

# Athenaeus And His World: Reading Greek Culture In The Roman Empire

David Braund John Wilkins

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(2000) Athenaeus and his World: Reading Greek Culture in the Roman Empire. Exeter. Bremmer, J. N. (1998) "Aëtius, Arius Didymus and the transmission of doxography", *Mnemosyne* 51: 154-60. (1997) Portraits: Biographical Representation in the Greek and Latin Literature of the Roman Empire. Oxford. Elsner, J. (1992) "Pausanias: a Greek pilgrim in the Roman world", *P&P* 135: 3-29. Elsner, J. (1994) "From the pyramids to Pausanias and Piglet: monuments, travel and writing", in Goldhill, S. and Osborne, R. (eds.) *Art and Text in Ancient Greek Culture*. Cambridge: 224-54. Elsner, J. (1997) "Hagiographic geography: travel and allegory in the Life of Apollonius of Tyana", *JHS* 117: 22-37. One of Athenaeus' friends, Timocrates, wrote about the untimely death of Athenaeus in the *Athenaeum*. It describes the tale of angry peasants who believed that Athenaeus' writings directly contradicted their personal beliefs of the Mithras cult. One night in 191 A.D., they kidnapped him and threatened to kill him if he did not stop writing. When they discovered that he continued writing the *Deipnosophistae*, twenty-three men stormed into his home and strangled him to death. David Braund and John Wilkins (eds.), *Athenaeus and his world: reading Greek culture in the Roman Empire*, Exeter: University of Exeter Press, 2000. ISBN 0-85989-661-7. Christian Jacob, *The Web of Athenaeus*, (*Hellenic studies*, 61), Washington, DC: Center for Hellenic Studies at Harvard University, 2013. It is unclear whether Athenaeus finished his work on his own or Timocrates finished it for him, as most of the *Athenaeum* is lost.[4]. First patents[edit]. Athenaeus described what may be considered the first patents (i.e. exclusive right granted by a government to an inventor to practice his/her invention in exchange for disclosure of the invention). David Braund and John Wilkins (eds.), *Athenaeus and his world: reading Greek culture in the Roman Empire*, Exeter: University of Exeter Press, 2000. ISBN 0-85989-661-7. Christian Jacob, *The Web of Athenaeus*, (*Hellenic studies*, 61), Washington, DC: Center for Hellenic Studies at Harvard University, 2013.