

Draft Program: 2015 ASLE Biennial Conference

University of Idaho, Moscow, ID

June 23-27, 2015

Schedule at a Glance:

Registration Desk Hours:

Tuesday, June 23: 12pm – 7pm
Wednesday, June 24: 8:00am – 5pm
Thursday, June 25: 8:00am – 5pm
Friday, June 26: 8:00am – 5pm
Saturday, June 27: 8:00am – 1pm

Publishers' Exhibit Hours:

Tuesday, June 23: Setup from 12-6pm
Wednesday, June 24: 8:30am – 5pm
Thursday, June 25: 8:30am – 5pm
Friday, June 26: 8am – 12pm
Saturday, June 27: 8am – 12pm

Tuesday, June 23

2.00 pm - 5.00 pm : Pre-Conference Seminars and Workshops (Pre-Registration required)
8.30 am - 4.30 pm : Executive Council Meeting
5.00 pm - 6.00 pm : General Membership Meeting
6.15 pm - 7.45 pm : Opening Plenary: Stephanie LeMenager
8.00 pm - 9.30 pm : Opening Reception

Wednesday, June 24

08.30 am - 10.00 am : Concurrent Session A
10.30 am - 12.00 pm : Concurrent Session B
01.30 pm - 03.00 pm : Plenary 2: Linda Hogan
03.30 pm - 05.00 pm : Concurrent Session C
05.30 pm - 06.30 pm : International Group Meetings
08.00 pm - 09.30 pm : Author's Reception

Thursday, June 25

08.30 am - 10.00 am : Concurrent Session D
10.30 am - 12.00 pm : Plenary 3: Life Underground: A Dialogue, Donna Haraway & Anna Tsing
12:30 pm - 01:30 pm: Diversity Caucus Meeting
01.30 pm - 03.00 pm : Concurrent Session E
03.30 pm - 05.00 pm : Plenary 4: Extractive & Underground Poetics, Ann Fisher-Wirth, Tanure Ojaide, Rita Wong
05.30 pm - 06.30 pm : Interest Group Meetings
07.30 pm - 10.00 pm : Progressive Party in downtown Moscow

Friday, June 26

08.30 am - 10.00 am : Concurrent Session F
10.30 am - 12.00 pm : Concurrent Session G
01.00 pm - 08.00 pm : Field Trips
02.00 pm - 05.00 pm : Conference Seminars/Workshops during field trips
08.00 pm - 09.30 pm: Plenary 5: A Gathering of Palouse Writers: Mary Clearman Blew, Peter Chilson, Rebecca Goodrich, D.J. Lee, Tiffany Midge, Linda Russo, Robert Wrigley

Saturday, June 27

08.30 am - 10.00 am : Concurrent Session H

10.30 am - 12.00 pm : Concurrent Session I

12.30 pm - 01.30 pm : Community Grant Presentation

01.30 pm - 03.00 pm : Concurrent Session J

03.30 pm - 05.00 pm : Concurrent Session K

05.15 pm - 06.45 pm : Plenary 6: Jorge Navarro

07.00 pm - 09.00 pm : Closing Banquet

Session A: 8:30-10am, Wednesday June 24

A1. *Ghost Fishing: An Eco-Justice Poetry Anthology: Reading, Discussion, and Book Preview*

Stream: Creative Undergrounds

Chair: Melissa Tuckey

- Tara Betts, , **Reading from *Ghost Fishing***
- Randall Horton, University of New Haven, **Reading from *Ghost Fishing***
- Allison Adelle Hedge Coke, University of Hawaii, Manoa, **Reading from *Ghost Fishing***
- Jennifer Atkinson, George Mason University, **Reading from *Ghost Fishing***

A2. *When the Creature Emerges: Eco-Teaching Speculative Fiction Film, SFRA Sponsored Panel*

Stream: Visual Art and Film

Chairs: Andrew Hageman, Luther College, and Bridgitte Barclay, Aurora University

- Stephen Rust, University of Oregon, **Teaching Landscape and Setting with Science Fiction Film**
- Tiffany Deater, SUNY College of Environmental Science & Forestry, **The Blending of Horror and Science Fiction in Environmental Film**
- Bridgitte Barclay, Aurora University, **Kaiju in the Classroom: Teaching Environmental Discourses with Gamera**
- Andy Hageman, Luther College, **Science Fiction, Media Archaeology, Ecocinema Pedagogy**

A3. *Underground Feminism, Subterranean Queer I: Geology, Deep Human History, Material Feminism, and Queer Temporalities*

Stream: Sex, Gender, Bodies

Chair: Catriona Sandilands, York University

- Jill S. Schneiderman, Vassar College, **Geophysiological Dysfunction**

- Claire Brault, University of Massachusetts, Amherst, **Queer Ecologies, Queer Temporalities and Speculative Eco-Fiction**
- Stacy Alaimo, University of Texas at Austin, **Taking the Anthropocene Subject Underground**
- Jenna Goldsmith, University of Kentucky, **The Incinerator in the Garden: Intercourse as Outercourse in Juliana Spahr's *Well Then There Now***
- Angela R. Bennett Segler, New York University, **Under the Skin, Queer Ecology, and the Deep (Human) Past**

A4. Worms, Mosquitos and Roaches: Invertebrate Ecocriticism

Stream: Animals and Animality

Chair:

- Maya L. Kapoor, University of Arizona, **Anthropocene Fever**
- Christian Hummelsund Voie, Mid Sweden University, **Welcome to the Chtorrocene: David Gerrold's *The War Against the Chtorr* as a Lens on the Anthropocene**
- Suzanne E. Warren, University of Puget Sound, **Fiction Reading: "Bad Gift"**
- Richard Hutchins, Princeton University, **Worms, Words, and the Ecological Argument Against the Fear of Death in Lucretius**

A5. Indigenous Resurgences and Ecomedia

Stream: Global Indigeneities and Cosmopolitics

Chair:

- William Elliott, UC Davis / University of Alaska, Southeast, **"Never Alone": Alaska Native Storytelling, Digital Media, and Premodern Posthumanisms**
- Patricia Audette-Longo, Concordia University, **Invitations to Pray: Pipeline Politics and Cross-Cultural Connections**
- David L. Moore, University of Montana, **The Ground of Knowing: Digital Activism and Kinship in 21st Century Indigenous Discourse**
- Micha Gerrit Philipp Edlich, Leuphana University Lüneburg, Johannes Gutenberg University Mainz, **Border Crossings: Michael Nicoll Yahgulanaas's *Red***

A6. Reimagining Agrarianism in the U.S.: Religion, Gender, Sexuality, and Place

Stream: Plants, Food, Agri/cultures

Chair: Dan Philippon, University of Minnesota, Twin Cities

- Dan Philippon, University of Minnesota, Twin Cities, **Spirit of the Soil: Science and Religion in Wendell Berry's Agrarianism**
- Shiuuhuah Serena Chou, Academia Sinica, Taiwan, **Urban Foraging, Agrarianism, and the New American Cityscape**
- Rob Emmett, Rachel Carson Center, **Contemporary Queer Re-mediations of Family Farming**
- Laura B. Sayre, French National Institute of Agronomic Research (INRA), **Gender, Georgic, and Generations in the Contemporary Organic Farm Memoir**

A7. Grassroots: The Ecological Grounds for Community-directed Decision-Making

Stream: Pedagogies and Activisms

Chair: Mika Kennedy, University of Michigan

- Mary Renda, University of Michigan, **Representing the Root of State Violence: The Ordering of Natural Resource Extraction and Human Labor Exploitation in Peru and Bolivia**
- Mika Kennedy, University of Michigan, Ann Arbor, **Putting the "Anadromy" in Management and the "Theater" in Nature: Salmon is Everything, Misfit Pieces, and the Complexities of Community-Based Decision-Making with Global Concerns**
- Marisol Becerra, The Ohio State University, **From Superfund to "SuperFun": Sustainable Redevelopment and Urban Agriculture in Chicago's Little Village**

A8. Posthuman Poetics I

Stream: Things, Becomings, Kinship

Chair:

- Amy A. Whitcomb, , **The Canon's Undercurrent: A Survey of Haiku Aesthetics in American Nature Writing**
- Tania Aguila-Way, Duke University, **Re-Mediating the Seed: Avant-Garde Aesthetics and "Seed Freedom" Activism in Rita Wong's *Forage* and Annabel Soutar's *Seeds***
- Won-Chung Kim and Younghyun Lee, Sungkyunkwan University, South Korea, **The "Union of Self and Things (物我一體)": Ecological Poetics and the Voice of Things**
- Jennifer Lodine-Chaffey, Washington State University, **Objects of Desire: Edna St. Vincent Millay's Poetic Modernism of Things**
- Scott Knickerbocker, The College of Idaho, **Wildflowers and/as Wild Words in Marilyn Nelson's *A Wreath for Emmett Till***

A9. Arctics in the Anthropocene

Stream: Anthropocene and Climate Change

Chair:

- Megan De Roover, Arizona State University, **Arctic Art-Horror: Intersections of Environmentalism and Sentimentality from the "Arctic Trail's Secret Tales" to the "True North Strong and Free"**
- Toni Lahtinen, University of Tampere, **Beneath the sediments of nature and culture: Layers of fact and fiction in Risto Isomäki's *The Sands of Sarasvati***
- Joyce Baird Caines, **Cracking the Bones**
- Ian Stapley, Niagara Community College, **"there is no passage": James' Epic No in *The Strange and Dangerous Voyage of Captaine Thomas James***

A10. Tunnel Vision: Utopian and Dystopian Images of Man-made Underground Networks

Stream: Going Down!

Chair:

- Andreas Martin Widmann, University College London (UCL), **There Was a Tunnel in Which I Could See No Night: A Story by Henry Percy Gulliver III, Esq.**
- Mary Kuhn, Harvard University, **Tunnels at Kew: The Industrial Roots of Botanical Empire**
- Simone Schröder, University of Bath, **Mining Catastrophes and Engineering the Underground: Bernhard Kellermann's *Der Tunnel***
- Johannes Becker, Humboldt-Universität Berlin, **"Language kills itself": Disease, Genre and Secrecy in Ben Marcus' *The Flame Alphabet***

A11. Eurydice as Magdalénienne: Recalling the Grotte de Niaux

Stream: Going Down!

Chair: Nancy S. Cook, University of Montana

- Nancy S. Cook, University of Montana, **Un Coup de Foudre for an Ordinary 12,000 year-old Drawing of a Smiling Horse: An Affective Examination of the Grotte de Niaux**
- Melody Graulich, Utah State University, **Rethinking the Role of Charismatic Large Animals in Ecological Change**
- Audrey Goodman, Georgia State University, **Deep Visuality: Excavating Images from La Grotte de Niaux**
- William R. Handley, University of Southern California, **Wonder and Dread Underground**

A12. Coal Poetics, Then and Now

Stream: Energy and Extraction

Chair:

- Richa Bhardwaj, Kurukshetra University, **A Mine of Values: The Colliers' World in D. H. Lawrence**
- Lora Geriguis, La Sierra University, **Pollution Poetry: Reading Coal Discourse in Mary Barber's *Poems on Several Occasions (1734)***
- Gulsah Gocmen, Hacettepe University, **D. H. Lawrence's Green Politics Painted on the Colliers' Ash Gray Faces**
- Andrew Rose, Christopher Newport University, **Keeping Coal in the Ground: Political Agency and Environmental Justice in the Campaign Against Coal Exports**

A13. Unsettling Accounts: US Military Occupations

Stream: (Post)colonialism, Imperialism, Capitalism

Chair:

- Susan Comfort, Indiana University of Pennsylvania, **Unsettling Accounts: Feminist Political Ecology, Embodied Debt and Iraq War Writing**

- Shane Hall, University of Oregon, **How can Literary Analyses Contribute to Theories of Environmental Military Violence?**
- Jim Fairhall, DePaul University, **Humping the Boonies: Trans-corporeality in *The Things They Carried***
- Robert J. Briggs, University of Mississippi, **Manipulating Space, Establishing Voice, Decolonizing Guáhan: The Poetry of Craig Santos Perez Amidst Military Occupation**

A14. America the Beautiful? Conservation, Aesthetics and the Past/Future of US Literary Desire

Stream: Places

Chair:

- Kellen Bolt, Northwestern University, **Crevecoeur's Unsustainable Citizenship: Econationalism, Water Conservation, and Swamp Biopolitics**
- Eric Morel, University of Washington, **What Follows The Gilded Age: Twain, Excised Weather, and Ecocritical Narrative Aesthetics**
- Sarah Dimick, University of Wisconsin-Madison, **Unearthing Leopold's Phenological Records: Seasonality in the Physical Environment and Literary Form**
- Barbara Clarke Mossberg, University of Oregon, **The Deep Structure of Sub-versive Understanding: Literature's Role in Eco-Law**

A15. Grounding Modernism: Materialist Ecologies of Early Twentieth-Century Literature

Stream: Historical and Contemporary Perspectives

Chair: Jon Hegglund, Washington State University

- William Hogan, Providence College, **Stevens and Eco-poetics: Decentering Lyric Form**
- Ted Geier, UC Davis, **On Digging – and Not Digging Sociality: Kafka's Nonhuman Form**
- Jon Hegglund, Washington State University, **Under the Sea: The Submerged Nature of Nonhuman Modernism**
- Samantha Solomon, Washington State University, **"Did Nature supplement what man advanced?": Nature as an Invasive Agent of Change in Virginia Woolf's "Time Passes"**

A16. Environmental Afterlives

Stream: Poetics, Narrative, Theory

Chair: Elena Past, Wayne State University

- Hannah Freed-Thall, Brown University, **Scrap Poetry**
- Monica Seger, College of William & Mary, **Narrating The Not Yet-Already Here: Radiation, Dioxins and the Limits of Material Perception**
- Sarah Ensor, Portland State University, **Terminal Regions: Queer Ecocriticism at the End**
- Jillian Porter, University of Oklahoma, **Bodies in Wait: Biopolitics of the Soviet Queue**

A17. Reimagining Nuclear Realities: Radioactive Landscapes, Transnational Communities, and Environmental Justice

Stream: Materialisms: Matter, Labour, Waste

Chair: Scott Slovic, University of Idaho

- Kyoko Matsunaga, Kobe City University of Foreign Studies, **Mining the Uranium Narrative: Environmental Injustice, the Oglala Incident, and Censorship**
- Shoko Itoh, Hiroshima University, **Nuclear Discourse on Trinity-Site: Phyllis Fisher's *Los Alamos Experience* and Kyoko Hayashi's *From Trinity to Trinity***
- Michael Gorman, Hiroshima City University, **Transcultural Landscapes, Social Injustice, and Environmental Exploitation in the Poetry of Gary Snyder, Lawson Inada, and Sherman Alexie**
- Tomoko Ichitani, Seinan Gakuin University, **Nuclear Families: The Global Environmental Imagination in Marie Clements' *Burning Vision* and Trevor Jamieson's *Ngapartji Ngapartji***

A18. Dissident Environments: Race and the Underground

Stream: Survival, Resistance, Sustainability

Chair: Jennifer James, The George Washington University

- Elizabeth Stockton, Miami University, **The Wilderness of the Historic African American Cemetery**
- Martha Schoolman, Florida International University, **Uppergrounds and Undergrounds: W. E. B. Du Bois and "The Great Black Way"**
- William Gleason, Princeton University, **As the Crow Flies: Reimagining Race and Environment in *The Brownies' Book***
- Judith Madera, Wake Forest University, **Sponge Biomes: Fugitive Swamp Geographies of the U.S.**

Session B: 10:30am-12pm, Wednesday June 24

B1. Salvaging a Future from the Depths of What Has (and Will) Be Lost

Stream: Creative Undergrounds

Chair: Karla Armbruster, Webster University

- David Wozmak, **The Power of Place**
- Diane Freedman, University of New Hampshire, **Landscapes of Loss**
- Karla Armbruster, Webster University, **The End of the Ark**

B2. Satoyama: Building Sustainable Communities through Literature, Film, Art and Design

Stream: Visual Arts and Film

Chair: Brad Monsma, California State University, Channel Islands

- John Rippey, The University of Shiga Prefecture, **Rural Wilds: The Satoyama of Poetry**
- Amiko Matsuo, California State University, Channel Islands, **Ceramics, Satoyama, and the Reinvention of History**
- Brad Monsma, California State University, Channel Islands, **The Echigo-Tsumari Art Triennale and the Future of Satoyama**
- Shinji Iwamasa, Shirayuri College, **A study of Satoyama in Miyazaki's *Princess Mononoke* and *Nausicaa of the Valley of the Wind***

B3. Underground Feminism, Subterranean Queer II: Ecosexuals, Queer Wilds, and Multispecies Politics

Stream: Sex, Gender, Bodies

Chair: Stacy Alaimo, University of Texas at Austin

- Catriona Sandilands, York University, **Mycorrhizal Feminism**
- Jack Halberstam, USC, **"The Wild" and the Return to Queerness**
- Megan Fernandes, Concordia University, **The Politics of Quarantine and the Blue Humanities**
- Greta Gaard, University of Wisconsin-River Falls, **Feminist Interpenetrations of Rural, Working Class and Queer in *Goodbye Gauley Mountain***
- Rebekah Sheldon, Indiana University, **Queer Magic**

B4. Come into Animal Presence: Empathy, Honor, and Extinction

Stream: Animals and Animality

Chair: H. Emerson Blake, *Orion* magazine

- Kathleen Dean Moore, Oregon State University, **Frogs: Celebration and Lamentation**
- Charles Finn, High Desert Journal, **Wild Delicate Seconds: The Sheer Truth of Animals**
- Charles Goodrich, Spring Creek Project, **Insects of South Corvallis**
- Lisa Couturier, **Animals in the Underground of the Mind**

B5. Stories, Ecologies, Identities: Indigenous Perspectives

Stream: Global Indigeneities and Cosmopolitics

Chair:

- Kevin Dye, Chemeketa Community College, **Mountains, Love, and Representation in Interior Salish Oral Narratives**
- Nathan Straight, Utah State University, **First Biographers: Natural Biography and Native Perspectives on Ecological Identity**
- Ana Maria Spagna, Whidbey Writers Workshop MFA Program, **RECLAIMERS**
- Michael Lucas, California Polytechnic State University, **Stones Speak: Emergent Justice at Eagle Rock**

B6. Oranges, Peaches: Japanese-American Environmental Literatures

Stream: Plants, Food, Agri/cultures

Chair:

- Lydia Heberling, University of Washington, **Manzanar's Maps: Chronicling New Epistemological Possibilities in *Tropic of Orange***
- Yeonhaun Kang, University of Florida, **Ruth Ozeki's Digital Garden: Modern Agriculture, Biotechnology, and the Slow Food Movement**
- Hidemi Hayamizu (Kishino), , **Hidden Messages in Food: Representation of the Peach in Japanese American Literature**
- Genevieve Fullan, York University, **Underground Oranges: Bringing Untold Stories and the Violence of Free Trade to Surface in Karen Tei Yamashita's *Tropic of Orange***

B7. Literature and Activisms: Words Making Things Happen

Stream: Pedagogies and Activisms

Chair:

- Catherine Lipnick, Suffolk County Community College, **Four Hundred Letters Against Hydrofracking: Educating Activists**
- Eve Quesnel, Sierra College, **Peter Berg and Planet Drum Foundation: Swimming below the Mainstream and Making Things Happen**
- Charles Whitney, University of Nevada, Las Vegas, **Naomi Klein's *This Changes Everything* (2014): The Book and its Moment**
- Rebecca Hogue, University of California, Davis, **Petroculture in the Pacific: Indigenous Solidarity and the Fight against Climate Change**

B8. Posthuman Poetics II

Stream: Things, Becomings, Kinship

Chair:

- Anita Girvan, University of Victoria, **Metaphor as an Opening to Larger-than-human Sense-making**
- Joan Latchaw, University of Nebraska-Omaha, **Marge Piercy: A Poet Repairing the World**
- Rachel Shields, , **Watercolors & Wool: Reshaping Perspectives on Environment through Metaphor**
- Sarah Nolan, University of Nevada, Reno, **Prison Ecopoetics: Concrete, Imagined, and Textual Spaces in American Inmate Poetry**

B9. Cli-Fi? Rethinking Narrative in/of the Anthropocene

Stream: Anthropocene and Climate Change

Chair:

- Cheng Li, University of Wisconsin-Madison, **Reading Climate Change in Anthropocene: The Agency of Nature and the Human in Chinese Environmental Literature**
- Elizabeth Curry, University of Oregon, **Apocalypse Not: The Promise of Realist Climate Literature**
- Katherine Buse, UC Davis, **History's Heat Map: 1990's SF and the Narrative Impossibility of Climate Change**
- Alison Lacivita, University of Southern Mississippi, **Thanos Shops at Whole Foods: Comic Books and Climate Change**

B10. Utopia/Dystopia/Apocalypse

Stream: Going Down!

Chair:

- Erin M. Goss, Clemson University, **Fantastic Apocalypses; Or, the Ends We Want, the Ends We Deserve**
- Maria Laakso, University of Tampere, **Earth, Ground and Class in Kari Hotakainen's *Dystopia Bronks***
- Christa Grewe-Volpp, University of Mannheim, Germany, **A Caborg's Liberation from Slavery: Paolo Bacigalupi's *The Windup Girl***
- Carissa Baker, Seminole State College of Florida, **Outside the Seam: An Ecocritical Reading of *The Hunger Games***

B11. Romantic Undergrounds: New Directions in Romanticist Ecocriticism

Stream: Going Down!

Chair:

- Kate Rigby, Monash University, **"Mines aren't really like that": German Romantic Undergrounds Revisited**
- Kevin Hutchings, University of Northern British Columbia, **Romantic Ecology and Ojibwe Tradition in Nineteenth-Century Atlantic Poetry and Prose**
- Mark Lussier, Arizona State University, **"Caverns Measureless to Man": Into the Depths of Romantic Eco-Psychology**
- Meghan Sterling, University of Northern British Columbia, **"She Has Invested His Form": Plague and the Ecology of Vitalism in Mary Wollstonecraft Shelley's *The Last Man***

B12. Literatures of the Gold Rush

Stream: Energy and Extraction

Chair: Tara Penry

- Tara Penry, Boise State University, **"Choking the Wheels of Material Progress": Bret Harte's Resistant Landscapes**
- Eric Heyne, University of Alaska Fairbanks, **"Back at His Old Game of Bucking Nature": *Burning Daylight* and Jack London's Case for Sustainability**
- Will Lombardi, University of Nevada Reno, **Place-making in the California Mines: Improvisation, Speculation, and Isolation**
- Clinton Mohs, University of Nevada Reno, **"We Must Laugh in the Face of Our Helplessness against the Forces of Nature": Charlie Chaplin's Parody of the Western in *The Gold Rush***

B13. Extractive Tales: Narratives and Ethics

Stream: (Post)colonialism, Imperialism, Capitalism

Chair:

- Eric Gidal, University of Iowa, **Underground Cities and Telegraphic Villages in the Carbon Age: Jules Verne's Scottish Novels**
- Paula A. Farca, Colorado School of Mines, **Ethical Lessons from Within We Cannot Do Without: Extractive Industries in Nature and Human Values**
- Andrea Casals, Universidad Católica de Chile, **Who Said Happy Endings Only Happen in Fairy-tales?: The 33 Chilean Miners' Episode Proves the Contrary!**
- Lisa Reinhalter Burner, University of Illinois at Urbana-Champaign, **Transnational Tales of Resource Extraction: Chileans Narrate the California Gold Rush**

B14. Wild and Waterlogged: (British) Nature Writing from Anglo-Saxon to Anthropocene

Stream: Places

Chair:

- Katie E. Wetzel, University of Iowa, **"Indebted Een to Moles to Show Us Where He Went": Tracing John Clare's Tracks Through the Fens**
- Astrid Bracke, University of Amsterdam and HAN University of Applied Sciences, **Mapping the Wild: Shifting Conceptions of a Dominant Narrative**
- Mae T. Kilker, University of Notre Dame, **Ecological Sovereignty, Justice, and the Subversive Tactics of Hereward in the Wake of the Norman Conquest**
- Pamela J. Rader, Georgian Court University, **"Clattering to the Sea": Oswald's Polyvocal Streams**

B15. Thoreau, Science, and Science Studies: Twenty Years after *Seeing New Worlds*

Stream: Historical and Contemporary Perspectives

Chair: James Finley, New Mexico State University

Respondent: Laura Dassow Walls, University of Notre Dame

- Bill Rossi, University of Oregon, **Thoreau Writing “Science” in Time**
- Kristen Case, University of Maine at Farmington, **The Critical Ethics of *Seeing New Worlds***
- Cristin Ellis, University of Mississippi, **Romantic Science Now**
- Robert Thorson, University of Connecticut, **“I am its stony shore”: Geocriticism at Walden’s Shore**
- Rochelle Johnson, The College of Idaho, **Still Seeing New Worlds: Thoreau, Coleridge, and the Spirit of Nineteenth-Century Science**
- Kathleen Coyne Kelly, Northeastern University, **Henry David Thoreau’s “rude outline drawings”**

B16. Acoustic Ecologies: Listen Here

Stream: Poetics, Narrative, Theory

Chair:

- Emma Schneider, Tufts University, **Listen Here: Moving Mountains in *Strange as this Weather Has Been***
- Luis Hurtado, Florida State University, **Affective Gardening: The Somatic Ecopoetry of Mileece**
- Ian Marshall, Penn State Altoona, **Listening to Nature Writing: Acoustic Ecology and the Soundscapes of Henry Thoreau’s *Walden* and David Gessner’s *My Green Manifesto***
- Jacob McLean, York University, **Listening to Records and Hearing Instruments: a Material-Ecocritical Analysis of the Music of Father John Misty and Tanya Tagaq**
- Rachel Rochester, University of Oregon, **We’re Alive: The Revival of the Audio Drama in the Anthropocene**

B17. The New Materialism(s): Questions, Assessments, Provocations

Stream: Materialisms: Matter, Labour, Waste

Chair: Lance Newman

Respondent: Jeffrey McCarthy, University of Utah

- Sarah Ray, Humboldt State University, **Corporeality, New Materialism, and the Toxic Sublime in Edward Burtynsky’s *Manufactured Landscapes***
- Adam Weinstein, University of Utah, **Wild Texts: Susan Howe’s “Outside”**
- Lance Newman, Westminster College, **Environmental Possibilism and Bodily Needs in *Walden***

B18. Ecocriticism and the Racial Underground

Stream: Survival, Resistance, Sustainability

Chair: Judith I. Madera, Wake Forest University

- Hedley Twidle, Department of English Language and Literature, University of Cape Town, **N2: A Memoir of a South African Highway**
 - Jennifer James, The George Washington University, **Souls on Ice: Matthew Henson's *A Negro Explorer at the North Pole* and Isaac Julien's *True North***
 - Dana Luciano, Georgetown University, **The Politics of Erosion: Geomorphology and Settler Colonialism in the American West**
 - Katherine Lynes, Union College, **"what did they used to grow here?": Embodying the Earth in Black Environmental Poetics**
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Session C: 3:30-5pm, Wednesday June 24

C1. Resistance Movement: Readings from Terrain.org: A Journal of the Built + Natural Environments

Stream: Creative Undergrounds

Chair: Simmons B. Buntin, Terrain.org

- Derek Sheffield, Wenatchee Valley College, **Poetry Reading by Derek Sheffield**
- Chris Dombrowski, , **Poetry Reading by Chris Dombrowski**
- Catherine Quayle, , **Nonfiction Reading by Catherine Quayle**
- Nathaniel Perry, Hampden-Sydney Review, **Poetry Reading by Nathaniel Perry**
- Keetje Kuipers, Auburn University, **Nonfiction Reading by Keetje Kuipers**

C2. Un/Earthing Digital Humanities

Stream: Visual Arts and Film

Chair: Alicia Peaker, Middlebury College

- Alicia Peaker, Middlebury College, **Animating Landscapes: An Ecodigital Reading of Mary Webb's *Gone to Earth***
- Devin Becker, University of Idaho, **Dividing the Earth from the Water, the Forests from the Mines: Creating Environmental Research Portals out of Digital Library Collections**
- Alana Fletcher, Queen's University, **Slow Violence in the Archives: Digitally Un/Earthing Environmental Injustice**
- Amy Brunvand, University of Utah, J. Willard Marriott Library, **A Deep Archive for the Anthropocene: Collecting Environmental Humanities in Academic Libraries**

C3. Ecologies of Disgust and Resurgence

Stream: Sex, Gender, Bodies

Chair:

- Dan Misheiker, Tel Aviv University, **Jews, Parasites and Disgust: Points of Intersection Between Modern Jewish Literature and Insects**
- Anne Marie Spidahl, University of Minnesota, **Continuous Menstruation**
- Katherine Kline, Concordia University, **In The Field: Psychoanalysis and Ecological Theory**
- Rachel Mabey Whipple, Brigham Young University, **Dark and Deep: Ecology Meets the Oresteia in Robinson Jeffers' "The Tower Beyond Tragedy"**
- Christopher C. Kirby, Eastern Washington University, **Nature and Impulse in Mythopoetic Greece**
- Lesley Thulin, Bard College Berlin, **"Call it something I ate": Disgust and Environmental Toxicity in *Infinite Jest***

C4. Perspectives on Animal Rights and Ethics

Stream: Animals and Animality

Chair:

- Mary De Jong, Penn State Altoona, **Poe's Orangutan: As if He Had a Life**
- Kerry Fine, Texas Tech University, **"let's not play with our food": Meat, Monsters, and Environmental Ethics**
- Karyn Pilgrim, SUNY/ Empire State College, **Beyond the Sustainable Meat Pastoral: A New Story for Food Movements**
- Robert N. Watson, UCLA, **Protestant Creatures: The Buried Roots of Modern Animal-Protection Sentiments**

C5. Indigenous Ecocriticisms I: Australia and the Pacific Northwest

Stream: Global Indigeneities and Cosmopolitics

Chair:

- Rose Hsiu-li Juan, Chung Hsing University, Taiwan, **Reclaiming an Animist World: Aboriginal Environmentalism in Alexis Wright's *Carpentaria***
- Christopher Norden, Lewis-Clark State College, **Tribal Salmon Poems & Restorationist Indigenous Novels**
- Robert E. Walls, University of Notre Dame, **A Foundation for Sustainability and Resilience: The Role of Early Native Writers in the Pacific Northwest**
- Laura A. White, Middle Tennessee State University, **Mapping Materiality: Cartographies of Entanglement in Alexis Wright's *Plains of Promise***

C6. The Poetics of Grass

Stream: Plants, Food, Agri/cultures

Chair: Cecily Parks, Texas State University

- Amy Hamilton, Northern Michigan University, **What Lies Beneath: Grassed Plains and Violent Legacies in the Literature of Simon Ortiz and Susan Power**
- William Stroup, Keene State College, **"And my couch a low grass tomb": John Keats and the Poetics of Grass**
- Sarah Weiger, University of Portland, **Plastic is the New Grass: Nesting in a Changing World**
- Julie Joosten, **To Make a Prairie: A Lyric Essay on Grass**
- Sophia Bamert, University of California, Davis, **Digging the Suburban Lawn: Uncovering the Racialized Landscape in Chang-rae Lee's *Aloft***

C7. The Evolution and Devolution of Environmental Activism: What Has Worked (or Not) and Why?

Stream: Pedagogies and Activisms

Chair: Rick Van Noy, Radford University

- William Huggins, **Criminalizing Dissent: The Animal Enterprise Protection Act and Matt Miner's *Liberator***
- Susan Cohen, Anne Arundel Community College, **Baltimore Free Farm: Reclaiming Common (Uncommon) Ground**
- Maria Bowling, Sierra Club, **The Subversion of Activism: Who's Underground Now?**
- Rick Van Noy, Radford University, **Once More to the Pond: A Janitor and a Chief Justice Save the Delaware**
- Nathalie op de Beeck, Pacific Lutheran University, **Nature Study's Legacies and the New Nature Study**
- Adam Rome, University of Delaware, **In Search of a 21st-Century Rachel Carson: The New Environmental Non-Fiction and the Future of Environmentalism**
- Alison Swan, Western Michigan University, **Stories, Art, Land: A Small Town Protects Its Wild Heart**
- Trenton Olsen, Brigham Young University, Idaho, **Entangled Arguments: Wordsworth, Evolution, and the Preservation Movement**

C8. Crimes and Horrors

Stream: Things, Becomings, Kinship

Chair:

- Simão Farias Almeida, Universidade Federal de Roraima, **Eco-horror or Eco-animal: the Problematic Filmic Genre of Alfred Hitchcock's *The Birds***
- Richard Hunt, Potomac State College, **The Submerged Econarrative in Sharyn McCrumb's Ballad Series Novels**
- Kyle Sittig, Washington State University, **Artifacts of a Bygone Era: Alienation, Pollution, and Brundleflies in Body Horror**
- Rebecca Jaroff, Ursinus College, **"Earth hides no more the horrid truth": When Nature Brings Buried Crimes to Light**

C9. Thinking (with) the Anthropocene

Stream: Anthropocene and Climate Change

Chair:

- Judith C. Mueller, Franklin & Marshall College, **"Burst from the Hardend Slime": Epigenesis and the Deep Future as Consolation for the Anthropocene**
- Fatma Aykanat, Hacettepe University, **Representation of Human as Ecological Force and the Confrontation of Nature and Culture in the Post-Natural Setting of T.S. Eliot's *The Waste Land***
- Chengyi "Coral" Wu, University of Nevada, Reno, **Toward "the New Age" of Climate Change: Dad's Anthropogenic Imaginations in Ben Okri's *The Famished Road***
- Allison K. Athens, University of California, Santa Cruz, **Jointed Time: Lessons in Continuity**

C10. The Dark Side of the Sun: Emerging Mediterranean Depths

Stream: Going Down!

Chair: Serenella Iovino, University of Turin

- Ilaria Tabusso Marcyan, University of California San Diego, **Digging Up Stories: Nuto Revelli and the Disappearing Voices of Peasant Resistance**
- Enrico Cesaretti, University of Virginia, Charlottesville, **Under the Landscape: Environmental Concerns in Alessandra Sarchi's *Violazione***
- Elena Margarita Past, Wayne State University, **Italian Cinema and the Consequences of Loving Petroleum**
- Pasquale Verdicchio, University of California, San Diego, **This Nostrum that is Neither Sea nor Remedy: Mediterranean Re-visions**

C11. Environmental Pessoptimism: Subterranean Hope

Stream: Going Down!

Chair: Joni Adamson, Arizona State University

- Teresa Shewry, University of California, Santa Barbara, **Urban Life Processes, Climate, and the Cool in Pacific Rim Media**
- Ashley Dawson, City University of New York Graduate Center and College of Staten Island/CUNY, **Biopunk: Extinction, Regeneration, and DIYbio in Margaret Atwood's *Oryx and Crake* Trilogy**
- Matthew Schneider-Mayerson, Rice University, **Happiness, Climate Depression and Political Engagement in the Anthropocene**
- Eddie Yuen, San Francisco Art Institute, **Greening the Yellow Peril: Asian Ecocidal Appetites and the Devouring of Nature**

C12. Energy Poetics: Undergrounds, Atmospheres, and Petroculture Counter-imaginaries

Stream: Energy and Extraction

Chair: Adam Dickinson

- Eleni Stecopoulos, University of San Francisco, **Dreaming in the Fault Zone: Sacred Landscapes and Energy as Healing Power**
- Sarah Quallen, University of Idaho, **Windblown**
- Adam Dickinson, Brock University, **Metabolic Poetics: Writing the Writing of Plastics and Pesticides**

C13. Postcolonial Uncoverings: Caribbean Ecologies

Stream: (Post)colonialism, Imperialism, Capitalism

Chair:

- Yvonne Kaisinger, University of Salzburg, **“Before you go onto a mountain you have to ask permission”: Searching for (Lost) Mountains in Contemporary Caribbean and Pacific Island Literature**
- Richard McGuire, University of Essex, **Postcolonial Slum Ecologies in Alfred Mendes’s *Black Fauns* (1925)**
- Matthew Steven Bruen, Young Harris College, **The Obi Woman’s Cave: Underground Resistance in Afro-Caribbean Literature**
- Olivia Tracy, Colorado State University, **“Rise up through the words”: Nature and Power in Haitian Uncoverings of Anacaona**

C14. Beyond Four Walls: Authentic Inquiry of Place

Stream: Places

Chair: Cathie English, Missouri State University

- Brittny Campbell, Republic, Missouri Schools, **River Poetics: Writing our Experiences with Waterways**
- Amy Sampson, Missouri State University and Monett High School, **Local and National Parks: Connecting Internally and Externally Within a Place-Based Curriculum**
- Susan Martens, Missouri Western State University, **Adapting Ecocritical Approaches to Mapping Techniques for Writing Marathons and Place-Based Composing**
- Cathie English, Missouri State University, **Living Well Locally: Toward a Place Conscious Curriculum**

C15. Thoreau, Underground

Stream: Historical and Contemporary Perspectives

Chair:

- Robert Zandstra, University of Oregon, **Natural Sabbath: Thoreau and the Secularization of Environmental Thought**
- Theron Francis, Sul Ross State University, **Grammática Parda: Thoreau's Natural Negative Language of Brownness**
- Paul R. Cappucci, Georgian Court University, **Sounding Out the Watery Depths: An Exploration of Place in the Work of Thoreau, Snyder, and Williams**
- Melissa Sexton, The Oregon Extension, **"Small Herculean Labor": Thoreau, Latour, and Underground Acts of Political Ecology**
- John J. Kucich, Bridgewater State University, **Beneath the Maine Woods**

C16. Theorizing Ecophobia

Stream: Poetics, Narrative, Theory

Chair: Brian Deyo, Grand Valley State University

- Nicole Seymour, California State University, Fullerton, Department of English, Comparative Literature, and Linguistics, **Ecophobia, Ecophilia, and Trans-ness in Contemporary American Literature**
- Xinmin Liu, Washington State University, **Situating Ecophobia in Landscape Aesthetics: The Tussle between "Cosmological Oneness" and "Psychological Distancing"**
- Simon C. Estok, Sungkyunkwan University, **Hypothesizing Ecophobia**
- Brian Deyo, Grand Valley State University, **Ecophobia, Climate Change, and the Denial of Death**

C17. Toxic Grounds: Environmental Pollution and Materiality

Stream: Materialisms: Matter, Labour, Waste

Chair and Respondent: Jill Gatlin, New England Conservatory

- Alexandra Rahr, University of Toronto at Mississauga, **"Whirlpool Way in Puke City": Re-visioning Toxicity in Hurricane Katrina Narratives**
- Hannah Hopewell, Auckland University of Technology, **Facing Waste: An Inter-tidal Encounter**
- Emily Johnston, University of Michigan, **Embodiment and Enmindment in Multiple Chemical Sensitivity Testimony**
- Deborah Lilley, Royal Holloway, University of London, **"Out here, there's no avoiding chemistry": Re-imagining Toxic Discourse in Contemporary British Fiction**
- Anne Raine, University of Ottawa, **Infinite Plasticity, Slow Violence, and Postnatural Poetics: Unpacking Evelyn Reilly's *Styrofoam***

C18. African American Ecocriticism: Underground, Race, Place

Stream: Survival, Resistance, Sustainability

Chair:

- Julietta Singh, University of Richmond, **Planting Suspicions: Jamaica Kincaid's Seed Narratives**
 - Megan Simpson, Penn State Altoona, **A Poetics of Race and Place: Wanda Coleman's Los Angeles**
 - William Slaymaker, Wayne State College, **African American Ecocriticism: Underground, Artesian, Mainstream**
 - Matthias Klestil, University of Bayreuth, **"I thanked God, and thanked the horse": The Underground Railroad, Non-Human Agents, and the African American Environmental Imagination**
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Session D: 8:30-10am, Thursday June 25

D1. Bodily Humors: (Funny) Creative Nonfiction on the Irrepressible Nature of the Flesh

Stream: Creative Undergrounds

Chair: Michael P. Branch, University of Nevada, Reno

- Michael P. Branch, University of Nevada, Reno, **Such Sweet Sorrow**
- Suzanne Roberts, Lake Tahoe Community College/Sierra Nevada College, **The Love Test**
- Janine DeBaise, SUNY College of Environmental Science & Forestry, **Get Naked. Pretty Please?**
- John T. Price, University of Nebraska at Omaha, **Mole Man Lives**

D2. Ecocinema and Visual Activisms

Stream: Visual Arts and Film

Chair:

- Spring Ulmer, **Steel Trees**
- Mario Trono, Mount Royal University, **The Ecocinematic Gaze as Ubiquitous Habit**
- Eunice Blavascunas, University of Maine, **Beyond the Mud: *Black Stork***
- Ryan Eichberger, University of Minnesota, **Science Communication and the Dream in the Mind: An Analysis of the *Cosmos* Television Series, Then and Now**
- Shirley Roburn, Concordia University, **Scaling Deep: Ecocinema as a Tool for Building Social Movement Leadership**

D3. F*ck/Nature/Writing

Stream: Sex, Gender, Bodies

Chair: Christopher Cokinos

- Sarah de Leeuw, University of Northern British Columbia, **The Politics and Potentials of Erotic Eco-Poetry**
- Ely Shipley, Baruch College, CUNY, **Trans-Nature**
- Lorraine Anderson, **Earth & Eros: "Dirty Words and Pictures" for Species Survival**
- Christopher Cokinos, University of Arizona, **Bodies, of the Holocene**

D4. Animal Stories I

Stream: Animals and Animality

Chair:

- Andrea Sant Hartig, University of Guam, **Wallowing in the Mud: Grassroots Activism for the Wild Water Buffalo of Guam**
- Elspeth Tulloch, Université Laval, **Sounding the Alarm on Marine Health: The Rhetorical Power of the St. Lawrence Beluga**
- David Stentiford, Stanford University, **A Sheep In Sheep's Clothing: Sweetgrass and Multispecies Storytelling**
- Rebecca M. Goodrich, Washington State University, **Five Mice**

D5. Indigenous Ecocriticisms II: Global Cosmopolitics

Stream: Global Indigeneities and Cosmopolitics

Chair:

- James Maina Wachira, University of Bayreuth, **Rewarding Traditional Ecological Knowledge Among the Samburu of Kenya**
- Asma Melinamani, Central University of Karnataak, **Notes from Folklore: Observations on Ecological Presence in Kannada Belief Narratives of Jokumarswamy**
- Malcolm K. McNee, Smith College, **"Amerindian Perspectivism" and other Turns to the Native in Contemporary Brazilian Ecopoetry**

D6. Cultivation, Domination, Resistance: On the Multivalence of Gardens

Stream: Plants, Food, Agri/cultures

Chair:

- Jennifer Atkinson, University of Washington, Bothell, **The Poetics of Dirt: Nature Writing and the Phenomenology of Everyday Practice**
- Cara Chamberlain, **Poetry Reading: The Divine Botany**
- Suzanne Black, SUNY-Oneonta, **Gardens Against Paradise: An Ecocritical Reading of Three Underground Works from Iran**
- Diana Woodcock, Virginia Commonwealth University in Qatar, **The Desert's Botanical Bounty: Poems from the Heart of the Arabian Desert**

- Patrick Smyth, City of New York Graduate Center, **“To Look upon Verdure”**: Transplantation and Cultivation in *Mansfield Park*

D7. Subterranean Common Worlds of Early Childhood Education

Stream: Pedagogies and Activisms

Chair: Allison Benner, University of Victoria

Respondent: Veronica Pacini-Ketchabaw, University of Victoria

- Narda Nelson, University of Victoria, **Worm-child Pedagogies and Discontents: Subterranean Conjugations in the Anthropocene**
- Fikile Nxumalo, Simon Fraser University, **Geologic Entanglements of Childhood**
- B. Denise Hodgins, University of Victoria, **Screaming Stretchings With/In/Of Textile Relations**
- Mary Caroline Rowan, University of New Brunswick, **Inuit Children-Foxes Flourishings**

D8. Industrial Alchemy and the Nature of Processing

Stream: Things, Becomings, Kinship

Chair: Derek Woods, Rice University

- Tobias Menely, University of California, Davis, **The Work of Coal, the Forms of Iron, and the Limits of Genre**
- Glenn Willmott, Queens University, **Ritual Documentary: Nature, Poetry, and Magic for Industrial Modernity**
- Derek Woods, Rice University, **Coal and Alchemy in Richard Powers’s *Gain*: The Literary Mill-Site**
- Elizabeth Mazzolini, Virginia Tech, **Intoxicating Landscapes**

D9. Ecophobia, Melancholy, and the Empathy Gap; or, Why the Anthropocene Feels So Depressing

Stream: Anthropocene and Climate Change

Chair: Andrew McMurry, University of Waterloo

- Sophie Christman Lavin, SUNY Stony Brook University, **Subterranean Trauma in the Cinematic Countryside**
- Andrew McMurry, University of Waterloo, **Worlds in Collision: Death, Denial, and Melancholy in the Era of Climate Change**
- Patrick Gonder, College of Lake County, **Thoreau, Noise, and Ecophobia in Upstream Color (or What Would Thoreau Think of My Whale-Sounds CD)**
- Willam Major, Hillyer College, University of Hartford, **Mirror Neurons, Climate Change, and Ian McEwan’s *Solar***

D10. Buried Ecocriticisms and Archaeological Understandings

Stream: Going Down!

Chair:

- Gabrielle Saumon, University of Limoges, **Digging for Understanding Environmental Injustice in Western Montana: A Deep Geography**
- Adam Linnard, York University, **Encountering Buried Histories: A Story from the Banff National Park Wilderness**
- Lowell Wyse, Loyola University Chicago, **“Assembling the Shards”: William Least Heat-Moon and the Excavation of Place**

D11. Underground Religion

Stream: Going Down!

Chair: Jeffrey Bilbro, Spring Arbor University

- Victoria Googasian, Stanford University, **Bothering to Believe: Underground Faith and Posthuman Relationality**
- Scott Cameron, Brigham Young University-Idaho, **Reversing the Hierarchy of Heaven: Emily Dickinson’s Use of Religious Rhetoric to Demonstrate the Value of Nature**
- Jeffrey Bilbro, Spring Arbor University, **Loving God’s Wildness: The Christian Roots of Ecological Ethics in American Literature**
- Kiara Jorgenson, Luther Seminary, **Called to Affection: Exploring the Ecology of Christian Vocation in Wendell Berry’s Post William Fiction**

D12. Underground Energies, Energy Undergrounds

Stream: Energy and Extraction

Chair: Bart Welling, University of North Florida

- C. Parker Krieg, University of Oregon, **Oil with a Human Face: Energy Democracy beyond Neoliberalism** D12
- Heidi Scott, Florida International University, **Excursion, Incursion: Petroleum’s Inroads on the Map and the Mind** D12
- Pamela Banting, University of Calgary, **Petro-Imaginary Animals: A Hinterland Who’s Who of the Animals of the Tar Sands** D12
- Bart Welling, University of North Florida, **No Blood for Oil: Contesting Oil's Nature and Narratives in Modern Literature and Film** D12

D13. Nigeria: Oil and the Aesthetics of Petro-violence

Stream: (Post)colonialism, Imperialism, Capitalism

Chair:

- Chibuzo Asomugha, Federal Polytechnic, **Ruptures and Strengths: the Impact of Oil on Ordinary Lives in Promise Ogochukwu's *Outrage***

- Ajumeze Henry Obi, University of Cape Town, **Third-generation Nigerian drama and the aesthetics of militant hostilities in the Niger Delta**
- Byron Caminero-Santangelo, University of Kansas, **Petro-Violence, Nigerian Literature, and Environmental Justice**
- Sarah Groeneveld, University of Wisconsin-Madison, **Strange Complicities: Oil, Journalism, and Consumption in *Oil on Water* and *Virunga***

D14. Urban Ecocriticism: Politics and Aesthetics

Stream: Places

Chair:

- Jennie Bailey, Manchester Metropolitan University, **"Underground Manchester": Poo, Punk, Peterloo, and Poetry in a City of Palimpsests**
- June Dwyer, Manhattan College, **Exploring the Void: The World Trade Center Memorial and Central Park in Foer's *Extremely Loud and Incredibly Close***
- Susan Kollin, Montana State University, **Not Yet Another World: Ecopolitics and Urban Natures in Jonathan Lethem's *Chronic City***
- Heather McNaughter, Chatham University, **"It's an Aesthetic Abomination": Aesthetics, Intimacy and Environment in Jane Smiley's *Good Faith***
- Daniel Platt, University of Oregon, **"If they could bring back paperwork": Gentrification, Office Work, and Environmental Justice in Colson Whitehead's *Zone One***

D15. Antebellum U.S. Literature and Contemporary Environmentalism: Reconsidering the 19th-Century Underground

Stream: Historical and Contemporary Perspectives

Chair: Michelle C. Neely, Connecticut College

- Michelle C. Neely, Connecticut College, **Confronting the Sixth Extinction: Problematizing Preservationism in the Anthropocene**
- Teresa A. Goddu, Vanderbilt University, **Climate Activism and the Antislavery Movement**
- James Finley, New Mexico State University, **The Environmental Antislavery Jeremiad**
- Alan Ackerman, University of Toronto, **The Gift of Grass: Finding Whitman Beneath our Bootsoles**

D16. What Happens Off the Ecopoem's Page? Weaving Knots, Nodes, Undercurrents

Stream: Poetics, Narrative, Theory

Chair: Roberto Forns-Broggi, Metropolitan University of Denver

- Melissa Tuckey, **My Eco-Justice Poetics**
- José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria GIECO, Franklin Institute, UAH, **The Ecopoetics of Breathing**
- Tiffany Higgins, Chabot, Merritt, and Diablo Valley Colleges, **Toward a Cultureecology & Lateral Co-being: Ecopoetics Spiraled by Brazilian Orixas and Desert Creosote**

- Roberto Forns-Broggi, Metropolitan University of Denver, **Notebook of Seeds**

D17. Laboring Energies

Stream: Materialisms: Matter, Labour, Waste

Chair:

- Caitlin Charman, Memorial University, "**Things you don't get over**": **Resistant Mourning in Lisa Moore's *February***
- Daniel Clausen, University of Nebraska, "**Something Puissant in Whaling**": ***Moby-Dick* in the Age of Petroculture**
- Tyler Nickl, University of Nevada, Reno, **Ecorestoration Memoir and the Problem of Blue-Collar Work**
- Christopher A Walker, University of California, Santa Barbara, **Romance and Radioactivity: H.G. Wells at the Limits of Extractivism**

D18. Heimat: A Foundation of German Environmental Thinking?

Stream: Survival, Resistance, Sustainability

Chair: Emily E. Jones, Whitman College

- Mareike Herrmann, College of Wooster, "**Farewell, my beloved Heimat land**" – **Landscape, Gender, and Migration in Thomas Arslan's *Gold***
- Seth Peabody, Harvard University, **Urban Heimat: Alternative Notions of Home in Weimar Film**
- Jenna Gersie, , **Returning Home: The Novels of Hermann Hesse and Reinhabiting a Life-Place**
- Emily E. Jones, Whitman College, **Is Habitat Home? Animal Agency and Heimat in W.G. Sebald**

Session E: 1:30-3pm, Thursday June 25

E1. Five Writers Talk Dirt – Essays from the Anthology *Dirt: A Love Story*

Stream: Creative Undergrounds

Chair: Barbara K. Richardson

- Laura Pritchett, **Hostile Takeovers: An Ode to Guts and Gardens**
- Liz Stephens, Glendale College, **Tao of Dirt**
- Jeanne Rogers, , **Sinking Down into Heaven**
- Julene Bair, **Dirt Princess**

E2. Jungles, Earth, Mines, Ruins: Representing Asian Environments in Cinema and Visual Media

Stream: Visual Arts and Film

Chair: Kiu-wai Chu, University of Hong Kong

- Winnie L.M. Yee, University of Hong Kong, **Manufacturing Polluted Landscape: Underground and Heterotopia in Post-socialist China**
- Alok Amatya, University of Miami, **"The Company has swallowed it": Framing Indigenous Resistance to Corporate Mining in India**
- Kiu-wai Chu, University of Hong Kong, **Contemplating Soil: A Dialectical Ideological Eco-critique of Jia Zhangke's *Useless***
- Jeffner Allen, Binghamton University (SUNY), **Effulgences: Decomposition, Particles in Motion, and Apichatpong Weerasethakul's *Sonic Jungles***

E3. Eco/Body/Politics

Stream: Sex, Gender, Bodies

Chair:

- Jodie Nicotra, University of Idaho, **The Microbial Imaginary**
- Paul Outka, University of Kansas, **Epigenetic Circuits: Nature/Nurture and the Biological Materialization of History**
- Sarah Gibbons, University of Waterloo, **Neurological Diversity and Environmental (In)justice: The Ecological Other in Popular and Journalistic Representations of Autism**
- Amanda White and Alana Bartol, Queen's University, **Notes from the Deep Earth Treatment Centre**

E4. Animal Stories II

Stream: Animals and Animality

Chair:

- Damon Franke, University of Southern Mississippi, **Narrative Preservation: Marlow's Memory, Endangered Species, and Elephant Graveyards**
- Jake McGinnis, University of Idaho, **Hibernating Tortoises and Migrating Swallows: Perspectives in Verlyn Klinkenborg's *Timothy***
- Hong Chen, Shanghai Normal University, **The Issue of Human-animal Distinction in Contemporary Chinese Animal Fiction**
- Jeanne Dubino, Appalachian State University, **Notes from the Underdogs: Orhan Pamuk and the Mongrelization of Fiction**

E5. Indigenous Ecocriticisms III: Globalizing Forms and Resistances

Stream: Global Indigeneities and Cosmopolitics

Chair:

- Peter I-min Huang, Tamkang University, **Linda Hogan and Taiwanese Environmental Poets**

- Diego Mejia-Prado, Florida State University, **Globalization, Power and Resistance in Luis Sepulveda's *The Old Man Who Read Love Stories* (1989)**
- Jordan Clapper, University of Idaho, **Ordinary Magic: An Examination of Environment, Culture, and Time in Stephen Graham Jones's *Ledfeather***
- Renata Gonçalves Gomes, Universidade Federal de Santa Catarina and University of California, Berkeley, **Indian American Politics and Culture in the Long 1960s**

E6. Agriculture and/as Resistance

Stream: Plants, Food, Agri/cultures

Chair:

- Alexei Nowak, UCLA, **The Translated Earth: Chinese and U.S. Agricultural Modernization**
- Terre Ryan, Loyola University Maryland, **Back to the Garden: Food Security, Containment, and Resistance**
- Mark Sturges, St. Lawrence University, **Tapping a Tradition: Maple Sugar in Early American Literature**
- Juliette Lapeyrouse-Cherry, University of Minnesota, **Growing Vegetables, Grounding Culture, and Valuing Place: Environmental and Agrarian Rhetorics at a Southern Youth Gardening Program**

E7. Widening the Lens of Environmental Discourse: Poems, Blog Entries, and Open-Access Digital Journals

Stream: Pedagogies and Activisms

Chair: Josh A. Weinstein, Virginia Wesleyan College

- Beth McDermott, The University of St. Francis, **Imagining the Other: Poems Attempting to Overlap Perspectives**
- Thorpe Moeckel, Hollins University, **Root-Level Health: Poems Inspired by a Land Ethic**
- Josh A. Weinstein, Virginia Wesleyan College, **Green Humanities Journal: Environmental Advocacy through Open-Access Online Scholarship**
- Karl Zuelke, Mount St. Joseph University, **Dreaming, Singing: A Creative/Critical Blog in Response to *The Dream Songs***

E8. Resistances and Emergences

Stream: Things, Becomings, Kinship

Chair: Chitra Sankaran, National University of Singapore

- Thanabasingam Sasikaran, Swami Vipulananda Institute of Aesthetic Studies (SVIAS), Eastern University, Sri Lanka, **Therukoothu: Classical Tamil Street-Theatre: Eco-themed Performance**
- Chitra Sankaran, National University of Singapore, **History from Below: A Study of Chand's *A Different Sky* and Suchen Lim's *The River's Song***
- Shalini Rupesh Jain, **Songs of (Urban) Innocence and Experience: Ecocriticism in the Poems of Boey Kim Cheng and Leong Liew Geok**

- Uma Jayaraman, Singapore University of Technology and Design, **The Pond in the Park: An Indic Tale on Southeast Asian Spiritualisms and Ecology**

E9. Cli Fi: Gender and Generation

Stream: Anthropocene and Climate Change

Chair:

- Jiannan Tang, China University of Petroleum, **The Spatiality of Slow Violence Within and Without: An Ecocritical Analysis of *Flight Behavior***
- Alexandra Koelle, , **Feminist Theory and the Temporality of Climate Change**
- Daniela Fargione, University of Torino, **Blatant Lies and Subterranean Truths: Climate Change and the Media in Barbara Kingsolver's *Flight Behavior***
- Autumn Bullard, University of Mississippi, **Coming of Age in the Anthropocene: Trauma, Ecopocalyptic Mythmaking, and the Fictional Avatar in *Beasts of the Southern Wild***

E10. Beneath these Pooled Waters: Damming in Literature and Culture

Stream: Going Down!

Chair: Ashley E. Reis, University of North Texas

- Lucas J. Sheaffer, Temple University, **Drowned Towns and Displaced Imaginations: Robert Penn Warren's *Flood* and the TVA**
- Paul Formisano, University of South Dakota, **Voices from the Deep: Literature of the Lost, Environmental Justice, and Navajo Dam**
- Ashley E. Reis, University of North Texas, **The Depths of Mourning: Charting the Eco-Psychological Aftermath of Damming in the Contemporary American Novel**
- Gina Bloodworth, Salisbury University, **Dam Removal and the End of the Big Dam Era: Why Dams Will Haunt the Next Generation**
- Cara Stoddard, Big Bend Community College, **Teaching Dams: Podcasting with First Year Composition Students, an Ethnographic Investigation of the Columbia Basin**
- M. Isabel Pérez Ramos, Environmental Humanities Laboratory (Sweden), **High and Dry, and Even Drowned: Linking Experiences of Environmental Injustices and Eco-Terrorisms in the US Southwest and the Sápmi Region in Northern Sweden**

E11. Earth Writing, Geography and Memory

Stream: Going Down!

Chair: Laura Godfrey, North Idaho College

- Audrey Cameron, North Idaho College, **"I Must Begin With These Stones": Hugh MacDiarmid's "On a Raised Beach"**
- Hilary Hawley, Seattle University, **What Lies Beneath: The Making and Remaking of an Urban Waterway**
- John Trombold, North Idaho College, **A Text in Granite: Memorializing the Horse Slaughter Camp**

- Shelley McEuen, College of Southern Idaho, **The Stories We Tell, The Landscapes We Deserve: A Study in Marginalized and Neglected Urban Wild Spaces**
- Jonathan Frey, North Idaho College, **Landscape with Strip Mall: A Personal Essay**
- Laura Godfrey, North Idaho College, **"...where the shingle mill was...": Pleasure and Misery in Hemingway's Remembered Geographies**

E12. Extractive Underworlds, Aquatic Afterlives

Stream: Energy and Extraction

Chair: Rita Wong, Emily Carr University of Art + Design

- Janine MacLeod, York University, **Hydrophobic Afterlives, Petrocapitalism, and the Underworld of Waters**
- Steven Schnoor, McGill University, **Going for Gold in the 21st Century: Earth, Water and the Neocolonial Discursive Politics of Open-Pit Precious Metal Mining**
- Norah Bowman, Okanagan College, **"They Will Weep for a Long Time": Sediment, Silt and Colonial Violence in the Aftermath of the Mount Polley Tailings Storage Facility Breach**
- Zachary Caple, University of California Santa Cruz, **Crisis in the Water**

E13. South Africa: Labor, Place, Country

Stream: (Post)colonialism, Imperialism, Capitalism

Chair:

- Augustine Nchoujie, **Mda's Bees: Honey Bees, Healing, and South African Diaspora Literature**
- Emily McGiffin, York University, **The Izibongo of Resistance: Praise Poets, Trade Unions and the Violence of Extractive Capitalism**
- Brady Smith, University of Chicago, **Beloved Countries: Labor, Landscape and the Politics of Conservation in Lauretta Ngcobo's *And They Didn't Die***
- Jason D. Price, Arizona State University, **Mining, Metallurgy, and Environmental Art in South African Literature**

E14. Southwestern Frontiers: Beneath the Surface

Stream: Places

Chair:

- Kaitlyn Stone, University of Nevada Reno, **Laughing at Ourselves, Laughing with Nature: Humor in Ellen Meloy's *The Anthropology of Turquoise***
- Greg Mulder, University of Nevada, Reno, **"I loved him like a brother": Bears and Backwoodsmen in Southern Frontier Humor**
- Shamim Us-Saher Ansari, St.Louis Community College-Meramec, **Beneath the Surface: Organic Abstraction in Willa Cather's and Georgia O'Keefe's Landscapes of the American Southwest**
- Cory Robinson, University of Utah, **Liminal Perspectives on Uranium and Turquoise: Ellen Meloy's Hopeful Ecological View from Between Things**

E15. The Earth Moves: The Changing Landscapes of Mormon Thought, Culture, and Rhetoric

Stream: Historical and Contemporary Perspectives

Chair: Kirsten Johanna Allen, Torrey House Press

- Braden Hepner, Brigham Young University-Idaho, **Emerging Spiritual Rhetoric in Creative Nonfiction**
- Jaren Watson, Brigham Young University-Idaho, **Emerging Landscape Politics in Creative Nonfiction**
- Jeff Slagle, Brigham Young University-Idaho, **Emerging Literature and Contemporary Mormon Rhetoric, Culture, and Ethics**
- Emily Gilliland Grover, Brigham Young University-Idaho, **Emerging Land Imagery in Contemporary Fiction**
- Russ Beck, Utah State University, **Emerging Language of the Post-Mormon and Extra-Mormon Experience**

E16. Poetry and/as Science, SLSA-Sponsored Panel

Stream: Poetics, Narrative, Theory

Chair: Helena Feder, East Carolina University

- Helena Feder, East Carolina University, **Science/Poems**
- Karen Leona Anderson, St. Mary's College of Maryland, **Emily Dickinson, Scale-Shifting, and the Natural World**
- Vicki Graham, University of Minnesota, Morris, **The Hummingbird's Tongue**
- Camilla Brudin Borg & Maria Lundberg, The University of Gothenburg Sweden, **Transformative Images - Pictures of Transformance**

E17. Garbage and Recycling: Waste Entanglements

Stream: Materialisms: Matter, Labour, Waste

Chair:

- Kevin Trumpeter, Allen University, **"Why the Fuck Shouldn't I Throw Fucking Beer Cans Along the Fucking Highway?": Edward Abbey, KAB, and the Ecologies of Litter**
- Regina Faunes, St. Edward's University, **Mining and Recycling the Past to Build the Future; Chile in Nona Fernández' Novels**
- Madison E Griffin, , **From Packaging to Products: the Role of Upcycling in Confronting our Reminders**
- Kelsi Nagy, Oxford University, **Human-Animal-Polymer Entanglements: Plastic and the Cultural Ecology of India's Sacred and Mundane Cattle**

E18. Landscapes of Survival

Stream: Survival, Resistance, Sustainability

Chair: Rebecca Fowler, Washington State University

- Tiffany A. Christian, Washington State University, **Notes from the Underground Bunker**
 - John Streamas, Washington State University, **Native and Invasive Lives in Ruth Ozeki's *A Tale for the Time Being***
 - Rebecca Fowler, Washington State University, **Challenging the Narrative of Undocumented Immigrants as Invasive Species: An Examination of the Counter-Conductive Potential of Desert Humanitarian Art**
 - Sharon Kehoe, University of Idaho, **Alice in Underground: Looking for the Hidden Feminine Stream in Religion**
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Session F: 8:30-10am, Friday June 26

F1. "The Husbandry of Hope": A Roundtable on Fishing

Stream: Creative Undergrounds

Chair: Nathan Jandl, University of Wisconsin-Madison

- David O'Hara, Augustana College, **No Intimacy, No Revelation**
- Nathan Jandl, University of Wisconsin-Madison, **Doubt**
- Andrea Knutson, Oakland University, **Fishing's Higher Laws**
- George Handley, Brigham Young University, **The Death and Hope of Nature: A Reading from *Home Waters***
- Nancy Lord, **Made of Salmon**

F2. Photography, Decomposition, and Re-Composition

Stream: Visual Arts and Film

Chair: Frank Fucile, College of William and Mary

- Emily Godbey, Iowa State University, **What Remains: Civil War Battlefield Photographic Negatives and the Body**
- Frank Fucile, College of William and Mary, **The Necropolitics of *A Burial Party***
- Lindsay Garcia, College of William and Mary, ***Spiral Jetty* as a Snapshot in Spacetime**
- Janet Wirth-Cauchon, Drake University, **Plastic/Corpse: New Materialism and the Midway Photographs**

F3. Queer and Dirty Ecologies

Stream: Sex, Gender, Bodies

Chair:

- Emily Carr & Laura Wilde, OSU-Cascades, **Dirty Sonnets From Central Oregon: Think Poems for Immediate Consumption**
- Caitlin McIntyre, State University of New York at Buffalo, **"The Sluggish Material of the Earth": Joyce's Portrait as Queer Ecology**
- Cynthia Belmont, Northland College, **Ecosexuals in Appalachia: Counter-discourse and Identity in *Goodbye Gauley Mountain***
- Kristen Wright, University of South Carolina, **Queering the Waters: The Subversive Potential in Pauline Johnson's *Canoe***

F4. Animality, Sensation, Hybridity

Stream: Animals and Animality

Chair:

- Jeremy Reed, , **"that time was gone forever": Animal/Human Hybridity as Defamiliarizing Critique in Denis Johnson's *Train Dreams***
- Ian Jensen, UC Irvine, **Indeterminate Allegories: "Nature" in Norris' *McTeague***
- Mary Sanders Pollock, Stetson University, **Henri Cole's Ape House: Human/Nature Dualism Versus the Ecological Self**
- Sarah Dunlap, Ohio State University, **Visceral Sense in *Voyage in the Dark***
- Weibon Wu, Assistant Professor, **Yoke of Humanity: T.C. Boyle's Strange Man, Ape and Dog**

F5. Cosmopolitics Beyond the Anthropocene I

Stream: Global Indigeneities and Cosmopolitics

Chair: Kyndra Turner, Arizona State University

- Salma Monani, Gettysburg College, **Indigenous Space Westerns as Transformative Environmentalism: The Cosmo-ethics of *The 6th World* and *Children of the Northern Lights***
- Joni Adamson, Arizona State University, **Star Waka: Rethinking Global Indigenous Literatures in the Context of the Commons and the Cosmos**
- Kyndra Turner, Arizona State University, **Thinking Across Bodies and Borders in Neill Blomkamp's *District 9***
- Janet Fiskio, Oberlin College and Conservatory, **Dancing at the End of the World: Idle No More**

F6. Unruly Cabinets of Wonders: Multispecies Catalogues & Edible Cultures

Stream: Plants, Food, Agri/cultures

Chair: Allison Carruth, UCLA

- Giovanna Di Chiro, Swarthmore College, **Cosmopolitics of a Seaweed Sisterhood**
- Allison Carruth, UCLA, **Open Source Knowledge & Edible Libraries**

- Leila Nadir, University of Rochester; EcoArtTech co-founder, **Fermenting Microbiopolitical Resistance: One Jar of Sauerkraut at a Time**
- Heather Houser, University of Texas at Austin, **New Natural Histories and Ways of Knowing**
- Cary Peppermint, University of Rochester, EcoArtTech, **Ecologies of Convenience: Video Portraits, from Urban Bodegas to Remote Desert Supermarkets**

F7. Acting Across Disciplines: Reaching Outside Your Area of Study to Address Large Environmental Problems

Stream: Pedagogies and Activisms

Chair: Robert Boschman, Mount Royal University

- Theresa J. May, University of Oregon, **It Takes a River: Community-based Theatre as Democracy in Action in Salmon Is Everything**
- Robert Boschman, Mount Royal University, **Report from Alberta: Organizing a Trilogy of Interdisciplinary Environmental Conferences in a Conservative Petro Bubble**
- John Calderazzo, Colorado State University, **How I've Used My Literature and Creative Writing Background to Help Scientists Tell Stories**
- Jay Ball, Central Washington University, **Devised Theatre and Environmental Education: A Case Study in Interdisciplinary Public Outreach**

F8. Of Dungeon Crawls and Chthonic Uprisings: Unearthing the Ecological Subtexts of Games

Stream: Things, Becomings, Kinship

Chair: Alenda Y. Chang, University of Connecticut

- Melissa Bianchi, University of Florida, **Over the River and Through the Wood: Becoming-Animal in Digital Environments**
- Jarrod Hagadorn, SUNY Oswego, **The Digital Allegory of Natural Worlds: Reconstructing Environmental Perception through Games**
- Elise Mitchell, Université du Québec à Chicoutimi, **Fawns, Stars, Mermen, and Very Unusual Biology: Human and Nonhuman in Play-by-Post Roleplaying Games**
- Lauren Woolbright, Clemson University, **The Siren's Song: Monstrous Women in Videogames**

F9. Nature without Boundaries: Intervention, Restraint, and the Emerging Writing of the Anthropocene

Stream: Anthropocene and Climate Change

Chair: Bernard Quetchenbach, Montana State University Billings

- Randall Roorda, University of Kentucky, **Resonant Spruce: Šumava Days**
- Bernard Quetchenbach, Montana State University Billings, **Plague**
- Richard Kerridge, Bath Spa University, **Flowing and Standing Still: a Dilemma in Ecocriticism and Conservation**
- Kristin George Bagdanov, Colorado State University, **The Anthropocenic Lyric**

F10. Buried Treasure, Underground Streams

Stream: Going Down!

Chair: Barbara Eckstein, University of Iowa

- Erica Hannickel, Northland College, **Plants, Water, and the Roots of International Botanical Exchange in 19th Century St. Louis**
- Stefan Schöeberlein, University of Iowa, **Fossil Media, or the "Fossil theology of the mythic-materialistic"**
- (David) Barrett Gough, Flintridge Sacred Heart Academy, **No More Water, The Fire Next Time**
- Laura Rigal, University of Iowa, **Remembering John Deng**
- Sarah Luria, College of the Holy Cross, **I Live on Garland Road, and Laundry Brook**
- Clinton Crockett Peters, University of North Texas, **The Wealth of Water Waste**
- Erica Damman, University of Iowa, **Under the Corn, at the Bottom of a Lake: A Study on Three Lost Lakes**

F11. Ecology and the Heroine's Descent

Stream: Going Down!

Chair: Summer Gioia Harrison, Drew University

- Max Orsini, Drew University, **The Landscape of the Female Self: Psyche's and Uru'al's Double Descent in C.S. Lewis' *Till We Have Faces***
- Amrita Ghosh, Seton Hall University, **The Tainted Female: A Postcolonial, Ecocritical Study of *Sea of Poppies***
- Doug Anderson, Caldwell University, **Ascent into the Underworld**
- Gabriel Ertsgaard, Drew University, **Nature, Goddess, and Underworld: The Descents of Inanna and Pari**

F12. Inhabiting Extraction

Stream: Energy and Extraction

Chair & Respondent: Roger Whitson, Washington State University

- Sharon O'Dair, University of Alabama, **"It's good old Lear again": Macondo, The King is Alive, and the End of Oil**
- Justin Omar Johnston, Stony Brook University, **Petrochemical Animals and Non-Human Elements in Indra Sinha's *Animal's People***
- Alex McCauley, University of Washington, **Extracting Species: Alfred Russel Wallace and Edible Science**
- Jesse Oak Taylor, University of Washington, **For Every Book, a Tooth: Conrad's Networks of Extraction**

F13. Ecologies of War, Then and Now

Stream: (Post)colonialism, Imperialism, Capitalism

Chair:

- Joshua Mabie, University of Wisconsin - Whitewater, **Postcolonial Pastoral in Shehadeh's *Palestinian Walks***
- Cajetan Iheka, Michigan State University, **Ecologies of War, Farah's Somalia, and Material Ecocriticism**
- Kelly Sultzbach, University of Wisconsin, La Crosse, **"Was it for this the clay grew tall?": WWI and the Post-pastoral Return**
- Jennifer Baker, University of Ottawa, **Cultivation and the Nation: the Georgic and Jack Hodgins' *Broken Ground***
- Molly Hall, University of Rhode Island, **Rhetorics of War, Poetics of Fragmentation: Inscribing the Trench into Modern Ecological Subjectivity**

F14. Writing Complex Sense of Place

Stream: Places

Chair:

- Troy Reeves, UW-Madison, **Going (Way) Aboveground to Show off an Underground Source: Oral History, Two Idaho Smokejumpers, and Their Autobiographies**
- Nick Triolo, University of Montana, **Circumambulation: The Revolutionary Way**
- Molly Sturdevant, Saint Xavier University, **To Ceres, Who Giveth and Taketh Away**
- Elizabeth Enslin, **Under the Surface**
- Chessa Adsit-Morris, University of British Columbia, **Place-based Eco-art and Bag-lady Storytelling: Sharing the Assemblage of Practices/Figures/Stories Collected at Gibby's Field**
- Lorena Williams, US Forest Service, Chatham University and Duquesne University, **Firestorm: When Bureaucracy and Wildfire Collide**

F15. Medieval Undergrounds

Stream: Historical and Contemporary Perspectives

Chair: Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign

- Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign, **Buried Alive: Excavating the Tree of Life in Cynewulf's "Elene"**
- Cory James Rushton, St. Francis Xavier University, **Lessons from the Underground: Lydgate's *Amphiorax* and the Devastation of War**
- Daniel Helbert, University of British Columbia, **"Linguae Vomere": Soil(ed) Imperialism and the "Tongue of the Plowshare"**
- Robert Rouse, University of British Columbia, **In Roots and Holes: Entwined Cthonic Histories in Medieval Britain**
- Alexis Kellner Becker, Harvard University, **Dung Mingled with Earth upon Gravelly Ground**

F16. Radical Works of Ecopoetry

Stream: Poetics, Narrative, Theory

Chair:

- Andrew Freiman, University of Mississippi, **The Ecopocalypse in Kenneth Goldsmith's American Trilogy: *Traffic, Day, and Weather***
- Tom Pughe, University of Orléans, **Ecopoetry: the Ecological Work of Language**
- Dale Enggass, University of Utah, **The Making of a Word, the Making of a Landscape: Ecology and Etymology in Francis Ponge's *La Fabrique du Pré***
- Dean A. Brink, Tamkang University, **Badiouian Materialism and the Ecological Underground in Japanese Poetry from Taiwan**

F17. Textual Environments: Site and Permeability

Stream: Materialisms: Matter, Labour, Waste

Chair: Megan Kaminski, University of Kansas

- Michelle Detorie, Santa Barbara City College, **Feral Poetics: New Histories, Different Futures**
- Megan Kaminski, University of Kansas, **Providence and Permeability**
- Nathan Hauke, Appalachian State University, **Indian Summer Recycling: Relinquishment and the Transformative Threshold of Edges**
- Brenda Sieczkowski, University of Utah, **Dysplacements: Exploring Spatial Injustice in Concrete Undergrounds**

F18. Rhetorics of Environmentalism

Stream: Survival, Resistance, Sustainability

Chair:

- Scott Hess, Earlham College, **Be an Environmentalist, Get Stuff: Imaginative Ownership and Possessive Individualism in the Nature Writing Tradition**
 - Nicholas P. Cooley, University of Iowa, **The Exclusionary Conservation Ethic in James Fenimore Cooper's *The Pioneers***
 - Ryan Heryford, University of Louisville, **Preservation and White Supremacist (Re)creation in American Environmental Discourse**
 - Shannon Davies Mancus, The George Washington University, **"There's No Law Here but Us": Radical Environmentalists and the Western**
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Session G: 10:30am-12pm, Friday June 26

G1. Ecotone at Ten: Celebrating a Decade of Place-based Writing

Stream: Creative Undergrounds

Chair: Anna Lena Phillips, University of North Carolina, Wilmington

- Abigail Greenbaum, Georgia Highlands College, **The Force of Absence: Rootlessness and Place**
- Kathryn Miles, Green Mountain College, **Lyric Science: Creative Nonfiction and Environment**
- Catherine Meeks, Warren Wilson College and Thomas University, **"Out of Love You Can Write With Straight Fury": Confronting Climate Change in Fiction**
- Sandra Meek, Berry College, **An Ecology of Elsewhere: A Reading**

G2. Visual Interventions: Ecological Art

Stream: Visual Arts and Film

Chair:

- Lisa Lifferth Brown, Weber State University, **"We will twist the tail of the cosmos 'till it squeaks": Dissolving Boundaries Between Disciplines**
- Iping J. Liang, National Taiwan Normal University, **From Islands to Islands: The Ecological Art Work of Vincent Huang**
- Jason Gladstone, University of Colorado at Boulder, **Mud, Salt Crystals, Rocks, Water: Robert Smithson's Anti-Ecological Environmentalism(s)**
- Neil W Browne, Oregon State University Cascades, **Aesthetic Eyesores in the Local Condition: Robert Smithson, Allen Ginsberg, and William Carlos Williams**
- Kirsten Mundt, University of New Mexico, **Decolonizing Landscapes: Peripatetic Cultural Production and the Power of the Ordinary**
- Taylor Parker, **The Magic Environmental Art of Johnny Palacios Hidalgo**

G3. Back to the Wild, Back to the Land? Feminist Perspectives

Stream: Sex, Gender, Bodies

Chair:

- Robert Lugg, University of Nevada, Reno, **Reading Cheryl Strayed's *Wild*: Towards a "Basic" Environmentalism**
- Yvonne C. Murphy, State University of New York at Empire State College, **Towards A Poetics of Foraging; or What You Need Has Always Been There, You Must Only Look**
- Yalan Chang, Huaan University, Taiwan, **Rising from the Abyss: A Material Feminist Ecocritical Reading of Nature, Trauma, and Healing**
- Ben Child, Colgate University, **"Getting in Deep": Grounding the Text in Helen and Scott Nearing's *Living the Good Life***

- Valerie Padilla Carroll, Kansas State University, **Narrative Constructions of the Self-Sufficient Woman: Feminism and White Liberalism in 1970s Back-to-the-Land Writings**

G4. Why (the death of) the Animal?

Stream: Animals and Animality

Chair:

- Bonnie Roos, West Texas A&M University, **Rereading the Aesthetics of Ecocide in Conrad's *Heart of Darkness***
- Ziba Rashidian, Southeastern Louisiana University, **Species and Specimen: Nabokov and the Taxonomic Death Drive**
- Matthew Guzman, University of Nebraska-Lincoln, **Those Becoming, Those Being**
- Kathryn Kirkpatrick, Appalachian State University, **Addressing the Sixth Extinction in Paula Meehan's Ireland Chair of Poetry Lectures**
- Michael Emerson, Northwestern Michigan College, **Looking Again at Looking at Animals: Berger's "Why Look at Animals?" and the Abyssal Limit of the Gaze**

G5. Cosmopolitics Beyond the Anthropocene II

Stream: Global Indigenities and Cosmopolitics

Chair: Sarah Grieve, Arizona State University

- John Gamber, Columbia University, **Stephen Graham Jones's Indigenous Futurism: How Not to Make a Native Nation**
- Hsinya Huang, National Sun Yat-Sen University, **Trans-Indigenous Eco-poetics: Stars, Ocean, and the Multispecies World in Pacific Islanders' Literature**
- Sarah Grieve, Arizona State University, **Careful Spontaneity as Ethical Witnessing in Elizabeth Bishop's "Pink Dog"**
- Cheryl J. Fish, Borough of Manhattan Community College, City University of New York and University of Helsinki, **Mining and (Re)Moving Kiruna, Sweden: Sami Film and the Cosmopolitics of Extraction/ Erasure**
- Brianna Burke, Iowa State University, **Beasts of the Southern Wild and Indigenous Communities in the Age of the Sixth Extinction**

G6. Permacultural Practices

Stream: Plants, Food, Agri/cultures

Chair: Molly Wallace, Queen's University

- Suvia Judd, Palouse Permaculture of Moscow, Idaho, **Permaculture Energetics: Nature's Alternative to Authoritarianism**
- Molly Wallace, Queen's University, **The End of the Ends: Permacultural Studies**
- Andrea Most, University of Toronto, **A Pain in the Neck and Permacultural Subjectivity**
- Jolie Kaytes and Francene Watson, Washington State University, **Connect the Plots: Permaculture in the Garden and the Classroom**

- David Carruthers, Queen's University, **Post-Apocalyptic Agriculture: Biodynamics and Permaculture in Margaret Atwood's MaddAddam Trilogy**

G7. Excavation and Encounter: Pedagogies from Below

Stream: Pedagogies and Activisms

Chair: Giovanna Di Chiro, Swarthmore College

- Jessica Bernal, Bryn Mawr College, **Accomplices, Not Allies**
- Jody Cohen, Bryn Mawr College, **Recognizing Separation, Seeking Relationship**
- Rachel Massey, Bryn Mawr College, **Cops and Communities, Earth and Water**
- Joshua Moses, Haverford College, **Intergenerational Dialogue: Expanding a Sense of Efficacy**
- Anne Dalke, Bryn Mawr College, **Making Contact in Camden**

G8. From out of the Depths: Renewing Kinship in the Time(s) of Extinction

Stream: Things, Becomings, Kinship

Chair: James Hatley, Salisbury University

- Kumi Kato, Wakayama University, **Evacuations and Extinctions: Ōkami-Itate-Fukushima**
- James Hatley, Salisbury University, **The Intelligibility of Living Kinds and the Abiding of Stories at the First People's Buffalo Jump State Park**
- Lorraine Shannon, **Seeding and Reality**
- Nimachia Howe, **A Clot of Blood: Regeneration for Generations of Land, Loss, and Love**

G9. Ears to the Ground: Ecological Poetry of the Anthropocene

Stream: Anthropocene and Climate Change

Chair: Aaron M. Moe, Saint Mary's College

- Julianne Warren, New York University, **Laying the Groundwork for Renewal: Learning the Parts of an Extinct Birdsong**
- Aaron M. Moe, Saint Mary's College, **The Protean Poetics of Spiders and Seeds**
- Jane Frazier, Lincoln University of Missouri, **Merwin's Poetics of Gardening**
- Donna L. Potts, Washington State University, **Francis Harvey's Ethic of Care**

G10. Caves: Embracing the Abyss

Stream: Going Down!

Chair:

- Page Buono, University of Arizona, **Keys**
- Bonnie Ploger, Hamline University, **Embracing the Abyss: An Investigation of the Subterranean through Visual Art, Science, Story-telling and Song**
- Dr. Christian Knoeller, Purdue University, **Reading Stone for Environmental History: Cave Paintings and Petroglyphs in the Essays of Elizabeth Dodd**

- Maura Coughlin, Bryant University, **Discovering the “Primitive” Underground in Rural France**
- Wes Berry, Western Kentucky University, **Evolving Caves in Post WWII Southern Literature: Setting, Symbol, & Natural History**

G11. Subsurface and Transcendent Theologies

Stream: Going Down!

Chair: Alan G. Johnson, Idaho State University

- Curtis Whitaker, Idaho State University, **Ecotheology’s Elusive Audience**
- Kimberly Madsen, College of Southern Idaho, **Escape and Resistance: The Travels and Self-Fashioning of Isabella Bird Bishop**
- Steven Hall, Idaho State University, **Greening Zion: Mormons and Environmentalism in the Twenty-first Century**
- Alan Johnson, Idaho State University, **Underground and Aboveground Identities in Forest Fictions of India**

G12. Energies: Underground, Underwater

Stream: Energy and Extraction

Chair:

- Jade Hagan, Rice University, **The Energy of Subterranean Revenge: A Nietzschean Parable**
- Genevieve Creedon, Princeton University, **Finding Nothing: *Finding Nemo* and the Depths of Disney's Naturalism**
- Jerry Dollar, Siena College, **Notes from the Anti-Fracking Underground: Seneca Lake, Sandra Steingraber, and the Role of the Writer-Activist**
- Emily Swanson, Anoka Technical College, **Mapping the Landscape of Fracking: Geology, Geography, and Scientific Claims**

G13. Unnatural Disasters in Nicaragua: Ecoliterature and the Canal

Stream: (Post)colonialism, Imperialism, Capitalism

Chair: Christopher M. Travis, Elmhurst College

- Scott DeVries, Bethel College, **“I Hate my Life and Times”: Critical Political Ecologies in Rubén Darío, Hernán Robleto, and Gioconda Belli**
- Jeremy Laroche, Mary Washington University, **Poetry and Revolution on the Brink of Ecological Disaster: Ernesto Cardenal and the Interoceanic Canal in Nicaragua**
- Christopher M. Travis, Elmhurst College, **Where Will They Stand? Ecofeminist Poetics and the Nicaragua Canal**
- Adrian Taylor Kane, Boise State University, **The Shifting Currents of Sandinista Environmental Policy**

G14. Mexico, Cuba, Puerto Rico: Place, Space, Identity

Stream: Places

Chair:

- Maria Alessandra Woolson, **Invisible Spaces, Silenced Words and Forgotten Memories: Ethics of Environmental Tensions in Two Contemporary Mexican Novels**
- Marci L. Carrasquillo, Rowan University, **Constructing Puerto Rican Cultural Citizenship through Environment in *The Meaning of Consuelo***
- Jennifer Erin Irish, Florida State University, **Nature as Identity in "Resurrection, or: The Story Behind the Failure of the 2003 Radio Salsa 98.1 Semi-Annual Cuban and/or Puerto Rican Heritage Festival" by Jennine Capó Crucet**
- Carolina Beltrán, UCLA, **Homero Aridjis's *Doomsday Dogs* and Mexican Narco-capitalism**

G15. Fyodor? Meet Cormac.

Stream: Historical and Contemporary Perspectives

Chair:

- David Rodriguez, SUNY Stony Brook, **Toward an Ecological Narrative Theory: Narrator as Strange Stranger in Cormac McCarthy's *The Road***
- Michael J Beilfuss, Oklahoma State University, **"True news of man down here": The Subatomic, Subaltern, and Subterranean Sublime in Cormac McCarthy's *Suttree***
- Dr. David Gugin, University of Guam, **Notes from Underground, Part 2: Cormac McCarthy's *Suttree***
- Doug Thorpe, Seattle Pacific University, **Seeds Buried in the Underground: Dostoyevsky and Ecocriticism**

G16. Fractured Ecopoetics from the Beat Underground

Stream: Poetics, Narrative, Theory

Chair: Jenna Goldsmith, University of Kentucky

- Mike Perez, Embry-Riddle Aeronautical University, Florida, **American Geopoetics: Allen Ginsberg**
- Chad Weidner, University College Roosevelt, Utrecht University, **The Melancholic Postpastoral Underground of George Mandel's *Flee the Angry Strangers***
- William C. Nesbitt, Beacon College, **"Squirring in Circles like Fumigated Bugs": Jim Carroll and Ecopoetics (Skype Presentation)**
- Franca Bellarsi, Université Libre de Bruxelles (ULB), **Field-Being, Underground Version: Composting and Recycling in the Ecopoetic Montages of Claude Pélieu**

G17. Epistles from the Bakken

Stream: Materialisms: Matter, Labour, Waste

Chair: Debra Marquart, Iowa State University

- Jonathan Steinwand, Concordia College, **"The Horror! The Horror!" A Letter from the Latest Environmental Sacrifice Zone Seeking Advice on How to Inspire Survivance**
- Tayo Basquiat, Bismarck State University, **Spoke(n) Notes From a Pedal-Powered Journey Through Ravaged Lands**
- Debra Marquart, Iowa State University, **Small Buried Things**
- Peter Grimes, Dickinson State University, **The Witching Hour**

G18. Changing Language for Changing Natures: The Voices of Critique and American Environmental Dialogue in the 20th Century

Stream: Survival, Resistance, Sustainability

Chair: Camden Ross Burd, University of Rochester

- Serenity Sutherland, University of Rochester, **Watch your Fracking Language: The Power of Rhetoric in Environmental Movements from the 1960s to Today's Fracking Debate in the Great Lakes**
- Brittany Bayless Fremion, Central Michigan University, **"Hell, No, We Won't Glow!": Assessing the Language of the Anti-Nuclear Movement in the Great Lakes Basin, 1970-1980**
- Dale Potts, South Dakota State University, **"The Woodbox in the Cabin": Reconciling Forest Aesthetics with Promoting the Outdoor Life in the Writings of Calvin Rutstrum, 1940-1980**
- Camden Ross Burd, University of Rochester, **In the Name of Hiawatha: Landscapes, Literature, and Environmentalism on the Shores of Lake Superior, 1968-1980**

G19. Graduate Student and Early Career Special Session: Building a Career and Life in the Environmental Humanities

Stream: ad hoc session (no stream)

Chair: Stephen Siperstein, University of Oregon & Clare Echterling, University of Kansas

Panelists TBA

Session H: 8:30-10am, Saturday June 27

H1. Watery Encounters: Fictions and Memoirs

Stream: Creative Undergrounds

Chair:

- Susan Hanson, Texas State University, **From Matagorda to Mad Island**
- Scott Elliott, Whitman College, **Going Up the Dean**
- JoeAnn Hart, *Float*, **a Fiction Reading**
- Laura L. Runge, University of South Florida, **On and Under the Ground in Florida**

H2. Ecocritical Perspectives on Global Film

Stream: Visual Arts and Film

Chair:

- Shazia Rahman, Western Illinois University, **Place-based Identities in Pakistani Film**
- Pete Porter, Eastern Washington University, **Film, Water, and What Lies Beneath**
- Amber Strother, Washington State University, **Daddy Issues: Images of Parenting in Jean-Pierre Jeunet's *The City of Lost Children***

H3. Hygiene, Cleanliness, Degeneracy

Stream: Sex, Gender, Bodies

Chair:

- Clare Echterling, University of Kansas, **Monsters Underground: Subterranean Environments, Matter, and Evolution in Wells & MacDonald**
- Brigid Flynn, Northeastern University, **"Send her Below!": Supernatural Intervention and Natural Education in Ewing's *Amelia and the Dwarfs***
- Kristen R. Egan, Mary Baldwin College, **"The Assurance of Health": Bathtubs and the Progressive Era**
- Ash Kramer, University of Southern California, **Immersive Contaminants: Bathing and Reading in Tobias Smollett's *The Expedition of Humphry Clinker***
- Ming Panha, Thammasat University, Thailand, **The Woman and The Dragon: Dinosaur, New Woman, and Degeneration Anxiety in *The Lair of the White Worm* by Bram Stoker**

H4. Re-Reading the Roots: Early American Plants and Animals

Stream: Animals and Animality

Chair and Respondent: Lauren LaFauci, University of Tulsa

- Ben Marsh, University of Kent (UK), **Empires and Worms: Understanding Failure in Early Modern Atlantic Sericulture**

- Gordon Sayre, University of Oregon, **Geo-Myths and Early American Megafauna in the works of Louis Nicolas and David Thompson**
- Annie Merrill, Davidson College, **Science and Sentiment: Re-reading 19th-C American Popular Botany**
- Andrew B. Ross, University of Nevada, Reno, **Object and Narrative Both: Toward an Ecocriticism of the Early American Relic**

H5. Cosmopolitics Beyond the Anthropocene III

Stream: Global Indigeneities and Cosmopolitics

Chair: Abigail Perez Aguilera, Arizona State University

- Juan Carlos Galeano, Florida State University, **A Sentient World in Mythical Amazonia**
- Abigail Perez Aguilera, Arizona State University, **Bio-Artefacts: Human and Non-Human Aesthetics of Transgenic Corn**
- Vera Coleman, Arizona State University, **Becoming a Fish: Trans-species Beings in Narrative Fiction of the Southern Cone**
- Mark Anderson, University of Georgia, **The Grounds of Crisis and the Geopolitics of Depth in Mexico City**
- Zelia Bora, Universidade Federal da Paraíba, **Of Nature and Men: The Cordel Poetry of Nelson Barbosa in Times of Globalization**

H6. Rhizomorphic Resonances: Underground EcoActivisms in Life and in Literature

Stream: Plants, Food, Agri/cultures

Chair: Gyorgyi Voros, Virginia Tech

- Anna Ford, MacEwan University, **The Mushroom, the Mobile, and the Mesh: Rhizomatic Networks in Fiction**
- Gyorgyi Voros, Virginia Tech, **Mounds and Middens: Hügelkultur as Fact and as Metaphor**
- Jennifer Wheat, University of Hawaii, Hilo, **Keeping the Wider House: Ecology, Freedom and Responsibility**
- Rhona McAdam, Canadian School of Natural Nutrition, **The Food We Are**

H7. Critical Perspectives on Environmental Education and Pedagogy

Stream: Pedagogies and Activisms

Chair:

- Tonia L. Payne, Nassau Community College, **Digging Down to Break through Student Resistance to "Environmental" Awareness**
- Marlowe Daly-Galeano, Lewis-Clark State College, **Layers of Learning: Critical Regionalism, Interdisciplinarity, and Collaboration in Hells Canyon**
- Leah Bayens, St. Catharine College, **A Major in Homecoming: Getting Down to the Genius of the Place**

- Jeff Passe, The College of NJ, **Tapping Into Student Activism as Relevance Bubbles Up in Tom's River**
- Lauri Chose, Saint Francis University, **What's All the Buzz About?: A Multi-Disciplinary Approach to Backyard Beekeeping**
- Summer Gioia Harrison, Drew University, **"Your liberation is bound up with mine": Environmental Justice, Community-Based Learning, and Solidarity Pedagogy**
- Candace Calsoyas, UC Santa Cruz, **Bhutan: Teaching Environmental Awareness and Education**

H8. Posthuman/(post)colonial

Stream: Things, Becomings, Kinship

Chair:

- Louis Kirk McAuley, Washington State University, **"The face of Nature's chang'd" - or, Ideas about Biological Invasion and Crop Monoculture in Eighteenth-Century Caribbean Literature**
- Joshua Brewer and Tyler Dettloff, Northern Michigan University, **Medicinal Cultures and Agriculture in the Genomic Novel: Subtexts of Race, Gender and Nationality in Ozeki's and Morrison's "Complex Pastoral"**
- Maris Sõrmus, Tallinn University, **New Materialist Ethics in Monique Roffey's Novels: Beyond the Nature-Culture Divide**
- Tara Needham, University at Albany and The College of Saint Rose, **Reading the Water Hyacinth: The "Ecological Unconscious" of Jhumpa Lahiri's *The Lowland***

H9. What Lies Beneath Cli-Fi Narratives? Climate Science, Climate Justice, Cli-Fi Aesthetics and EcoPedagogies

Stream: Anthropocene and Climate Change

Chairs: Greta Gaard, University of Wisconsin-River Falls, and Serpil Oppermann, Hacettepe University

- Michelle Yates, Columbia College Chicago, **Manliness and Civilization in *Soylent Green's* Edenic Recovery Narrative**
- April Anson, University of Oregon, **Survivance Ecology: Solar, the IPCC Haiku, and the Manifest Stakes of Failure in Cli-Fi Form**
- Stephen Siperstein, University of Oregon, **Teaching Cli-Fi and Lessons in Affirmative Speculation**
- Laura Wright, Western Carolina University, **The Fact of the Fiction, and the Fiction of the Fact: Cli-Fi, Geoscience, and Truth**
- Rebecca Evans, Duke University, **Promising Futures: Cli-Fi and the Temporal Imagination**

H10. Underground Waters? Aquifers, Aesthetics and Politics

Stream: Going Down!

Chair:

- Caitlyn Schuchhardt, University of Wisconsin-Madison, **From Bhopal to the Bakken: A Transnational Tale of Two Aquifers**
- Henrietta Nickels Shirk, Montana Tech of The University of Montana, **"Taking the Waters": Historical Recovery of a Lost Hot Springs**
- Phil Condon, University of Montana, **The Aquifer Dreams**
- James Armstrong, Boise State University, and Peter Lutze, Valparaiso University, **The Rise of Culture in Idaho's Early Irrigated Settlements**
- Bei Liu, Shandong Normal University, China, **Water from the Underground as an Environmental Cultural Symbol: A Case Study of a City of Springs**
- Megan Dixon, College of Idaho, **Who Narrates Irrigation?**

H11. Exhumation – Decomposition, Compost, and Remnant in Environmental Literature

Stream: Going Down!

Chair: Austin Hetrick, University of Virginia

- William Kupinse, University of Puget Sound, **Coffins and Corpsemanure: Decomposing Joyce's *Ulysses***
- Maria O'Connell, Wayland Baptist University, **Terra Damnata and His Bowels' Blood: Cornelius Suttree and Excremental Rites of Purgation along the Tennessee River**
- Austin Hetrick, University of Virginia, **Digging for History, Gold, and Grandfathers in *Go Down, Moses***
- Stephanie Bernhard, University of Virginia, **History vs. Sustainability in the Soil**
- Tom J. Hillard, Boise State University, **Exhuming the Corpse: Decay and Decomposition in Hawthorne's *The House of the Seven Gables***

H12. Petrocultures: Tough Oil and Toxic Publics

Stream: Energy and Extraction

Chair:

- Emily A. Roehl, The University of Texas at Austin, **Photographing the Underground: Tough Oil Photography in Alberta**
- Alex Hunt, West Texas A&M University, **High Plains/Bioregional Underground**
- Peter Hobbs, York University, **Chemical Intimacies and Toxic Publics**
- Sarah Stanford-McIntyre, College of William and Mary, **El Paso Petrochemical and the Texas Permian Basin's Subterranean Environmentalism**

H13. Postcolonial and Cosmopolitan Ecocriticisms: India and Beyond

Stream: (Post)colonialism, Imperialism, Capitalism

Chair:

- Animesh Roy, Rabindra Bharati University, **Postcolonial Ecocriticism: Empire, Race, Environment and Conservation in Amitav Ghosh's novel *The Hungry Tide***
- Heidi E. Danzl, University of Salzburg, **Humongous Fungus: A Literary Approach**
- Allison Shelton, University of Colorado, Boulder, **Beyond Mediation: Performing New Genres of Resistance in Chharanagar**
- Lenka Filipova, Free University of Berlin (FUB), **Process-based Poetics of Place in Kim Scott's *That Deadman Dance* and Amitav Ghosh's *The Hungry Tide***

H14. Barry Lopez: Mapping Paths to Community

Stream: Places

Chair: James P. Warren

- Sigfrid Kjeldaas, UiT the Arctic University of Norway (University of Tromsø), **Barry Lopez in the Arctic: The Boundaries of the Subject at the Edge of the Known World**
- Jim Warren, Washington and Lee University, **Long Lines and Earth Art**
- Kurt Caswell, Texas Tech University, **Looking Across the Red River, Reaching Over the Plains**
- Pete Hay, University of Tasmania, **Searching for Evil with Barry Lopez: Reflecting on a Journey with "A Writer Who Travels"**
- John Lane, Wofford College, **The Topography of a Friendship**

H15. Irish and Diasporic Ecocriticisms

Stream: Historical and Contemporary Perspectives

Chair:

- Shengzhen Zhang, Jiangsu Normal University, **The Ecologist: Eugene O'Neill**
- Jonathan M. Katalenic, University of Nevada, Reno, **Plucked Peaches: Environmental Temptation in Flannery O'Connor's Short Fiction**
- Deborah Fleming, Ashland University, **W. B. Yeats and Ecocriticism**
- Adam Putz, University of Wisconsin, La Crosse, and Mississippi Valley Conservancy, **An Appropriate Place: Identity and Memory in Beckett and Heaney**

H16. Ecocriticism as Narrative Theory

Stream: Poetics, Narrative, Theory

Chair: Greg Garrard, University of British Columbia

- Greg Garrard, University of British Columbia, **The Ecocritical Narrative Ethics of Richard Powers's *Gain***
- Dana Phillips, Towson University, **Causal Cascades, Feedback Loops, Knock-On Effects, and Other Perils of Narrating Climate Change**
- Erin James, University of Idaho, **Chimp Lit, Reader Empathy, and the Ethics of Narration**

- Alexa Weik von Mossner, University of Klagenfurt, Austria, **Digging Deeper: Emotion, Empathy and Ethics in the Literary Evocation of Place**

H18. Texts on Two Wheels: Bicycles and Environmental Thought in Literature and Culture

Stream: Survival, Resistance, Sustainability

Chair: Daniel Shea, Austin Peay State University

- Matthew Pangborn, Briar Cliff University, **The Horror of Limits: History, Nature, Bicycle**
- Jeremy Withers, Iowa State University, **Bicycling and Excessive Mobility in H. G. Wells's *The War in the Air***
- Daniel P. Shea, Austin Peay State University, **Of Urban Cyclists and Astonished Cows: Late-Victorian Illustrations of Bicycle Crashes with Animals**
- Ryan Hediger, Kent State University at Tuscarawas, **Breaking Away and Vital Materialism: Embodying Dreams of Social Mobility via the Bicycle Assemblage**

Session I: 10:30am-12pm, Saturday June 27

I1. Where We Are Who We Are: Creative Nonfiction

Stream: Creative Undergrounds

Chair: Laird Christensen, Green Mountain College

- Joe Wilkins, Linfield College, **Eleven Kinds of Sky**
- David Sumner, Linfield College, **Bring My Ashes Here**
- Laird Christensen, Green Mountain College, **Mrs. Rowlands Learns to Read**
- David W. Gilcrest, University of Montana, **Going to Ground: The Temptations of Orpheus**

I2. The *Blackfish* Effect: From Documentary Film to Social Action

Stream: Visual Arts and Film

Chair: Anna Banks

- Samantha Berg, Voice of the Orcas, **From SeaWorld Trainer to Animal Welfare Activist**
- Christopher Caudill, University of Idaho, **Endangered Orcas, Endangered Salmon: The Idaho Connection**
- Anna Banks, University of Idaho, **The Power of Cinematic Language in *Blackfish***
- Carol Ray, Voice of the Orcas, **Voice of the Orcas**
- Jeffrey Ventre, **The Stress of Orca Captivity**
- Rachel Clark, **The *Blackfish* Prophecy: A Reading**

13. (In)Fertile Ground: Abortion, Miscarriage, and Nature in Contemporary Women's Literature

Stream: Sex, Gender, Bodies

Chair and Respondent: Liz Ammons, Tufts University

- Mary Thompson, James Madison University, **"Our Stories Live Underground": The Politics of Abortion in Cheryl Strayed's *Wild* and Terry Tempest Williams' *When Women Were Birds***
- Jeannie Ludlow, Eastern Illinois University, **"Rushing Back": Water Imagery in Representations of Abortion**
- Modhumita Roy, Tufts University, **"Remember how to love her": Nature as revolutionary mother in Michelle Cliff's *No Telephone to Heaven***

14. Re-Reading the Roots: Early American Plants and Animals (II)

Stream: Animals and Animality

Chair: Annie Merrill, Davidson College

- Whitney Ayn Robles, Harvard University, **Creatures, Compressed: Illustration-like Specimens in Harvard's Philosophy Chamber**
- Rebecca Wright, University of Oregon, **Poetics of Darkness: *Birds of America* and Emily Dickinson**
- Andrew Howe, La Sierra University, **The Passenger Pigeon and its Role in Changing Perceptions of Manifest Destiny**
- Donald Ulin, University of Pittsburgh at Bradford, **Putting Down Roots: Seed Sharing, Sisterhood, and Transnational Identity in Ante-Bellum Ohio**

15. Sacred and Profane? Complex Cosmologies

Stream: Global Indigeneities and Cosmopolitics

Chair:

- Eloise Grathwohl, Meredith College, **Hidden Mediations: Iceland's Elves, Stewardship, and the Commodification of Nature**
- Jeremy Elliott, , **Greg Brownderville and Hoodoo Cosmology**
- Jane Costlow, Bates College, **Getting to the Source: Holy Springs and Practices of the Local in Contemporary Russia**
- Vikas Bhardwaj, Kurukshetra University, **Bishnoi Sect: A Saviour of Environment**
- Jaishree Odin, University of Hawaii at Manoa, **Values, Social Ethic, and Eco-Literacy**

17. Ecocritical Pedagogy and Transfer Theory

Stream: Pedagogies and Activisms

Chair: Aubrey Streit Krug

- Kristin Van Tassel, Bethany College, **Fieldwork: Transferring Sustainability Lessons to and from the Athletic Field**

- Lisa Ottum, Xavier University, **Spontaneously Overflowing Powerful Emotions: Affect, Transfer, and Ecopedagogy**
- Aubrey Streit Krug, University of Nebraska-Lincoln, **Learning from the Teachings of Plants in *Braiding Sweetgrass***
- Zachary Beare, University of Nebraska-Lincoln, **Tangled Webs and Rhizomatic Structures: Exploring the Underlives and Afterlives of “Process” and “Growth”**

I8. “The Poetry of Earth is Ceasing Never”: Thoughts on the Textures of Nonhuman Sentience

Stream: Things, Becomings, Kinship

Chair: Mirja Lobnik

- Ania Kowalik, Emory University, **Earth Texture: Ecological Critique of Territorialism in Édouard Glissant**
- Brandon Jones, University of Illinois at Urbana-Champaign, **H. D.’s Jelly-Fish Mind and the Ethics of Aquatic Environmentalism**
- Martha Nandorfy, University of Guelph, **Charles Bowden in the Desert of the Real**
- Mirja Lobnik, Georgia Institute of Technology, **Where the Human and the Nonhuman Touch: The Artwork of Jason deCaires Taylor**

I9. Notes from the Anthropocene

Stream: Anthropocene and Climate Change

Chair: Daniel J. Martin, Rockhurst University

- Daniel J. Martin, Rockhurst University, **A Day at the Crusher: Limestone Mining in Kansas City 1940**
- Allison Wallace, University of Central Arkansas, **Of Time and a River**
- Paul Lindholdt, Eastern Washington University, **Paddling Lake Missoula**
- Jennifer Hamilton, NYU and University of New South Wales, **Luxurious Elevation: The Politics of Dwelling on Sydney’s Ancient Rocks**

I10. Hybrid Geologies

Stream: Going Down!

Chair: Paul Lindholdt, Eastern Washington University

- Amanda Di Battista, York University, **Ground and Matter: Material Ecocritical Approaches to Imagined Geologies**
- David Tagnani, Washington State University, **The Geological Sublime in Jeffers, Abbey, and Snyder**
- O. Alan Weltzien, University of Montana Western, **Walking The Lava at Mt. St. Helens**
- Kent Ryden, , **Really Deep Mapping: Reading and Walking the Bedrock Geologic Map of Maine**

I11. Deep Naturalism

Stream: Going Down!

Chair: Andrew Hebard, Miami University of Ohio

- Shirley Wong, Westfield State University, **"On the Edge of Things": Naturalism, the Provincial, and Poetry**
- Jessica George, Indiana University, **"Molding" Empires: Rethinking the 19th-Century Declension Narrative**
- Andrew Hebard, Miami University of Ohio, **Naturalist Ecologies and the Aesthetics of Uncertainty**
- Hsuan L. Hsu, UC Davis, **Paleofiction and White Atavism, 1898-2014**
- Erik Larsen, University of Notre Dame, **Deep Entropy: McTeague's Posthuman Teleology**
- Amy Riddle, UC Davis, **Rethinking Lukacs: Contemporary Naturalism in Global Petro-fiction**

I12. Un-grounding: Landscape, Extraction, Dispossession

Stream: Energy and Extraction

Chair:

- Karl Dahlquist, York University, **Cerro de Pasco: After the Loss of a City**
- Samia Rahimtoola, UC-Berkeley, **"Repellent Surface": Rob Halpern's *Disaster Suites*, Gulf Oil, and Rhythms of Extraction**
- Chris Malcolm, UC-Irvine, **Landscapes of Extraction: Reading Tar Sands**
- Ana Baginski, UC-Irvine, **Post-Modern Pastoral, Re-thinking Feminist Agency**

I13. Global South

Stream: (Post)colonialism, Imperialism, Capitalism

Chair: Scott Slovic, University of Idaho

- Dora Ramirez-Dhoore, Boise State University, **"Under all the laws, natural, human, and divine": Reinterpreting La Leyenda Negra's Colonial Purpose**
- Zhou Xiaojing, University of the Pacific, **Urbanization and Environmental Justice in Zheng Xiaojiong's Writings about Migrant Workers in China**
- Sreejith Varma, Indian Institute of Technology Madras, **Mangrove Man: The Ecoactivism of Kallen Pokkudan**
- Aarti Madan, Worcester Polytechnic Institute, **Antithetical Ecologies, or The Enclosure as Ecocentric in Venezuelan Literature**
- Vidya Sarveswaran, Indian Institute of Technology, Jodhpur, **The Ground Beneath Their Feet: Of Trees, Antelopes, Peacocks and People, The Bishnois of Rajasthan**

I14. Subversive Ecologies: Restorying Florida Through Environmental Literature

Stream: Places

Chair: Laura Runge

- Gyasi Byng, University of Rochester, **The Politics of Water: Zora Neale Hurston and the 1928 Okeechobee Hurricane**
- Neal Fischer, University of South Florida, **Animal Trouble: Nature Imagery and Gender Issues of Place**
- Haili Alcorn, University of South Florida, **"The Metamorphosis of Live Creatures": Animal Ethics in Marjorie Kinnan Rawlings' *The Yearling***
- Megan Mandell, University of South Florida, **Florida Literature: Responding to Problems of Place through Imaginative Place-Making and Empathetic Reader Response**

I15. Eco-Romantic Underside: A Poetics of Resistance

Stream: Historical and Contemporary Perspectives

Chair: Dewey W. Hall, California State Polytechnic University, Pomona

- Peter F. Perreten, Ursinus College, **The Subterranean Origins of Erasmus Darwin's Theories**
- Stephanie Gibbons, California State Polytechnic University, Pomona, **Dying Into Life: Fractured Masculinity, Physical Bodies, and the Moral Implications of Frankenstein's Monster**
- Shalon Noble, Dawson College, ***Frankenstein in the Anthropocene***
- Sarah Harano, California State Polytechnic University, Pomona, **Nebuchadnezzar and the Leviathan: Understanding the Natural and the Supernatural in Blake's "The Marriage of Heaven and Hell"**

I16. Speaking a Word for Affect: Affective Ecocriticism

Stream: Poetics, Narrative, Theory

Chair: Jennifer Ladino, University of Idaho

- David Ingram, Brunel University, London, **Old Technology and Affect in Recent Popular Cinema**
- Jennifer Ladino, University of Idaho, **The Rushmore Affect: Moodiness and Scale in the Black Hills**
- Kyle Bladow, University of Nevada-Reno, **Straight Time and Queer Space: Affects and Queer Ecology**
- Sylvan Goldberg, Stanford University, **Seriality, Sustainability, Sentiment: Placing Affect in *Ramona* and *Twin Peaks***

I17. Toxic Trajectories

Stream: Materialisms: Matter, Labour, Waste

Chair:

- Dr. Joy V. Fuqua, Queens College - CUNY, **Unmaking Treece: Nonplace, Toxicity, and the Remains of Extraction Capital**
- Michael Lukas, University of Victoria, **Ecology Without Nature: Toxic Realisms and the Nature of Relations in Wallace Shawn's *Grasses of a Thousand Colors***
- Juan Meneses, University of North Carolina at Charlotte, **Reading Images, Seeing Words**
- Pelin Kumbet, Hacettepe University, **Underground Agencies: Toxic Repercussions of Chernobyl and Bhopal**
- Michael A. Bryson, Roosevelt University, **Notes from Eden Place: Toxic Injustice, Soil Reclamation, and Other Stories of the Wild on Chicago's South Side**

I18. Refugia: Others Down Under/ The Other Down Under

Stream: Survival, Resistance, Sustainability

Chair: Elizabeth Dodd, Kansas State University

- Julie Kauai Chisholm, California State University, Maritime Academy, **A Fault of One's Own: The Search for Stability in Santa Cruz County**
- Renata Golden, Institute of American Indian Arts, **A Prairie Dog Talks of Time**
- Elizabeth Dodd, Kansas State University, **The Island Down Under**
- Joni Tevis, Furman University, **The World Is On Fire: Essaying the Atomic**
- Janie Miller, University of Washington Tacoma, **Wolf Sanctuaries and the Hunt for Human Wild**

Session J: 1:30-3pm, Saturday June 27

J1. Etched in Stone: New Writing from the Great Basin

Stream: Creative Undergrounds

Chair: William Stobb, University of Wisconsin-La Crosse

- Jared Stanley, Sierra Nevada College, **Jackrabbit Technique**
- Katharine Coles, University of Utah, **Dis-Placed: Writing In and Out of Home**
- Laura Wetherington, Sierra Nevada College, **A Map Predetermined and Chance**
- William Stobb, University of Wisconsin-La Crosse, **Absentia: Great Basin Poems**
- Michael Sowder, Utah State University, **House Under the Moon**

J2. What Lies Beneath Monster Movies: Exploring Ecohorror Cinema

Stream: Visual Arts and Film

Chair: Carter Soles, The College at Brockport (SUNY)

- Christy Tidwell, South Dakota School of Mines and Technology, **Cancelling the Apocalypse: Pacific Rim, Godzilla, and Environmental Politics**
- Sara Crosby, The Ohio State University at Marion, **Beowulf on the Bayou: The Uneasy Relationship between Extraction Industries and Swamp Monsters in the Anthropocene**
- Christopher Justice, University of Baltimore, **Cooling the Geopolitical, Warming the Ecological: A Comparative History of Polar Horror Films and Their Transformation of Modern Horror**
- Carter Soles, The College at Brockport (SUNY), ***I Am Legend* (2007), U.S. Imperialism, and the Liminal Animality of "The Last Man"**

J3. Gender and the Underground, SSAWW-Sponsored Panel

Stream: Sex, Gender, Bodies

Chair: Tina Gianquitto, Colorado School of Mines

- Tina Gianquitto, Colorado School of Mines, **Ant Utopias?: Women, Evolution, and the Scientific Study of Social Insects**
- LuElla D'Amico, Whitworth University, **From Underneath to Full Relief: Teaching Early American Women's Writing and Culture through Landscape**
- Leah Fry, University of California-Santa Barbara, **Reproductive Refusal in the Dirt: Caribbean Women's Writing in the Underground**
- Robin Schulze, University of Delaware, **Swampy Modernism: The Shifting Underground of Modernist American Poetry**

J4. The Pathetic Fallacy and "Animal" Life

Stream: Animals and Animality

Chair: Eric Earnhardt, Case Western Reserve University

- George Hart, California State University Long Beach, **The Pathetic Fallacy and "Animal" Life Considered**
- Eric Earnhardt, Case Western Reserve University, **'the sentient plume': Avian Minds and The Pathetic Fallacy in Arnold, Darwin, and Ruskin**
- Thomas Doran, University of California Santa Barbara, **Alexander Wilson's "transcript from living nature": Biocentric Anthropomorphism and Animal Protectionist Poetics**

J7. Educating Underground: Teaching for Sustainability and the Planet in Unsustainable Environments

Stream: Pedagogies and Activisms

Chairs: Scott Hicks and Jane Haladay, University of North Carolina, Pembroke

- Rachel Azima, University of Nebraska, Lincoln, **Venturing Beyond 8 Mile Road: Examining Race, Class, and Sustainability at Lawrence Technological University**
- English Brooks, Snow College, **Red State, Green Pedagogy?: Interdisciplinary Studies and the Shadow Curriculum**
- Cheryl Wanko, West Chester University of Pennsylvania, **Advising as Underground Teaching: Revisioning Students' Futures, One Appointment at a Time**
- Deborah Adelman and Shamili Ajgaonkar, College of DuPage, **Creating Sustainable Spaces on a Suburban Campus**
- Jennifer Case, SUNY Binghamton, **Unrooted: Why Graduate Students/Temporary Faculty Should Teach about Place**

J8. What Lies Beneath the Clothes of Culture? Cannibalism in Fiction

Stream: Things, Becomings, Kinship

Chair: Sarah E. McFarland, Northwestern State University

- Kubra Baysal, Kastamonu University, Turkey, ***Memoirs of a Survivor* and *The Year of The Flood*: Cannibals Transgressing the "Human" in the Posthuman**
- Alec Follett, University of Guelph, **The Cannibal Colonial: Resisting the Ecological and Vanishing Indian in Joseph Boyden's *Three Day Road* and *Through the Black Spruce***
- Rob Brault, Winona State University, **Wiindigoog, Monkeywrenching, and Eating One's Tomorrow: Cultural Cannibalism in the Fiction of Winona LaDuke and Linda Hogan, or "It's no use to make small talk with a cannibal"**
- Sarah E. McFarland, Northwestern State University, **Climate Fiction and the Specter of Cannibalism**

J9. Bearing Witness to the Underground

Stream: Anthropocene and Climate Change

Chair: Jennifer Westerman

- Paul Bogard, James Madison University, **The Art of Looking Down: the Life, Death, and Future at our Feet**
- Thomas Becknell, Bethel University, **Narratives of Health, Wealth and Wisdom: Developing an Environmental Witness**
- Christina Robertson, University of Nevada, Reno, **Tunnel Vision: The Limits of the Wildlife Underpass**
- Mary Webb, University of Nevada, Reno, **Peace and ___: Witnessing the Loss of Silence**
- Jennifer Westerman, Appalachian State University, **Nature's Ice Box**

J10. Mapping the Underground: Terror and Terroir

Stream: Going Down!

Chair: Karen Raber, University of Mississippi

- Sallie J. Anglin, Glenville State College, **The Sightless Holler, Off-the-grid Cannibals, and the Anecology of Rural West Virginia**
- Karen Raber, University of Mississippi, **No Escape: *Snowpiercer* and Ecological Revolution**
- Scott M. Obernesser, University of Mississippi, **Resurrecting the Living: Issues of Visibility in Modern Petrocultures**
- Andrew Thomas, University of Mississippi, **Cormac McCarthy's Underground Men**

J11. Underworlds: Ascending, Descending

Stream: Going Down!

Chair:

- Maureen E. Shea, Tulane University, **"Living in the Sewers of Neoliberalism": *Fauna de Alcantarilla (Fauna of the sewer)* by Salvadoran writer, Claudia Hernández**
- Serena Ferrando, The Catholic University of America, **Deathly Undergrounds in Italy's First Graphic Novel: Dino Buzzati's *Poem Strip***
- Bill D. Toth, Western New Mexico University, **Unterwelt: Buried (dys)Understanding and Scatological Inevitability in Don DeLillo's *Underworld***
- Luca Bugnone, University of Turin, **Ascending Underground: An Ecocritical Way Through the Valle di Susa**
- Elizabeth Callaway, UC Santa Barbara, **Natural History at the End of the World: Seed Banks, Database, Apocalypse**

J12. The Poetics of Infrastructure: Labour, Ecology, and Underground Discourses

Stream: Energy and Extraction

Chair: Jenny Kerber, Wilfrid Laurier University

- Taylor McHolm, University of Oregon, **"All Kinds of Everything": Warren Cariou's Challenge to Legitimacy in *Tarhands: A Messy Manifesto***
- Jason Wiens, University of Calgary, **"He saw like an opened book": Excavating Rudy Wiebe's *The Angel of the Tar Sands***
- Cheryl Lousley, Lakehead University Orillia, **Women's Grief Work and Energy Infrastructure: Sheldon Currie's "*Glance Bay Miner's Museum*," Lisa Moore's *February*, and Anne Michaels's *The Winter Vault***
- Jenny Kerber, Wilfrid Laurier University, **"Some death is the price we pay": The Poetics of Transboundary Infrastructure in the Yukon and Alaska During the Second World War**

J13. Seeing Beyond Fukushima: Japanese Ecologies

Stream: (Post)colonialism, Imperialism, Capitalism

Chair:

- Kota Inoue, Washington State University, **Underneath the Benign Words of Welcome: Kenji Miyazawa's *The Restaurant of Many Orders***
- Shinya Matsuoka, Ryukoku University, **Kenzaburo Oe's Imagination about Nuclear Annihilation: Environment and Endurance of Humans**
- Keitaro Morita, ASLE-Japan, **Post-Fukushima Japanese Environmental Literature: Radiation, Nuclear Utopia, and Sightseeing**

J14. American Burial Places

Stream: Places

Chair and Respondent: Ellen Bayer, University of Washington Tacoma

- Harry Brown, DePauw University, **Coal, Carbon Monoxide, and Collapse: The Burials of Centralia, Pennsylvania**
- Marnie McInnes, DePauw University, **Buried in Ice**
- Ellen Bayer, University of Washington Tacoma, **Green Burial, Home Burial: A Return to Redbud Hill**
- Alexander Leshner, **An Indiana City Rediscovered its Buried Past**

J15. Oeconomies of Nature: Ecology and Economy in Early Modern Literature

Stream: Historical and Contemporary Perspectives

Chair: Peter Remien, Lewis-Clark State College

- Timothy Sweet, West Virginia University, **The Extermination of Giants: Human Ecology in Sixteenth-Century Peruvian and Mexican Fossil Legends**
- Matthew Semanoff, University of Montana, **Oikonomia and Isonomia in Lucretius' *De Rerum Natura***
- Peter Remien, Lewis-Clark State College, **The Oeconomy of Nature in Digby, Jonson, and Marvell**
- Sam Horrocks, West Virginia University, **Sympathy and Violence in the Agricultural Poetry of Robert Burns**

J16. Ecopoetic Transdisciplinary Actions

Stream: Poetics, Narrative, Theory

Chair: George Hart, California State University Long Beach

- Matthew Cooperman, Colorado State University, **Whether Underground: A Larimer County Almanac**
- Eric Magrane, University of Arizona, **Ecosystem Services Transparent in the Pipes**
- Jonathan Skinner, University of Warwick, **Vibrational Ecopoetics: Communication in the Seismic Channel**

- Anna Lena Phillips, University of North Carolina, Wilmington, **BELEAVE**
- Heidi Lynn Staples, University of Alabama, **“The Very Asshole of Come Down”**: Poetry and Waste
- Linda Russo, Eastern Washington University, **Genetic Extinction & Irradiated Scat: Rabbits as a Poetic-Scientific Locus**

J17. Garbage: Literary Landfills

Stream: Materialisms: Matter, Labour, Waste

Chair:

- Ryan House, Washington State University, **Today’s Trash is Tomorrow’s Power Armor: Garbology and Emergent Culture in the Fallout Game Series**
- Raymond Malewitz, Oregon State University, **“No such thing as garbage”**: Object Repurposing in Margaret Atwood’s *Maddaddam Trilogy*
- Bev Hogue, Marietta College, **Excavating Literary Landfills in Ruth Ozeki’s *A Tale for the Time Being***
- Meliz Ergin, Koç University, **Garbage, the Poem of Our Time**

J18. Geographies of Resistance: Environmental Action and Reaction

Stream: Survival, Resistance, Sustainability

Chair: Karen Bryant

- Karen Bryant, Union Institute and University, **“What havoc the rabbits played in Nancy’s garden”**: The Rise of Untamed Irish Nature over Anglo-Irish Settlements in Pamela Hinkson’s *The Ladies’ Road*
- Allyson Marino, Saint Leo University, **“A Whole New Earth”**: Destruction and Creation in Barbara Kingsolver’s *Flight Behavior*
- Eric Hannel, Union Institute and University, **The Lumbee Response to a Call For Action**

Session K: 3:30-5pm, Saturday June 27

K1. Rounding the Human Corners

Stream: Creative Undergrounds

Chair: Juan Carlos Galeano, Florida State University

- Laura-Gray Street, Randolph College, **Writing Real, Writing Deep**
- Marybeth Holleman, **Standing in the Middle**
- Ann Fisher-Wirth, University of Mississippi, **Out of Silence, They Emerge**
- Linda Hogan, **Rounding the Human Corners**

K2. Figuring Risk and Resistance: Deploying the Visual in Environmental Art and Writing

Stream: Visual Arts and Film

Chair: Angela Hume Lewandowski, University of California, Davis

- Angela Hume Lewandowski, University of California, Davis, **Re-figuring Environmental History: Brenda Hillman's Dialectical Image**
- Michelle Niemann, University of California, Los Angeles, **Envisioning the Future, Turning Toward the Present**
- Lynn Keller, University of Wisconsin-Madison, **A Cornucopia of Images and the Collage Poetics of Evelyn Reilly's *Styrofoam***
- Heather Swan, University of Wisconsin-Madison, **Guard Bee: The Bee as a Metaphor for Resistance Among Urban Farmers, Artists and Scientists**

K3. Under Skin: The Body as/and Environment

Stream: Sex, Gender, Bodies

Chair: Christopher Todd Anderson, Pittsburg State University

- Patricia Sunia, University of Illinois (Urbana-Champaign), **Environmental Bodies: Conquest, The Human, and the Environment in Herman Melville's *The Encantadas***
- Anne Milne, University of Toronto at Scarborough, **The Melancholy of Melancholy and Melanoma (1994-1996) by Barbara McGill Balfour (from *SunScreen: Recent Adventures in Skin Cancer*)**
- Christopher Todd Anderson, Pittsburg State University, **Are We Ourselves? How the Human Microbiome Should Be (But Maybe Isn't) Blowing Our Minds**
- Mica Hilson, Francis Marion University, **Internal Plumbing or Lush Jungle?: (Re)Imagining the Gut**

K4. Of Animals and Energies

Stream: Animals and Animality

Chair: Kevin Maier, University of Alaska Southeast

- Dave Johnson, Colorado State University, **Global Carp Movements as Energy**
- Rhiannon McClatchey, , **Forest as Concert, Poetry as Experience**
- James E. Bishop, Colorado School of Mines, **A Subterranean Subaltern Subject: Prairie Dogs at the Rocky Flats Closure Project**
- Kevin Maier, University of Alaska Southeast, **Of Climate, Carrots, and Caribou: Eating Ethically in Alaska**
- Kyhl Lyndgaard, Marlboro College, **As Near As Possible: A Beginner's Guide to Bowhunting for a Wild Dinner**

K6. Women, Plants, Landscapes

Stream: Plants, Food, Agri/cultures

Chair:

- Janine Fron, **Underground Women: Designing New Landscapes**
- Dr. John Robert Higgins, Western Michigan University, **Romantic Matrices: Poetry, Geology, and Charlotte Smith's Deep Ecology in *Beachy Head***
- Mary Ellen Bellanca, University of South Carolina Sumter, **Uplift from Below: Jane Loudon and the Strata of Nineteenth-Century Popular Science**
- Dewey W. Hall, California State Polytechnic University, Pomona, **From Gilbert White to Dorothy Wordsworth: A Study of Botany and Ornithology**
- Calley Hornbuckle, Columbia College, **The Mimosa Strikes Back: Catherine Ann Dorset's Curiously Affective Response**
- Troy Boone, University of Pittsburgh, **Emily Bronte's Earthly Poetics**

K7. Sustainability and its Underside: Teaching for Privilege, Oppression, and Power?

Stream: Pedagogies and Activisms

Chair: Arlene Plevin, Olympic College

- Kimberly Moekle, Stanford University, **Are Brains Really Greener in Silicon Valley? Privilege and Sustainability in the Composition Classroom**
- Arlene Plevin, Olympic College, **"If Someone is...Crazy Enough to Climb a Tree": Karen Desai and the Disruption of Capitalistic Sustainability**
- Ju-Pong Lin, Goddard College, **Wicked Questions, Doctor Who, Yinyang and Climate Change**
- Karen Walasek, Portland State University, **Dismantling the "isms" by Restoring Gender Value Balance in Language Arts**
- Fae Dremock, Ithaca College, **Toxic Sustainability: Teaching the Global Environment**

K8. Cyborg Becomings: Insect, Plant, Robot

Stream: Things, Becomings, Kinship

Chair:

- Zümre Gizem Yılmaz, Hacettepe University, **Scenarios of Terror, Uncontrolled Agencies, Threat, Tranquility: From Ecophobia to Robot-Theatre**
- Anthony Lioi, The Juilliard School, **Becoming-Groot: A Vegetal-Feminist Reading of *Guardians of the Galaxy***
- Vinamarata Kaur, University of Cincinnati, **A Call for Compassionate Politics of Being: Toward Creation of a Ecofeminist Cyborg Theology**
- Teckyoung Kwon, Kyung Hee University, **Art as Nature: Ecological Consciousness in Nabokov's *Invitation to a Beheading***

K10. Underground Landscapes: Geomorphisms, Telluric Forces, and Elemental Agencies of the Anthropocene

Stream: Going Down!

Chair: Serpil Oppermann and Serenella Iovino

- Lowell Duckert, West Virginia University, **Earth's Prospects**
- Serpil Oppermann, Hacettepe University, **The Anthropocene's Subterranean Quandary**
- Serenella Iovino, University of Turin, **Show Your Wounds: Earthquakes, Politics and Creative Semiotics of Resistance**

K11. Surfacing: Environmentally-Aware Literature in Spain

Stream: Going Down!

Chair: Diana Villanueva-Romero, University of Extremadura

- Carmen Flys-Junquera, University of Alcalá. GIECO Research Group-Franklin Institute, **Tears in the Rain: Rosa Montero and the Eruption of Environmental Science Fiction in Spain**
- Diana Villanueva-Romero, University of Extremadura. GIECO Research Group-Franklin Institute, **Marta Tafalla's *La biblioteca de Noé*: An Example of Contemporary Animal Literature in Spain**
- Paloma Villamil-Agraso, University of Alcalá, GIECO Research Group-Franklin Institute, **"Ecofascism": The Environmental Future of Spain?: An Ecocritical Approach to *El salario del gigante* by José Ardillo**
- Juan Ignacio Oliva, University of La Laguna, GIECO Research Group-Franklin Institute, **"Ascensus ab inferis": A Comparative Approach to Jesús López Pacheco's and Jorge Riechmann's Environmental Infernos**

K12. The Fracking Underground: Teaching the Layers of Energy Literacy

Stream: Energy and Extraction

Chair: Terre Ryan, Loyola University Maryland

- Ann E. Green, Saint Joseph's University, **Class, Fracking, and Environmental Justice: "But Why Did You Sign?"**
- Jimmy Guignard, Mansfield University, **Doing Right by My Students: Wrestling with Student Writing and the Ethics of a Reluctant Activist**
- Ted Fristrom, Drexel University, **At this Place, in this Time: Watching Fracking Unfold in the Classroom**
- Lilace Guignard, Mansfield University, **Teaching Energy Literacy Without Name-calling in Classes of NIMBYs, NOPEs, and Gasholes**

K13. Dispossessions and Displacements: African Perspectives

Stream: (Post)colonialism, Imperialism, Capitalism

Chair:

- Rachael DeWitt, University of Utah, **Survival Above the Surface: Myth and Mining in Ishmael Beah's *Radiance of Tomorrow***
- Vanessa Schmolke, University of Idaho, **Construction of Place and Space in Chris Abani's *Graceland***
- Erika E. Hess, Northern Arizona University, **Environmental and Cultural Pollution of the Ivory Coast: The Poetry of Tanella Boni**
- Alexander Kris, University of Wisconsin-Madison, **Transient Activisms, Disposable Histories: The Temporality of Resistance in Avaaz.org's Campaign to Preserve Maasai Land Rights in Tanzania**

K14. Culture, Art, and Politics of Modern Wilderness: Management and "Use" of Owyhee Canyonlands Wilderness

Stream: Places

Chair: Annie Lampman, University of Idaho

- Scott Carter, **Artistic Angle: The Desert Canyonlands Wilderness Experience**
- David Draheim, Bureau of Land Management, **BLM Management of the Owyhee Canyonlands Wilderness**
- Evan Worthington, Bureau of Land Management, **BLM Management of the Owyhee Canyonlands Wilderness**
- Annie Lampman, University of Idaho, **Artistic Angle: The Desert Canyonlands Wilderness Experience**

K15. Re-reading Romantic Ecologies: Backgrounds, Undergrounds, Futuregrounds

Stream: Historical and Contemporary Perspectives

Chair: Larry Hufford, Washington State University

- Debbie Lee, Washington State University, **Cottage Industry: Eco-Touring in the Lake District**
- James McKusick, University of Missouri-Kansas City, **The Future of Ecocriticism**
- Susan Oliver, University of Essex, **The Land Writes Back: Walter Scott, Ballads and Grounding the Imagination**
- Samantha Harvey, Boise State University, **Transatlantic Romanticism and Modern Environmentalism**

K16. New Poetries and the American Renaissance

Stream: Poetics, Narrative, Theory

Chair: Kristen Case, University of Maine at Farmington and Alexandra Manglis, Wave Composition

- Brian Teare, Temple University, **Sexuality, Metaphysics, Nature, & Poetry: Twenty-First Century Reflections on Nineteenth Century Themes**

- Cecily Parks, Texas State University, **A Presentation of Poems from *O'Nights***
- Leila Wilson, School of the Art Institute of Chicago, **Latent With Unseen Existences: Contemporary Poets Mining Landscape After the American Renaissance**
- Dan Beachy-Quick, Colorado State University, **Burrowing, Burying, & Digging Down: Notes Toward a Poetic Epistemology in Thoreau, Dickinson, and Emerson**

K17. Fear and Longing: Experiences of Material Water in Literature

Stream: Materialisms: Matter, Labour, Waste

Chair: Ned Schaumberg, University of Washington

- Daniel Lanza Rivers, Claremont Graduate University, **Loving Dryness: Drought, Mysticism, and Agribusiness in John Steinbeck's *To a God Unknown***
- Ned Schaumberg, University of Washington, **The Multi-Temporality of Agency in Graham Swift's *Waterland***
- Liz Hutter, Georgia Institute of Technology, **Watery Tombs and Oceanic Laments: Grieving the Drowned in Early American Broadsides**
- Katherine A. Snider, University of Washington, **Material Water and Hostile Landscape in the French Alexander Romance**

K18. Literature and Sustainability: Reading Sustainability Underground

Stream: Survival, Resistance, Sustainability

Chair: Dana Phillips, Towson University

- Louise Squire, University of Portsmouth, **Circles Un(g)rounded: the Challenges of Sustaining in Yann Martel's *Life of Pi***
- Chris Pak, University of Lancaster, **Sustainability and the Underground in Science Fiction**
- Adeline Johns-Putra, University of Surrey, **The Unsustainable Narrative of Sustainability: The Sense of No Ending in *The Stone Gods***
- Joshua Schuster, Western University, **Sustainability After Extinction: On Bringing Back the Bison**

