

MUPC M200

Piano for Popular Music

COLLEGE OF MUSIC & FINE ARTS
LOYOLA UNIVERSITY NEW ORLEANS
MUPC M200 Piano for Popular Music (1 hr)
TERM: Fall 2016

I. Instructor

TBD NAME

II. Office Information

LOCATION: TBD;
PHONE #: TBD;
EMAIL: TBA
OFFICE HOURS: TBD

III. Class Meeting Time & Location

TBD

IV. Brief Course Overview/Bulletin Description

This course follows Class Piano I and II and is designed to expand the student's knowledge of the role of keyboards in popular music and the harmonic structures on which they are built. Students will improve pianistic skills as well their understanding of contemporary harmony and performance styles.

V. Prerequisites

MUPC-M111, Piano Class II – Majors
or Permission of instructor
or Testing out of course

VI. Content Disclaimer - N/A

VII. Textbooks and other materials to be purchased by student

Title: The Pop Piano Book, A Complete Method for Playing Piano and Keyboards in Contemporary Styles
Authors: Harrison, Mark.
Edition: Hal Leonard, Milwaukee
Retail: \$ 25,38 to \$32.51 depending on source
ISBN: 0-7935-9878-8

List of Other Required Materials

A set of CDs and MIDI files accompanies the book.
A folder /notebook (a loose-leaf, 3-ring binder) with manuscript and blank paper for note-taking is recommended. The student should keep all graded assignments in this notebook.

VIII. Other Course Materials

Keyboards will be provided. Music, exercises, and other practice materials will be provided to supplement the required book.

IX. Other Information – Food and drink in the classroom are **prohibited** at all times! Cell Phones are to be turned off!

X. Course Goals/Objectives

- Expands the knowledge and skills learned in Piano I and II by increasing the student's fluency on the keyboard in respect to technique (figuring, tonal production, articulation), musicality (rhythm, harmony, choice of notes), and performance (role of instrument in the popular ensemble, ability to harmonize simple melodies, role of accompaniment).
- Provide the student with contemporary pianistic tools and knowledge to help arrange, write songs, and illustrate musical ideas and to continually advance their abilities on the instrument.
- Provide the student enhanced materials to play chords introduced in Theory I-III.
- Explore various contemporary piano styles, creating arrangements for the keyboard.
- Provide the student with the tools and knowledge to continually advance their abilities on the instrument.

XI. Expected Student Learning Outcomes

- Increased technical proficiency on the keyboard.
- Increase musical proficiency on the keyboard.
- Ability to harmonize basic melodies.
- Awareness of the use of the keyboard in various contemporary ensembles.
- Awareness of the utility of the keyboard in songwriting, arranging, composing, recording, and performance.
- Interpret lead sheets and chord symbols.
- Create and play contemporary voicings of triads, extended and altered chords.
- To play advanced scales for improvisation.
- Be able to begin improvisation accompanying select chord progressions.
- Analyze the components of most contemporary styles through examples of each.
- To play in various styles of contemporary music including pop ballad, pop-rock, hard rock, New Age, rhythm and blues ballad and funk, country and gospel.

Assessments: The Music Industry Department has adopted the values rubrics of the Association of American Colleges and Universities. In those 15 respects this course addresses the following:

Music Industry Studies Degree Assessment Matrix

ASSESSMENT	
Critical Thinking	•
Creative Thinking	•

Ethical Reasoning	
Reading	
Problem Solving	
Written Communication	
Oral Communication	
Inquiry and Analysis	•
Quantitative Literacy	
Information Literacy	•
Integrative Literacy	•
Teamwork	
Foundations and Skills for Lifelong Learning	•
Intercultural Knowledge and Competence	
Civic Engagement	

- Students will perform certain exercises, scales, and contemporary musical examples to indicate their level of understanding, ability, and improvement for assessment.
- Students will perform various styles of contemporary music for assessment.
- Students will be tested on their knowledge of chord structure.
- Students will perform a final jury with specific given assignments and a final performance project piece for assessment.

XII. Course Requirements/Types of Assignments

- Students will be given specific assignments for each class designed to improve technique, facility, and musicality on the instrument.
- Students will be given specific assignments about knowledge of chord structure.
- Students will be given specific assignments in respect of performance techniques and the role of the instrument in the ensemble.
- Students will be required to perform various styles of contemporary music
- Students will be give written quizzes on best practices in respect of performance, practicing, technical proficiency, and musicality.
- Students will memorize a final performance piece for a final project.

For this course credit to count towards the Bachelor of Popular and Commercial degree and meet prerequisite requirements, the student must achieve no less than a C -.

XIII. Sequence of Topics/Calendar of Assignments

Course Outline: MUPC M200 Piano for Popular Music

- Week #1 Scales and Chord Review
- Week #2 Rhythmic Concepts and Notation Review
- Week #3 Diatonic Triads and Four-Part chords
- Week #4 Creating and Using Triad-Over-Root Chords
- Week #5 Four-Part Chords—Inversions and Voice Leading

- Week #6 Creating and Using 4-Part-Over-The-Root Chords
- Week #7 Triad Resolutions Using Added 9ths
- Week #8 Triad Resolutions Using Suspended 4ths
- Week #9 Analysis of Styles of Popular Music
- Week #10 Pop Ballads
- Week #11 Pop-Rock and Hard Rock
- Week #12 New Age
- Week #13 Rhythm'n'Blues Ballad and Funk
- Week #14 Country
- Week #15 Gospel
- Week #16 **Final Jury**

XIV. Evaluation

40% DAILY grades will be given at each class meeting based on attendance, preparation, participation, proper books and materials.

40% Daily Assignments and Quizzes

20% - The FINAL exam, played for a jury of at least two faculty members

The grading scale for determining course grade is as follows:

- 94-100%=A
- 90-93%=A-
- 87-89%=B+
- 83-86%=B
- 80-82%=B-
- 77-79%=C+
- 73-76%=C
- 70-72%=C-
- 67-69%=D+
- 61-66%=D
- 0-60%=F

For this course credit to count towards the Bachelor of Popular and Commercial degree and meet prerequisite requirements, the student must achieve no less than a C -.

XV. Policy on attendances/absences, late work, participation/class behavior

- DAILY grades will be given at each class meeting based on attendance, preparation, participation, proper books and materials. An absence results in a zero for the day.
- Missing five or more classes results in a failing grade for the course, whether excuses or not.
- Unexcused absence for the final exam results in failure of the course.

Because the lectures are the most important element of this course, attendance is very important for learning. Classes start and end on time. Tardiness will not be tolerated and may result in removal from class. Two tardies equal one absence. **This attendance policy is strictly enforced.**

Two absences – conference with Instructor.
Three absences – conference with Department Chair
Five absences – withdraw from class – Automatic Failure

There are no unexcused absences. Only school-related activities will be excused as long as it is pre-approved by your instructor. This class meets two hours per week and the attendance policy below reflects the policy of the Department of Music Industry Studies.

- **Missing 2 classes** during the semester receives **no penalty** regarding your grade.
- **Missing 3 classes** during the semester automatically lowers your final grade 7.5%.
- **Missing 4 classes** during the semester automatically lowers your final grade 15%.
- **Missing 5 classes** during the semester is an automatic **“F”**.

TEST ABSENCES: No test will be made up except under the following circumstances:

- | | |
|--|-------------|
| ▪ Official school function, with teacher notified in advance | Full Credit |
| ▪ Documented illness or emergency | Full Credit |
| ▪ Pre-arranged absence, test taken in advance | Full Credit |
| ▪ Undocumented illness or non-attendance | No Credit |

XVI. Academic Integrity

All work you do for this class is expected to be your own, and academic dishonesty (including, but not limited to, plagiarism on papers or cheating on exams) will be punished. A summary of the University’s definitions and procedures concerning academic integrity can be found in the Undergraduate Bulletin (pp. 46-47 of the 2003-5 Bulletin). If you are uncertain how to use and cite the work of others within your own work, consult reference works such as Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed., revised and by John Grossman and Alice Bennett, *Chicago Guides to Writing, Editing, and Publishing* (Chicago: University of Chicago Press, 1996), or see the instructor.

XVII. Special Accommodations

If you have a disability and wish to receive accommodations, please contact Disability Services at 504-865-2990. If you wish to receive test accommodations (e.g., extended test time), you will need to give the course instructor an official Accommodation Form from Disability Services. The Office of Disability Services is located in Marquette Hall 112.

XVIII. Evacuation Statement

At times, ordinary university operations are interrupted as a result of tropical storms, hurricanes, or other emergencies that require evacuation or suspension of on-campus

activities. To prepare for such emergencies, all students will do the following during the first week of classes:

1. Practice signing on for each course through Blackboard.
2. Provide regular and alternative e-mail address and phone contact information to each instructor.

In the event of an interruption to our course due to the result of an emergency requiring an evacuation or suspension of campus activities, students will:

3. Pack textbooks, assignments, syllabi and any other needed materials for each course and bring during an evacuation/suspension
4. Keep up with course work during the evacuation/suspension as specified on course syllabi and on-line Blackboard courses.
5. Complete any reading and/or writing assignments given by professors before emergency began.

Assuming a power source is available....

6. Log on to university Web site within 48 hours of an evacuation/suspension.
7. Monitor the main university site (www.loyno.edu) for general information.
8. Log on to each course through Blackboard or e-mail within 48 hours of an evacuation/suspension to receive further information regarding contacting course instructors for assignments, etc.
9. Complete Blackboard and/or other online assignments posted by professors (students are required to turn in assignments on time during the evacuation/suspension period and once the university campus has reopened.)
10. Contact professors during an evacuation/suspension (or as soon as classes resume on campus) to explain any emergency circumstances that may have prevented them from completing expected work.

Further information about student responsibilities in emergencies is available on the Academic Affairs web site: <http://academicaffairs.loyno.edu/students-emergency-responsibilities>

The Piano Book "How to buy and care for a piano" the consumer's "bible" since 1987. A piano is one of the largest consumer purchases most people will ever make. Yet when you shop for a piano you're up against a vast variety of brands, models, and styles, competing claims, and strange terminology. Quiet Keys The Stanwood Precision TouchDesign System Magnetic Balanced Action Reduced Size Keyboard for Small Hands Mail-Order Sources For Piano Accessories Piano & Keyboard Magazine. Glossary/Index. The author, Larry Fine, is a Registered Piano Technician member of the Piano Technicians Guild, and has been involved in the field of piano technology for over forty years. Published by Brookside Press, San Diego, California.