

Western American Literature—1998

Compiled by
Angela Ashurst-McGee

1998 Bibliography by Author

AU=author
TI=title
PI=publishing information

Abbey, Edward

AU: Quigley, Peter, ed.
TI: *Coyote in the Maze: Tracking Edward Abbey in a World of Words*.
PI: Salt Lake City: University of Utah Press, 1998.

Alexie, Sherman

AU: Alexie, Sherman.
TI: *Indian Killer*.
PI: New York: Atlantic Monthly Press, 1997.

AU: Alexie, Sherman.
TI: *The Man Who Loves Salmon*.
PI: Boise, Idaho: Limberlost, 1998.

AU: Alexie, Sherman.
TI: *Smoke Signals*.
PI: New York: Hyperion, 1998.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie's Poems.
PI: *American Indian Quarterly* 21.2 (1997): 251-.

Allen, Paula Gunn

AU: Babbn, Genie.
TI: Paula Gunn Allen's Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."
PI: *American Indian Quarterly* 21.2 (1997): 299-.

Anaya, Rudolfo

AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.
PI: *Journal of the Southwest* 39.2 (1997): 239-65.

Anderson, Sherwood

AU: Hansen, Tom.
TI: Who's a Fool? A Rereading of Sherwood Anderson's "I'm a Fool."
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 372-.

AU: Madden, Fred.
TI: Expressionist Contours in Sherwood Anderson's Fiction.
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 363-.

Atwood, Margaret

AU: Phelps, Henry C.
TI: Atwood's *Edible Woman* and *Surfacing*.

PI: *The Explicator* 55.2 (Winter 1997): 112-.

Austin, Mary

AU: Stout, Janis P.

TI: Mary Austin's Feminism: A Reassessment.

PI: *Studies in the Novel* 30.1 (1998): 77-101.

AU: Witschi, Nicolas

TI: The Culture of the Northwest: A Rediscovered Essay by Mary Austin

PI: *North Dakota Quarterly* 65.4 (Fall 1998): 80-90.

AU: Witschi, Nicolas.

TI: Sinclair Lewis, "The Voice of Satire, and Mary Austin's "Revolt from the Village"

PI: *American Literary Realism, 1870-1910* 30.1 (Fall 1997): 75-90.

Baca, Jimmy Santiago

AU: Moore, George.

TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca's *Martín and Meditations on the South Valley*.

PI: *Western American Literature* 33.2 (Summer 1998): 153-77.

Bass, Rick

AU: Bass, Rick.

TI: *Brown Dog of the Yaak: Essays on Art and Activism*.

PI: Minneapolis: Credo, 1999.

AU: Bass, Rick.

TI: *Fiber*.

PI: Athens: University of Georgia Press, 1998.

AU: Bass, Rick.

TI: *In the Loyal Mountains*.

PI: Boston: Houghton Mifflin, 1997.

AU: Bass, Rick.

TI: *The Light Possessed: A Novel*.

PI: Dallas: Southern Methodist University Press, 1998.

AU: Bass, Rick.

TI: *The Sky, the Stars, the Wilderness*.

PI: Boston: Houghton Mifflin, 1997.

Baum, Frank

AU: Riley, Michael O.

TI: *Oz and Beyond: The Fantasy World of L. Frank Baum*.

PI: Lawrence: University Press of Kansas, 1997.

AU: Ritter, Gretchen.

TI: Silver Slippers and a Golden Cap: Frank Baum's *The Wonderful Wizard of Oz* and Historical Memory in American Politics.

PI: *Journal of American Studies* 31.2 (1997): 171-202.

Bergon, Frank

AU: Morris, Gregory L.

TI: *Frank Bergon*.

PI: Boise, Idaho: Boise State University, 1997.

Brown, Rosellen

AU: none listed.

TI: An Interview with Rosellen Brown.

PI: *Missouri Review* 17.1 (1994): 91-115.

Carver, Raymond

AU: Magee, John.

TI: Carver's *Chef's House*.

PI: *The Explicator* 55.2 (Winter 1997): 111-.

AU: Mullen, Bill.

TI: A Subtle Spectacle: Televisual Culture in the Short Stories of Raymond Carver.

PI: *Critique* 39.2 (Winter 1998): 99-

Cather, Willa

AU: none listed.

TI: Willa Cather: A Writer without a Trend.

PI: *Civilization* 3.2 (March/April 1996): 26-31.

AU: Albertini, Virgil.

TI: Cather Syllabi: A Study.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 50-51.

AU: Anders, John P.

TI: Cather-as-Code.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 42-43.

AU: Anderson, Walter, and Stephen Cox.

TI: Art and Artifacts.

PI: *Reason* 28.7 (December 1996): 36-46.

AU: Bintrim, Tim, Elizabeth Turner and Jennifer Danes.

TI: Willa Cather's Southern Connections: A Report on the Seventh International (Virginia) Cather Seminar.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 62-66.

AU: Bloom, Harold, ed.

TI: *Lesbian and Bisexual Fiction Writers*.

PI: Philadelphia: Chelsea House, 1997.

AU: Bohling, Beth.

TI: Scholars Review Cather's 'Best.'

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 49-.

AU: Byatt, A. S.

TI: *Imagining Characters: Conversation about Women Writers: Jane Austen, Charlotte Bronte, George Eliot, Willa Cather, Iris Murdoch, and Toni Morrison*.

PI: New York: Vintage Books, 1997.

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PI: Tuscaloosa: University of Alabama Press, 1997.

AU: Cramer, Timothy R.

TI: Cather I Sverige Idag/Cather in Sweden Today.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 15-17.

AU: Crow, Charles L.

TI: The Patrimony of Blue Mesa: *The Professor's House* and Museum Theory.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 53-57.

AU: Dollar, J. Gerard.

TI: Desert Landscapes and the 'Male Gaze': Cather's *Death Comes for the Archbishop*.

PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 6-9.

AU: Downs, C.

TI: Glasgow's *Barren Ground* and Cather's *O Pioneers!* Changing the Paradigm.

PI: *Southern Quarterly* 35.4 (Summer 1997): 51-58.

AU: Funda, Evelyn.

TI: Telling a Community's Story: The Epiphanies of Willa Cather's *Shadows on the Rock*.

PI: *Religion and Literature* 30.1 (Spring 1998): 53-83.

AU: Goldberg, Jonathan.

TI: Photographic Relations: Laura Gilpin, Willa Cather.

PI: *American Literature* 70.1 (1998): 63-95.

AU: Goodman, O. B.
TI: Circling the Wagons.
PI: *The Image of the Frontier in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery—University of Southern Colorado, 1997.

AU: Gornick, Vivian.
TI: *The End of the Novel of Love*.
PI: Boston: Beacon, 1997.

AU: Harbison, Sherrill.
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.
PI: *Nordic Experiences: Exploration of Scandinavian Cultures*. Westport, Conn.: Greenwood, 1997.

AU: Hardin, Michael.
TI: The Song of the Lark and *The Lost Lady*: The Evolution of Lark into Woodpecker.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 43-46.

AU: Lee, Hermione.
TI: *Willa Cather: A Life Saved Up*.
PI: London: Virago, 1997. First published 1989.

AU: Lloyd, Joanna.
TI: The NSHS Computer Index and the Willa Cather Pioneer Memorial Photo Collection.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 14-.

AU: March, Thomas M., Jr.
TI: Disillusion and Defunction: Myths of Homosexuality and Heterosexual Domesticity in Cather's *The Professor's House*.
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TI: *The Stuff of Our Forebears: Willa Cather's Southern Heritage*.
PI: Tuscaloosa: University of Alabama Press, 1998.

AU: Middleton, Jo Ann.
TI: Cather Bibliographical Essay for Works Published in 1995.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 36-40.

AU: Murphy, John J.
TI: *The Modernist Conversion of Willa Cather's Professor. The Calvinist Roots of the Modern Era*. Eds. Alike Barnstone and Michael Tomasek Manson.
PI: Hanover, N.H.: University Press of New England, 1997. 107-20.

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PI: In *Updating the Literary West*. Ed. Thomas J. Lyon. Fort Worth: Texas Christian University Press, 1997. 658-69.

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PI: *Speaking the Other Self: American Women Writers*. Ed. Jeanne Campbell Reesman. Athens: University of Georgia Press, 1997. 165-75.

AU: O'Brien, Sharon, ed.
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PI: New York: Cambridge University Press, 1998.

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TI: A Comparative Study of the Fiction of Willa Cather and Ellen Glasgow.
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AU: Perrin Chenour, Marie-Claude.
TI: *Willa Cather: l'écriture de la Frontiere, la Frontiere de l'écriture*.
PI: Paris: Belin, 1998.

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TI: Kate Chopin and Willa Cather: The Problematic Relationship in *The Awakening* and *O Pioneers!*
PI: *Revue Francaise d'Etudes Americaines* 69 (June 1996): 58-66.

AU: Phillips, Pat.
TI: New Items from the WCPM Director.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*42.1 (Summer 1998): 17-20. (Includes a letter from U.S. Senator Bob Kerrey's Tribute to Willa Cather in the Congressional Record 144.66 (21 May 1998): 19 (of WCPM) on the 75th anniversary of her Pulitzer Prize, the 80th anniversary of the publication of *My Antonia*, and the 125th anniversary of her birth.)

AU: Pitavy Souques, D.

TI: Bibliography of the Works of Willa Cather.

PI: *Revue Francaise d'Etudes Americaines*69 (June 1996): 12-18.

AU: Pitavy Souques, D.

TI: Presenting the New Woman: Some Narrative Strategies Used by Ellen Glasgow, Kate Chopin, and Willa Cather.

PI: *Revue Francaise d'Etudes Americaines*69 (June 1996): 67-76.

AU: Romines, Ann.

TI: The Little House and the Big Rock: Wilder, Cather, and the Problem of Frontier Girls.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*41.2 (Summer/Fall 1997): 25-32.

AU: Rosowski, Susan J.

TI: Prospects for the Study of Willa Cather.

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TI: *The Place of Literature and the Cultural Phenomenon of Willa Cather*.

PI: Lincoln: University of Nebraska Editorial Services, 1998.

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TI: *Willa Cather. Prospects for the Study of American Literature: A Guide for Scholars and Students*.Ed. Richard Kopley.

PI: New York: New York University Press, 1997.

AU: Ryan, Steven P.

TI: Snake Root: Latour's Descent into Hell in *Death Comes for the Archbishop*.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*41.2 (Summer/Fall 1997): 33-36.

AU: Salas, Angela M.

TI: Willa Cather's *Sapphira and the Slave Girl*:Extending the Boundaries of the Body.

PI: *College Literature* 24.2 (June 1997): 97-109.

AU: Seaton, James.

TI: The Prosaic Willa Cather.

PI: *American Scholar* 67.1 (1998): 146-51.

AU: Shafer-Riha, Donna.

TI: Willa Cather, the Virginian.

PI: *Willa Cather Pioneer Memorial Newsletter and Review*41.3 (Winter/Spring 1997-98): 67-69.

AU: Silvester, Christopher, ed.

TI: *The Norton Book of Interviews: An Anthology from 1859 to the Present Day*.

PI: New York: Norton, 1996.

AU: Stanley, Roger.

TI: The Efficacy of Grace in O'Connor and Cather.

PI: *Flannery O'Connor and the Christian Mystery*.Ed. Murphy, John J., Linda Hunter Adams, Richard H. Cracroft, and Susan Elizabeth Howe. *Literature and Belief* 17.1 & 2 (1997): 259-70.

AU: Steinbauer, Janine.

TI: *Willa Cather*.

PI: Mankato, Minn.: Creative Education, 1997.

AU: Stillwell, Mary K.

TI: From Isolation to Community: Crossing the Frontier from *A Lost Lady* and *The Stone Angel* to the *Storyteller's Embrace*.

PI: *The Image of the Frontier in Literature, the Media, and Society*.Eds. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery—University of Southern Colorado, 1997. 189-93.

AU: Stouck, David.

TI: Willa Cather and Cultural Studies.

PI: *College Literature* 24.3 (Oct. 1997): 164-69.

AU: Stout, Janis P.

TI: Behind 'Reflections on Willa Cather': Katherine Anne Porter and the Dilemmas of Literary Sisterhood.

PI: *Legacy* 14.2 (1997): 110-22.

AU: Stout, Janis P.
TI: Remembering Trilby: Willa Cather and the Unwilling Singer.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 10-12.

AU: Strout, Cushing.
TI: A Dark Wood in the Middle of the Journey: Willa Cather and Lionel Trilling.
PI: *The Sewanee Review* 105.3 (1997): 381-95.

AU: Sullivan, Peter M.
TI: Willa Cather's Pittsburgh German Friends and Literary Connections.
PI: *The Nassau Review* 7.2 (1996): 19-33.

AU: Swift, John N.
TI: Willa Cather's *My Antonia* and the Politics of Modernist Classicism.
PI: *Narratives of Nostalgia, Gender, and Nationalism*. Eds. Jean Pickering and Suzanne Kehde. New York: New York University Press, 1997. 107-20.

AU: Tisdale, Judy Jones.
TI: Working Women on the Frontier: Capitalism and Community in Three Willa Cather Novels.
PI: *The Image of the Frontier in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan. Pueblo: Society for the Interdisciplinary Study of Social Imagery—University of Southern Colorado, 1997. 177-84.

AU: Turek, Angela Christine.
TI: Black and White: A Reflection on *Paul's Case*.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 46-47.

AU: Wasserman, Loretta.
TI: Cather in the Mainstream (Cont.).
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 12-14.

AU: Westervelt, Linda A.
TI: *Room to Think: "The Professor's House"*.
PI: Columbia: University of Missouri Press, 1997.

AU: Williams, Deborah Lindsay.
TI: Cather, Woolf, and the Two Mrs. Ramsays.
PI: *College English* 61.1 (1998): 29-.

AU: Williams, Deborah.
TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.
PI: *Studies in American Fiction* 25.2 (1997): 211-40.

AU: Wolff, Cynthia Griffin.
TI: New Cather Biographical Data: "Valentine" Sentiments.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 60-62.

AU: Wooten, Sara McIntosh.
TI: *Willa Cather: Writer of the Prairie*.
PI: Springfield, N.J.: Enslow, 1998.

AU: Zhu, Li.
TI: Race, Place, and Language: The Southern Idiom in *Sapphira and the Slave Girl*.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.3 (Winter/Spring 1997-98): 72-75.

AU: Zhu, Li.
TI: The Chinese Connection: Cather and Pittsburgh's Chinatown.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 1-5.

Clark, William

AU: Dodd, Elizabeth.
TI: Another Version: Michael S. Harper, William Clark, and the Problem of Historical Blindness.
PI: *Western American Literature* 33.1 (Spring 1998): 60-72.

Clemens, Samuel L.

AU: none listed.
TI: Composite Summary of Mark Twain's Lectures in India.
PI: *Mark Twain Journal* 34:1 (1996): 24-.

AU: none listed.
TI: Mark Twain in the Press.
PI: *Mark Twain Journal* 34:1 (1996): 30-.

AU: none listed.
TI: Mark Twain's Itinerary in India: January 18-April 5, 1896.
PI: *Mark Twain Journal* 34:1 (1996): 8-.

AU: Ahluwalia, Harsharn Singh, intro.
TI: Mark Twain in India.
PI: *Mark Twain Journal* 34:1 (1996): 3-.

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TI: *Huckleberry Finn as Idol and Target: The Function of Criticism in Our Time*.
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AU: Bauchamp, Gorman.
TI: Mark Twain in Venice.
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 397-.

AU: Cooley, John.
TI: Mark Twain's Heroic Maidens: Angelfish, Androgyny, and the Transvestite Tales.
PI: *Mark Twain Journal* 34:2 (1996): 38-.

AU: Cummings, Sherwood.
TI: The Commanding Presence of Formerly Enslaved Mary Ann Cord in Mark Twain's Work.
PI: *Mark Twain Journal* 34:2 (1996): 22-.

AU: Dawson, Hugh J.
TI: The Ethnicity of Huck Finn-and the Difference It Makes.
PI: *American Literary Realism, 1870-1910* 30.2 (Winter 1998): 1-.

AU: Doyno, Vic.
TI: Sam Clemens As Family Man and Father.
PI: *Mark Twain Journal* 34:2 (1996): 28-.

AU: Fishkin, Shelley Fisher.
TI: *Lighting Out for the Territory: Reflections on Mark Twain and American Culture*.
PI: New York: Oxford University Press, 1997.

AU: Horn, Jason Gary.
TI: *Mark Twain and William James: Crafting a Free Self*.
PI: Columbia: University of Missouri Press, 1996.

AU: Kaplan, Amy.
TI: Imperial Triangles: Mark Twain's Foreign Affairs.
PI: *Modern Fiction Studies* 43.1 (Spring 1997): 237-.

AU: Ladd, Barbara.
TI: *Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner*.
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TI: Huck Finn and the Post-Nuclear Age: Lighting Out for the New Frontier.
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AU: Moss, Robert
TI: Tracing Mark Twain's Intentions: The Retreat from Issues of Race in *Pudd'nhead Wilson*.
PI: *American Literary Realism, 1870-1910* 30.2 (Winter 1998): 43-.

AU: Rafferty, Jennifer L.
TI: The Lyon of Saint Mark: A Reconsideration of Isabel Lyon's Relationship to Mark Twain.
PI: *Mark Twain Journal* 34:2 (1996): 43-.

AU: Salamo, Lin, ed.
TI: *Mark Twain's Letters, Volume 5: 1872-1873*.
PI: Berkeley: University of California Press, 1997.

AU: Schrager, Cynthia D.
TI: Mark Twain and Mary Baker Eddy: Gendering the Transpersonal Subject.

PI: *American Literature* 70.1 (1998): 29-62.

AU: Skandera-Trombley, Laura E.

TI: I Am Woman's Rights: Olivia Langdon Clemens and Her Feminist Circle.

PI: *Mark Twain Journal* 34:2 (1996): 17-.

AU: Stahl, J. D.

TI: Lasting Obligations: The Friendship of Samuel L. Clemens and Mary Mason Fairbanks.

PI: *Mark Twain Journal* 34:2 (1996): 7-.

AU: Thomason, Jerry, and Tom Quirk, intro.

TI: A Play from Samuel L. Clemens.

PI: *Missouri Review* 18.3 (1995): 109-51.

Cooper, James Fenimore

AU: Stern, Kelly.

TI: Cooper's *The Pioneers*.

PI: *The Explicator* 55.4 (Summer 1997): 208-.

AU: Stern, Kelly.

TI: Cooper's *The Last of the Mohicans*.

PI: *The Explicator* 56.1 (Fall 1997): 20-.

Crane, Stephen

AU: Sorrentino, Paul.

TI: Stephen Crane's Struggle with Romance in *The Third Violet*.

PI: *American Literature* 70.2 (1998): 265-91.

de Voto, Bernard

AU: Burrows, Russell.

TI: *Bernard de Voto*.

PI: Boise, Idaho: Boise State University, 1997.

DeLillo, Don

AU: Levesque, Richard.

TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.

PI: *Arizona Quarterly* 54.3 (1998): 69-.

AU: William, Skip.

TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo's *Libra*.

PI: *Contemporary Literature* 39.3 (1998): 405-.

Didion, Joan

AU: Levesque, Richard.

TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.

PI: *Arizona Quarterly* 54.3 (1998): 69-.

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Ehrlich, Gretel

AU: MacDonald, Bonney.

TI: Desire of the Middle Ground: Opposition, Dialectics, and Dialogic Context in Gretel Ehrlich's *The Solace of Open Spaces*.

PI: *Western American Literature* 33.2 (Summer 1998): 126-48.

Erdrich, Louise

AU: Erdrich, Louise.

TI: *The Antelope Wife*.

PI: Harperflamingo, 1998.

AU: Chavkin, Allan Richard, ed.
TI: *The Chippewa Landscape of Louise Erdrich*.
PI: Tuscaloosa: University of Alabama Press, 1999.

AU: Farrell, Susan.
TI: Erdrich's Love Medicine.
PI: *The Explicator* 56.2 (Winter 1998): 109-.

AU: Storhoff, Gary.
TI: Family Systems in Louise Erdrich's *The Beet Queen*.
PI: *Critique* 39.4 (Summer 1998): 341-.

Ferril, Thomas Hornsby

AU: Elkins, Andrew.
TI: *The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril*.
PI: Moscow: University of Idaho Press, 1997.

Garland, Hamlin

AU: Newlin, Keith, and Joseph B. McCullough, eds.
TI: *Selected Letters of Hamlin Garland*.
PI: Lincoln: University of Nebraska Press, 1998.

Gilpin, Laura

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TI: Photographic Relations: Laura Gilpin, Willa Cather.
PI: *American Literature* 70.1 (1998): 63-95.

Grey, Zane

AU: none listed.
TI: The Letters of Dolly and Zane Grey.
PI: *Missouri Review* 18.2 (1995): 115-76.

AU: Cervo, Nathan A.
TI: Grey's *Riders of the Purple Sage*.
PI: *The Explicator* 55.4 (Summer 1997): 214-.

AU: May, Stephen J.
TI: *Zane Grey: Romancing the West*.
PI: Athens: Ohio University Press/Swallow, 1997.

Hall, Oakley

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TI: *Separations*.
PI: Reno: University of Nevada Press, 1997.

Harte, Brett

AU: Scharnhorst, Gary, ed.
TI: *Selected Letters of Bret Harte*.
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TI: 'My Luck, Just Now, Is Pretty Hard': Letters from Brett Harte, 1872-78.
PI: *Missouri Review* 19.3 (1996): 75-94.

Hemingway, Ernest

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TI: Ernest Hemingway and the Mirror of Manhood: Fetishism, Transvestism, Homeovestism, and Pervese Meconnaissance.
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Hinojosa, Rolando

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Hogan, Linda

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Hongo, Garrett

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TI: *Garrett Hongo*.

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PI: *Western American Literature* 32.3 (1997): 240-64.

Houston, James D.

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TI: *The Last Paradise: A Novel*.

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Jeffers, Robinson

AU: Baird, Jim.

TI: "Faust and The Women at Point Sur."

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AU: Brewer, Gay.

TI: "A Conversation with Philip Levine."

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AU: Brophy, Robert.

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AU: Glaser, Kirk.

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AU: Haines, John.

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TI: "Letters: Una Jeffers to George Sterling."

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Women's studies. See Gender

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