

Sixteenth Century Society & Conference Montréal 2010

2009-2010 OFFICERS

PRESIDENT: *Jeffrey R. Watt*
VICE-PRESIDENT: *Cathy Yandell*
PAST-PRESIDENT: *Amy Nelson Burnett*
EXECUTIVE DIRECTOR: *Donald J. Harreld*
FINANCIAL OFFICER: *Eric Nelson*
ACLS REPRESENTATIVE: *Allyson M. Poska*
ENDOWMENT CHAIRS: *Raymond Mentzer & Ronald Fritze*



COUNCIL

CLASS OF 2010: *Walter S. Melion, Jeannine Olson, Allyson Poska, Randall Zachmann*
CLASS OF 2011: *Peter Marshall, Elisabeth Wägghäll Nivre,
Katherine McIver, Michael Walton*
CLASS OF 2012: *Kathryn Edwards, Emidio Campi, Sheila ffolliott, Allison Weber*



PROGRAM COMMITTEE

CHAIR: *Cathy Yandell*
HISTORY: *Sigrun Haude*
ENGLISH LITERATURE: *Scott Lucas*
GERMAN STUDIES: *Bethany Wiggin*
ITALIAN LITERATURE: *Meredith Ray*
THEOLOGY: *R. Ward Holder*
HISTORY OF SCIENCE: *Bruce Janacek*
FRENCH LITERATURE: *Jean-Claude Carron*
SPANISH AND LATIN AMERICAN STUDIES: *Elizabeth Lehfeldt*
ART HISTORY: *Cynthia Stollhans*



NOMINATING COMMITTEE

*Emmet McLaughlin (Chair), Torrance Kirby, Mary B. McKinley,
Bruce Gordon, Pia Cuneo*



2009–2010 SCSC PRIZE COMMITTEES

GERALD STRAUSS BOOK PRIZE

Ronald K. Rittgers, Amy Leonard, Timothy Fehler

BAINTON ART HISTORY BOOK PRIZE

Lynette Bosch, James Clifton, Naomi Yavneh

BAINTON HISTORY/THEOLOGY BOOK PRIZE

Christopher Ocker, Andrew Spicer, Kathryn Edwards

BAINTON LITERATURE BOOK PRIZE

Christopher Baker, Julia Griffin, Cynthia Skenazi

BAINTON REFERENCE BOOK PRIZE

John Farthing, Ronald Fritze, Konrad Eisenbichler

GRIMM PRIZE

Roy Vice, Charles Parker, Peter Wallace

ROELKER PRIZE

Megan Armstrong, Karen Spierling, Jeffrey R. Watt

MEYER PRIZE

David Whitford, David Myers, Timothy Maschke

SCSC LITERATURE PRIZE

Susan Felch, Jeff Persels, Beth Quitslund



SCSC REGISTRATION

Registration/Inscription Office



PUBLISHERS DISPLAYS & COFFEE BREAKS

Salon Fontaine A&B



AFFILIATED SOCIETIES

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
EARLY MODERN WORSHIP NETWORK
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
SOCIETY FOR REFORMATION RESEARCH
RICHARD HOOKER SOCIETY
PRINCETON THEOLOGICAL SEMINARY
CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO
BIBLIA SACRA RESEARCH GROUP
MCGILL CENTRE FOR RESEARCH ON RELIGION
FRÜHE NEUZEIT INTERDISZIPLINÄR
SWISS REFORMATION STUDIES INSTITUTE, ZURICH
AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
HISTORIANS OF NETHERLANDISH ART
BOSTON COLLOQUIY IN HISTORICAL THEOLOGY
LEIDEN UNIVERSITY NWO-VICI PROJECT
MEETER CENTER FOR CALVIN STUDIES
PETER MARTYR SOCIETY



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 14 October 2010

5:30–7:00 P.M.

SOCIETY FOR REFORMATION RESEARCH PLENARY ROUNDTABLE
OUTREMONT

WRITING IN/THROUGH RELIGIOUS EXILE

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZERS: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO,
AND MEGAN ARMSTRONG, MCMASTER UNIVERSITY
CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO

Participants:

Barbara Fuchs, University of California, Los Angeles
Magda Teter, Wesleyan University
Benjamin Kaplan, University College London
Kenneth Mills, University of Toronto
Christopher D'Addario, Towson University



5:30–7:00 P.M.
THE SPENSER ROUNDTABLE
LASALLE

THE SPENSER ROUNDTABLE: SPENSER AND PLEASURE

ORGANIZER: AYESHA RAMACHANDRAN, SUNY, STONY BROOK
CHAIR: SCOTT LUCAS, THE CITADEL

Dubious Pleasures in Spenser's *Shepheardes Calender*
William A. Oram, Smith College
"Pleasures Poyson": Spenser and Rhetorical Pleasure
Ernest Ruffeth, Indiana University-Purdue University, Fort Wayne
Spenser's Pleasure of the Text: Pornography in the Bower of Bliss
Timothy Duffly, University of Virginia
The Pleasures of Iconoclasm in Spenser's Emblematic Poetry
Tamara Goeglein, Franklin & Marshall College



5:30–7:00 P.M.
RENAISSANCE HUMANISM ROUNDTABLE
MONT ROYAL

RENAISSANCE HUMANISM AND CONTEMPORARY ANTI-HUMANISM:
A ROUNDTABLE

ORGANIZER: JAN MIERNOWSKI, UNIVERSITY OF WISCONSIN-MADISON
CHAIR: DOMINIQUE BRANCHER, UNIVERSITY OF BASEL

The Humanism of Anti-humanism: On 21st-Century Reformations
George Hoffmann, University of Michigan
Les «propres de l'homme» confrontés à la critique du «spécisme»
Ulrich Langer, University of Wisconsin-Madison
Panurge: héros humaniste?
Michael Randall, Brandeis University
The Bombard, the H-bomb, and the Human Bomb: Which Humanism in Times of War?
Jan Miernowski, University of Wisconsin-Madison



5:30–7:00 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY SESSION
& ANNUAL GENERAL MEETING
FONTAINE G

THE CANONIZATION OF ITALIAN WOMEN WRITERS IN
EARLY MODERN BRITAIN
Diana Robin, *University of New Mexico & the Newberry Library*



7:00–8:30 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
RECEPTION & CASH BAR
FONTAINE H

All SCSC attendees are invited to attend



7:30 P.M.
SCSC EXECUTIVE COMMITTEE MEETING
LA VERRIÈRE

(invitation only)



Friday, October 15, 2010

12:15–1:00 P.M.
SOCIETY FOR EARLY MODERN CATHOLIC STUDIES BUSINESS MEETING
ST-LAMBERT



5:15 P.M.
SIXTEENTH CENTURY SOCIETY AND CONFERENCE BUSINESS MEETING
WESTMONT

All SCSC participants are invited to attend



6:00–7:00 P.M.
FIRST SCSC PLENARY SESSION
WESTMONT

Introduction: Jeffrey R. Watt, *University of Mississippi*
BOOK HISTORY FROM LYON TO FEZ: A PERSONAL ACCOUNT
Natalie Zemon Davis, *University of Toronto*



7:00 P.M.
SCSC GENERAL RECEPTION
OUTREMONT



Saturday, October 16, 210

8:30–10:00 A.M.
PRESIDENT'S GRADUATE STUDENT BREAKFAST SESSION

THE JOB SEARCH
CHAIR: JEFFREY R. WATT, SCSC PRESIDENT
LE PORTAGE

Participants:
Amy Nelson Burnett, University of Nebraska-Lincoln
Marian Rothstein, Carthage College
Glenn S. Sunshine, Central Connecticut State University
David Whitford, United Theological Seminary



12:15–1:30 P.M.
SCSC GRADUATE STUDENT LUNCHEON
LE PORTAGE

(invitation only)



5:00–6:00 P.M.
SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING
OUTREMONT



5:00–6:00 P.M.
FRENCH CONNECTIONS: SCHOLARS OF FRENCH HISTORY AND LITERATURE
RECEPTION & CASH BAR
LOUNGE



6:30–7:30 P.M.
SECOND SCSC PLENARY SESSION
CHAPELLE NOTRE DAME DE BON SECOURS

400 St. Paul Street East
Montréal, H2Y 1H4
(4 blocks from Metro Stop “Champs de Mars”)

Introduction: Cathy Yandell, *Carleton College*
HUMANISM, LITERARY HISTORY, AND THE BODY (SECOND THOUGHTS)
Timothy Hampton, *University of California, Berkeley*



RELIGIOUS SERVICES

ROMAN CATHOLIC MASS
SUNDAY 7:30 A.M.
MONT ROYAL

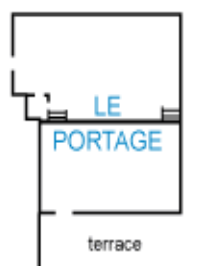
PROTESTANT SERVICE
SUNDAY 7:30 A.M.
VERDUN



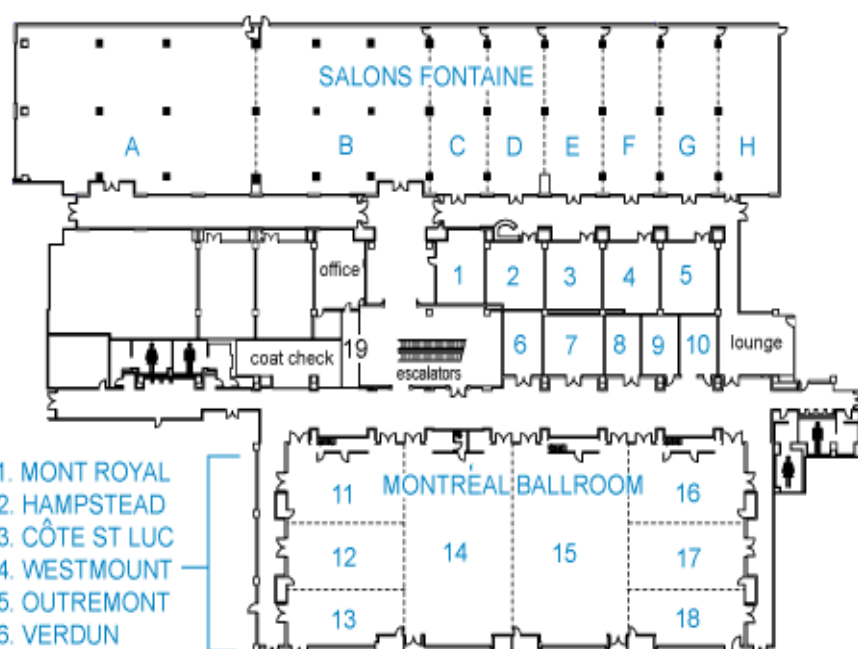
HOTEL INFORMATION

Hilton Montreal Bonaventure
900 de La Gauchetière W.
Montreal, Quebec, Canada H5A 1E4
Tel: 1-514-878-2332
Fax: 1-514-878-3881

HILTON BONAVENTURE MONTREAL - PREMIER LEVEL



- | | |
|------------------------|----------------|
| 1. FRONTENAC | 6. ST-LAMBERT |
| 2. FUNDY | 7. ST-PIERRE |
| 3. LONGUEUIL | 8. ST-LAURENT |
| 4. POINTE-AUX-TREMBLES | 9. ST-MICHEL |
| 5. JACQUES-CARTIER | 10. ST-LEONARD |



- 11. MONT ROYAL
- 12. HAMPSTEAD
- 13. CÔTE ST LUC
- 14. WESTMOUNT
- 15. OUTREMONT
- 16. VERDUN
- 17. LACHINE
- 18. LASALLE
- 19. Registration Desk

1. **The Criminal Body and the State in Early Modern Europe** **Fontaine C**
ORGANIZER: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
CHAIR: MICHAEL BREEN, REED COLLEGE
Body Politics: The Criminal Body between Public and Private
Nicholas Terpstra, University of Toronto
Loopholes in the Law? Avoiding the Gallows in England
Margaret McGlynn, University of Western Ontario
Punitive Branding in Seventeenth Century England: Social Control, Recognition, and Identity
Joel Konrad, McMaster University
2. **Rethinking Public Political Participation in England, 1558–1650** **Fontaine E**
ORGANIZER: NATALIE MEARS, UNIVERSITY OF DURHAM
CHAIR: BRIAN COWAN, MCGILL UNIVERSITY
Participation and Persuasion in Early Modern England
David Dean, Carleton University
Rethinking the Political: Prayer and the Public in the Reign of Elizabeth I
Natalie Mears
Getting the Message Across: National Days of Prayer during the Civil War
Lucy Bates, University of Durham
3. **Reformers and Peasants** **Pointe-aux-Trembles**
SPONSOR: PRINCETON THEOLOGICAL SEMINARY
ORGANIZER: KENNETH APPOLD, PRINCETON THEOLOGICAL SEMINARY
CHAIR: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
DISCUSSANT: INSEO SONG, PRINCETON THEOLOGICAL SEMINARY
Luther's Response to the Twelve Articles
Kenneth Appold
The Peasants' War and Melancthon's Reinstating of Aristotle's Ethics in the Protestant Arts Curriculum
Yosbi Kato, Princeton Theological Seminary
Pigeons and Bats, Scissors and Shoes: Symbols in the Woodcut from Christoph Andreas Fischer's "The Hutterite Anabaptist Pigeon Coop" (1607)
Adam W. Darlage, Oakton Community College
4. **Peter Martyr Vermigli: Exegesis, Engagement, Expectation** **Fontaine F**
SPONSORS: MCGILL CENTRE FOR RESEARCH ON RELIGION AND THE PETER MARTYR SOCIETY
ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY
CHAIR: FRANK JAMES, GORDON CONWELL SEMINARY
Vermigli's Commentary on Samuel 1 & 2
Jon Balserek, University of Bristol
Peter Martyr Vermigli and John Jewel: Florentine mentor of the Elizabethan Church
Torrance Kirby
John Calvin and Peter Martyr Vermigli on nicodemism
Emidio Campi, University of Zurich

- 5. Honor and Shame in the Early Modern Mediterranean** **Fontaine D**
ORGANIZER AND CHAIR: ERIC DURSTELER, BRIGHAM YOUNG UNIVERSITY
DISCUSSANT: SCOTT TAYLOR, SIENA COLLEGE
Whither Honor?
Allyson Poska, University of Mary Washington
“Generosity...in the Slavery of this Brave Cavalier”: Sanctity Honor in the French Mediterranean
Brian Sandberg, Northern Illinois University
- 6. Women Religious as Patients and Healers** **Fontaine G**
ORGANIZER AND CHAIR: ALISON WEBER, UNIVERSITY OF VIRGINIA
DISCUSSANT: SILVIA EVANGELISTI, UNIVERSITY OF EAST ANGLIA
“Apply Olive Oil, Fennel, and Pieces of Veil”: A Spanish Nun as Healer during the “Hunger Years”
Alison Weber
Tending to the Sick and Poor in Early Modern Paris and London
Susan Dinan, William Paterson University
Terminal Illness on a Transatlantic Voyage
Sarah Owens, College of Charleston
- 7. Perspectives on Military, Religious, and Commercial Encounters between Ottomans and Western Europeans** **Fontaine H**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: JAMES SMITHER, GRAND VALLEY STATE UNIVERSITY
The Genoese Trade Diaspora: Christians and Muslims in Constantinople-Pera after 1453
Celine Dauverd, University of Colorado, Boulder
Border War against the Ottomans: Szigetvar in Habsburg Strategy and Diplomacy, 1554–1566
James Tracy, University of Minnesota
“Turks” in the Holy Roman Empire: German Perspectives on a European Phenomenon
Markus Friedrich, Goethe University, Frankfurt
- 8. Clément Marot: Poetic Paternity and Posterity Longueil**
ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
CHAIR: MARY MCKINLEY, UNIVERSITY OF VIRGINIA
Maguelonne vs. Hero: Transmuting the Ovidian Heroides into Marotic Elegies
Corinne Noiroit-Maguire, Virginia Tech University
Maurice Scève and the Ghost of Marot: The Gallic Influence in Lyrical Lyon
Robert J. Hudson
Marot’s Psalms as Song of the Self
Sarah Skrainka, Augustana College
- 9. Visions of the Christian Past in Golden Age Spain** **St-Lambert**
ORGANIZER AND CHAIR: KATE VAN LIERE, CALVIN COLLEGE
The “False Chronicles” as *Historia Sacra* in Early Modern Spain
Katrina Olds, University of San Francisco
The Greatest Crusade that Never Was: Lope de Vega’s *Jerusalén Conquistada*
Adam Beaver, Princeton University
The first Spanish saints in Ambrosio de Morales’s *Coronica General de España*
Kate van Liere

10. **Legitimacy in Early Modern England I: The Seventeenth Century** **Jacques-Cartier**
ORGANIZER: CALVIN LANE, NASHOTAH HOUSE THEOLOGICAL SEMINARY
CHAIR: JESSE LANDER, UNIVERSITY OF NOTRE DAME
“Ever incline to Antiquity”: Appeals to Sixteenth Century History in Laudian Polemical Literature
Calvin Lane
Severed from Profane Use: Church Consecrations in Early Stuart England
Michael Kelly, University of Notre Dame
“Prisoners for the Truth’s Sake”: Quaker Persecution in the Interregnum Public Sphere
Marjon Ames, McPherson College
11. **Early Modern Perspectives of Canada (1400–1750)** **St-Pierre**
ORGANIZER AND CHAIR: BRENDAN ROWLEY, WASHINGTON UNIVERSITY ST. LOUIS
Real and Imaginary Voyages to Canada: The Transmission of Knowledge from Jacques Cartier to André Thevet
Brendan Rowley
Influence des cartographes dieppois (École de Dieppe) dans la représentation de l’Amérique du Nord: exemples de Desliens, Desceliers, Roze et Jacques de Vaux
Martine Saurer, Macalester College
Comment le Canada était en fait breton: la face cachée de l’histoire dans l’œuvre de Noël du Fail
Isabelle Fernbach, Montana State University and Etienne Bourdon, University of Grenoble II
12. **Religion and Literature in Early Modern England** **Mont Royal**
ORGANIZER: SCOTT LUCAS, THE CITADEL
CHAIR: KIMBERLY COLES, UNIVERSITY OF MARYLAND
The Re-Enchantment of Transubstantiation in Elizabethan England
Christina Wald, Harvard University
“What wisdom stirs among you?": Hermione as Lady Wisdom in *The Winter’s Tale*
Christopher Baker, Armstrong Atlantic University
The Two-Handed Engine Yet Once More
Alex Garganigo, Austin College
13. **Complaint and Change: The *Mirror for Magistrates* and Sixteenth-Century English History** **Côte St Luc**
ORGANIZER: WILLIAM KERWIN, UNIVERSITY OF MISSOURI
CHAIR: MATTHEW WOODCOCK, UNIVERSITY OF EAST ANGLIA
Changing Times and *The Mirror for Magistrates*
William Kerwin
Complaint Ghosts in Female Form: Goodness, Community, and Common Law Reform in Jane Shore
Elizabeth Sturgeon, Mount St. Mary’s College
“To pause a while upon my heavy plaint”: Complaint as Juridical Testimony in *The Mirror for Magistrates*
Joanne Diaz, Illinois Wesleyan University

14. **The Reformation of the Book: Reforming the Medieval** **Westmount**
ORGANIZER: KATHLEEN E. KENNEDY, PENNSYLVANIA STATE UNIVERSITY-
BRANDYWINE
CHAIR: MARK RANKIN, JAMES MADISON UNIVERSITY
Abridging the Medieval in Early Printed Common Law Statutes
Kathleen E. Kennedy
Printed Piety in the Low Countries
Rabia Gregory, University of Missouri
From *Cárcel de amor* to *Castell of Love*: A Medieval Romance in the Hands of Early
Modern Readers
Emily Francomano, Georgetown University
15. **Roundtable: The Legacy of Heiko A. Oberman, 1930–2000** **Outremont**
ORGANIZER AND CHAIR: ANDREW GOW, UNIVERSITY OF ALBERTA
Philological and Historical Method in the Work of Heiko A. Oberman: From Church
History to the “Social History of Ideas”
Andrew Gow
What Ever Happened to “The Gospel of Social Unrest”? Reflections on Anabaptism
and the “Radical Reformation” in the Scholarship of Heiko A. Oberman
Robert Bast, University of Tennessee
Oberman on Calvin and the Reformation of the Refugees
Michael Bruening, Missouri University of Science and Technology
16. **The Role of Scholasticism, Self Awareness, and Existential
Apocalypticism in Reformation Thought** **Verdun**
ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI AND
R. WARD HOLDER, SAINT ANSELM COLLEGE
CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
Martin Luther and the Scholastic Method
Mark Ellingsen, The Interdenominational Theological Center
The New Self Awareness?: Montaigne, à Kempis, and Introspection preceding
the Early Modern English
Paul Prezzia, University of Notre Dame
The Existential Apocalypticism of Paul Gerhardt (1607–76)
Cole Lyon, University of Cincinnati
17. **Art for the Educated Monarchs and the Informed Upper Classes** **Lachine**
ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
CHAIR: WALTER MELION, EMORY UNIVERSITY
The Order of Pollution: A Social History of Peasants under Elite Régime in the
Netherlands
Claire Wenngren, Queen’s University
Classical Role Models for the Aspiring Ruler: A New Hero Cycle for Crown Prince
Maximilian I of Bavaria
Susan Maxwell, University of Wisconsin Oshkosh
Marcus Gheeraerts the Elder’s Interpretations of Queen Elizabeth I
Erin L. Webster, University of Toronto Scarborough

18. **Patronage and Art in Early Modern Rome**

Lasalle

ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY

CHAIR: PAULA CARABELL, FLORIDA ATLANTIC UNIVERSITY

Reading Caravaggio's *The Lute Player* in Light of the Madrigal/Monody Debate

Charlotte Poulton, Brigham Young University

Martin's *Colonna Altarpiece*: The Pope as Saint and Restorer of Rome

Amber Smith, Los Angeles County Museum of Art

Olympians and Romanitas: Olimpia Maidalchini and the Construction of Female Identity at San Martino al Cimino

Amy Cymbala, University of Pittsburgh



19. **Mythical Creatures in the Renaissance: Science and Legend** **Fontaine C**
 ORGANIZER AND CHAIR: JAMES FUJITANI, AZUSA PACIFIC UNIVERSITY
 Beached Whales and Spectacular Text: Spenser's *Faerie Queene* and the Debt to Observation
Chris Barrett, Harvard University
 Monsters and Marvels in the works of Ambroise Paré, the Father of Modern Surgery
Irina Iakounina, George Washington University
 Avoir un dragon chez soi: De la fable à la réalité
Myriam Marrache-Gouraud, Université de Poitiers
20. **Books and Their Readers: A Discussion of Motives and Encounters** **Fontaine D**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: REBECCA PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR
 The Word as an Artifact of Remembrance: Joyce Hales, John Bradford, and a Bible
Michael Graham, University of Akron
 The Motives of Sir Henry Sidney's Memoirs (1583)
Robert Shephard, Elmira College
 The Italian London of John North, 1575–1579
John Gallagher, University of Cambridge
21. **Religious Refugees and the Dutch Revolt** **Fontaine E**
 ORGANIZER AND CHAIR: JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY
 DISCUSSANT: CHRISTINE KOOI, LOUISIANA STATE UNIVERSITY
 Solving the Mystery of the Convent of Wesel: Refugees and the Building the Dutch Reformed Church
Jesse Spohnholz
 Where Art, Business, and Religion Meet: The Protestant Network and Pursuits of Daniel Nijs (1572–1647), a Flemish Merchant in Venice
Christina Anderson, University of Oxford
 Should I Stay or Should I Go? The Catholic Debate on Flight and the Revolt of the Low Countries
Geert Janssen, University of Oxford
22. **Women's Models, Women as Models I** **Fontaine F**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZERS: ANNE R. LARSEN, HOPE COLLEGE AND COLETTE H. WINN, WASHINGTON UNIVERSITY IN SAINT LOUIS
 CHAIR: COLETTE H. WINN, WASHINGTON UNIVERSITY IN SAINT LOUIS
 Constancy in Wroth's *Urania* and Mary Sidney's *Antonius*
Margaret Hannay, Siena College
 Modeling Women in French Seventeenth-Century Dramatic Proverbs and Conversation
Theresa Varney Kennedy, Baylor University
 Modeling the woman writer and reader: Georgette de Montenay's *Emblemes ou devises chrestiens* and Esther Inglis's *Cinquante Emblemes Chrestiens*
Jane Couchman, York University

23. **Martin Bucer on the Extent and Limits of Practical Reform** **Fontaine G**
 ORGANIZER AND CHAIR: AMY BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
 Martin Bucer's Adaptation and Interpretation of the Justinian Code
Darren Provost, Trinity Western University
 Martin Bucer and the Council of Trent
Nicholas Thompson, University of Auckland
 A Measured Approach to Reform
N. Scott Amos, Lynchburg College
24. **Translating and Defending European Religious and Commercial Missions to the Americas** **Fontaine H**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: ANDREW GOW, UNIVERSITY OF ALBERTA
 Martyrdom in the Atlantic 1570–1571
Anne McGinness, University of Notre Dame
 Esclavos, Forçados, y Buenas Boyas: The First Regular Galley Force in Sixteenth-Century *Tierra Firme*
Max Deardorff, University of Notre Dame
 The "Poor Miserable Savage" and his "Gross Incivilities": The Jesuit Relations as Commentary on France's Rural and Urban Poor
Bronwen McShea, Yale University
25. **Early Modern Encounters with Classical Texts** **Longueil**
 ORGANIZER: GARY GIBBS, ROANOKE COLLEGE
 CHAIR: WHITNEY LEESON, ROANOKE COLLEGE
 The Strong Stomachs of Protestants: Eating and Cultural Translation in Golding's Ovid
Joseph Wallace, University of North Carolina, Chapel Hill
 Seeking a Distant Horizon: Arthur Golding's Early Translations
Gary Gibbs
 Contacts between Oriental and Greco-Roman Fables in Spain
Florinda Ruiz, Washington and Lee University
26. **New Perspectives on Marriage and Remarriage I: Marriage in France and Calvin's Geneva** **Pointe-aux-Trembles**
 ORGANIZER: SARA MCDUGALL, JOHN JAY COLLEGE (CUNY)
 CHAIR: BARBARA DIEFENDORF, BOSTON UNIVERSITY
 DISCUSSANT: ALLYSON POSKA, MARY WASHINGTON UNIVERSITY
 Why Commit Bigamy? Illegal Remarriage in Fifteenth-Century Champagne
Sara McDougall
 Marital Relations in Calvin's Geneva, 1542–1549: Evidence from the Consistory
Carolyn Corretti, Suffolk University
 Sadly and with a Bitter Heart: Marital Affection, Childbirth, and Death in late Fifteenth-Century Provence
Seven Bednarski, St. Jerome's University in the University of Waterloo

27. **Imposing Meaning on/in the Nouvelles** **Jacques-Cartier**
ORGANIZER: EMILY THOMPSON, WEBSTER UNIVERSITY
CHAIR: KATHLEEN LOYSEN, MONTCLAIR STATE UNIVERSITY
Marketing Marguerite: References to the «Heptaméron» in the «Apologie pour Hérodoté»
Emily Thompson
Transparent Opacity: Speech, Signs and Semantics in Des Périers's «Nouvelle 64»
Nicholas Shangler, University of Virginia
When Love Hurts: Empathetic Translations of Male Violence in Boaistuau's *Histoires Tragiques*
Devan Baty, Cornell College
28. **Henri III et la majesté de la parole I St-Pierre**
ORGANIZER AND CHAIR: CLAUDE LA CHARITÉ, UNIVERSITÉ DU QUÉBEC À RIMOUSKI
Du français italianisé au français viril; quelques remarques sur la langue des courtisans dans les œuvres d'Henri Estienne, de Pierre de L'Estoile et de Germain Forget
Guy Poirier, University of Waterloo
L'institution oratoire idéale d'Henri, roi de Pologne
Luc Vaillancourt, Université du Québec à Chicoutimi
Le thème du repentir et de la pénitence dans les lettres d'Henri III de 1579 à 1589
Mélissa Lapointe, Université du Québec à Chicoutimi
La rhétorique de l'exemple dans les Harangues *militaires* de François de Belleforest
John Nassichuk, University of Western Ontario
29. **Aristotle in the Renaissance: The Appropriation of Masculine Discourse in Italian Literature** **St-Lambert**
ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
CHAIR: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO, BOULDER
Women at Arms: The Italian Response to an Ancient Debate
Gerry Milligan, College of Staten Island-CUNY
Aristotle Among the Neoplatonists: Lucrezia Marinella and the Tradition of Learned Medicine
Cynthia Klestinec, Miami University
Body and Brain in the *Galateo*
Patricia Richards, Kenyon College
30. **Perspectives on Theological Unity and Discord During the Reformation and Beyond** **Mont Royal**
ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI, AND R. WARD HOLDER, SAINT ANSELM COLLEGE
CHAIR AND COMMENT: CRAIG KOSLOFSKI, UNIVERSITY OF ILLINOIS
Reading Augustine in the Reformation: Vives' Commentary on the *City of God*
Arnoud Visser, University of Leiden
Cajetan, Eck, and Erasmus on Human Freedom and Justification
Shawn Colberg, University of Notre Dame
1541 Colloquy at Regensburg: In Pursuit of Church Unity
Suzanne Hequet, St. John's University-College of St. Benedict

31. **Aspects of Early Modern English Drama** **Hampstead**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: WILLIAM KERWIN, UNIVERSITY OF MISSOURI
 The Experience of the Reprobate in Domestic Tragedy
Glenn Clark, University of Manitoba
 Changing States: James I, London, and Thomas Middleton's *The Phoenix*
Mark Kaethler, University of Guelph
 Authorizing Prospero: Drowning Books and (re)Writing an Island in
 Shakespeare's *The Tempest*
William C. Johnson, Northern Illinois University
32. **Jewish Literature and Culture in Early Modern Europe** **Côte St Luc**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: STEPHEN BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
 From Old World Synagogue to New: What happened to Sephardic synagogue design
 and architecture between the Iberian expulsion of the Jews in the 1490s and the first
 New World synagogue in Brazil?
Barry Stiefel, College of Charleston
 The Representation of the Muslim Other in Yiddish Epic
Jerold C. Frakes, SUNY Buffalo
 First Hebrew teaching, first steps of the Humanistic movement in France
Ilana Zinguer, University of Haifa
33. **Marlowe, Peele, and the Forms of Elizabethan Drama** **Westmount**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: WILLIAM E. ENGEL, UNIVERSITY OF THE SOUTH
 Christopher Marlowe's Little Latin and Less Greek
Matthew R. Martin, Brock University
 Christological Iconography in Marlowe's *Edward II*
Patrick Ryan, Western Connecticut State University
 Mixing Genres in George Peele's *King David and Fair Bethsabe*
Robert Kilgore, University of South Carolina, Beaufort
34. **Remembering Civil War in Early Modern Europe** **Outremont**
 SPONSOR: NWO-VICI PROJECT TALES OF THE REVOLT
 ORGANIZER AND CHAIR: JUDITH POLLMANN, LEIDEN UNIVERSITY
 DISCUSSANT: DANIEL WOOLF, QUEEN'S UNIVERSITY
 The Price of Civic Unity: Reframing the Dutch Revolt
Judith Pollmann
 Blaming to Exclusion: Loyalist and Anglican Explanations of England's "Wars of
 Religion"
Matthew Neufeld, University of Warwick
 Forgetting and Remembering: Legislating Peace during the French Religious Wars
Penny Roberts, University of Warwick

35. **Crime and the Role of Language** **Verdun**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
Voice of the Criminal in Early Modern Germany
Joy Wiltenburg, Rowan University
“A Restless Evil”: The Prosecution of Slander and Defamation in Early Modern Germany
Allyson F. Creasman, Carnegie Mellon University
Pleading Captivity in Early-Modern Spain: Bureaucratic and Popular Articulations of North African Captivity, 1580–1650
Daniel Hershenzon, University of Michigan
36. **Changing Histories of Netherlandish Art and Culture** **Lachine’**
SPONSOR: HISTORIANS OF NETHERLANDISH ART
ORGANIZER: ANGELA VANHAELEN, MCGILL UNIVERSITY
CHAIR: ALISON M. KETTERING, CARLETON COLLEGE
The History of the History of Prints: Rembrandt as a Case Study
Stephanie Dickey, Queen’s University
Boredom’s Threshold: Dutch Realism
Angela Vanhaelen
Mannerism, Allegory, Enmity, ca. 1930
Christopher Heuer, Princeton University
37. **Portrait Circles, Foreign and Domestic, in Tudor and Early Jacobean England** **Lasalle**
ORGANIZER: ROBERT TITTLER, CONCORDIA UNIVERSITY
CHAIR AND DISCUSSANT: CHRISTY ANDERSON, UNIVERSITY OF TORONTO
Exploring the London Stranger-Painters: Hans Eworth and his Contemporaries
Hope Walker, Courtauld Institute of Art
Painters’ and Patrons’ Circles in a Provincial Setting: Chester, c. 1600–1640
Robert Tittler
“Curious Painting”: Visual Description and the Patronage of Native Painters in Elizabethan England and Wales
Tarnya Cooper, National Portrait Gallery



38.

SOCIETY FOR REFORMATION RESEARCH PLENARY ROUNDTABLE
WRITING IN/THROUGH RELIGIOUS EXILE
OUTREMONT

ORGANIZERS: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO,
AND MEGAN ARMSTRONG, MCMASTER UNIVERSITY
CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO

Participants:

Barbara Fuchs, University of California, Los Angeles
Magda Teter, Wesleyan University
Benjamin Kaplan, University College London
Kenneth Mills, University of Toronto
Christopher D'Addario, Towson University

39.

THE SPENSER ROUNDTABLE
SPENSER AND PLEASURE
LASALLE

ORGANIZER: AYESHA RAMACHANDRAN, SUNY, STONY BROOK

CHAIR: SCOTT LUCAS, THE CITADEL

Dubious Pleasures in Spenser's *Shepherd's Calendar*

William A. Oram, Smith College

"Pleasures Poyson": Spenser and Rhetorical Pleasure

Ernest Ruffeth, Indiana University-Purdue University, Fort Wayne

Spenser's Pleasure of the Text: Pornography in the Bower of Bliss

Timothy Duff, University of Virginia

The Pleasures of Iconoclasm in Spenser's Emblematic Poetry

Tamara Goeglein, Franklin & Marshall College

40.

RENAISSANCE HUMANISM AND CONTEMPORARY ANTI-HUMANISM:
A ROUNDTABLE
MONT ROYAL

ORGANIZER: JAN MIERNOWSKI, UNIVERSITY OF WISCONSIN-MADISON

CHAIR: DOMINIQUE BRANCHER, UNIVERSITY OF BASEL

The Humanism of Anti-humanism: On 21st-Century Reformations

George Hoffmann, University of Michigan

Les «propres de l'homme» confrontés à la critique du «spécisme»

Ulrich Langer, University of Wisconsin-Madison

Panurge: héros humaniste?

Michael Randall, Brandeis University

The Bombard, the H-bomb, and the Human Bomb: Which Humanism in Times of War?

Jan Miernowski, University of Wisconsin-Madison

41.

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
PLENARY SESSION & ANNUAL GENERAL MEETING
FONTAINE G

THE CANONIZATION OF ITALIAN WOMEN WRITERS IN
EARLY MODERN BRITAIN

Diana Robin, *University of New Mexico & the Newberry Library*



42. **The Power of Paper** **Fontaine C**
 ORGANIZER: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE
 CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 The Emergence of *ius archivi* in Early Modern Europe: Registries, Archives, and the Power of Paper
Randolph C. Head
 Bibliographic Knowledge of Jewish Literature and the Christian Image of Judaism, 1500–1660
Stephen Burnett, University of Nebraska
 Making Sense without Words: Johann Jacob Wick's Collection of *Portenta et Ostenta*
Franz Mauelshagen, Institute for Advanced Study in the Humanities, Essen
43. **Sexing the State: Sexuality and Governmentality in Early Modern Europe** **Fontaine D**
 ORGANIZER: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
 CHAIR: ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 "To remove the occasion for scandal": Same-sex Love, Homosocial Domesticity, and Patriarchal Authority in Inter-imperial Relations
E. Natalie Rothman, University of Toronto
*Les duels sous le drapeau de Venus: Marriage, Law, and the State in the *épreuve par congrès**
Michael Breen, Reed College
 Sexual Variations: Uncommon Sexual Partnering & Practice in Early Modern Geneva
William Naphy, University of Aberdeen
44. **A Living Example – The Early Modern Bishop II: The Bishop and his Flock** **Fontaine E**
 ORGANIZER AND CHAIR: JENNIFER MARA DE SILVA, EASTERN CONNECTICUT STATE UNIVERSITY
 DISCUSSANT: WILLIAM HUDON, BLOOMSBURG UNIVERSITY
 Negotiating Reform: Episcopal and Lay Interactions in Seventeenth-Century Padua
Celeste McNamara, Northwestern University
 Extreme Measures? The Episcopal Tribunal of Novara and the Disciplining of the Clergy, 1563–1615
Thomas Deutscher, St. Thomas More College, University of Saskatchewan
 Between a Rock and a Hard Place: Italian Episcopal Strategies against Abortion
John Christopoulos, University of Toronto
45. **John Mair: An Early 16th-Century Commentator on Peter Lombard's Sentences** **Longueil**
 SPONSOR: BOSTON COLLOQUY IN HISTORICAL THEOLOGY
 ORGANIZER AND CHAIR: JOHN SLOTEMAKER, BOSTON COLLEGE
 John Mair's Trinitarian Theology: The Inheritor of Scholastic Tradition
John Slotemaker
 John Maior, Acquired Faith, and the Project of Theology
Jeffrey Witt, Boston College
 Terms, Signs, Sacraments: Correlation between Logic and Theology in John Mair's Semiotics
Ueli Zahnd, University of Freiburg
 John Mair on Beatific Enjoyment: New Wine in Old Wineskins?
Severin Kitanov, Salem State College

46. **Early Modern Women and Their Mentors and Tutors I: Women in the Professions: Education, Nutrition and Food Science** **Fontaine F**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZERS: JULIE D. CAMPBELL, EASTERN ILLINOIS UNIVERSITY; ANNE R. LARSEN, HOPE COLLEGE; AND DIANA ROBIN, NEWBERRY LIBRARY
 CHAIR: ANNE LARSEN, HOPE COLLEGE
 Lessons from the “best Schoole”: The Countess of Pembroke’s Dramatic Pedagogy
Alexandra G. Bennett, Northern Illinois University
 Revolutionary Recipes: Sixteenth-Century Household Cookbooks and Forbidden Foods
Kristine Kowalchuk, University of Alberta
 “And here in London were colleges of women”: School/Mothers, Paper Schools, and Rhetorical Education”
Elizabeth Ann Mackay, University of Dayton
47. **Spenserian Distinctions: Poetry and Critique in The Complaints and The Fairie Queene** **Fontaine G**
 ORGANIZER: AYESHA RAMACHANDRAN, SUNY, STONY BROOK
 CHAIR: BRETT FOSTER, WHEATON COLLEGE
 Edmund Spenser and the Matter of Poetry
Michael Ulliot, University of Calgary
 Spenser, *Nennio*, and the Problem of Discernment
Patricia Wareh, Union College
 A Reappraisal of John Dee’s Presence in Spenser’s *Faerie Queene*
Dan Mills, Georgia State University
48. **Dress and its Messages** **Fontaine H**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 Religion, Headcoverings, and Heritage in Early Modern England
Mary Kovel, University of Arizona
 Social Differentiation and Fashion in the Seventeenth-Century German Republic of Letters
Alan Ross, University of Göttingen
 Fashioning Death: Clothing, Memory, and Identity in Sixteenth-Century Swedish Funerary Practice
Joseph Gonzalez, California State University, Fullerton
49. **The Bible in the Early Modern Era I** **Pointe-aux-Trembles**
 SPONSOR: BIBLIA SACRA RESEARCH GROUP
 ORGANIZER: WIM FRANÇOIS, CATHOLIC UNIVERSITY OF LEUVEN; AUGUST DEN HOLLANDER, VU UNIVERSITY OF AMSTERDAM; AND NELLY DE HOMMEL-STEENBAKKERS, VU-UNIVERSITY OF AMSTERDAM
 CHAIR: AUGUST DEN HOLLANDER
 The Council of Trent on the Versions of the Bible. The Louvain Master Josse Ravesteyn vs. the Lutheran Theologian Martin Chemnitz
Wim François
 The Life of Jesus: Miracles that worked wonders in the Sixteenth Century
Nelly de Hommel-Steenbakkers
 Traces of use: classifying and interpreting annotations in the Delft Bible (1477)
Mart van Duijn, University of Groningen

50. **The Quest for Power: Louise de Savoie from Child Bride to the Angouleme Trinity and her Rule as Regent of France** Jacques-Cartier
 ORGANIZER: RÉGINE REYNOLDS-CORNELL, AGNES SCOTT COLLEGE
 CHAIR: CATHERINE CAMPBELL, COTTEY COLLEGE
 Louise de Savoie, from Pawn to Regent, the Creation of a Persona
Régine Reynolds-Cornell
 Mother, Daughter, and Son: The Angoulême Trinity
Megan Conway, Louisiana State University
 Oh Mother! Oh Brother! Marguerite of Navarre's Quest to Reform the "Royal Trinity" and Realm
Jonathan A. Reid, East Carolina University
51. **Henri III et la majesté de la parole II** St-Pierre
 ORGANIZER: CLAUDE LA CHARITÉ, UNIVERSITÉ DU QUÉBEC À RIMOUSKI
 CHAIR: GUY POIRIER, UNIVERSITY OF WATERLOO
 Les leçons de la harangue autographe (BnF, ms. fr. 16512) du roi Henri III
Claude La Charité
 Philippe Desportes et l'éloquence royale d'après son manuscrit inédit de phraséologie oratoire
François Rouget, Queen's University
 De l'ire et comme il faut la modérer. Discours au service de l'art de bien dire et de bien gouverner
Roxanne Roy, Université du Québec à Rimouski
52. **Empire and Colonialism in the Early Modern Hispanic World** St-Lambert
 ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY
 CHAIR: KATE VAN LIERE, CALVIN COLLEGE
 Policing the Conscience: The Confessional Manual of Bartolomé de las Casas and the Battle for the Spanish Soul
Nicholas Bomba, Princeton University
 The Rhetoric of Desolation and the Early Modern Critique of Empire
Christopher van Ginhoven, Trinity College
53. **Interférences des écoles de pensée antiques dans la littérature de la Renaissance I: Autour des Essais** Mont Royal
 ORGANIZER: EDWARD TILSON, UNIVERSITÉ LAURENTIENNE
 CHAIR: BRUCE HAYES, UNIVERSITY OF KANSAS
 Montaigne au jeu de l'un dans l'autre ou le métissage des traditions bibliques, épicuriennes et sceptiques
Alain Legros, Université François Rabelais, Tours
 «Prendre la vie pour guide»: plaisir et critériologie
Emmanuel Naya, Université Lumière Lyon II
 Sur le métier des «Essais»: la conférence du scepticisme, de l'épicurisme et de la théologie dans «l'Apologie de Raimond Sebond»
Edward Tilson, Université Laurentienne

54. **The Theological Limits of Restraint and Moderation** **Hampstead**
 ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI AND
 R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: SCOTT HENDRIX, PRINCETON THEOLOGICAL SEMINARY
 Why Not Now? Karlstadt's "Whether We Should Go Slowly and Avoid Offending the Weak" (1524)
Neil Leroux, University of Minnesota, Morris
 The Backbone of a Moderate: When Melancthon Refused to Bend
Rebecca Peterson, University of Mary Hardin-Baylor
 The Hermeneutics of Emotional Restraint: Calvin's Pastoral Theology of Imprecation in Comparative Context
Adam Duker, University of Notre Dame
55. **Shakespearean Tragedy: Text and Afterlife** **Côte St Luc**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC UNIVERSITY
 The Trouble with an Equivocating Vice: Disrupting Conventions in the Early Modern English Theater and Society
Cheryl Trauscht, DePaul University
 Doubting the Devil: Demonic Ventriloquism and the Perils of Early Modern Skepticism in Shakespeare's *Othello*
Blair Morris, McGill University
 Avatars of *Hamlet's* Ghost in Jacobean and Caroline Drama
Pierre Kapitaniak, University of Paris 8
56. **Memories and Narratives of Confessional Exile in Early Modern Europe** **Westmount**
 SPONSOR: LEIDEN UNIVERSITY NWO-VICI PROJECT TALES OF THE REVOLT
 ORGANIZER: JOHANNES MULLER, LEIDEN UNIVERSITY
 CHAIR: JUDITH POLLMANN, LEIDEN UNIVERSITY
 Confessional Memory Management in Early Seventeenth-Century Netherlandish Exile Communities
Johannes Muller
 Confessional and Cultural Memory in the Western Sephardi Diaspora
Harm den Boer, University of Basel
 Tales of Martyrdom and Constancy: Migrations from the Habsburg Lands in Protestant Memory
Alexander Schunka, University of Erfurt
57. **Transnational Female Monasticism and Spirituality** **Outremont**
 ORGANIZER: ELIZABETH LEHFELDT, CLEVELAND STATE UNIVERSITY
 CHAIR: ALISON WEBER, UNIVERSITY OF VIRGINIA
 Under a Bishop's Care: The Reform of Female Monasticism in Spain and England, 1490–1520
Elizabeth Lehfeldt
 "Beguines" and Beyond: Comparing Lay Religious Women's Communities in Late-Medieval and Early Modern Europe
Jennifer Kolpacoff Deane, University of Minnesota Morris
 Female Sexuality and Monastic Dissolution in England and Germany
Amy Leonard, Georgetown University

58. **Exile, Expulsion, and Religious Refugees in the Early Modern World** **Verdun**
 ORGANIZER: MARVIN ANDERSON, UNIVERSITY OF TORONTO
 CHAIR: GRETA KROEKER, UNIVERSITY OF WATERLOO
 DISCUSSANT: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO
 Fight or Flight: The Political Exigency of Earthly Exile for “Heavenly Prophets”
Marvin Anderson
 Protest vs. Silence: The Dilemma of Two Italian Radical Reformers in Switzerland
Peter Hughes, University of Toronto
 Exile and Voice in the Work of Sebastian Franck
Patrick Hayden-Roy, Nebraska Wesleyan University
59. **Artistic Theory and Practice in Early Modern Italy** **Lachine**
 ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
 CHAIR: PIA CUNEO, UNIVERSITY OF ARIZONA
 Surface and Illusion in Paolo Veronese’s Ceiling Paintings in the Church of San Sebastiano in Venice
Paula Carabell, Florida Atlantic University
 Vasari’s Saints: Counter-Reformative Impulses in Artist’s Biographies
Filip Malešević, University of Zurich
 Dosso and Apelles: Storms in Cinquecento Painting Theory in Italy
James Jewitt, University of Pittsburgh
 Returning to Byzantium: The Council of Trent on Sacred Images
Paul Monson, Marquette University
60. **Meditative and Contemplative Images as Convertors of Sight into Insight in Early Modern Devotion I** **Lasalle**
 ORGANIZER AND CHAIR: WALTER MELION, EMORY UNIVERSITY
 “*L’entendement s’illumine... par ceste vision*”: Antoon Wierix’s Engravings of a Carmelite Mystic
James Clifton, Museum of Fine Arts, Houston
 The Style of Meditation in late 17th-century Rome
Maarten Delbeke, University of Ghent
 Meditation as animation. Willem Key’s painting of the *Pietà* at the court of Maximilian of Bavaria in Munich
Christine Göttler, University of Bern



61. **Representing Exoticism from Turkey to India: Jodelle, La Pérouse, Scudéry, and Bernier** **Fontaine C**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 CHAIR: ILANA ZINGUER, UNIVERSITY OF HAIFA, ISRAEL
 Putting France in the Mediterranean: Renaissance Tragedy
Antónia Szabari, University of Southern California
 L'image de l'Inde dans l'Europe de la Renaissance
Devika Vijayan, University of Waterloo
 Flirting with Conversion: The Hesitant Portrayal of Renegades on the Early Modern French Stage
Toby Wikström, Tulane University
62. **Early Modern Women and Their Mentors and Tutors II: Women and the Acquisition of Knowledge in Italy** **Fontaine D**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZERS: JULIE D. CAMPBELL, EASTERN ILLINOIS UNIVERSITY; ANNE R. LARSEN, HOPE COLLEGE; AND DIANA ROBIN, NEWBERRY LIBRARY
 CHAIR: DIANA ROBIN
 Ersilia Spolverini, Chiara Cornaro, and the Intellectual Elite of Late Sixteenth-Century Verona
Alison Smith, Wagner College
 Daughters of Athena: Women Artists as Teachers and Role Models in the Early Modern Period
Julia Dabbs, University of Minnesota, Morris
 Recipes for Success: Caterina Sforza and the Circulation of Medical and Alchemical "Secrets" in Sixteenth-Century Italy
Meredith Ray, University of Delaware
63. **Sin and the Senses in the English Post-Reformation** **Fontaine E**
 ORGANIZER: ERIC CARLSON, GUSTAVUS ADOLPHUS COLLEGE
 CHAIR: NIKOLAS GEORGACARAKOS, UNIVERSITY OF COLORADO
 DISCUSSANTS: PETER MARSHALL, UNIVERSITY OF WARWICK AND JOHN WATKINS, UNIVERSITY OF MINNESOTA
 Seeing and Hearing the Seven Deadly Sins in the English Post-Reformation
Eric Carlson, Gustavus Adolphus College
 Sin, Sacramentality, and Sensing in Tudor England
Matthew Milner, McGill University
64. **Marguerite de Navarre: Transformational Discourses** **Fontaine F**
 ORGANIZER AND CHAIR: NICOLAS RUSSELL, SMITH COLLEGE
 Speech and Silence: Marguerite de Navarre's «Heptaméron» and Narrative Therapy
Nancy M. Frelick, University of British Columbia
 Memory and the Senses in Marguerite de Navarre's Spiritual Poetry
Reinier Leushuis, Florida State University
 The Permutations of Conversion in Marguerite de Navarre's « Heptaméron »
Nicolas Russell, Smith College

65. **Religious Texts and Literary Language in Early Modern England** **Fontaine G**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: MARK RANKIN, JAMES MADISON UNIVERSITY
 Allegorical Reading in Occasional Elizabethan Liturgies
Margaret Christian, Pennsylvania State University
 “Debate in Metaphor”: Beliefs and Assumptions in the *Actes and Monuments*
Rachel Byrd, Southern Adventist University
 “How faire, safe, and easie the passage to Virginia is”: Quelling Doubt from the Pulpit in 1609
Gregory McNamara, Clayton State University
66. **Christian Government: Charity, Religion, and Social Reform in Sixteenth-Century England and France** **Fontaine H**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: JONATHAN REID, EAST CAROLINA UNIVERSITY
 Christian Government: The London Livery Companies and the Reformation c.1510–1600
Laura Branch, University of Warwick
 Appropriating *Utopia*: Citizens, Texts, and Reform in Mid Sixteenth-century London
Jennifer Bishop, University of Cambridge
 Searching for a Balance between Altruism and Survival: The Reformed Community of Loudoun and the Dispensation of Charity in the Later Sixteenth Century
Edwin Bezzina, Memorial University of Newfoundland
67. **Calvin and Calvinism** **Longueil**
 ORGANIZER AND CHAIR: R. WARD HOLDER, SAINT ANSELM COLLEGE
 Calvin and “The Father in Heaven”
John Mazaheri, Auburn University
 Spirit and Flesh in the Lord’s Supper: the Pneumatological Contours of John Calvin’s Eucharistic Teaching
Christopher Ganski, Marquette University
 Reformed Reception of Lombard’s Sentences
Jordan Ballor, University of Zurich
68. **The Bible in the Early Modern Era II** **Pointe-aux-Trembles**
 SPONSOR: BIBLIA SACRA RESEARCH GROUP
 ORGANIZERS: WIM FRANÇOIS, CATHOLIC UNIVERSITY OF LEUVEN;
 AUGUST DEN HOLLANDER, VU UNIVERSITY OF AMSTERDAM; AND
 GORAN PROOT, RESEARCH FOUNDATION FLANDERS AND UNIVERSITY OF ANTWERP
 CHAIR: MATHIJS LAMBERIGTS, CATHOLIC UNIVERSITY OF LEUVEN
 The Typographical Identity of the “Louvain Bible” 1548–1650
Goran Proot
 Early Printed Illustrated Latin Bibles
August den Hollander
 Bible Illustrations in Dutch Bibles 1540–1800
Suzanne Huisman, VU University of Amsterdam

69. **Praising the North** **Jacques-Cartier**
 ORGANIZER: ELISABETH WÄGHÄLL NIVRE, STOCKHOLM UNIVERSITY
 CHAIR: GERHILD WILLIAMS, WASHINGTON UNIVERSITY IN SAINT LOUIS
 Praising a Bride-Praising a Groom: Gender and Rhetorical Strategies in the German-Language Panegyrics Written in Connection with the Wedding between Princess Ulrika Eleonora the Younger and Friedrich von Hessen-Kassel
Nina Johansson, Linnaeus University
 Honoring Power-Honoring Women: Panegyric Writing and Queen Christina of Sweden (1626–1689)
Elisabeth Wäghäll Nivre
 Praising a Swedish King: Panegyric Writing Related to the Coronation of Charles XII
Birgitta Ekblom, Södertörn University
70. **In Honor of the Quincentennial of the Birth of St. Francis Borgia, S.J. St-Pierre**
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: MARIA DEL PILAR RYAN, UNITED STATES MILITARY ACADEMY
 CHAIR AND DISCUSSANT: THOMAS M. COHEN, CATHOLIC UNIVERSITY OF AMERICA
 St. Francis Borgia and the Death of St. Ignatius of Loyola
Maria del Pilar Ryan
 How “the worms infested the apple”: Francisco de Borja and the Converso Question
Robert Aleksander Maryks, Boston College
 The Shifting Fortunes of the Vernacular and the Spanish Index of Prohibited Books
Daniel I. Wasserman Soler, University of Virginia
71. **Bordellos and Streetscapes: Translating Urban Spaces in Early Modern Madrid St-Lambert**
 ORGANIZER: ANNE J. CRUZ, UNIVERSITY OF MIAMI
 CHAIR AND DISCUSSANT: LAURA BASS, TULANE UNIVERSITY
 Veiled Faces and Urban Spaces
Carmen Peraita, Villanova University
 A Literary Account of Life in a Madrid Brothel: The Life and Times of Mother Andrea
Enriqueta Zafra, Trent University
 Translating Sinful Spaces: Mother Andrea Englished
Anne J. Cruz
72. **The Use and Abuse of History in French Renaissance Literature: Rabelais, Marguerite de Navarre, Montaigne** **Mont Royal**
 ORGANIZER: RICHARD REGOSIN, UNIVERSITY OF CALIFORNIA, IRVINE
 CHAIR: EMILY THOMPSON, WEBSTER UNIVERSITY
 Marguerite’s Mediterranean: From Barcelona to Beirut
Mary McKinley, University of Virginia
 The Speaking Book of the French Renaissance
Hope Glidden, Tulane University
 History, Form, and Subjectivity in Montaigne’s Essays
Richard Regosin

73. **Tables in the Zurich Reformation** **Hampstead**
 ORGANIZER: PETER OPITZ, UNIVERSITY OF ZURICH
 CHAIR: EMIDIO CAMPI, INSTITUTE FOR REFORMATION HISTORY, UNIVERSITY OF ZURICH
 The Kitchen Table: Myths and Reality About Heinrich Bullinger's Wife Anna
Rebecca Giselbrecht, University of Zurich/Fuller Seminary
 The Professor's Desk: Faculty at the Zurich Lectorium, c. 1550–1610
Carrie Euler, Central Michigan University
 The Lord's Table: Faith and Furniture in a Zwinglian Church
Peter Opitz
74. **Protestant Women and the Virgin Mary** **Côte St Luc**
 SPONSOR: THE SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER AND DISCUSSANT: PAMELA BENSON, RHODE ISLAND COLLEGE
 CHAIR: ELIZABETH PATTON, JOHNS HOPKINS UNIVERSITY
 "The tongue esteemed the worst part in a woman was in her the best": The Virgin
 Mary and Female Self-Expression
Laura Gallagher, Queen's University, Belfast
 "Auspicante Jehoua: Maries Exercise": Passion Narratives and the Female Ministry
Kimberly Coles, University of Maryland
 Wife, Mother, and Virgin: Mary as Everywoman in Early Modern Dutch Art
Elissa Auerbach, Georgia College & State University
75. **The Circulation of Disasters in Sixteenth-Century
 Northern Europe** **Westmount**
 ORGANIZER: CHARLES ZIKA, UNIVERSITY OF MELBOURNE
 CHAIR AND DISCUSSANT: PHILIP SOERGEL, UNIVERSITY OF MARYLAND
 Reading Disaster in Early Modern Europe
Charles Zika
 Collecting Disasters in Later Sixteenth-Century Paris: The Case of Pierre de l'Estoile
Susan Broomball, University of Western Australia
 Print across Confessional and Linguistic Borders: Reporting German Wonders and
 Disasters in Sixteenth-Century France
Jennifer Spinks, University of Melbourne
76. **Radical Reformers and the Sword: A Tribute to
 James M. Stayer** **Outremont**
 ORGANIZER AND CHAIR: GEOFFREY DIPPLE, AUGUSTANA COLLEGE
 Hans Denck's Refugee Politics
Michael Baylor, Lehigh University
 Anabaptist Münster in the Context of Other Early Modern Cities under Siege
Michael Driedger, Brock University
 Hosts, Carriers, and Pathways of Anabaptist 'Contagion'
Victor Thiessen, Brock University

77. **Discourses on Theology, Piety, and Temptation in Sixteenth-Century England** **Verdun**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: WILLIAM TIGHE, MUHLENBERG COLLEGE
The Devil and Temptation in Reformation England
Frank Luttmer, Hanover College
Two Italian Sermons on the Reign of Mary I
Emily Michelson, University of Saint Andrews
The Dragon and the Elephant: Hagiographic Satire in Sixteenth-Century England
Melanie Kourbage, University of Massachusetts, Amherst
78. **Housing Queens: Residential Choices in Early Modern Europe** **Lachine**
ORGANIZER: SHEILA FFOLIOTT, GEORGE MASON UNIVERSITY
CHAIR: REBECCA MORE, BROWN UNIVERSITY
Separate Maintenance: Independent Women
Sheila ffolliott
City Queen, Country Queen: The Veneto Residences of Caterina Corner
Holly Hurlburt, Southern Illinois University, Carbondale
Moving House: Margarita of Austria Builds a New *Palazzo* in Aquila
Katherine McIver, University of Alabama at Birmingham
79. **The Genoese Enigma: Public and Private, Politics and Art in the Renaissance** **Lasalle**
ORGANIZER: CARLO TAVIANI, VILLA I TATTI
CHAIR: BRONWEN WILSON, UNIVERSITY OF BRITISH COLUMBIA
The Champions and the Critics of a Company: The Bank of San Giorgio of Genoa (1446–1562)
Carlo Taviani
Les palais d'une République : Magnificence privée et esprit civique à Gènes (1550–1630)
Eliane Roux, Ecole Pratique des Hautes Etudes
Genoese Giants. A Lost Colossal Jupiter for the Gardens of Giovan Andrea Doria
Stephanie Hanke, Kunsthistorisches Institut, Florenz



80. **Emotions, Politics, and Religion in Early Modern France** **Fontaine C**
 ORGANIZER: JOHN McCORMACK, UNIVERSITY OF NOTRE DAME
 CHAIR AND DISCUSSANT: HILARY BERNSTEIN, UNIVERSITY OF CALIFORNIA,
 SANTA BARBARA
 A Civil War of Memory: Emotion, Gender, and the Legacy of Henry IV
John McCormack, University of Notre Dame
 François de Sales and Religious Emotions in Post-League France
Thomas Donlan, University of Arizona
Cabale loyalistique et Jesuites Politics: la haine anti-jésuite dans le royaume de France
 (1610–1644)
Yann Rodier, Université Paris-Sorbonne
81. **Reflecting Memories in the Urban Landscape** **Fontaine D**
 SPONSOR: NWO-VICI PROJECT TALES OF THE REVOLT
 ORGANIZER: MARIANNE EEKHOUT, LEIDEN UNIVERSITY
 CHAIR: HOWARD LOUTHAN, UNIVERSITY OF FLORIDA
 Charles V, St. Géry, and the Religious Landscape of Early Modern Cambrai
Andrew Spicer, Oxford Brookes University
 War, Material Culture, and Local Memory in the Spanish Netherlands, 1576–1629
Marianne Eekhout, Leiden University
 Social Memory and the Construction of Urban Space in Early Modern England
Andy Wood, University of East Anglia
82. **Women's Models, Women as Models II** **Fontaine H**
 ORGANIZERS: ANNE R. LARSEN, HOPE COLLEGE AND COLETTE WINN,
 WASHINGTON UNIVERSITY IN SAINT LOUIS
 CHAIR: ANNE R. LARSEN
 Feminine Literary Tradition and the Heptaméron of Marguerite de Navarre
Kathleen M. Llewellyn, Saint Louis University
 «Communauté» féminine et subjectivité savante dans les «Dialogues» de Catherine des
 Roches (1542–1587)
Graziella Postolache, Washington University Saint Louis
 «Tu la feras flourir»: «L'exemplum» de Marguerite de Navarre et Jeanne d'Albret, mère
 et fille lettrées, dans des pièces liminaires de Jean de La Haye et Maurice Scève
Annick MacAskill, Université de Victoria
 Les «Complaintes» au seizième siècle: genre féminin codifié et libération littéraire
Brigitte Rousel, Wichita State University
83. **Shakespeare's *As You Like It*: New Approaches and
 New Departures** **Fontaine F**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: HEATHER DUBROW, FORDHAM UNIVERSITY
 «As the Conie that you see dwelle where she is kindled»: Impossible Animals, Erotic
 Magic, and the Inter-Species Deconstruction of Identity in Shakespeare's *As You Like It*
Gray Campbell, The Graduate Center, CUNY
 «Men of great worth resorted to this forest»: *As You Like It* and the Forest as Judge
Elizabeth Weixel, Western Kentucky University
 Men Playing (at) Women: Sociosexual Economics in *As You Like It*
Amanda Haberstroh, Auburn University

84. **Spiritualism and the Search for Tolerance** **Fontaine E**
 ORGANIZER: HANS DE WAARDT, VRIJE UNIVERSITEIT, AMSTERDAM
 CHAIR: PIET VISSER, VRIJE UNIVERSITEIT, AMSTERDAM
 From Natural Magic to Spiritualism: Johan Wier and His Search for God
Hans de Waardt
 Spiritualism, the Occult Sciences, Jews, and Religious Tolerance in the Dutch Republic
Gary K. Waite, University of New Brunswick
 Dutch Translations of Sebastian Castellio's Writings
Mirjam van Veen, VU Amsterdam
85. **Investigations in Protestant/Reformed Tradition of Pre-Critical Exegesis** **Fontaine G**
 SPONSOR: PRINCETON THEOLOGICAL SEMINARY
 ORGANIZER AND CHAIR: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
 Reformed Approaches to Typology: Franciscus Junius and William Ames on Psalm 2
Todd Rester, Calvin Theological Seminary
 Allegorical Exegesis in the Reformed Tradition: Andrew Willet (1562–1621) on the Levitical Food Laws
David Sytsma, Princeton Theological Seminary
 Nicholas of Lyra and Luther on the Song of Songs
Inseo Song, Princeton Theological Seminary
86. **Reformation Uses of Tradition** **Longueil**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR AND DISCUSSANT: BRUCE GORDON, YALE DIVINITY SCHOOL
 Calvin and Tradition: The Question of Vernacular Audience
R. Ward Holder
 Tradition, Word, and Spirit in the Thought of Hans Denck
Geoffrey Dipple, Augustana College
 Erasmus's Uses of Tradition
Greta Kroeker, University of Waterloo
87. **Identity Tests: Other Early Modern Germans** **Pointe-aux-Trembles**
 ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA
 CHAIR: RUTH VON BERNUTH, UNIVERSITY OF NORTH CAROLINA
 Making Identities: Swiss Secular Plays of the 16th Century
Elke Huwiler, University of Amsterdam
 Anti-Judaism and Un-Christians in Sebastian Münsters Cosmographie (1550)
Rasma Lazma, University of Alabama
 Adam Olearius and the Creation of the "German Persian"
Kristen Sincavage, University of Pennsylvania
88. **Ronsard's Poetics of Identity** **Mont Royal**
 ORGANIZER AND CHAIR: CYNTHIA SKENAZI, UC SANTA BARBARA
 Ronsard's Aging Self
Cynthia Skenazi
 Bodies Politic in Ronsard's Poetry for Catherine de Médicis, 1561–1564
Cathy Yandell, Carleton College
 Pétrarque gaulois/Gallic Petrarch
Jean-Claude Carron, UC Los Angeles

89. **Men Addressing Women in Early Seventeenth-Century France and England** **Jacques-Cartier**
 ORGANIZER: SHARON NELL, LOYOLA UNIVERSITY MARYLAND
 CHAIR: JANE COUCHMAN, YORK UNIVERSITY
 Between Humanism and Feminism: Jacques Du Bosc on Discerning Love and Friendship
Sharon Nell, Loyola University, and Aurora Wolfgang, California State University-San Bernardino
 Jacques Duval's Medical Discourse: Addressing or Undressing the Tribade?
Marianne Legault, University of British Columbia Okanagan
 Men Addressing Women in Mary Wroth's *Urania*
Margaret Reeves, University of British Columbia
90. **Comparative Perspectives on the Reformation in the Nordic Countries** **St-Pierre**
 ORGANIZER AND CHAIR: TARALD RASMUSSEN, UNIVERSITY OF OSLO
 Comparative Aspects of the Reformation in Sweden and in the Southern Parts of the Baltic
Otfried Czaika, Helsinki University
 Denmark and Norway: Recasting the Ecclesiastical Topography
Tarald Rasmussen, University of Oslo
 Lutheran Praxis Pietatis in Early Modern Denmark: Varieties of Cultural Transfer
Sven Rune Havsteen, The Danish National Research Foundation
91. **From Naples to Venice: Renaissance Women in Literary and Religious Communities** **St-Lambert**
 ORGANIZER AND CHAIR: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
 From Witty to Wise: A Woman's Progress from the Literati in Siena to the Spirituali in Naples
Konrad Eisenbichler, University of Toronto
 Creating a Second Life: Isabella di Morra in Print
Gabriella Scarlatta Eschrich, University of Michigan-Dearborn
 Les lamentations d'une nonne «forcée» dans *L'Enfer monacale* de Arcangela Tarabotti (1604–1652)
Tommaso D'Isola, Sorbonne Nouvelle, Paris 3
92. **Complaint, Petition, and Authorial Voice in Mid-Tudor Literature** **Hampstead**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: JOHN McDIARMID, NEW COLLEGE OF FLORIDA
 Literary Controversy and Authorial Identity in the Contention between Thomas Churchyard and Thomas Camell concerning *Davy Dycars Dreame*
Matthew Woodcock, University of East Anglia
 The Text Who Got Away: Churchyard's *Tristia* and the Wayward Circulation of Shore's Wife
Lindsay Ann Reid, Koç University, Istanbul
 Poetry, Petitions, and the Elizabethan Public Sphere: The Strange Case of Captain Wye's *Briefe Discourse... betwene Baldywne and a Saylor*
Scott Lucas

93. **Readers of Texts and Minds: Empathy in Shakespeare and Wroth** **Côte St Luc**
 ORGANIZER: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY, SAN MARCOS
 CHAIR: SUSANNAH BRIETZ MONTA, NOTRE DAME UNIVERSITY
 The 'Text-Bound' Mind of Shakespeare's Sonnets
Noël Clare Radley, University of Texas
 Reading Pamphilia Reading: Empathy and Distress in Mary Wroth's *Urania*
Daniel T. Lochman
 Statues that Move: Emotionality, Attachment, and *The Winter's Tale*
Hannah Chapelle Wojciehowski, University of Texas
94. **Urban Sociability and Religious Identity in Biconfessional French Communities** **Westmount**
 ORGANIZER AND CHAIR: BARBARA DIEFENDORF, BOSTON UNIVERSITY
 DISCUSSANT: KEITH LURIA, NORTH CAROLINA STATE UNIVERSITY
 Neighbors, Friends, and Religious Rivals: Catholic-Protestant Relations in Seventeenth-Century France
Scott Marr, Boston University
 Marriage a la Mode: Cementing Bonds and Boundaries in Bi-confessional Communities
Amanda Eurich, Western Washington University
 Dances with Huguenots: Confessional Loyalties in Late Sixteenth-Century France
Graeme Murdock, Trinity College, Dublin
95. **Varieties of Reformation Polemics in Italy, Germany, and England** **Verdun**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: VICTORIA CHRISTMAN, LUTHER COLLEGE
 The Santa Casa of Loreto and the Reformation Polemic over Marian Shrines
Duane Osheim, University of Virginia
 Signs of False Prophets: Christoph Irenaeus (1522–1595) and His Polemical Use of Wonders
Ken Kurihara, Fordham University
 Gregorio Leti and the Protestant Polemic against the Papacy
John Hunt, University of Louisville
96. **Mythical Creatures in the Renaissance: Continuity and Change in the Visual Arts** **Lachine**
 ORGANIZER AND CHAIR: JAMES FUJITANI, AZUSA PACIFIC UNIVERSITY
 Fantastic Animals: Free Assembly of Shapes in Leonardo's Mind
Sara Tagliagalamba, Università di Siena, Italy
 The Revival and Rebirth of Phoenix in the Sixteenth Century
Cheung Lee Ying, Hong Kong Baptist University
 Les animaux psychopompes dans la peinture de Bosch et Bruegel
Dominique Pauvert, Faculté des lettres de Bordeaux III
 The Beast(s) of the Apocalypse: Albrecht Dürer and the Biblical Culture of the Laity
James Fujitani

97. **The Reformation in Geneva and the Pays de Vaud** **Outremont**
SPONSOR: MEETER CENTER FOR CALVIN STUDIES
ORGANIZER, CHAIR, AND DISCUSSANT: KARIN MAAG, CALVIN COLLEGE
Specious Pacification and Pleasant Consensus: Calvin's Ecumenical Efforts in 1549
Jason Van Vliet, Theological College of the Canadian Reformed Churches
The Lausanne Academy through the Unpublished Correspondence of Pierre Viret
Michael Bruening, Missouri University of Science & Technology
98. **Meditative and Contemplative Images as Convertors of Sight into Insight in Early Modern Devotion II** **Lasalle**
ORGANIZER: WALTER MELION, EMORY UNIVERSITY
CHAIR: JAMES CLIFTON, MUSEUM OF FINE ARTS, HOUSTON
Revelation and Insight in Two Paintings by Rubens
Barbara Haeger, Ohio State University
Pictorial Artifice as a Meditative Hinge in Jan David's *Paradise of the Bridegroom and the Bride...and Marian Garland* of 1607
Walter Melion, Emory University
Saint Jerome Scopus: Herri met de Bles's *Penitent Saint Jerome*
Michel Weemans, École des Beaux-Arts, Bourges; École des Hautes Études, Paris



99. **Public Memory and Collective Identity in Counter-Reformation Europe** **Fontaine C**
 SPONSOR: NWO-VICI PROJECT TALES OF THE REVOLT
 ORGANIZER: JASPER VAN DER STEEN, LEIDEN UNIVERSITY
 CHAIR: MACK HOLT, GEORGE MASON UNIVERSITY
 Remembering a Catholic Past in Central Europe
Howard Louthan, University of Florida
 Constructing a Catholic National Identity: Memory Making in the Southern Netherlands of the Archdukes
Jasper van der Steen
 “Holding up a lamp to the sun”: Re-imagining the History of Irish-papal Relations in John Lynch’s *Cambrensis Eversus* (1662)
Salvador Ryan, St Patrick’s College, Maynooth, Ireland
100. **Heroic Forms in Renaissance Europe** **Fontaine D**
 ORGANIZER, CHAIR, AND DISCUSSANT: AYESHA RAMACHANDRAN,
 SUNY STONY BROOK
 The Pictorial Afterlife of Ronsard’s *Franciade*
Phillip John Usher, Barnard College, Columbia University
 On the way to the novel, or the function of lyric in Cervantes’s prose epic
Los trabajos de Persiles y Sigismunda
Sonia Velazquez, Princeton University
 Sir Guyon and the Wounds of Sympathy
Cynthia Nazarian, Northwestern University
101. **New Perspectives on Marriage and Remarriage II: Troublesome Marriages in Spain and Italy** **Fontaine E**
 ORGANIZER AND CHAIR: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA
 DISCUSSANT: SHANNON MCSHEFFREY, CONCORDIA UNIVERSITY
 Patrician Widows and Remarriage in Late Medieval Valencia
Dana Wessell Lightfoot, University of Texas at El Paso
 Informal Divorce and Remarriage in Early Sixteenth-Century Verona
Emlyn Eisenach, Chicago
 Same-Sex Unions in Early Modern Spain
Sherry Velasco, University of Southern California
102. **The Theology of Richard Hooker** **Fontaine F**
 SPONSOR: MCGILL CENTRE FOR RESEARCH ON RELIGION
 ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY
 CHAIR: SCOTT KINDRED-BARNES, UNIVERSITY OF TORONTO
 Richard Hooker the Pelagian: Is There a Case? Notes on the Christian Letter
John Stafford, St John’s College, University of Manitoba
 “Conjunctio Christo”: The Patristic and Reformed Antecedents in Richard Hooker
Gary Jenkins, Eastern University
 Richard Hooker and Erasmus: Direct References and Echoes
Egil Grislis, University of Manitoba

103. **Martin Luther, the Body, and Human Sexuality** **Fontaine G**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: DAVID WHITFORD, UNITED THEOLOGICAL SEMINARY
 CHAIR: MICKEY MATTOX, MARQUETTE UNIVERSITY
 Circumlocution or Specificity? Examining Martin Luther's translation of "arsenokoites" in 1. Corinthians 6:9
Adam Wirrig, United Theological Seminary
 "Es ist nicht gut das der Mensch alleyn sey": Luther, the Body, and Sexuality
Charles Cortright, Wisconsin Lutheran College
 With or Without Clothes? Luther on Eve, Sex, and Nakedness in the Genesis Lectures
Kirsi Stjerna, Lutheran Theological Seminary
104. **Women as Carriers of Power, Culture, and Education in Early Modern Europe** **Fontaine H**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: JONATHAN REID, EAST CAROLINA UNIVERSITY
 Isabeau of Bavaria: Re-examining the History of Female Regency in Renaissance France
Tracy Adams, University of Auckland
 Foreign Este-women as Carriers of Culture: Lucrezia Borgia, Renée de France, and Barbara of Austria
Elena Taddei, University of Innsbruck, Austria
 Empress Isabel of Portugal and her Books: A Fortress of Cultural Memory in the Age of Plague
Aurelio Espinosa, Arizona State University
105. **"Not Having Much in the Way of Choices": Female Autonomy within Institutional Constraints** **Longueil**
 ORGANIZER: KATHERINE ALMQUIST, FROSTBURG STATE UNIVERSITY
 CHAIR: CATHLEEN BAUSCHATZ, UNIVERSITY OF MAINE
 The Contracts, Dowries and Inheritance Rights of Montaigne's Women
Katherine Almquist
 How Women Rule in Sixteenth Century France: The Case of Anne de Bretagne
Marian Rothstein, Carthage College
 Spiritualité et casuistique: Les religieuses hospitalières en Nouvelle France comme interprète dans les relations jésuites des années 1642–43
James H. Dahlinger, Le Moyne College
106. **Beyond Mercantilism? Commercial Politics in the Early Seventeenth Century** **Pointe-aux-Trembles**
 ORGANIZER: ERIK THOMSON, UNIVERSITY OF MANITOBA
 CHAIR: NICHOLAS POPPER, COLLEGE OF WILLIAM AND MARY
 Coinage and Counsel in French and Swedish Governance during the Thirty Years War
Erik Thomson
 "In the Service of Merchants": Tensions within the Dutch Elite over the Selection of a New President and High Council for Brazil, 1643–45
Alexander Bick, Princeton University
 Debating the Free Sea in Paris, London and The Hague: The Diplomatic Repercussions of John Selden's *Mare Clausum* (1635)
Martine Van Ittersum, University of Dundee

107. **Interférences des écoles de pensée antiques dans la littérature de la Renaissance II : Variations sceptiques et cyniques** Jacques-Cartier
 ORGANIZER AND CHAIR: EDWARD TILSON, UNIVERSITÉ LAURENTIENNE
 Les perplexités de la masculinité: cynisme, scepticisme et “caritas” chrétienne dans le *Tiers livre*
Bruce Hayes, University of Kansas
 La médecine à la question: stratégies sceptiques dans *Les médecins à la censure* de Germain de Bezançon (1677)
Dominique Brancher, University of Basel
 Satire et cynisme: Juvénal et Martial à la Renaissance française
Bernd Renner, Brooklyn College
108. **Early Modern Women and Their Mentors and Tutors III: Women and Spiritual/Philosophical Mentoring** St-Pierre
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZERS: JULIE D. CAMPBELL, EASTERN ILLINOIS UNIVERSITY; ANNE R. LARSEN, HOPE COLLEGE; AND DIANA ROBIN, NEWBERRY LIBRARY
 CHAIR: JULIE D. CAMPBELL, EASTERN ILLINOIS UNIVERSITY
 Dorothy Arundell’s biography of Her Mentor and Confessor, the *Acts of Father John Cornelius*: Evidence of a Joint Mission?
Elizabeth Patton, Johns Hopkins University
 A Living Example: The Early Modern Bishop and French Women’s Religious Orders
Marilyne Myhr, St. Edward’s University
 Mary Astell, Princess Elisabeth of Bohemia, and Their Mentors: Confession as a Style of Philosophizing
Kathleen Ahearn, Cleveland State University
109. **Transformations of Comus** St-Lambert
 ORGANIZERS: SARAH VAN DER LAAN, INDIANA UNIVERSITY AND BEN LABRECHE, UNIVERSITY OF MARY WASHINGTON
 CHAIR: ANDREA WALKDEN, QUEENS COLLEGE, CUNY
 Milton’s Comus and Caroline Freedom
Ben LaBreche
 Circean Transformations in Milton’s *Comus*
Sarah Van der Laan
 Comus’s Woody Roots
Joseph M. Ortiz, SUNY College at Brockport
110. **Horses in the Field (of Art History)** Lasalle
 ORGANIZER: PIA CUNEO, UNIVERSITY OF ARIZONA
 CHAIR: UTE LOTZ-HEUMANN, UNIVERSITY OF ARIZONA
 Ernst Gombrich Revisited: Meditations on a Different Kind of Hobbyhorse
Pia Cuneo
 The Influence of Stradanus’s *Equili* Series on Early Modern Artists’ Depictions of Horses
Elizabeth Tobey, National Sporting Library
 High and Low Horses: Early Modern Equine Culture and Commerce at the Valkenburg Horse Fair
Ingrid Cartwright, Western Kentucky University

111. **Pressures of Internalization: The Catholic Reformations and Popular Religion in Sixteenth- and Seventeenth-Century Brabant** **Verdun**

ORGANIZER: SONJA DESCHRIJVER, UNIVERSITY OF ANTWERP

CHAIR: GUIDO MARNEF, UNIVERSITY OF ANTWERP

DISCUSSANT: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY

The Naturalization of the Body: Demonic Possession, Madness and Crime in the Seventeenth-Century Spanish Netherlands

Sonja Deschrijver

Miracles and Saints: Touching the Sacred and the Need to Change Ritual Behaviour

Anneleen Perneel, University of Antwerp

“A white thing shaped as a woman with a big belly”: Revenants as Religious Intermediaries in the Early Modern Diocese of Antwerp

Vrajabbumi Vanderheyden, University of Antwerp

112. **Textual Identities and Other Worlds** **Hampstead**

ORGANIZER: DEANNA SMID, MCMASTER UNIVERSITY

CHAIR: SARAH JOHNSON, MCMASTER UNIVERSITY

Other and Yet the Same: Interpreting Alterity in Joseph Hall's *Mundus Alter et Idem*

Ben Faber, Redeemer University College

Tudor-Stuart Monarchs, Margaret Cavendish, and the Physiology of Fame

Irene-Grace Bom, Redeemer University College

Meta-Theatrical Imagination in Brome's *The Antipodes*

Deanna Smid

113. **Stories of the New World** **Côte St Luc**

ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA

CHAIR: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY IN SAINT LOUIS

First Encounters and the Colonial Project: Federmann's *Indianische Historia* (1552)

Peter Hess, University of Texas at Austin

Cabeza de Vaca's Bastard Offspring: The European Reception of His *Relación* in

Sixteenth-Century Translations of Boemus Aubanus's *Omnium Gentium Mores*

Leges et Ritus

Dwight TenHuisen, Calvin College

Brothers in the Peaceable Kingdom? William Penn, Francis Daniel Pastorius, and Tamanend's Philadelphian Visions

Bethany Wiggin

114. **Religion, Disease, and Politics in Early Modern Germany** **Westmount**

SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR

ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

CHAIR: LAURA STOKES, STANFORD UNIVERSITY

The Child that Died: Medicine, Religion, and Civic Authority in Sixteenth-Century Naumburg

Ineke Justitz, North Dakota State University

Christian Renewal and Medical Tradition in Reformation Germany

Mitchell Hammond, University of Victoria

Pestilence and Disease: Managing Health and Death During the Thirty Years' War (1618–1648)

Sigrun Haude

115. **Anabaptism and Reformation Traditions: A Tribute to James M. Stayer** **Outremont**
ORGANIZER: GEOFFREY DIPPLE, AUGUSTANA COLLEGE
CHAIR: R. EMMET McLAUGHLIN, VILLANOVA UNIVERSITY
The Limits of Confessionalization: Anabaptist Dissent and the Battle for Public Opinion in Zurich, 1600–1650
John D. Roth, Goshen College
Pentecostalism's Anabaptist Heritage: The New Dialogue and Pilgram Marpeck
Charles Byrd, University of Birmingham
Paracelsus and Anabaptism: The Revisionist Assessment of Charles Webster in Paracelsus: Medicine, Magic, and Mission at the End of Time
Douglas Shantz, University of Calgary
116. **Art and Humanism in France and England** **Lachine**
ORGANIZERS: LYNETTE M.F. BOSCH, SUNY GENESEO AND LARRY SILVER, UNIVERSITY OF PENNSYLVANIA
CHAIR: LARRY SILVER,
New Light on Poussin's Visual and Literary Sources
Troy Thomas, Penn State Harrisburg
Stepping Through Aristotle's Organon: A Franciscan Thesis Print of Aristotelian Logic
Susanna Berger, University of Cambridge
117. **Why [Renaissance] Poetry Matters: A Roundtable** **Mont Royal**
ORGANIZER AND CHAIR: CATHY YANDELL, CARLETON COLLEGE
Participants:
Edwin Duval, Yale University
Michael Schoenfeld, University of Michigan
Leah Chang, George Washington University
Heather Dubrow, Fordham University



118.

FIRST SCSC PLENARY SESSION
WESTMONT

Introduction: Jeffrey R. Watt, *University of Mississippi*
BOOK HISTORY FROM LYON TO FEZ: A PERSONAL ACCOUNT
Natalie Zemon Davis, *University of Toronto*



119. **The Comedy of Violence in French Renaissance Texts** **Fontaine C**
 ORGANIZER: DORA E. POLACHEK, BINGHAMTON UNIVERSITY
 CHAIR: EMILY THOMPSON, WEBSTER UNIVERSITY
 Banquet Brutality and Medical Malice in « La Condamnation de Banquet »
Timothy J. Tomasik, Valparaiso University
 The Ties That Bind and the Comedy of Rape in Marguerite de Navarre's
 «Heptameron»
Dora E. Polachek
 The Spectacle of Revenge and the Comedy of Violence in Rabelais's «Quart Livre»
Edwin M. Duval, Yale University
 Violence and Comedy in Pro- and Anti-Feminist Polemic: Nicolas de Cholières's «La
 Guerre des masles contre les femelles» (1588)
Pollie Bromilow, University of Liverpool
120. **The Making of the Ottoman Empire and the Context of
 Sixteenth-Century Europe and the Mediterranean** **Fontaine D**
 ORGANIZER AND CHAIR: EBRU TURAN, FORDHAM UNIVERSITY
 DISCUSSANT: E. NATALIE ROTHMAN, UNIVERSITY OF TORONTO
 The Ottoman-Habsburg Imperial Rivalry for Universal Monarchy (1520–1540)
Ebru Turany
 Ottoman Imperial Enterprise in Egypt and the Response of a Careful Critic:
 İbrahim-i Gülşeni and the Gülşeniye Lodge-Complex in the 16th century
Side Emre, University of Tennessee, Knoxville
 Remapping the Boundaries of the World: New World in Sixteenth-Century Ottoman
 Imperial and Geographical Consciousness
Pinar Emiralioğlu, University of Pittsburgh
121. **A Living Example – The Early Modern Bishop I: Avenues of
 Reform: Episcopal Ideals in Early Modern France** **Fontaine E**
 ORGANIZER AND CHAIR: JENNIFER MARA DESILVA, EASTERN CONNECTICUT
 STATE UNIVERSITY
 DISCUSSANT: EDWIN BEZZINA, MEMORIAL UNIVERSITY OF NEWFOUNDLAND
 Bishop Francis de Sales and the Reform of Preaching
Thomas Worcester, College of the Holy Cross
 Jean Raulin and the “Ideal Clergy”: Clerical Reform in Early 16th Century France
Howard Foreman, Liberty University
 Ministering to Catholics and Protestants Alike: The Preaching and Polemics of
 François de Sales
Jill Fehleison, Quinnipiac University
122. **Unity and Diversity in French Reform 1540–1580** **Fontaine F**
 ORGANIZER: JEANNINE OLSON, RHODE ISLAND COLLEGE
 CHAIR: TIMOTHY FEHLER, FUHRMAN UNIVERSITY
 Piety in Print: Mapping the Contours of the Spirituality of Jean de l'Espine
 (1506–1597)
Jason Zuidema, Concordia University
 Nicolas Des Gallars, Sieur de Saules: Calvin's Protege; Reformed Pastor and Missionary
Jeannine Olson
 Early Scholastic Method? Antoine de Chandieu's (1534–1591) “La confirmation de la
 discipline ecclésiastique” (1566)
Theodore G. Raalte, Calvin Theological Seminary

123. **From Goa to Geneva: What is Wonder-Full/ Miraculous** **Fontaine G**
 SPONSOR: PRINCETON THEOLOGICAL SEMINARY
 ORGANIZER: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
 CHAIR: KENNETH APPOLD, PRINCETON THEOLOGICAL SEMINARY
 Calvin's Day of Prayer and God's "Miraculous Providence"
Elsie Mckee
 "Many Particular and Notable Things" in the Christian Conversion of Muslim Women
 in Jesuit Missions in Portuguese Goa
Haruko Nawata Ward, Columbia Theological Seminary
 "Wonderfully filled with outstanding powers of speech": John Calvin's "miracle" of
 Proclamation
Beth Langstaff, The Institute for the Study of Christian Origins
124. **Love, Finance, and Confession in Early Modern European
 Marriage** **Fontaine H**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: JOEL HARRINGTON, VANDERBILT UNIVERSITY
 The Effect of the Protestant Reformation on the Marriage Strategy of English Nobles
 and Gentry
Judith Hurwich, Stamford, CT
 What's Love Got to Do with It? Marriage Relationships among the Early Modern
 French Nobility
Donna Donald, Liberty University
 Apex and Collapse of the Dowry Market in a Provincial Castilian City: Cuenca,
 1500–1669
Sara Nalle, William Paterson University
125. **Preachers and Postils: Shaping Lutheran Confessional Identity
 in the Sixteenth Century** **Longueuil**
 ORGANIZER: MARY JANE HAEMIG, LUTHER SEMINARY
 CHAIR AND DISCUSSANT: CHRISTOPHER BROWN, BOSTON UNIVERSITY
 SCHOOL OF THEOLOGY
 John the Baptist: Whose Paradigmatic Preacher?
Mary Jane Haemig, Luther Seminary
 "We Don't Have to Go to Rome to Find Him!": The Good Samaritan As a Model of
 Vocation in Sixteenth-Century Lutheran Preaching
Mark Tranvik, Augsburg College
 The Psalms as Polemic? Anti-Catholic Propaganda in Lutheran Sermons on the Psalter
 during the Early Age of Orthodoxy
Michael Halvorson, Pacific Lutheran University
126. **Martin Luther: Doctrine and Liturgy** **Pointe-aux-Trembles**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: HANS WIERSMA, AUGSBURG COLLEGE
 The Light of the Face of God as the Light of Faith in Luther's Commentaries of Ps. 4:7
 between 1513–1521: Sign of Absent God or Union with Present God?
Ilmari Karimies, University of Helsinki
 Martin Luther's Liturgical Reforms After His Deutsche Messe
Timothy Maschke, Concordia University Wisconsin
 "I am so free." A Transdisciplinary Approach to an Old Question
Rajah Scheepers, University of Erfurt

127. **Poetic Intersections: Chappuys, Marot, Du Bellay, Magny, Ronsard, L'Aubespine** **Jacques-Cartier**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 CHAIR: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
 Reading and Re-Writing Rome: Intertextuality and the Sonnet Sequences of Du Bellay, Magny, and Piccolomini
JoAnn DellaNeva, Notre Dame University
 Ronsard's Male Lover: Testing the Limits of Melancholy
Deborah Lesko Baker, Georgetown University
 Ronsard's Poetic Progeny: Fashioning Madeleine de l'Aubespine's Literary Persona
Jessica DeVos, Yale University
128. **World-Building in the Renaissance: Natural Philosophy and the Building Blocks of Nature** **St-Pierre**
 ORGANIZER AND CHAIR: ALLISON KAVEY, JOHN JAY COLLEGE, CUNY
 Imagination and Pleasure in the Cosmography of Thomas Burnet's *Sacred Theory of the Earth*
Al Coppola, John Jay College, CUNY
 The World in the Text: World-Building in Agrippa von Nettesheim's *De Occulta Philosophia Libri Trest*
Allison Kavey
 Astrology in the Cosmos of Johannes Kepler
Sheila Rabin, St. Peter's College
 Star Power: A Comparison of Ficino and Paracelsus on the Function of the Sidereal in Creation and Anthropology
Dane Daniel, Wright State University, Lake Campus
129. **Gender in Early Modern Spain** **St-Lambert**
 ORGANIZER AND CHAIR: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY
 Old Midwives and Healers: the Dismantle of a Profession in Early Modern Spanish Literature
Encarnación Juárez-Almendros, University of Notre Dame
 Flashes of Light: The Function of Female Subjectivity in Two Golden Age Plays
Tara Ann Sujko, Boston College
 Constructing the Early Modern Spanish Husband: Advice to Married Men
Darcy Donahue, Miami University
130. **Hester Pulter: Texts and Contexts** **Mont Royal**
 SPONSOR: THE SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER: MIHOKO SUZUKI, UNIVERSITY OF MIAMI
 CHAIR: MARGARET REEVES, UNIVERSITY OF BRITISH COLUMBIA
 Hester Pulter and Literary Tradition
Mihoko Suzuki, University of Miami
 "Come, make noe delay": Hester Pulter, Jane Cavendish and Royalist Women's Poetry in the 1640s
Sarah C. E. Ross, Massey University
 "I...applaud my Stars, that I am not a Man": Lady Hester Pulter's Royalist Feminism
Alice Eardley, University of Oxford

131. **Love, Magic, and Eroticism in Italian Renaissance Literature** Hampstead
 ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
 CHAIR: GERRY MILLIGAN, COLLEGE OF STATEN ISLAND, CUNY
 A Nun Rewrites the Discourse of Love in Boccaccio's *Filocolo*
Elissa Weaver, University of Chicago
 Love Magic and Female Agency in Straparola's *Le piacevoli notti*
Suzanne Magnanini, University of Colorado, Boulder
 Pietro Aretino and the Uses of Pornography
Courtney Quaintance, Dartmouth College
132. **Learning, Persuasion, and Libel in Sixteenth-Century England** Côte St Luc
 ORGANIZER: CATHY SHRANK, UNIVERSITY OF SHEFFIELD
 CHAIR: J. CHRISTOPHER WARNER, LE MOYNE COLLEGE
 Learning the Languages of Love: Polyglot Romance Pedagogy
Joyce Boro, Université de Montréal
 Models of Persuasion in Sixteenth-Century Dialogue
Cathy Shrank
 Verse Libel, Fable, and the Fall of Essex
Steven May, Emory University
133. **Personal Experience in the Commemoration of Violence in
 Early Modern Europe** Westmount
 SPONSOR: NWO-VICI PROJECT TALES OF THE REVOLT
 ORGANIZER AND CHAIR: ERIKA KUIJPERS, LEIDEN UNIVERSITY
 DISCUSSANT: ANDY WOOD, UNIVERSITY OF EAST ANGLIA
 Charlotte Arbaleste: A Woman's Voice Amidst Violence
Anne-Marie Lanz, University of Maryland
 "Evil times": How People Reflected on War in Early Modern Witness Hearings
Ralf-Peter Fuchs, Ludwig Maximilian University of Munich
 Coping with War Trauma in the Early Seventeenth-Century Netherlands
Erika Kuijpers, Leiden University
134. **Philosophy, Technology, and Economics in Renaissance
 English Literature** Outremount
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: RICHARD HARP, UNIVERSITY OF NEVADA, LAS VEGAS
 Investing in Matrimony: Loss and Gain in *The Merchant of Venice*
Stephanie Chamberlain, Southeast Missouri State University
 Discursive and Intuitive Reason: The Symbolism of the Senses in *Much Ado about
 Nothing* and *King Lear*
Ben Lockerd, Grand Valley State University
 Imagining Early Modern Memory Machines: The Contributions of Hugh Platt and
 John Willis
William E. Engel, University of the South

135. **Regents, Bishops, and Inquisitors in the Habsburg Netherlands, 1520s–1560s** **Verdun**
ORGANIZER: HANS COOLS, CATHOLIC UNIVERSITY OF LEUVEN
CHAIR AND DISCUSSANT: GUIDO MARNEF, UNIVERSITY OF ANTWERP
“While the Cat is Away...”: Charles V, His Regents, and the Fight against Heresy in the Netherlands
Victoria Christman, Luther College
Bishops in the Netherlands before the Catholic Renewal, 1519–1559
Hans Cools
Debate to Reconcile: The Working Method and Intellectual Framework of Theologians-Inquisitors in the Netherlands
Gert Gielis, Catholic University of Leuven
136. **New Insights into the Art of Michelangelo** **Lachine**
ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
CHAIR: SHEILA FFOLLIOTT, GEORGE MASON UNIVERSITY
The Understanding of a Woman: Vittoria Colonna and Michelangelo’s Christ and the Samaritan Woman
Bernadine Barnes, Wake Forest University
Michelangelo’s Family Circle
Hetty Joyce, The College of New Jersey
Harpies and Demons: The Grotesque and Monstrous behind Michelangelo’s Creation of Adam
Susan Wegner, Bowdoin College
137. **Spain, the Netherlands and France I** **Lasalle**
ORGANIZERS: LYNETTE M. F. BOSCH, SUNY GENESEO AND LARRY SILVER, UNIVERSITY OF PENNSYLVANIA
CHAIR: STEVEN STOWELL, UNIVERSITY OF TORONTO
“With the Most Diligence Possible”: Francisco de Zurbarán and the Overseas Art Trade in the Seventeenth Century
Lori Kata, Berman Museum of Art
Prints and Drawings as Compositional Aids for Paintings in the Art of Jan Miense Molenaer
Eva Allen, Independent Art Historian
Court Ritual, Art and Diplomacy in Seventeenth-Century Savoy
Kristine Kolrud, Istituto di Norvegia, Rome



138. **Religious Authorities under Attack: The Early Reformation in the Baltic Area** **Fontaine C**
 ORGANIZER AND CHAIR: ELISABETH WÄGHÄLL NIVRE, STOCKHOLM UNIVERSITY
 Melchior Hoffman's Early Polemical Writings (1525/1526)
Kerstin Lundström, Stockholm University
 The Swedish Parish Priest of the Reformation Era: Negotiating Social Status in a Time of Upheavals
Mats Hallenberg, Stockholm University
 Riots for the Monastery: Harvestehude and the Hamburg City Council 1482
Cordelia Hess, Stockholm University
139. **Projecting French Power in the Early Modern World** **Fontaine D**
 ORGANIZER: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
 CHAIR: MARGARET MCGLYNN, UNIVERSITY OF WESTERN ONTARIO
 French Influence in the Duchy of Aosta, 1536–1642
Matthew Vester, West Virginia University
 The Protectorship of the Holy Land and the Construction of Bourbon Authority, 1600–1700
Megan Armstrong
 Writing Claims on the New World: Colonial Ventures and Henri IV's France
Sara Chapman, Oakland University
140. **Dimensions of the Chemical Interpretation of Text, Nature, and the Body in the 16th and 17th Centuries I (in Memory of Allen G. Debus)** **St-Pierre**
 ORGANIZER: MICHAEL T. WALTON, SALT LAKE CITY
 CHAIR: KEVIN CHANG, ACADEMICA SINICA, TAIPEI
 The Chemical Philosophy and Kabbalah: Pantheus, Khunrath, Croll, and the Treasures of the Oratory and the Laboratory
Michael T. Walton
 John Dee at 400
Nicholas Clulee, Frostburg State University
 Crafting the Chemical Interpretation of Nature: The Work of Allen G. Debus
Karen Parshall, University of Virginia
141. **Catholic Responses to the Reformation** **Longueuil**
 SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES
 ORGANIZER: JONATHAN SEILING, UNIVERSITY OF TORONTO
 CHAIR: BRAD GREGORY, UNIVERSITY OF NOTRE DAME
 Erasmus and Johann Fabri von Leutkirch on State-Sponsored Violence
Jonathan Seiling, University of Toronto
 The Catholic Response to the Unauthorized Publication of the Proceedings of the Disputation of Baden (1526)
Milton Kooistra, Centre for Reformation and Renaissance Studies
 Shifting Polemical Strategies: Noel Bédá's "Apologia...adversus clandestinos Lutheranos" (1529)
Mark Crane, Nipissing University

142. **Problems for Protestants in Post-Reformation England** **Fontaine F**
 ORGANIZER: PETER MARSHALL, UNIVERSITY OF WARWICK
 CHAIR AND DISCUSSANT: JUDITH MALTBY, UNIVERSITY OF OXFORD
 When Did Protestants Become Protestants?
Peter Marshall
 What to Do During a Dull Sermon
Alec Ryrie, Durham University
 How Did Puritans Control Themselves?
Ethan Shagan, University of California, Berkeley
143. **The Vice of Treason: Political Virtue in the Godly Realm** **Fontaine H**
 ORGANIZER: AMY CALDWELL, CALIFORNIA STATE UNIVERSITY
 CHAIR AND DISCUSSANT: KAREN SPIERLING, DENISON UNIVERSITY
 Pietas or Treason? Religious Unorthodoxy and Political Crime in the Seventeenth-Century Confessional State
Trynтье Helfferich, Ohio State University, Lima
 “Executed in Haste”: Religious Treason and the Trial of Jacob Grebel
Amy Caldwell, California State University, Channel Islands
 Flattery and the Deadly Vice of Treason: Gerson and Charles VI
Nancy McLoughlin, University of California, Irvine
144. **The Bible in the Early Modern Era III** **Pointe-aux-Trembles**
 SPONSOR: BIBLIA SACRA RESEARCH GROUP
 ORGANIZERS AND CHAIR: WIM FRANÇOIS, CATHOLIC UNIVERSITY OF LEUVEN,
 AUGUST DEN HOLLANDER, VU-UNIVERSITY OF AMSTERDAM, AND
 GERGELY JUHÁSZ, LESSIUS UNIVERSITY COLLEGE, ANTWERP
 Mark in the Hands of the Reformers: Sixteenth-Century Exegesis of the Second Gospel
Edwin Woodruff Tait, Huntington University
 The Douai Bible: The Ugly Duckling among Tudor Bible Translations?
Gergely Juhász
 Fadrique Furió Ceriol, Giovanni di Bononia et la traduction de la Bible en langue
 vernaculaire. Analyse du “Bononia” (1556)
Els Ageten, Catholic University of Leuven
145. **Inclusion and Exclusion: The Fine Line between
 Orthodoxy and Heresy** **Jacques-Cartier**
 ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI AND
 R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: ROBERT BAST, UNIVERSITY OF TENNESSEE
 Presbyterian Prophets and Second-Sighted Scots: Theology and the Future in Early
 Modern Scotland
Martin Dotterweich, King College
 A People and an Infinity: Crespín’s *Livres des Martyrs* and the Vaudois
Jameson Tucker, University of Warwick
 A “Straying” Collective: Adiaphora and the Familist Heresy in Sixteenth-Century
 England
Douglas Jones, University of Iowa

146. **Ambivalent Subversion in the Works of Ben Jonson** **St-Lambert**
 ORGANIZER: GABRIELLE SUGAR, YORK UNIVERSITY
 CHAIR: DEANNA SMID, MCMASTER UNIVERSITY
 Niobe Translated: Ben Jonson's Use of the Ovidian Niobe in Cynthia's Revels
Bernice Mittertreiner Neal, York University
 Inspired Puppets and "Greasy Soul[s]" in *Bartholomew Fair*
Sarah Johnson, McMaster University
 Colonizing Outer Space: Celebrating and Undermining the Alien in Ben Jonson's *News From the New World Discovered in the Moon*
Gabrielle Sugar, York University
147. **Italianische Reisen: Translating Rivalries** **Hampstead**
 ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA
 CHAIR: DWIGHT TENHUISEN, CALVIN COLLEGE
Romanorum Interpres: Johannes Basilius Herold's Translation of Dante's *De Monarchia*
Daniel DiMassa, University of Pennsylvania
 Translatio Artium or Patriotic Delusions? Cultural Competition between Germans and Italians in the Sixteenth Century
Josef Glowa, University of Alaska Fairbanks
 Valentin Haussmann and the Germanization of Italian Song
Susan Lewis Hammond, University of Victoria
148. **Digestion and Its Discontents** **Fontaine G**
 ORGANIZER: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: CATHERINE CAMPBELL, COTTEY COLLEGE
 The Rabelaisian Wasteland
Jeff Persels
 Latin in the Loo, 1470–1615
Barbara Bowen, Vanderbilt University
 The Substance of Satire: Essences of Excess in Religious Satire
Amy Graves, SUNY Buffalo
149. **Multi-Voiced Narratives and Questions of Gender: Lemaire, Hélienne de Crenne, and Marguerite de Navarre** **Mont Royal**
 ORGANIZERS: LEANNA BRIDGE REZVANI, MASSACHUSETTS INSTITUTE OF TECHNOLOGY, AND JUDY KEM, WAKE FOREST UNIVERSITY
 CHAIR: MARIAN ROTHSTEIN, CARTHAGE COLLEGE
 «La Pauvre Femme» of the *Heptaméron's* 67th Tale: Marguerite de Navarre's Humble Heroine Contends with the «Querelle des femmes» and Catholic Tradition
Leanna Bridge Rezvani
 Jean Lemaire de Belges's *Couronne margaritique*: «Grand triomphe honorable pour le sexe féminin» or Medical Cure for «imbecilité féminine»?
Judy Kem, Wake Forest University
 Narrative Structure and Multiple Voices in the *Angoisses douloureuses*
Kathleen Loysen, Montclair State University
 Hélienne de Crenne and the Trouble with Sex
Elizabeth Hodges, Miami University

150. **Forced Monachization** **Fontaine E**
 ORGANIZER: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA
 CHAIR AND DISCUSSANT: JEFFREY R. WATT, UNIVERSITY OF MISSISSIPPI
 Sor Juana Inés de la Cruz's Doubts about Her Vocation: An Occupation, a Vocation,
 or a Choice?
Maria José Delgado, McMaster University
 Lifting the Veil: Convents and the Politics of Transparency
Mita Choudhury, Vassar College
 Not Only a Female Problem: Men as Victims of Forced Monachization
Anne Jacobson Schutte
151. **Politics, Patronage, and Royal Women in France** **Côte St Luc**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: STEPHEN MURPHY, WAKE FOREST UNIVERSITY
 Books for a Queen: The Literary Patronage of Claude de France
Cynthia Brown, University of California, Santa Barbara
 On Discursive Situations and the Arrival of Jeanne d'Albret
David LaGuardia, Dartmouth College
 Political Intrigue and Gender: Catherine de' Medici and the Colloque de Poissy
Edith Benkov, San Diego State University
152. **The Pursuit of Peace, Compromise, and Unity in Early
 Modern and Modern Europe** **Westmount**
 ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI, AND
 R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: SUSAN KARANT-NUNN, UNIVERSITY OF ARIZONA
 Habsburg Pacification and Negotiation Strategies during the Dutch Revolt (1566–
 1581)
Violet Soen, Catholic University of Leuven
 The Rhetoric of Peace: Justus Lipsius, Elite Political Culture, and Spanish Imperial
 Foreign Policy under Philip III
William Goldman, Stanford University
 That All May be One? Church Unity and German National Identity at the 1883
 Luther Anniversaries
Stan Landry, University of Arizona
153. **Translating Authority: English Women Translators and
 French Texts** **Outremount**
 ORGANIZER: BRENDA HOSINGTON, UNIVERSITÉ DE MONTREAL
 CHAIR: JOYCE BORO, UNIVERSITÉ DE MONTREAL
 John Zonaras, Jean de Maumont, and Agnes Wenman's *Historyes and Chronicles of the
 World*
Brenda Hosington, Université de Montreal
 "A Dame of Cambray": Anonymity, Collectivity, and Potentiana Deacon's Translation
 of de Sales
Jamie Goodrich, Wayne State University
 Helping Jean-Pierre Camus across the Channel
Anne Lake Prescott, Barnard College

154. **Image and Influence in Spenser's Poetry** **Verdun**
ORGANIZER: SCOTT LUCAS, THE CITADEL
CHAIR: WILLIAM C. JOHNSON, NORTHERN ILLINOIS UNIVERSITY
"Ravisht with your lovely sight": Langlandian Poetics in Spenser's *Amoretti*
Danila Sokolov, University of Waterloo
Hot and Bothered: Edmund Spenser's *Amoretti* 20
Sean Henry, University of Victoria
In Praise of Glauce
Julia Griffin, Georgia Southern University
155. **A Living Example—The Early Modern Bishop III: Episcopal Relations with the Clergy** **Lachine**
ORGANIZER: JENNIFER MARA DESILVA, EASTERN CONNECTICUT STATE UNIVERSITY
CHAIR: JOHN CHRISTOPOULOS, UNIVERSITY OF TORONTO
DISCUSSANT: KATHLEEN COMERFORD, GEORGIA SOUTHERN UNIVERSITY
Absent but Still Active—Paris de' Grassi, Bishop of Pesaro, 1513–1528
Jennifer Mara DeSilva
Resistance and Authority: Sébastien Zamet's Relationships with Nuns
Linda Lierheimer, Hawaii Pacific University
Office and Patronage in Mid-Sixteenth Century Tortona
John Alexander, University of Texas at San Antonio
156. **Art and Religion in Sixteenth-Century Italy** **Lasalle**
ORGANIZERS: LYNETTE M. F. BOSCH, SUNY GENESEO AND LARRY SILVER, UNIVERSITY OF PENNSYLVANIA
CHAIR: LYNETTE M.F. BOSCH, SUNY, GENESEO
"L'essilio che m'è dato, onor mi tegno": Politics and Poetry in Bronzino's *Allegorical Portrait of Dante*
Julia Siemon, Columbia University
"La Maniera Tedesca": Pontormo at the Certosa del Galluzzo
Jessica Maratsos, Columbia University
Religious Compunction Inspired by Visual Art in Sixteenth-Century Italian Literature on Art
Steven Stowell, University of Toronto



157. **Early Modern European Music and Dance** **Fontaine C**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: CHRISTINA ANDERSON, OXFORD UNIVERSITY
 Sixteenth-Century Hymn Melodies as They Sounded at the Time of
 Johann Sebastian Bach
Dianne M. McMullen, Union College
 “Stand Up Now, Diggers All”: A Seventeenth-Century Musical Contrafact and Its
 Significance in the History of English Radical Song
Stacey Jocoy and Christopher Smith, Texas Tech University
 Saints, Sinners, and the Violin’s Sixteenth-Century Cultural Capital
Greg Petersen, National University of Singapore
 Dancing Devils and Devilish Dancing in Late Sixteenth- and Early Seventeenth-
 Century England
Emily Winerock, University of Toronto
158. **Foolery and Song** **St-Pierre**
 ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA
 CHAIR: JOSEF GLOWA, UNIVERSITY OF ALASKA, FAIRBANKS
 Natural Fools: God’s Gift to Humankind
Ruth von Bernuth, University of North Carolina Chapel Hill
 The Scholar’s Image in Transition: Erasmus’s *Laus stultitiae*, Sebastian Franck’s
 Translation, and Apuleius
Ralph Häfner, University of Tübingen
 Exploring Love’s Options: Songs and Youth Culture
Dieuwke van der Poel, University of Utrecht
159. **A Living Example—The Early Modern Bishop IV: Episcopal
 Independence, Initiative, and Resistance** **Fontaine E**
 ORGANIZER: JENNIFER MARA DESILVA, EASTERN CONNECTICUT STATE
 UNIVERSITY
 CHAIR: JOHN CHRISTOPOULOS, UNIVERSITY OF TORONTO
 DISCUSSANT: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
 Inquisition, Heresy, and Reform in the Diocese of Chioggia, 1544–1569
Philip Gavitt, Saint Louis University
 A Hierarchy that *Had* Fought: Episcopal Promotion during the Reign of Mary I and
 the Roots of Episcopal Resistance to the Elizabethan Religious Settlement
Raymond Powell, LCC International University, Klaipėda
 «Mémoire institutionnelle et conflits d’autorité: La Congrégation du Saint-Office et le
 jugement des évêques français au 17^e siècle»—Institutional Memory and Conflicts of
 Authority: The Congregation of the Holy Office and the Question of the Judicial Trial
 of French Bishops in the Seventeenth Century
Jean-Pascal Gay, University of Strasbourg
160. **Richard Hooker Roundtable: The Future of Hookerian Studies** **Fontaine H**
 SPONSORS: THE RICHARD HOOKER SOCIETY AND THE MCGILL CENTRE FOR
 RESEARCH ON RELIGION
 ORGANIZER: SCOTT KINDRED-BARNES
 Participants:
Torrance Kirby, McGill University
Rudolph P. Almsy, Eberly College of Arts and Sciences, West Virginia University
David Neelands, Trinity College, University of Toronto

161. **Desire and the Body in Edmund Spenser's Poetry** **Fontaine F**
ORGANIZER: SCOTT LUCAS, THE CITADEL
CHAIR: TAMARA GOEGLIN, FRANKLIN & MARSHALL COLLEGE
"Burning in Flames of Pure and Chaste Desire:" Britomart's subversion of Amoret's Chastity
Tiffany Hoffman, McGill University
Written in Blood: Early Modern Blazons, Inscription, and Body Modification
Sara Morrison, William Jewell College
Concocting Commodities: The Economics of Blood Production in Spenser's Allegory of the Body
Jan Purnis, Campion College at the University of Regina
162. **Negotiating Reformed Life from Geneva to Jakarta** **Fontaine G**
ORGANIZER: KAREN E. SPIERLING, OHIO STATE UNIVERSITY
CHAIR: JEFFREY R. WATT, UNIVERSITY OF MISSISSIPPI
DISCUSSANT: SARA BEAM, UNIVERSITY OF VICTORIA
Servants and Employers in Geneva's "Holy Households"
Karen Spierling
Games and Gambling in Geneva and the Reformed North
Timothy Fehler, Furman University
Salvation and Society in Batavia: Religious Questions in the East Indies during the Age of the VOC
Charles Parker, Saint Louis University Saint Louis
163. **Voix et figures féminines au tournant des XVIe et XVIIe siècles** **Longueuil**
ORGANIZER: JEAN-PHILIPPE BEAULIEU, UNIVERSITÉ DE MONTRÉAL
CHAIR: RÉGINE REYNOLDS-CORNELL, AGNES SCOTT COLLEGE
La Médée de la France: entre la fierté criminelle et la contrition
Jean-Philippe Beaulieu, Université de Montréal
Marie de Gournay et l'éthos de la romancière discoureuse
Mawy Bouchard, Université d'Ottawa
La maréchale d'Ancre et la tradition du testament littéraire
Diane Desrosiers-Bonin, Université McGill
Les voix du plaisir : femmes dénaturées et curiosité érotique dans le dialogue de la Frigarelle
Audrey Gilles-Chikhaoui, Université de Provence
164. **Weathering Religious Change in Early Modern England** **Fontaine D**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR AND DISCUSSANT: WILLIAM TIGHE, MUHLENBERG COLLEGE
Abjured but not Perjured: The Strange Absence of Oaths from Heresy Trials and Recantations in Late Henrician England
Jonathan Gray, Virginia Theological Seminary
Fox Hunting in the North: Edwin Sandys and the 1558–9 Settlement of Religion
Sarah Bastow, University of Huddersfield
Popery along the Southern Anglo-Welsh Border: John Broughton as Catholic Priest and Crown Official during the Personal Rule
Angela Ellis, Union College

165. **Scientific and Moral Approaches to Animals: Rabelais, Montaigne, Du Bartas, and Belon** **Pointe-aux-Trembles**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 CHAIR: ANTÓNIA SZABARI, UNIVERSITY OF SOUTHERN CALIFORNIA
 Multilingualism in the Illustrations of the Naturalist Pierre Belon
Margaret Harp, University of Nevada
 Rabelais and Plutarch's "On the Consumption of Flesh"
Carol MacKay, University of Southern Indiana
 Wise World: Animals and Authority in the Texts of Ronsard, Montaigne and Du Bartas
Catharine Randall, Fordham University
166. **Authorizing Violence in Sixteenth-Century English Literature** **Jacques-Cartier**
 ORGANIZER: MARY SILCOX, MCMASTER UNIVERSITY
 CHAIR: STEVEN MAY, EMORY UNIVERSITY
 Violence as a Way of Life in Stephen Bateman's *A Christall Glasse* (1569)
Mary Silcox, McMaster University
 "Righteous Doome": Talus as Spenser's Literary Other
Michael Gallant, McMaster University
 "So farre beyond your custome": Empowering Violence in Henry Roberts' *Honours Conquest* (1598)
Jane Farnsworth, Cape Breton University
167. **Reform, Response, and Expression of Convent Life in Early Modern Europe** **Mont Royal**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: VICTORIA CHRISTMAN, LUTHER COLLEGE
 Possession and Protest: Crisis in a Sixteenth-Century French Convent
Erin Glunt, Yale University
 Breaking Free from the Convent Enclosure in Post-Tridentine Italy
Clare Ashdowne, University of Oxford
 The Visitandine Republic of Letters
Ping-Yuan Wang, Ohio University
168. **Mission to the World: Old and New Concepts & Strategies** **Hampstead**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: COLE LYON, UNIVERSITY OF CINCINNATI
 New World Exempla: The Role of Wonders in Jesuit Missions in Seventeenth-Century Maryland
Joshua Burgess, University of South Carolina
 Devotion to Mary in Europe and Beyond: Some Aspects of Japanese-Christian Acculturation
Mako Yoshizumi, Saga University, Japan
 Gardening in the New World: Francis Daniel Pastorius's Conception of Community in the Settlement of Germantown
Andrew Thomas, Salem College

169. **The English Romance** **St-Lambert**
ORGANIZER: SCOTT LUCAS, THE CITADEL
CHAIR: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY, SAN MARCOS
Painted Ladies: Portraiture in Sidney's *Arcadia*
Elizabeth Watson, Morgan State University
Authorizing *Arcadia*: Secretarial Practice and Literary Intervention
Ann Stockbo, University of Colorado
Lady Hester Pulter's *The Unfortunate Florinda* and the Politics of Rape
Peter C. Herman, San Diego State University
170. **French Writers and Myths of Origins** **Côte St Luc**
ORGANIZER: EVELIEN CHAYES, UNIVERSITY OF CYPRUS
CHAIR: FRANÇOIS ROUGET, QUEEN'S UNIVERSITY
Symphorien Champier and Myths of Origins
Evelien Chayes
Early Modern Writers and the Myths of their Work's Origins
Hervé-Thomas Campagne, University of Maryland
Autobiographical Myths: Origins of the Self and the Work
Stephen Murphy, Wake Forest University
171. **Assessing the Importance of Religion in a Confessional Age** **Westmount**
SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI AND R. WARD
HOLDER, SAINT ANSELM COLLEGE
CHAIR: LAURA STOKES, STANFORD UNIVERSITY
Was there a Theology of Confessionalization?
Bradford Smith, Oglethorpe University
Catholic Envoys and Protestant Jurists: Trust and Reliability in the Confessional Age
Sean Dunwoody, University of Chicago
Between Concord and Conflict: The Dispute over Lutheran Identity in Lübeck,
1580–1620
Jason Strandquist, Penn State University
172. **Statesmen, Soldiers, and Confraternities in England and Italy:
An Appraisal of Their Lives, Essence, and Networks** **Outremount**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: FREDERIC BAUMGARTNER, VIRGINIA POLYTECHNIC INSTITUTE AND
STATE UNIVERSITY
Between Rome and England: The Tyrant and Rebel in English Historical Writing,
1591–1601
Rei Kanemura, University of Cambridge
The Life and Career of Giorgio Basta
Marco Penzi, EHESS Paris
Trust, Economic Exchange, and Sociability: The Confraternity of Santa Maria
dell'Orto in 16th–17th Century Rome
Eleonora Canepari, CNRS, Paris

173. **The Construction of Humanist Virtues and Humanist Community** **Verdun**
ORGANIZERS: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES, AND SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: THOMAS HERRON, EAST CAROLINA UNIVERSITY
Demanding Only the Virtue of Chastity: The Humanist Limits on the Education of Mary Tudor
Eleanor Pettus, University of Notre Dame
The Role of Conflict and Competition in the Construction of the Humanist Community
Karl Alexander, University of Kentucky, Lexington
174. **On Nudity and Melancholy in Art of the Early Modern World** **Lachine**
ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
CHAIR: STEPHANIE DICKEY, QUEEN'S UNIVERSITY
Rembrandt and the Male Nude
Alison Kettering, Carleton College
Female Beauty and Frustrated Love: "Venus at Her Toilette," Viewer's Response, and the Literary Tradition in Renaissance Italy
Jessie Hub, University of Arizona
Why so sad?: Melancholia and Saskia in Rembrandt's Graphic Oeuvre
Amy Frederick, Case Western Reserve University
175. **A Most Popular Tyrant: Images of Henry VIII** **Lasalle**
ORGANIZER: MEGAN HICKERSON, HENDERSON STATE UNIVERSITY
CHAIR: PETER MARSHALL, UNIVERSITY OF WARWICK
Fiction v. Pollard: Ford Madox Ford's "The Fifth Queen" and the Disciplines of Henry VIII
Susannah Monta, University of Notre Dame
Tudorist Representations of Henry VIII
Tatiana C. String, University of North Carolina, Chapel Hill
A Tyrant Bewitched: Henry VIII and his "Witchy" Wives
Megan L. Hickerson, Henderson State University



176. **Dimensions of the Chemical Interpretation of Text, Nature, and the Body in the 16th and 17th Centuries II** (in Memory of Allen G. Debus) **Fontaine C**
 ORGANIZER AND CHAIR: MICHAEL T. WALTON, SALT LAKE CITY
 Phlogiston and the Paracelsian Sulphur: Georg Ernst Stahl's Notion of and Experimental Studies on Inflammation
Kevin Chang, Institute of History and Philology, Academia Sinica, Taipei
 Johan Hayne as Paracelsian Practitioner: Chemical Physiology as Link between Semiotics and Therapeutics
Jole Shackelford, University of Minnesota
 The Science of Mermaids: Competing Epistemologies in Early Modern Learned Discourse
Hans Peter Broedel, University of North Dakota
177. **Transconfessionalism, Multiconfessionalism, and Irenicism: Confessional Identity in a New Key** **Fontaine D**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: FREDERIC BAUMGARTNER, VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY
 Des musées de papier: les recueils de portraits des hommes illustres du protestantisme (XVIe–XVIIe siècles)
Marion Deschamp, Lyon 2 University
 An Early Modern Road to Religious Unity? Jean Hotman and French Ecclesiastical Politics around 1600
Mona Garloff, Goethe University, Frankfurt
 The Politics of Conversion: The Construction of the Protestant Identity in France, 1598–1630
Jason Sager, Wilfrid Laurier University
178. **Biblical Interpretation in Reformation Europe** **Fontaine E**
 ORGANIZERS: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI, AND R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: DAVID M. WHITFORD, UNITED THEOLOGICAL SEMINARY
 Lessons from the Pagan Past in Luther's *Notes on Ecclesiastes*: Limits and Opportunities
Allison Michael, Zion St John's Evangelical Lutheran Church
 Political Readings of the Torah from Calvin to Mornay
Ki-Won Hong, University of Seoul
 Justification by Love or Justification by Faith in Luther?
Jeha Lee, Chung-Ang University
179. **Reading and Writing the Other from Marot to Montaigne** **Fontaine F**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 CHAIR: HOPE GLIDDEN, TULANE UNIVERSITY
 Claude Chappuys lecteur de Clément Marot
Florian Preisig, Eastern Washington University
 Reading a Scene of Reading in the « Dialogues Rustiques » (1608)
Shira Weidenbaum, Quest University Canada
 «Ils n'y sont pas catholiques»: Religious Alterity in Michel de Montaigne's *Journal de voyage*
Scott Juall, University of North Carolina, Wilmington

180. **Confessional Politics, Imagined Alliances, and Failed Dreams on Early Modern Europe's Landscape** **Fontaine G**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 Urban Solidarity and Imperial Attempts to Revive the Swabian League
Christopher Close, Princeton University
 Imagined Politics, Failed Dreams, and the Beginnings of an Unacknowledged Britain: English Responses to James VI and I's Vision of Perfect Union
Sarah Waurechen, Queen's University, Canada
 Confessional Politics across Europe: The Case of Martin Becanus's *Controversia Anglicana* (1612)
Stefania Tutino, University of California, Santa Barbara
181. **Roundtable: Public and Private Devotion in Early Modern England** **Fontaine H**
 SPONSOR: EARLY MODERN RESEARCH NETWORK
 ORGANIZER AND CHAIR: ALEC RYRIE, DURHAM UNIVERSITY
 Participants:
Judith Maltby, Corpus Christie College, Oxford University
Natalie Mears, University of Durham
Susannah Monta, University of Notre Dame
Kate Narveson, Luther College
Micheline White, Carleton University
182. **Catholic Women in a Protestant World** **Longueuil**
 ORGANIZER: ALISON CHAPMAN, UNIVERSITY OF ALABAMA, BIRMINGHAM
 CHAIR: PAMELA BENSON, RHODE ISLAND COLLEGE
 Reading Mary(s) Reading: York's Joseph's *Trouble About Mary*, Books of Hours, and the Changing Significance of the Virgin at Prayers
Maren Donley, University of Colorado
 Cross-Fetishization: The Virgin Mary in Sixteenth-Century English Petrarchism
Gary Waller, Purchase College, SUNY
 Milton and the Nuns
Alison Chapman
183. **Rhetoric, Religion and Controversy in Early Modern Europe** **St-Pierre**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: MEGAN ARMSTRONG, MCMASTER COLLEGE
 CHAIR: MARC FORSTER, CONNECTICUT COLLEGE
 Did the Reformation Affect the Process of Theological Debate? Evidence from the Wismar Debates between Menno Simons and Marten Micron, Dec. 26(?), 1553 to Feb. 15, 1554
Donald Hochstetler, Worcester State College
 The Kingdom of this World: Renunciation and Vocation in French Pious Literature
Jotham Parsons, Duquesne University
 "Vigorous Rhetoric and the Charm of Sonorous Delivery": Oecolampadius and Pirckheimer on the Lord's Supper
Amy Burnett, University of Nebraska-Lincoln

184. **Buntschriftstellerei and the Republic of Letters** **Pointe-aux-Trembles**
 ORGANIZER AND CHAIR: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA
 Translational Turns: Language Contacts and Language Conflicts in Eberhard Werner Happel's Historical Novels (Geschicht-Romane)
Gerbild Scholz Williams, Washington University in Saint Louis
 "Hidden lies a manly heart": Women Warriors and Female Masculinities in Eberhard Happel's *Der insulanische Mandorell*
Patrick Brugh, Washington University in Saint Louis
 German Baroque Miscellanies and the (De-)Authorization of Knowledge
Flemming Schock, Darmstadt / Herzog August Bibliothek, Wolfenbüttel
185. **The Pursuit of Justice in Early Modern Europe** **Jacques-Cartier**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
 CHAIR AND DISCUSSANT : PETER LAKE, VANDERBILT UNIVERSITY
 Bankruptcy: Between Credit, Crime, and Capitalism in Early Modern France
Julie Hardwick, University of Texas at Austin
 Leapfrogging over Local Courts in Sixteenth-Century France
Sara Beam, University of Victoria
 Petitioning the Pirates: Greek Lawsuits against the Knights of Malta
Molly Greene, Princeton University
186. **Forms and Artifacts of Devotion: Developments in Late Medieval and Early Modern Europe** **Hampstead**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: SCOTT HENDRIX, PRINCETON THEOLOGICAL SEMINARY
 Saints in Pieces and Relics in Print: German *Heiltumsbücher* and Pre-Reformation Piety
Jennifer Welsh, Davidson College
Et aures habentes non auditis: Getting the Message about Images in Sixteenth-Century Amiens
Mary Jane Chase, Westminster College
 Porter Dieu sur soi. De l'enseigne de pèlerinage à la médaille: la privatisation de la dévotion en France (XVe–XVIIe siècles)
Emmanuelle Friant, Université de Montréal
187. **Roundtable: Print Culture and French Renaissance Literature: A Roundtable Discussion on Two Recent Books** **Mont Royal**
 ORGANIZERS: LEAH CHANG, GEORGE WASHINGTON UNIVERSITY, AND
 DEBORAH LESKO BAKER, GEORGETOWN UNIVERSITY
 CHAIR: JEAN-CLAUDE CARRON, UC LOS ANGELES
 Participants:
Leah Chang
JoAnn DellaNeve, Notre Dame University
Deborah Lesko Baker, Georgetown University
Mary McKinley, University of Virginia

188. **Roundtable: Thomas A. Brady's *German Histories in the Age of the Reformations: 1400–1650*** **Westmount**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER AND CHAIR: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME
 RESPONDENT: THOMAS A. BRADY, UNIVERSITY OF CALIFORNIA, BERKELEY
 Participants:
Brad Gregory, University of Notre Dame
Susan Karant-Nunn, University of Arizona
Gerhild Scholz Williams, Washington University
Randall Zachman
189. **Teaching Renaissance Lyric: A Roundtable** **Outremount**
 ORGANIZER: AYESHA RAMACHANDRAN, SUNY, STONY BROOK
 CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE
 Radiant Lyre: Teaching Renaissance Poetry in Creative-Writing Contexts
Brett Foster, Wheaton College
 Another Country
Heather Dubrow, Fordham University
 I and You: Renaissance Apostrophe and the Enfranchising Audience
Andrea Walkden, Queens College, CUNY
 Sequencing the Lyric: Defining a Collective Form in the Renaissance
Ayesha Ramachandran
190. **Ordering the World: Lemaire, Aneau, and Belleforest** **Verdun**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 CHAIR: HERVÉ-THOMAS CAMPANGNE, UNIVERSITY OF MARYLAND
 Jean Lemaire de Belges and the Infinity of Lists
Peter Eubanks, Colgate University
 «Circuir la ronde et son contenu»: The circular world of Barthélemy Aneau's «Alector, histoire fabuleuse»
Caroline Gates, University of Virginia
 Place and Polemic in François de Belleforest's *Cosmographie Universelle*
Kendall Tarte, Wake Forest University
191. **New Interpretations in Early Modern Art of Central Italy** **Lachine**
 ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
 CHAIR: SUSAN WEGNER, BOWDOIN UNIVERSITY
San Giovannino Battista and Adolescent Experience in Seventeenth-Century Bologna
Michele Robinson, Victoria, BC
 Adorning the Uffizi: Arts Administration in Ducal Florence
Anne E. Proctor, University of Texas, Austin
 The Role of the Veil Merchant, the Donati, in the Consumption of the Florentine Court in the Early Seventeenth Century
Chia-hua Yeh, Queen Mary College, University of London

192. **Girolamo Zanchi: Confessing the Reformed Faith** **St-Lambert**

SPONSOR: SWISS REFORMATION STUDIES INSTITUTE, ZURICH

ORGANIZER: CHRISTIAN MOSER, UNIVERSITY OF ZURICH

CHAIR AND DISCUSSANT: JOHN THOMPSON, FULLER THEOLOGICAL SEMINARY

The Church Fathers, Scripture and Tradition in Girolamo Zanchi's *Confession of Christian Religion*

Luca Baschera, University of Zurich

Girolamo Zanchi's *Confession of Christian Religion* and the Second Helvetic Confession
Christian Moser

193. **Dangerous Women** **Côte St Luc**

ORGANIZER: JANE C. LONG, ROANOKE COLLEGE

CHAIR AND DISCUSSANT: ELIZABETH LEHFELDT, CLEVELAND STATE UNIVERSITY

Dangerous Women?: Herodias and Salome in Early Renaissance Art

Jane C. Long

Dangerous Women in Henry Watson's Translation of the *Gospelles of Distaffs*

Katherine L. French, Roanoke College

An Ambiguous Woman and a Dangerous Wife: Unraveling the Marital Status of Francoyse des Achard in Sixteenth-Century Avignon

Whitney A. M. Leeson, Roanoke College

194. **Spain, The Netherlands and France II** **Lasalle**

ORGANIZERS: LYNETTE M.F. BOSCH, SUNY, GENESEO AND LARRY SILVER,
UNIVERSITY OF PENNSYLVANIA

CHAIR: RACHEL GESCHWIND, CASE WESTERN RESERVE UNIVERSITY

Seventeenth-Century Profile Portrait in the Netherlands: Some Observations

Jessica Veith, New York University

Lands of Light: The Paradigm of "Pictorial Quality" (schilderachtich) in Karel van Mander's Art and Theory

Ricardo de Mambro Santos, Willamette University

The Marie de Medici Cycle by Rubens: A New Perspective

*Jennifer Newlands, Johnson County Community College and
University of Missouri*



195.

SECOND SCSC PLENARY SESSION
CHAPELLE NOTRE DAME DE BON SECOURS

*400 St. Paul Street East
Montréal, H2Y 1H4
(4 blocks from Metro Stop “Champs de Mars”)*

Introduction: Cathy Yandell, *Carleton College*
HUMANISM, LITERARY HISTORY, AND THE BODY (SECOND THOUGHTS)
Timothy Hampton, *University of California, Berkeley*



196. **World-building in the Renaissance: The Imperial Imagination at Work** **Fontaine C**
 ORGANIZER AND CHAIR: ALLISON KAVEY, CUNY JOHN JAY COLLEGE
 What Intricate Confusion Have We Here?: Imagining the Irish on London’s Early-Modern Stage.
Patrick Tuite, The Catholic University of America
 Uncovering Connected Histories: Red Sea Travelers and the Genealogy of Early Modern Orientalism
James De Lorenzi, CUNY John Jay College
197. **Legitimacy in Early Modern England II: The Sixteenth Century** **Fontaine D**
 ORGANIZER: CALVIN LANE, NASHOTAH HOUSE THEOLOGICAL SEMINARY
 CHAIR: DAVID DEAN, CARLETON UNIVERSITY
 Faction and Legitimacy in the Elizabethan Court
Bradley Irish, University of Texas at Austin
 “This tree of comen wealth is welnie vterly fayllid”: The Common Weal and Parliamentary Legitimacy, 1450–1520
Darcy Kern, Georgetown University
 Hebraic Imagery as Cultural Capital: Architectural Theory and Religious Confession in Early Modern England
Susan Guinn-Chipman, Colorado State University
198. **Marriage in Reformation Theology and Praxis** **Fontaine E**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: DAVID WHITFORD, UNITED THEOLOGICAL SEMINARY
 CHAIR: KIRSI STJERNA, LUTHERAN THEOLOGICAL SEMINARY
 The Landgrave’s Great Matter: Bigamy and Marriage in the Theology of Luther and Bucer
David Whitford
 Constructing “Little Churches”: French Reformed Synods and the Religious Formation of Families
Ezra Plank, University of Iowa
 Domesticity and Discourse in Lutheran Wedding–Preaching
Christopher Brown, Boston University School of Theology
199. **Peasant Movements and Uprisings: Origins, Social Composition, and Memory in German and French Lands** **Fontaine F**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: ROBERT BAST, UNIVERSITY OF TENNESSEE
 The Origins of the Peasants’ War in French-Speaking Lands
Elise Dermineur, Purdue University
 Vineyards, Vinedressers, and the Peasants’ War in Alsace
Roy Vice, Wright State University
 Memory and the Dream of a Lutheran *Bundschuh* Revolt in Ducal Saxony (1566)
Peter Starenko, Williams College

200. **After Calvin: Later Reformed Thought** **Fontaine G**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME
 John Edwards (1637–1716) on the Freedom of the Will: The Debate on the Relation Between Divine Necessity and Human Freedom in Late 17th and Early 18th Century England
Jeongmo Yoo, Calvin Theological Seminary
 The Place of Catechism in the Establishment of Dutch Reformed Churches in the East Indies
Yudha Thianto, Trinity Christian College
 Showdown at Fontainbleau: The Debate between Philippe du Plessis-Mornay and Cardinal Jacques-Davy du Perron (1600)
Martin I. Klauber, Trinity Evangelical Divinity School
201. **“The Bridle of Justice hir Bondage”: Scottish Women in Religion and Politics in the Long Sixteenth Century** **Fontaine H**
 ORGANIZER: KRISTEN WALTON, SALISBURY UNIVERSITY
 CHAIR: MARTIN DOTTERWEICH, KING COLLEGE
 The Queen’s Aunt, the King’s Mother: Margaret Douglas, Countess of Lennox, Religion and Politics in the Scottish Court, 1565–72
Kristen Walton, Salisbury University
 Mothers, Mistresses, and Confessionalization in Early Modern Scotland
Janay Nugent, University of Lethbridge
 ‘Woman, will ye nae be quiet in the Kirk’: Jenny Geddes Reconsidered
Robert Landrum, University of South Carolina, Beaufort
202. **Classical Ideas and Continental Forms in Early Modern English Verse** **St-Lambert**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: GARY WALLER, PURCHASE COLLEGE, SUNY
 To Do as Praiseworthy as Divers Latins, Italians, and Others: Poetry in Competition, June–July 1557
J. Christopher Warner, Le Moyne College
 Spenser’s Recreations: Lyric Pleasure in The Shepheardes Calender
Matthew Zarnowiecki, Auburn University
 Poetry and Miracles
Richard Harp, University of Nevada, Las Vegas
203. **Representing the Monarch in Elizabethan England** **Mont Royal**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: PETER HERMAN, SAN DIEGO STATE UNIVERSITY
 Representations of the Tudor Monarchy in Elizabethan Prose Controversy
Mark Rankin, James Madison University
 “Nought unlike the Amazonian Queene”: Literary Allusion and Elizabeth I’s Dynastic Failings
Laura Schechter, University of Alberta
 “To sing his mistresse prayse, and let him mend”: Paradoxical Projections of Queen Elizabeth I in Book III of *The Faerie Queene*
Horacio Sierra, St. Joseph College

204. **Ideologies of Irish Plantation** **Hampstead**
SPONSOR: AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
ORGANIZER AND CHAIR: THOMAS HERRON, EAST CAROLINA UNIVERSITY
DISCUSSANT: AYESHA RAMACHANDRAN, STONY BROOK UNIVERSITY
Neo-Platonism in Colonial Munster: Thomas Harriot, Sir Walter Raleigh, and Edmund Spenser
Thomas Herron, East Carolina University
The Tudor Plantation of Laois/Offaly and the Old English
Valerie McGowan-Doyle, LCCC/Kent State
The Bible as a Guide to the Ulster Plantation and its Impact on Protestant and Catholic Planters
Rolf Loeber, University of Pittsburgh
205. **Culturally Constructing and Instructing Early Modern Women** **Côte St Luc**
ORGANIZER: CATHERINE HOWEY STEARN, EASTERN KENTUCKY UNIVERSITY
CHAIR AND DISCUSSANT: JENNIFER JONES, RUTGERS UNIVERSITY
“It is only the tongue which brings so many maidens to fall”: Dutch Golden Age Women’s Perspectives on Rape and Marriage
Amanda Pipkin, UNC Charlotte
Courtier, Wife, and Mother: The Two Tombs for the Two Lives of Lady Catherine Knollys
Catherine Howey Stearn, Eastern Kentucky University
Model Life, Model Wife: Catherine of Alexandria’s Vocational Influence in the Lives of Sixteenth-Century Roman Girls
Kathleen Manning, Rutgers University
206. **Marguerite de Navarre’s Exercises in Witticism, “Philautia,” and Selfhood**
Westmount
ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
CHAIR: NANCY FRELICK, UNIVERSITY OF BRITISH COLUMBIA
Heal Thyself: The Inescapability of “Philautia” in the « Comédie de Mont-de-Marsan »
Scott Francis, Princeton University
Insinuating the Self: Subjectivity and Self in Marguerite de Navarre’s «Chansons spirituelles»
Jeff Kendrick, University of Kansas
Female Humor in the “Novella” Tradition: « Heptaméron »’s Interrogation of the Portrayals of Witty Women in Boccaccio’s “Decameron”
Kristin Wasielewski, Franklin College
207. **Series: New Perspectives on Marriage and Remarriage Panel III: Remarriage and Stepfamilies across France and its Borders** **Outremount**
ORGANIZER: LYNDAN WARNER, SAINT MARY’S UNIVERSITY
CHAIR: SARA BEAM, UNIVERSITY OF VICTORIA
The Stepmother and Stepfather in Early Modern France and Neighbouring Regions
Lyndan Warner, Saint Mary’s University
Maternal Kin, Support for Children, and Stepfamilies in Early Modern Burgundy
Chris Corley, Minnesota State University, Mankato
Une paternité ambiguë? Les parâtres dans la France d’Ancien Régime
Sylvie Perrier, University of Ottawa

208. **Jewish-Christian Exchanges in Early Modern Europe** **Verdun**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: STEPHEN BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
“I Listened to a Jew Give the Following Report:” Jews, Christians, and Reformation
Era Christian Hebraism
Debra Kaplan, Yeshiva University
Menasseh Ben Israel and the Infallibility of the Bible: Jewish Biblical Studies in a
Reformation Context
Benjamin Fisher, University of Pennsylvania
Christoph Helwig’s *Jüdischer Historien* (1612): Christian-Jewish Polemics and the Art
of Cultural Translation in Early Modern Germany
Aya Elyada, Duke University
209. **Art for Kings and Emperors** **Lachine**
ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
CHAIR: CHARLOTTE POULTON, BRIGHAM YOUNG UNIVERSITY
Orientalism and the Moral Education of François I^{er}: Jean Thenaud’s *Voyage d’Outremer*
and Images from the *Triumphe des Vertuz*
Anne Harris, DePauw University
The Reichsjägermeister’s Tapestry: Weaving a Conspiracy
Diana Withee, San Diego
Currency and Incarnation: Sixteenth-Century Portuguese Illuminated Coins and
Notions of Kingship, Conquest, and National Identity
Susan Wight Swanson, University of Minnesota, Twin Cities
210. **Artistic Theory and Practice in Italy and the Netherlands** **Lasalle**
ORGANIZERS: LYNETTE M.F. BOSCH, SUNY GENESEO AND LARRY SILVER,
UNIVERSITY OF PENNSYLVANIA
CHAIR: LARRY SILVER, UNIVERSITY OF PENNSYLVANIA
Mannerism and Neuroaesthetics
Lynette M. F. Bosch
The Bookseller, the Woodworker and the Confraternity: A Documented Episode of
Mid-Level Art Patronage in Cinquecento Florence
Douglas N. Dow, Kansas State University
Structure and Success: The Antwerp Tapestry Market in the 1500s
Allison Evans, Duke University



211. **Politics and Identity Markers in Early Modern Europe** **Fontaine C**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR AND DISCUSSANT: JAMES SMITHER, GRAND VALLEY STATE UNIVERSITY
Horse-play: State-Building, Equine Icons, and Agricultural Masculinities in Early Modern Germany
Amanda Eisemann, University of Illinois, Urbana-Champaign
Classical Republicanism and Greco-Venetian Identity in Andrea Marmorà's *Della Historia di Corfù*
Robert Clines, Syracuse University
Skin Colour and Other Identity Markers in the Sixteenth and Seventeenth Centuries
Darlene Abreu-Ferreira, University of Winnipeg
212. **Translations, Textual Afterlives, and Intertextuality** **Fontaine D**
ORGANIZER: KAREN NELSON, UNIVERSITY OF MARYLAND
CHAIR AND DISCUSSANT: TIMOTHY ELSTON, NEWBERRY COLLEGE
Authorized and Authorizing Pastoral Landscapes of Pope Pius II: Bernardino Pintoricchio's Frescoes for the Piccolomini Library and Alexander Barclay's Eclogues
Karen Nelson
Revising the Women of Judges
Michele Osherow, University of Maryland, Baltimore County
Shakespearean Off-Shoots
Adele Seeff, University of Maryland
213. **Jesuit Books and Authors in Late-16th Century Europe** **Fontaine E**
ORGANIZER: KATHLEEN COMERFORD, GEORGIA SOUTHERN UNIVERSITY
CHAIR: JENNIFER DE SILVA, EASTERN CONNECTICUT UNIVERSITY
The Jesuits' Apostolate of the Pen: The Written Word and the Revitalization of English Catholicism
Robert Scully, LeMoyne College
Jesuit Tuscan Libraries: *Bibliotheca Not-yet Selecta*
Kathleen Comerford
Judaism and Islam in Antonio Possevino's *Bibliotheca Selecta*
Thomas Cohen, The Catholic University of America
214. **Humanist Education, Universities, and the Reformation** **Fontaine F**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: JOHN HUNT, UNIVERSITY OF LOUISVILLE
The Renaissance Dunce
Caroline Sherman, The Catholic University of America
Humanism, Reformation, and Chaos at the University of Erfurt, 1521–1531
Max Scholz, Yale University
How Lutheran Was It? The Reformation of the University of Tübingen in the 1530s
Susan Mobley, Concordia University

215. Rhetoric and Narration in the Elizabethan Church of England Fontaine G

SPONSOR: MCGILL CENTRE FOR RESEARCH ON RELIGION

ORGANIZER: SCOTT KINDRED-BARNES, TRINITY COLLEGE, UNIVERSITY OF TORONTO

CHAIR: CALVIN LANE, NASHOTAH HOUSE THEOLOGICAL SEMINARY

The Narrative of the Church of England as Defined by the 1578 Calendar

David Neelands, Trinity College, University of Toronto

A “horrible profanation” or “a thing necessarie at that tyme?” Cartwright and Hooker on Zipporah as a Model for Baptisms Administered by Women

Scott Kindred-Barnes

The Redeemed and Unredeemed Mind at Work: Hooker’s Rhetorical Strategy in Two Sermons

Rudolph Almasy, Eberly College of Arts and Sciences, West Virginia University

216. Religious Culture in Early Modern Europe Fontaine H

CHAIR: R. WARD HOLDER, SAINT ANSELM COLLEGE

Perceiving Children: The Radical Position of 17th Century Baptists on Children and their Place in the Church Community

Bryan Maine, Baylor University

Joseph Hall’s Paradoxical Defense of Episcopacy

Jonathan Kotchian, University of Connecticut, Storrs

Tales of Pilgrimage and Purgatory: St. Patrick in the Golden Age Literature of Spain

Fernando Gómez, Knox College

217. Literary Genres: Du Bartas’s Epic, Verville’s Satire, Rosset’s Tragic St-Lambert

ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES

CHAIR: BERND RENNER, BROOKLYN COLLEGE

Du Bartas’s Epic Endeavors: Writing and Re-writing «La Judit» and «La Sepmaine»

Katherine Maynard, Washington College

Hermetic Cherries: Satire Through Alchemical, and Rosicrucian Symbolism in

Béroalde de Verville’s «Le Moyen de parvenir»

Philippe Baillargeon, University of Massachusetts

Histoire tragique et tragédie : anatomie du pathétique dans les nouvelles de François de Rosset

Louise Frappier, University of Ottawa

218. Mortality and Immortality in Late-Reformation Germany Mont Royal

SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR

ORGANIZER: PHILIP SOERGEL, UNIVERSITY OF MARYLAND, COLLEGE PARK

CHAIR: RABIA GREGORY, UNIVERSITY OF MISSOURI

Producing the Good Death: Meister Frantz Schmidt of Nuremberg

Joel Harrington, Vanderbilt University

The Wages of Confessing the Faith in Late Reformation Germany

Philip Soergel

219. **Early Modern Women as Readers and Writers** **Hampstead**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: ALISON CHAPMAN, UNIVERSITY OF ALABAMA, BIRMINGHAM
 The Sixteenth-Century Afterlife of Christine de Pizan's Three Virtues
Lori Walters, Florida State University
 Constant Reader, Unconstant Text: Isabella Whitney's Revision of the Woman Reader
Maggie Ellen Fromm, University of Maryland
The Tragedy of Mariam: A Tragedy of Space
Amy Merritt, University of Maryland
220. **Luther: Scripture, Virgin Martyrs, and Satan** **Côte St Luc**
 ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA
 CHAIR: PETER HESS, UNIVERSITY OF TEXAS
 To Sweeten the Bitter Dance: The Virgin Martyrs in the Lutheran Reformation
Margaret Arnold, Boston University
 Ein böser und guter Christ? Christianity and Satanism in the Faust Book
Paul Meyer, University of Illinois at Urbana-Champaign
 Claritas Scripturae: The Protestant Paradox of Luther's Printed Bibles
Nikola von Merveldt, Université de Montréal
221. **Diplomats and Ambassadors at the Centers of Politics, Religion, and Commerce** **Westmount**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: FREDERIC BAUMGARTNER, VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY
 "I neither might omit aught, nor have I omitted aught": The Embodiment of a Sovereign, the Eyes and Ears of the Court, the Resident Ambassador
Sarah Gawronski, Utah State University
 Overcoming the Salic Law: Spanish Diplomats at the Papal Court and the French Succession Crisis, 1589–1595
Edward Tenace, Lyon College
 The Portuguese New Christian Network, Rome and the Portuguese Inquisition 1532–1555
James Nelson Nova, Catedra de Estudos Sefarditas "Alberto Benveniste," University of Lisbon
222. **Law Merchant, Social Responsibility, and Economic Theory in the Holy Roman Empire** **Outremount**
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: CRAIG KOSLOFSKY, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
 The Emergence of Individual Legal Autonomy in the Hessian (German) Law Merchant, 1654–1776
Colin Wilder, University of Chicago
 Greed between the Lines: Social Criticism in Court Depositions from Basel
Laura Stokes, Stanford University
 On a Sufficiency of Things (1625): Jakob Bornitz's Perfective View of the Economy
Vera Keller, University of Southern California

223. **Interpretations on Authority: The Bible and Polemic in Early Modern Europe** **Verdun**
ORGANIZER: ELLIE BAGLEY, MIDDLEBURY COLLEGE
CHAIR AND DISCUSSANT: LUKA ILIC, LUTHERAN THEOLOGICAL SEMINARY OF PHILADELPHIA
The Polemics of Biblical Translation: Catholic Vernacular Bibles in Germany and England
Ellie Bagley
Secular Authority and the Church: The Debate between Justus Menius and Matthias Flacius Illyricus
Michael Springer, University of Central Oklahoma
The Use of Racial Tropes in Late Sixteenth Century English Religious Texts
Tamara Lewis, Vanderbilt University
224. **Aspects of Venetian Art and Culture** **Lachine**
ORGANIZER: LYNETTE M.F. BOSCH, SUNY, GENESEO AND LARRY SILVER, UNIVERSITY OF PENNSYLVANIA
CHAIR: JULIA SIEMON, COLUMBIA UNIVERSITY
Palazzo Balbi: A Case Study of Venetian Late Cinquecento Art Patronage
Kristin Lanzoni, Duke University
“Every Which Way But Loose”: Guiding Wayward Women in Convents for Prostitutes in Early Modern Venice and Rome
Rachel Geschwind, Case Western Reserve University
Casements, Community, and the Ghetto of Venice
Dana Katz, Reed College
225. **Pulpits and Paintings for the Christian Viewer** **Lasalle**
ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
CHAIR: ANNE HARRIS, DEPAUW UNIVERSITY
Austrian Late Gothic Micro-Architecture: The Pulpit at St. Stephen in Vienna (ca. 1505)
Denise Hartmann, University of Toronto
Envisioning the Roles of the Christian Artist and Christian Viewer: An Analysis of Maerten de Vos’s St. Luke *Painting the Virgin*
Ivana Rosenblatt, Ohio State University
Hybrid Nature and the Mnemonics of Civic Identity
Guita Lamsechi, University Of Toronto
The Voice of Fire: Philippe de Champaigne’s Saint Augustine as *ancilla theologiae*
Tatiana Senkevitch, Cornell University



Kellogg Institute Conference Travel Grants. Grant Year. 2010-2011. Conference: Sixteenth Century Society Conference - Montreal, Canada. Presentation: Martyrdom in the Atlantic 1570-1571. Anne McGinness. Former Kellogg Doctoral Student. Research Themes. Religion. Stay Up-To-Date with the Latest News from the Kellogg Institute.