

Dream Works: Lovers And Families In Shakespeare's Plays

Kay Stockholder

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What is the matter with Shakespeare's families? Why do so many of his tragic plays involve injuries and betrayals committed between parents and children, husbands and wives, sisters and brothers? How do these plays respond to changes in the understanding and organization of the family during the English Renaissance? Works by Shakespeare and other Renaissance writers rarely provide a straightforward expression of either older or newer beliefs about the family and marriage. What their texts can show us, instead, are the conflicts and contradictions that emerged as writers examined family relationships during this period. This item appears in the collection *Marriage and Family in Shakespeare's England*. Tags: illustration religion 17th century Britain Christianity. [Return to Top](#).

Renaissance records of Shakespeare's plays in performance are scarce, but a detailed account of an original production of *Macbeth* has survived, thanks to Dr. Simon Forman. Earliest known text: First Folio (1623). *Othello* (1604-1605) *Othello*, a valiant Moorish general in the service of Venice, falls prey to the devious schemes of his false friend, Iago. Earliest known text: Quarto (1622). The sweet whispers shared by young Tudor lovers throughout the realm were often referred to as "naught but pure *Romeo and Juliet*." Earliest known text: Quarto (1597). *Timon of Athens* (1607-1608) Written late in Shakespeare's career, *Timon of Athens* is criticized as an underdeveloped tragedy, likely co-written by George Wilkins or Cyril Tourneur. One of Shakespeare's great comedies, *As You Like It* subverts the traditional rules of romance, confusing gender roles, nature, and politics. [Read More](#). *Hamlet*. An immortal tale of a vengeful Danish prince quite possibly driven to madness, *Hamlet*, Shakespeare's most widely performed play, is filled with startling insight into humankind's unconscious desires. Widely considered Shakespeare's most intellectually challenging comedy, *Love's Labour's Lost* nevertheless offers a feast of broad, farcical humor, plot twists, Elizabethan cultural allusions, and irrepressibly clever turns-of-phrase. [Read More](#). *Macbeth*. [RSC Shakespeare Complete Works Edition: Editor's Blog](#). Popular. Tags.

Shakespeare and Stage Directions The plays of Shakespeare are so well written that they seem to leap off the page and come to life. However, the plays themselves have very few stage directions. Perhaps this is because Shakespeare's plays were performed in large amphitheaters that were very simple. Most important to the sense of spectacle were the costumes worn by the actors. These were elaborate, colorful, and very expensive. Therefore, they often purchased these outfits from servants who had inherited the clothes from their masters or from hangmen, who received the clothes of their victims as

Role-Playing in Shakespeare (Toronto, 1978), pp. 95-106 and, in terms of a response by the Duke to an inner conflict over sexuality, Wheeler, Shakespeare's Development and the Problem Comedies. See Angelo. F Thomas. Van Laan. TF Laan. Shakespeare and the Later Moral Plays. See Alan. C Dessen. AC Dessen. Time and the Trojans on Thersites as uniquely, among Shakespeare's cynics and railers. Cf. John Bayley. J Bayley. Dream Works: Lovers and Families in Shakespeare's Plays. Kay Also. Stockholder. K Stockholder. Shakespeare and the Experience of Love. E G See. Arthur Kirsch. A Kirsch. Shakespeare a Shakespeare, William, 1564-1616 -- Criticism and interpretation, Family in literature, Love in literature. Publisher. Toronto : University of Toronto. Stockholder, K. (1987). Dream works: Lovers and families in Shakespeare's plays. Toronto: University of Toronto Press. Google Scholar. Terwee, S. J. S. (1990). Hermeneutics in psychology and psychoanalysis. New York: Springer Verlag. Google Scholar. Wittgenstein, L. (1953). Cite this paper as: Terwee S.J.S. (1993) Beyond Objectivism and Relativism in Dream Interpretation. In: Stam H.J., Mos L.P., Thorngate W., Kaplan B. (eds) Recent Trends in Theoretical Psychology. Recent Research in Psychology.