department of American Civilization, 1995
MA Brown University, Department of American Civilization, 1989
BA University of California, Berkeley, History Department, 1986

TEACHING AND RESEARCH POSITIONS

San Francisco State University

2010-present Professor, Women and Gender Studies Department
2007-2010 Chair and Associate Professor, Women and Gender Studies Department

Sonoma State University

2006-2007 Chair, Women's and Gender Studies Department
2003-2007 Assistant Professor, Women's and Gender Studies Department

University of Colorado at Boulder

2003-2004 Associate Professor, Women's Studies Department (on leave)
1994-2003 Assistant Professor, Women's Studies Department

Stanford University

2000-2002 Affiliated Scholar, Institute for Research on Women and Gender

City University of New York, Graduate Center

1995-1996 Rockefeller Fellowship in the Humanities, Center for Lesbian and Gay Studies

University of California, Santa Barbara

1992-1993 Dissertation Scholar, Women's Studies Department

SCHOLARSHIP

Books

Nan Alamilla Boyd and Horacio N. Roque Ramírez, eds. *Bodies of Evidence: The Practice of Queer Oral History* (Oxford University Press, 2012).

Wide Open Town: A History of Queer San Francisco to 1965 (University of California Press, 2003).

Peer-reviewed Articles

"What's the Attraction?: Tourism and Gentrification in San Francisco's Castro and Fillmore Districts," *Via Tourism Review* (2017).

"The History of 'The Lesbian' as a Kind of Person," *Feminist Studies* 39:2 (Summer 2013): 1-4.

Nan Alamilla Boyd and Jillian Sandell, "Unpaid and Critically Engaged: Feminist Interns in the Non-Profit Industrial Complex," *Feminist Teacher* 22:3 (Spring 2013): 251-265.

"Elizabeth Kennedy's Oral History Intervention," *Feminist Formations* 24:3 (December 2012): 84-91.

"San Francisco's Castro District: From Gay Liberation to Tourist Destination," *Journal of Tourism and Cultural Change* 9:3 (September 2011): 228-239.

"Who is the Subject? Queer Theory Meets Oral History," *Journal of the History of Sexuality* 17:2 (May 2008): 177-189. Reprinted in *Oral History*, Graham Smith, ed. (UK: Routledge/Taylor & Francis, 2017).

"Sex and Tourism: The Economic Implications of Gay Marriage Movement," *Radical History Review* 100 (Winter 2008): 223-250.

"Same-Sex Sexuality in Western Women's History," *Frontiers: A Journal of Women's Studies* 22:3 (2001): 11-21.

"Policing Queers: San Francisco's History of Repression and Resistance," *Radical Philosophy Review* 3:1 (2000): 20-27.

"The Materiality of Gender: Looking for Lesbian Bodies in Transgender History," *Journal of Lesbian Studies* 3:3 (1999). Reprinted in *Lesbian Sex Scandals: Sexual Practices, Identities, and Politics*, Dawn Atkins, ed. (New York: Harrington Park Press, 1999): 73-80.

"Shopping for Rights: Gays, Lesbians, and Visibility Politics," *Denver University Law Review* 75:4 (Fall 1998): 1361-1373.

Peer-reviewed Book Chapters

"Decentering and Decolonizing in Feminist Oral History," *Beyond Women's Words: The Personal, Political, and Ethical Challenges of Doing Feminist Oral History*. Katrina Srigley, Stacey Zembrzycki, Franca Iacovetta, eds. (Oxford UP, forthcoming).

"History as Social Change: Queer Archives and Oral History Projects," in *Understanding and Teaching LGBT History*, Leila Rupp and Susan Freeman, eds. (University of Wisconsin Press, 2014) 311-319.

"Sex, Race, and Tourism: The Making of San Francisco's Queer Urban Scene," in Kathleen Brosnan and Amy Scott, eds., *City Dreams, Country Schemes: Community and Identity in the American West* (University of Nevada Press, 2011) 245-260.

"What Does Queer Studies Offer Women's Studies?: The Problem and Promise of Instability," in Elizabeth L. Kennedy, ed., *Women's Studies for the Future: Foundations, Interrogations, Politics* (New Brunswick, NJ: Rutgers University Press, 2005) 97-108.

"Bodies in Motion: Lesbian and Transsexual Histories," *A Queer World: The Center for Lesbian and Gay Studies Reader*, Martin Duberman, ed. (New York: New York University Press, 1997) 134-152. Reprinted in Susan Stryker and Stephen Whittle, eds., *The Transgender Studies Reader* (New York: Routledge, 2006) 420-433; Vicki L. Ruiz ed., *Unequal Sisters, 4th edition* (New York: Routledge, 2007) 15-28.

"Homos Invade S.F.!": San Francisco's History as a Wide Open Town," *Creating a Place for Ourselves: Lesbian, Gay and Bisexual Community Histories*, Brett Beemyn, ed. (New York: Routledge, 1997) 73-95.

Book reviews

A Cultural History of the Radical Sixties in the San Francisco Bay Area by Anthony Ahshbolt. *Journal of American History* 101:2 (September 2014) 654-655.

Women and the Everyday City: Public Space in San Francisco 1890-1915 by Jessica Ellen Sewell. *Left History* 15:2 (Fall 2011).

How Cities Won the West: Four Centuries of Urban Change in Western North America by Carl Abbott. *Western Historical Quarterly* 41:2 (Summer 2010) 238.

Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957 by Matt Houlbrook. *ELN: English Language Notes* 45:2 (Fall/Winter 2007) 167-170.

Provincetown: From Pilgrim Landing to Gay Resort by Karen Krahulik. *Committee on Lesbian and Gay History Newsletter* 20:2 (Fall 2007).

The Girls in the Back Room: Looking at the Lesbian Bar by Kelly Hankin. *The Women's Review of Books* (December 2002).

Sapphic Slashers: Sex, Violence, and American Modernity by Lisa Duggan. *The Women's Review of Books* (April 2001).

To Believe in Women: What Lesbians Have Done for America, A History by Lillian Faderman. *The Women's Review of Books* (December 1999) 6-8.

Máscaras by Lucha Corpi, ed. and *Latina Realities: Essays on Healing, Migration and Sexuality* by Oliva M. Espín. *Signs: Journal of Women in Culture and Society* 25:1 (Winter 1999) 255-259.

Boots of Leather, Slippers of Gold: The History of a Lesbian Community, by Elizabeth Lapovsky Kennedy and Madeline Davis. *Gender & Society* 8:3 (September 1994) 472-474.

Encyclopedia entries

"San Francisco," "Society for Individual Rights," *Encyclopedia of American Lesbian, Gay, Bisexual, and Transgender History and Culture*, Marc Stein, ed. (New York: Charles Scribner's Sons, 2003).

"Daughters of Bilitis," "Del Martin," "Phyllis Lyon," *Civil Rights in the United States*, Waldo E. Martin and Patricia Sullivan, eds., (New York: Macmillan, 2000).

"San Francisco," *Lesbian Histories and Cultures*, Bonnie Zimmerman, ed. (New York: Garland, 2000) 664-666.

"AIDS," and "Lesbian Feminism," *The Reader's Companion to U.S. Women's History*, Wilma Mankiller, Gwendolyn Mink, Marysa Navarro, Barbara Smith, Gloria Steinem, eds. (Boston: Houghton Mifflin Company, 1998) 23-24, 213-214.

INVITED GUEST LECTURES AND PLENARY PRESENTATIONS

- "Queer Oral History: The Impossible Desire to Hold and Honor Collective Grief and Loss," plenary speaker, Oral History Association Meetings, Long Beach, CA, October 14-16, 2016.
- "Cruisin' the Castro: Tourism and Neoliberal Consumption in San Francisco," University of San Francisco, Department of History Distinguished Lecture Series, November 11, 2015.
- "Queer Tourism and Late Capitalism," Sonoma State University, Queer Lecture Series, April 27, 2015.
- "Cruisin' the Castro: From Gay Liberation to Tourist Destination," Western American Women's History conference, keynote, Pomona, CA, May 5, 2014.
- "What's Love Got to Do with It?: New Feminisms and Queer Histories," *Re-Reading the Feminist Sixties*, one-day conference, University of California Santa Barbara, February 2014.
- "Changing the Subjects: Remaking the Futures of the Feminist Past," National Women's Studies Association, plenary, November 2013.
- "Cruisin the Castro': Tourism and Neoliberal Consumption in San Francisco," University of Chicago, May 2013.
- "Cashing In: Race, Sex, and Tourism in San Francisco," at *The Past, Present, and Future of Feminist Studies*, one-day conference, University of California, Santa Barbara, February 2012.
- "What's So Gay about San Francisco?" Santa Clara University, October 2011.
- "Oral History Methods," California Academy for the Arts, March 2009.
- "Gay L.A. vs. Gay San Francisco," Zócalo Public Square Lecture Series, Huntington-USC Institute on California and the West, Los Angeles, CA, June 2008.
- "Sex and Tourism: The Economic Implications of Same-Sex Marriage," University of San

Francisco, November 2006.

- "Lesbian/Queer, Women/Gender: Thinking Through Shifting Identities, Politics, and Interdisciplines," invited critical issue seminar facilitator, National Women's Studies Association, Oakland, CA, June 2006.
- "The Economic Implication of the Contemporary Gay Marriage Movement," University of Arizona, Tucson, March 2006.
- "Sex and Tourism in San Francisco," University of Minnesota, Minneapolis and the Twin Cities GLBT Oral History Project, October 2004.
- "Female Masculinity in the West: 'Passing Women,' Drag Kings, and Female-to-Male Impersonators," keynote, Western Literature Association, University of Montana, Bozeman, September 2004.
- "Policing Queers in the 1940s and 1950s: Harassment, Prosecution and the Legal Defense of Gay Bars." California State University, Monterey Bay, April 2004.
- "Male Impersonators, Sex Tourism, and the Question of Empire," Yale University, April 2004.
- "Reflections on Uncovering a Gay Past through Oral History," San José State University, October 2003.
- "The Social Construction of the Body in 1970s Lesbian Feminism," Institute for Research on Women and Gender, Stanford University, May 2002.
- "Lesbian Space, Lesbian Territory: San Francisco's North Beach District, 1933-1965," Institute for Research on Women and Gender, Stanford University, January 2001.
- "Sexuality in Women's Western History," plenary, Women's West Conference, Pullman, Washington, July 2000.
- "Tourism, Performance, and Lesbian Community in San Francisco's Historic North Beach District," University of Arizona, Tucson, February 1999.
- "Bodies in Motion: Lesbian and Transgender Histories," Center for Lesbian and Gay Studies (CLAGS), CUNY Graduate Center, December 1995.
- "Queer Historiography: Rethinking Lesbian and Gay History." University of California at Santa Barbara, February 1993.
- "'The Secrecy Was Wonderful': Retelling San Francisco's Lesbian and Gay Past Through Oral History," keynote, University of Utah, May 1992.
- "The Politics of Latina Sexual Identity," Wesleyan University, February 1991.

PEER-REVIEWED CONFERENCE PAPERS

- "Gay Rights, Gender, and the Gentrifying City," Berkshire Conference on the History of Women, Hofstra University, New York, June 1-4, 2017.
- "Queer Tourism and Late Capitalism," Gay American History at 40 Conference, New School, New York City, May 4-6, 2016.
- "Sexuality, Space, and Metropolitan Development in California," Society for American City and Regional Planning History, Los Angeles, November 5-8, 2015.
- "Talking and Taboo: Challenges in Interviewing around Intimate Topics," Oral History Association, Tampa, Florida, October 14-18, 2015.
- "The G-Spot: Tourism and Gentrification in San Francisco," Worlds of Desire: The Eroticization of Tourist Sites, Université de Genève, Switzerland, June 24-26, 2015.
- "Death and Taxes: Queer Politics in Neoliberal Times," Berkshire Women's History Conference, Toronto, Canada, May 2014.
- "Queer Tourism and Late Capitalism," American Studies Association, Washington DC, November 2013.
- Comment on a panel entitled *Transgressive Sexualities and Genders in the American West*, Western History Association, Tucson, AZ, October 2013.

- “Eating the Other: Tourism and Commodification in San Francisco,” Organization of American Historians, San Francisco, April 2013.
- Comment on a panel entitled *Queer Transfrancisco: Pasts, Presents, and Futures of the ‘Sodom by the Sea’*, American Anthropology Association, San Francisco, CA, November 2012.
- “Rethinking Gentrification,” National Women Studies Association, Oakland, CA, November 2012.
- “Book Spotlight: Bodies of Evidence, the Practice of Queer Oral History,” Oral History Association, Cleveland, OH, October 2012.
- “Close Encounters,” American Historical Association, Chicago, IL, January 2012.
- “Elizabeth Lapovsky Kennedy’s Interdisciplinary, Queer Career,” American Studies Association, Baltimore, MD, October 2011.
- “Cashing In: Sex, Race, and Tourism in San Francisco,” Western History Association, Oakland, CA, October 2011.
- “Lesbian Generations,” Berkshire Women’s History Conference, Amherst, MA, June 2011.
- “San Francisco’s Castro: Gay Liberation to Tourist Destination,” at *Tourism Imaginaries/ Imaginaires Touristique*, UC Berkeley, February 2011.
- “Liz Kennedy: Lesbian/Queer Oral History Pioneer” National Women’s Studies Association, Denver, CO, November 2010.
- Comment on a panel entitled *Lesbian and Gay Publications and the Instruction of Sexuality in Post-Stonewall America*, Organization of American Historians, Washington DC, April 2010.
- “Cashing In: Race, Sex, and Tourism in San Francisco,” Cultural Studies Association, UC Berkeley, March 2010.
- “Neoliberalism, Sex/Race Tourism, and Consumption in San Francisco’s Chinatown and Castro Districts,” American Studies Association, Washington DC, November 2009.
- “Queer Consumption: Exploring San Francisco’s Chinatown and Castro Districts,” American Sociology Association, San Francisco, CA, August 2009.
- “The Case for Women and Gender Studies,” Western Association of Women Historians, Santa Clara University, CA, May 2009.
- “Neoliberalism and Queer Consumption: Exploring San Francisco’s Chinatown and Castro Districts,” American Historical Association, New York City, January 2009.
- “Talking About Sex: Lesbians Tell Their Stories,” Fourteenth Berkshire Conference on the History of Women, Minneapolis, Minnesota, June 2008.
- “Queer Theory Meets Oral History: Comments on the Use of Oral History Methods in Lesbian and Gay History,” Oral History Association, Oakland, CA, October 2007.
- "Sex and Race Tourism: The Evolution of Four San Francisco Neighborhoods," Pacific Coast Branch of the American Historical Association, University of Hawai'i, July 2007.
- "Queer Identity and Consumer Culture," Organization of American Historians, Minneapolis, March 2007.
- "Sex and Tourism: The Globalization of Same-Sex Marriage," Pacific Coast Branch of the American Historical Association, Stanford University, August 2006.
- Roundtable participant on *Same-sex Affairs: Constructing and Controlling Homosexuality in the Pacific Northwest*, Pacific Coast Branch of the American Historical Association, Oregon State University, August 2005.
- Comment on a panel entitled "Sexing the City," Pacific Coast Branch of the American Historical Association, Oregon State University, August 2005.
- "Who is the Subject?: Queer Theory Meets Oral History," Berkshire Women's History Conference, Los Angeles, June 2005.
- Comment on a panel entitled *Queer Neighborhood Politics in Post-World War II San Francisco*, Organization of American Historian meetings, San Francisco, March 2005.
- “Sexual Revolutions and the Twentieth-Century American Metropolis,” Organization of

- American Historians, Boston, MA, March 2004.
- “Male Impersonators in San Francisco’s Queer Nightclubs, 1933-1945,” Women’s Sexualities, Indiana University, Bloomington, Indiana, November 2003.
 - “Male Impersonators in San Francisco’s Queer Nightclubs, 1933-1945,” National Women’s Studies Association, New Orleans, LA, June 2003.
 - Comment for a panel entitled “Sex and Gender Non-Conformity: Shaping the American West,” Pacific Coast Branch of the American Historical Society, Vancouver, BC, Aug 2001.
 - “Whither Lesbian History?” Organization of American Historians, Los Angeles, April 2001.
 - “Queering LatCrit Discourse: Confronting Latina/o Homophobia.” LatCrit (Latina/o Critical Theory) Conference, Breckenridge, Colorado, May 2000.
 - Comment for a panel entitled *Transgressive Sexualities*, American Studies Association, Montreal, Canada, October 1999.
 - “Rethinking Public Sex: Lesbians and Prostitutes in San Francisco’s Tourist Districts,” National Women’s Studies Association, Albuquerque, NM, June 1999.
 - "Bodies and Nations: Race, Space, and Lesbian Feminism," Tenth Berkshire Conference on the History of Women, University of Rochester, New York, June 1999.
 - "Shopping for Rights: Gays, Lesbians and 'Queer Capitalism'," Fourth Annual Legal Theory Symposium, University of Denver College of Law. February 1998.
 - "Public Space and Political Power: The History of a Lesbian Nation," American Studies Association Meetings, Seattle, WA, November 1998.
 - "San Francisco's Valencia Corridor: Marketing Lesbian Culture," American Studies Association, Washington D.C., October 1997.
 - "Lesbian Issues and Identities." Plenary Session, MALCS (Mujeres Activas en Letras y Cambio Social) 12th Annual Summer Institute, University of Colorado, Boulder, July 1997.
 - "Beyond Lesbian Bodies: Transsexual Women in 1970s Lesbian Feminist Discourse," American Studies Association, Kansas City, October 1996.
 - "Queer History: Methodologies in the Recuperation of Lesbian and Transgender Subjects," Organization of American Historians Meetings, Chicago, March 1996.
 - "Strange Bedfellows: Gay Bar Owners, Beer Distributors, and the Vice Squad in Pre-Stonewall San Francisco," American Studies Association, Pittsburgh, November 1995.
 - "Wide Open Town: Charting the Emergence of San Francisco's Lesbian and Gay Communities through the Mid-20th Century," Western History Association, Denver, October 1995.
 - "Queer History: Methodologies in the Historical Recuperation of Lesbian and Transgender Subjects," Rocky Mountain American Studies Association, Fort Collins, Colorado, April 1995.
 - "Bodily Bonds and Gendered Play: Historicizing Butch/Fem, S/M, and Transgender 'Lesbians'," American Studies Association Annual, Nashville, TN, October 1994.
 - "Unsafe Historical Paradigms: Lesbians, Prostitutes and Tough Bar Life in San Francisco's World War II-era Bohemia" *Being Queer/Reading Queer*, University of Colorado, Boulder, April 1994.
 - "Reading Resistance: Strategies of Self-display in San Francisco Lesbian Subcultures," Ninth Berkshire Conference on the History of Women, Vassar College, June 1993.
 - "'A Queer Ladder of Social Mobility': Lesbian/Gay Community Formation in San Francisco, 1950-65," American Historical Association, Washington D.C., December 1992.
 - "Subjectivity in Distress: Rethinking the Uses of Identity Politics," Fourth Annual Lesbian, Bisexual, and Gay Studies Conference, Harvard University, October 1990.
 - "Lesbian Identity, Political Action, and the Problematics of Language." *Perspectives in Lesbian and Gay Studies Conference*, Brown University, September 1989.

PUBLIC PRESENTATIONS (UNPAID)

- “Step Back: A Walking Tour of Queer Old North Beach,” *Radar Productions*, tour guide, June 2014.

- “Sex, Drugs, and Rock and Roll” *Leadership SF*, a chamber of commerce group, San Francisco, January 2013.
- Panelist, “When Monarchs Meet Queens” part of Rebecca Solnit’s *Infinite City* series at the San Francisco Museum of Modern Art, July 2010.
- Panelist, “From Free Love to Folsom Street” at the San Francisco Planning and Urban Research Association (SPUR), San Francisco, CA, June 2010.
- “Wide Open Town” book talk at *Betty’s List* Book Club, San Francisco, February 2009.
- “Radar Reading Salon: San Francisco Queer Historians,” San Francisco Public Library, May 2008.
- “LGBTQI Community History,” San Francisco Public Library’s Shades Project, October 2007.
- “Little Old New York,” UC Berkeley Art Museum and Pacific Film Archive, September 2007.
- “Sexualities and American Values,” Fulbright Scholars colloquia, SFSU, September 2007.
- “Who is the Subject? Queer Theory Meets Oral History,” San Francisco State University, September 2007.
- "Every Night is Ladies Night: Lesbian Bar Culture Since the 60s," Modern Times Bookstore, San Francisco, May 2007.
- "What Do Queer Neighborhoods Do for Cities?" GLBT Historical Society, San Francisco, January 2007.
- "Gender and Identity," Sonoma State University, November 2006.
- "Queer History 101" LYRIC conference, San Francisco, CA, May 2006
- "Out in the Classroom" and "Facilitating Student Research in LGBTQ Studies." CSU-Queer Studies Consortium Meetings, Chico State University, April 2006.
- "Sex in Our City." San Francisco City Guides, a volunteer tour guide association. March 2006.
- "Queer History 101," *Yes! Conference*, sponsored by the GSA (Gay-Straight Alliance) Network, San Francisco, Dec 2005.
- "Listening to the Past: Oral History in the GLBT Community," GLBT Historical Society, San Francisco, October 2005.
- "Lesbian Pulp Fiction: The Sexually Intrepid World of Lesbian Paperback Novels 1950-1965," San Francisco Public Library, August 2005.
- “Voices from Our Past: Oral Histories of GLBT Pioneers,” San Francisco Public Library, October 2004.
- “Oral History Methods” GLBT Historical Society, San Francisco, May 2004.
- “Wide Open Town: A History of Queer San Francisco,” San Francisco Writer’s Conference, February 2004.
- “Wide Open Town: A History of Queer San Francisco,” San Francisco Public Library, July 2003.
- "Sexuality, Agency, and Queer Curriculum," University of Colorado, Boulder, March 1994.
- "Retelling History: Lesbian and Gay Voices from San Francisco's Past," Gay and Lesbian Historical Society of Northern California, San Francisco, May 1992.

OTHER MEDIA

“Historian Nan Alamilla Boyd & the Ghosts of Queer Old North Beach” (9 June 2014)

<http://www.radarproductions.org/historian-nan-boyd-the-gay-ghosts-of-queer-old-north-beach/>

“Professor Nan Alamilla Boyd ‘follows the money’ in research on San Francisco tourism, gentrification” (24 September 2013) <http://lca.sfsu.edu/blog/2013/09/24/13381-professor-nan-alamilla-boyd-follows-money-research-san-francisco-tourism-gentr>

“Gay Rights: Part One” and “Gay Power: Part Two,” interview with Cicely Gilkey for *Mad Men* Season Six, DVD documentary extras (2014)

“Out in the Bay,” interview with Marilyn Pittman, KALW Public Radio (91.7 FM, San Francisco), aired

July 31, 2008

“Gay Los Angeles vs. Gay San Francisco.” Panel discussion, Zócalo Radio, KPCC (89.3 FM, Los Angeles), aired July 27, 2008. Also aired on Los Angeles public television, Channel 36, July 2008. <http://www.zocalola.org/radio.html>

"Why San Francisco?" Radio interview broadcast on Weekend America, National Public Radio (KBEZ, Chicago), aired June 23, 2007.

http://weekendamerica.publicradio.org/display/web/2007/06/23/why_san_francisco/

Interview with Nan Alamilla Boyd and Susan Stryker, discussing “Screaming Queens: The Riot at Compton’s Cafeteria,” KPFA Radio (94.1 FM, Berkeley, CA), aired live June 16, 2007 (www.kpfa.org/1pro_updt/morningshow.php)

Interview about the legalization of same-sex marriage in San Francisco on News 50 (KFTY, Sonoma County), aired live March 4, 2004.

“Morning Show.” Interview with Henry Tenenbaum, discussing the publication of *Wide Open Town: A History of Queer San Francisco to 1965*, News 4 (KRON, San Francisco), aired live July 2003.

GRANTS, HONORS AND AWARDS

Development, Research, and Creativity Grant, SFSU, 2017-18

GWAR Mentorship Program Awardee (Mentor), Writing Across the Curriculum/Writing in the Discipline, San Francisco State University, Spring 2016

Office of Research and Sponsored Projects, Small Grant, SFSU, 2014-15

Joan Heller-Diane Bernard Fellowship, CLAGS (Center for Lesbian and Gay Studies at CUNY Grad Center), 2013

Faculty Community Service Learning Award, Institute for Civic and Community Engagement, SFSU, 2013

Travel Award, College of Liberal and Creative Arts, 2012, 2013, 2014, 2015, 2016

Travel Award, College of Humanities, SFSU, 2008, 2009, 2010, 2011

Faculty Travel Award, Faculty Affairs, SFSU, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016

Mini Grant, Research, Scholarship, and Creative Activities, SFSU, 2008-09

Instructionally Related Activities (IRA) Grant for the Queer Studies Lecture Series, Sonoma State University, 2005-06, 2006-08

Summer Research Grant, Dean of the School of Social Sciences, Sonoma State University, 2004, 2006

Summer Fellowship, Research, Scholarship and Creative Activity Program, Sonoma State University, 2004

Multi-Campus Discipline and Program Initiatives Fund (co-coordinated with Dr. Eric Rofes, Humboldt State University), CSU, 2004

School of Social Sciences Travel Award, Sonoma State University, 2003

Teacher Appreciation Award, Sonoma State University, December 2003

Person of the Year Award, GLBT Resource Center, University of Colorado, Boulder, 2000

Rockefeller Fellowship in the Humanities, City University of New York Graduate Center, 1995-96

Impart Foundation Grant, University of Colorado, Boulder, 1993-94

Dissertation Fellowship, Women's Studies, UC Santa Barbara, 1992-93

President's Community Service Fellowship, Brown University, 1991
 Center for the Advancement of College Teaching Award, Brown University, 1989
 University Fellowship, Brown University, Graduate School, 1988
 Una Fellowship, University of California, Berkeley, Graduate School, 1988 (declined)

UNIVERSITY AND COMMUNITY SERVICE

2016-17 Search Committee, Director of Human Relations, Student Affairs and Enrollment Management, SFSU

2015 External Department Reviewer, Women's and Gender Studies Department, Sonoma State University

2015-2018 Promotion-to-Full Committee Chair, Women and Gender Studies Department, SFSU

2015-2016 Promotion-to-Full Committee, Race and Resistance Studies, College of Ethnic Studies, SFSU

2014-2015 Co-curator, G-Spot: Gentrification, Transformation and Queer San Francisco (monthly community-based seminars and films), GLBT Historical Society, San Francisco

2014-2016 Professional Development Committee (university level), SFSU

2014 Department of Interior/National Park Service, Scholars Roundtable on the Preservation and Interpretation of LGBTQ Historic Places, Washington DC

2014 External Departmental Reviewer, Women's Studies Department, San Diego State University

2013-2016 Academic Policies Committee (Senate committee), SFSU

2013-2016 Academic Senate, SFSU

2013-2014 Academic Reviewer, Historic Context Statement for LGBTQ History, San Francisco Historic Preservation Fund

2013-2014 Curatorial Advisory Group, GLBT Historical Society and Museum, San Francisco

2013-2014 Search Committee, Dean of the College of Liberal and Creative Arts, SFSU

2012-2013 NWSA Program Committee Review Chair

2012-2013 NWSA Field Leadership Working Group on Tenure/Promotion Standards

2012-2015 Graduate Coordinator, Women and Gender Studies Department, SFSU

2011-2014 Tenure and Promotion Committee, Women and Gender Studies Department, SFSU

2010-2012 Academic Expert, California Council on the Humanities, California Stories Fund, "Now We Can Dance: The Story of the Hayward Gay Prom" (film project)

2010-2012 Gene Wise-Warren Susman Prize Committee, American Studies Association

2007-2010 Humanities Council (dean's council of chairs), SFSU

2007-2010 Department Chair, Women and Gender Studies Department, SFSU

2008 Tenure and Promotion Committee, Ethnic Studies, SFSU

2007 Tenure and Promotion Committee, Ethnic Studies, SFSU

2007 Academic Expert, California Council on the Humanities, California Stories Fund, Sonoma County Women's Oral History Project (multi-media exhibit)

2007 Program Committee, Oral History Association Meetings, Oakland, CA

- 2007 Search Committee, Geography Department, Sonoma State University
- 2006-2009 Board of Directors, GLBT Historical Society and Museum, San Francisco (elected 3-year position)
- 2006-2007 Department Chair, Women's and Gender Studies, Sonoma State University
- 2006 Committee on Lesbian and Gay History (CLGH) Prize Committee: Audre Lorde Prize; Gregory Sprague Prize
- 2005-2008 General Education Senate Subcommittee (curriculum reform), Sonoma State University (elected 3-year position)
- 2004-2007 Governing Board, Committee on Lesbian and Gay History, American Historical Association (elected 3-year position)
- 2005 Program Committee, American Historical Association, Pacific Coast Branch, Eugene, Oregon
- 2004 Conference Co-Chair, California State University Multi-Campus Program and Initiatives Fund, Queer Studies Pedagogy Conference, Humboldt, CA
- 2004-2008 Archives Committee, Co-chair, GLBT Historical Society
- 2003-2006 Board of Directors, GLBT Historical Society and Museum, San Francisco (elected 3-year position)
- 2002-2003 Arts and Sciences Council, College of Arts and Sciences, University of Colorado, Boulder (elected 1-year position)
- 2000 Program Committee, American Historical Association, Pacific Coast Branch, Vancouver, Canada
- 1999-02 Center of the American West, Board Member, University of Colorado
- 1999-00 Director, Women's Studies Graduate Certificate Program, University of Colorado
- 1998-02 Chancellor's Committee on Gay, Lesbian, and Bisexual Issues, University of Colorado
- 1997-99 Program Director, Lesbian, Gay, Bisexual and Transgender Studies Certificate, University of Colorado, Boulder
- 1997-00 American Studies Program, Board Member, University of Colorado, Boulder
- 1996 *Trans/Forming Knowledge*, Conference Planning Committee, Center for Lesbian and Gay Studies, CUNY Graduate Center
- 1994-98 Dean's Committee on Lesbian, Bisexual, and Gay Academic Affairs, CU Boulder
- 1994-98 College Diversity Committee, Women Studies Representative, CU Boulder
- 1994 *Being Queer! Reading Queer!* Conference Planning Committee, CU Boulder
- 1992-93 Gay and Lesbian Historical Society of Northern California, Board of Directors
- 1992-93 The Women's Building History Project, Women's Building, San Francisco, CA
- 1991-93 Gay and Lesbian Historical Society of Northern California, Oral History Project Coordinator
- 1991 Faculty Committee on the Status of Sexual Minorities at Brown University, graduate student representative

MANUSCRIPT REVIEW

Oxford University Press
University of California Press
University of Minnesota Press
Journal of American History
Journal of the History of Sexuality
Radical History Review
GLQ: A Journal of Lesbian and Gay Studies
Western History Quarterly
Pacific Historical Review
Journal of Consumer Culture

PROFESSIONAL ORGANIZATIONS

American Historical Association
American Studies Association
National Women's Studies Association
Oral History Association
Organization of American Historians

Nan Alamilla Boyd. To discuss Elizabeth Lapovsky Kennedy's contributions to the field of oral history is not to detract from her role as a dedicated mentor, inspirational teacher, and creative scholar.¹ Indeed, she has functioned in all of these roles for me personally. Liz has patiently mentored me for over a decade: she has written countless letters of recommendati