

RICK H. LEE

Instructor, Department of English
Coordinator of Asian American Studies Programming, Department of American Studies
Rutgers, The State University of New Jersey
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EDUCATION

- Ph.D. English, Rutgers University, May 2009
Dissertation: "Generating Literacies: Reading Gay Culture and the AIDS Epidemic"
- M.A. English, Rutgers University, May 2001
- M.A. English, University of Alberta, November 1997
Master's Thesis: "Split Subjects and Othered Victorian Bodies"
- B.A. English with Honors, University of Alberta, June 1995

BOOK PROJECT

The Unfinished History of AIDS: Reading and Remembering the Epidemic in Queer Culture
(in progress)

ACADEMIC APPOINTMENTS

Instructor (full-time), Department of English, Rutgers University, 2006 – present
Coordinator of Asian American Studies Programming, Department of American Studies, Rutgers University, 2012 - 2013
Assistant Instructor (full-time), Department of English, Rutgers University, 2004 - 2006

PUBLICATIONS

Journal article (peer reviewed)

"Generation Trouble: Reflections on Gay Male Identity, Generational Consciousness, and Social Belonging." *torquere: Journal of the Canadian Lesbian and Gay Studies Association/Revue de la Société des études lesbiennes et gaies* 4-5 (2002/2003): 1-37.

Chapter in collection (editor reviewed)

"Stylizations of Selfhood in Pierre-Esprit Radisson's *Voyages*." *Making Contact: Maps, Identities, and Travel*. Ed. Glenn Burger, Lesley Cormack, Jonathan Hart, and Natalia Pylypiuk. Edmonton, AB: University of Alberta Press, 2003. 173-201.

Book review (editor reviewed)

Review of *Challenging the Conspiracy of Silence: My Life as a Canadian Gay Activist*, by Jim Egan. *torquere: Journal of the Canadian Lesbian and Gay Studies Association/Revue de la Société des études lesbiennes et gaies* 2 (2000): 139-44.

FELLOWSHIPS AND AWARDS

Institute for Research on Women Faculty Fellowship, Rutgers University (2011-2012)
Byrne Family First-Year Seminar Program Faculty Teaching Fellowship, Rutgers University (spring 2013; spring 2012)
Presidential Postdoctoral Fellowship in American Studies, Rutgers University (2009-2011) (declined)
Andrew W. Mellon Foundation Dissertation Fellowship, Rutgers University (summer 2005)
Mildred V. Blum Faculty Teaching Assistantship, Rutgers University (fall 2003; fall 2000)

Graduate School-New Brunswick Dissertation Fellowship, Rutgers University (2002-2003)
 Barry V. Qualls Dissertation Fellowship for the Study of Gender and Sexuality, Rutgers University (2001-2002)
 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (1997-2001)
 Graduate School-New Brunswick Scholar Award, Rutgers University (1997-2001)
 Graduate School-New Brunswick Walter C. Russell Graduate Fellowship, Rutgers University (1997-2001)
 Faculty of Graduate Studies and Research Mary Shore Graduate Scholarship, University of Alberta (1996-1997)
 Department of Advanced Education Fellowship for Full-time Study in French, Province of Alberta (1991-1992)

TEACHING EXPERIENCE

Instructor

AIDS Literature and Film (spring 2013; fall 2012; fall 2011)
 Asian North American Literature (fall 2012; spring 2012; fall 2011; spring 2011)
 Introduction to Multiethnic Literatures of the United States (spring 2013)
 The City and Gay and Lesbian Identity (spring 2012)
 Allusion and Appropriation in Gay and Lesbian Literature (spring 2011; fall 2010)
 Mapping Ethnic Canadian Literatures in English (fall 2010)
 Gay Male Literature since Stonewall (fall 2009)
 Theories of Gender and Sexuality (summer 2004; summer 2000)
 Readings in Colonial and Postcolonial Literature (spring 2000)
 Colonial and Postcolonial Theory (summer 1999)
 Expository Writing I (spring 2001; spring 2000; spring 1999)
 Expository Writing II: Racial and Ethnic Identities (spring 2001)
 Expository Writing II: Big Ideas, Big Business (spring 2010)

Byrne Family First-Year Seminar Program

One Hundred Years of Butterfly (with Allan Punzalan Isaac) (spring 2013)
 The City and Gay and Lesbian Identity (with Ben Sifuentes-Jáuregui) (spring 2012)

Teaching Assistant

Victorian Literature and Culture (with Carolyn Williams) (fall 2003)
 World Literature in English (with Bruce Robbins) (fall 2000)

INVITED PRESENTATIONS

“Gender and Sexuality in Asian American Literature.” Narratives of Immigration: Asian American Communities and Conflicts, New Jersey Council for the Humanities Teacher Institute, The Richard Stockton College of New Jersey, Pomona, NJ, Aug. 1, 2012.
 “Illicit Crossings: Sexuality and Race in Richard Fung’s Films.” Minor Characters: Sexuality and Race in Asian North American Literature and Film from Canada to the Caribbean, Collective for Asian American Studies Symposium, Rutgers University, New Brunswick, NJ, Mar. 31, 2011.

SCHOLARLY PRESENTATIONS

“SIN/HIV/SFO: AIDS, the Body, and Justin Chin’s Corpus.” Modern Language Association, Boston, MA, Jan. 3, 2013.
 “Mapping New Directions in American Studies: Re-Siting the Study of Asians in the Americas and the Diaspora” (with Allan Punzalan Isaac). American Studies Association, San Juan, PR. Nov. 16, 2012.
 “From Personal Ads to Communal Living: Pedagogy, Literacy, and Sexual Utopia in Bert Shrader’s *Gay Tutor*.” Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward, The Ohio State University, Columbus, OH, May 19, 2012.

- “Canadian History on Trial: Sodomy, South Asian Identity, and the Spectacle of Homosexuality.” Association for Asian American Studies, Washington, DC, Apr. 12, 2012.
- Mapping Asian American Archives across National Spaces: Language, Sexuality, History (panel organizer and presenter). Association for Asian American Studies, Washington, DC, Apr. 12, 2012.
- “The Case of *Rex vs. Singh*: Performance, Sexuality, and the New Uses of Canadian Public History.” Eastern American Studies Association, New Brunswick, NJ. Mar. 30, 2012.
- Empires, Nations, Migrations: Mapping Asian Diasporic Forms and Desires in the Americas (panel organizer and presenter). Eastern American Studies Association, New Brunswick, NJ. Mar. 30, 2012.
- “AIDS 2.0: New Media and the ‘New’ Gay Generation Gap.” (De)generations: Reimagining Communities, Institute for Research on Women Seminar, Rutgers University, New Brunswick, NJ, Feb. 16, 2012.
- “The Ghosts of AIDS.” American Studies Association, Baltimore, MD. Oct. 22, 2011.
- AIDS in America: Memory, Performance, Politics (panel organizer and presenter). American Studies Association, Baltimore, MD. Oct. 22, 2011.
- “The Importance of Being Ernie: Sex and Pedagogy in the Paintings of Frank Liu.” Association for Asian American Studies, New Orleans, LA, May 20, 2011.
- “Bechdel’s Books: Filial Fantasy and Historical Consciousness in *Fun Home*.” Feminist Fantasies: Future Directions for the Study of Gender and Sexuality Conference, Institute for Research on Women, Rutgers University, New Brunswick, NJ, May 13, 2011.
- “Changing the AIDS Crisis: New Media and the ‘New’ Gay Generation Gap.” American Studies Association, San Antonio, TX, Nov. 18, 2010.
- “From A to Q: Literacy, Sexuality, and Shame in the Work of Justin Chin.” Association for Asian American Studies, Austin, TX, Apr. 9, 2010.
- “Reading and Remembering the AIDS Epidemic in Allen Barnett’s Short Fiction.” Center for the Study of Books and Media Graduate Student Conference, Princeton University, Princeton, NJ, Feb. 25, 2005.
- Mapping New Terrains in African American Literary Studies (roundtable organizer). Rutgers University, New Brunswick, NJ, Jan. 19, 2005.
- Literary Studies and the University in an Age of Globalization (roundtable organizer and moderator). Rutgers University, New Brunswick, NJ, Jan. 22, 2004.
- “The Living End and the Faith of Loss: Gay Male Self-Representation in the Age of AIDS.” International Auto/Biography Association, University of British Columbia, Vancouver, BC, July 29, 2000.
- “ESL: English as a Shaming Language.” Rutgers Writing Program Colloquium, Rutgers University, New Brunswick, NJ, Oct. 22, 1999.
- Whose Life Is It Anyway? Theorizing Life Narrative (roundtable organizer and moderator). Rutgers University, New Brunswick, NJ, Sept. 22, 1999.
- “The Man, the Writer, and the Legend: The Reconstitution of Identity in Male Captivity Narratives,” Canadian Association of American Studies, Banff, AB, Oct. 16, 1998.
- “‘I could not but fall in love with myself’: Stylizations of Selfhood in Pierre-Esprit Radisson’s *Voyages*.” Making Contact: Natives, Strangers, and Barbarians Conference, University of Alberta, Edmonton, AB, Oct. 2, 1998.
- “Railroading History: Bachelors, Coolies, and Sodomites in Richard Fung’s *Dirty Laundry*.” Modern Language Association, Toronto, ON, Dec. 29, 1997.
- Imperial Bedrooms: The Empire at Home (moderator). Victorian Studies Association of Western Canada, University of Alberta, Edmonton, AB, Oct. 4, 1996.
- Fictions and Fascisms (moderator). Canadian Lesbian and Gay Studies Association, Congress of the Social Sciences and Humanities, Brock University, St. Catharines, ON, June 3, 1996.

- “Shades of Desire: Imagining/Imaging Black Male Bodies.” Canadian Lesbian and Gay Studies Association, Congress of the Social Sciences and Humanities, Brock University, St. Catharines, ON, June 2, 1996.
- “Shades of Desire: Imagining/Imaging Black Male Bodies.” Canadian Association for Commonwealth Literature and Language Studies, Congress of the Social Sciences and Humanities, Brock University, St. Catharines, ON, May 25, 1996.
- “*Memento mori*: The Life Writings of Paul Monette,” Queer: Act: Queer Conference, University of Alberta, Edmonton, AB, Mar. 23, 1996.
- “Disorienting Gay Male Sexuality: Encountering the Other in Norman Wong’s *Cultural Revolution*.” Canadian Lesbian and Gay Studies Association, Congress of the Social Sciences and Humanities, Université du Québec à Montréal, Montreal, QC, June 3, 1995.

TEACHING AND RESEARCH INTERESTS

Gay and lesbian literature
 Queer theory
 Asian North American literature
 American literature
 Canadian literature in English
 Victorian literature and culture
 Life narrative, autobiography, and biography
 Literary theory and cultural studies
 World literature in English
 Twentieth-century literature and culture
 Composition, pedagogy, and issues in higher education

DEPARTMENT AND UNIVERSITY SERVICE

Rutgers University

Co-Coordinator, Disorientations: Institute for Research on Women Interdisciplinary Working Group on Gender and Sexuality (2012-2013)
 Co-Coordinator, Asian American Studies Undergraduate Learning Community (2012-2013)
 Organizer, Annual Rutgers University Asian American Studies Undergraduate Symposium (2012, 2011)
 Institute for Research on Women Executive Committee (2010-2014)
 Asian American and LGBTQ Dialogue Series (2010-2012)
 Re/Siting Asian American Studies Conference Organizing Committee (2009-2010)
 Collective for Asian American Studies (2008-2013)
 Consultant, Rutgers English Diversity Institute (2008-2013)
 Committee to Advance Our Common Purposes (2007-2012)
 Instructor, Rutgers Future Scholars Program (2009)
 Liaison for LGBTQ Students (2009-2013)
 Rutgers University Faculty Committee on Honorary Degrees (2007-2010)
 Organizer, Department of English Sexuality Speakers Series (2007-2009)
 Editor and Creative Director, *Future Traditions: The Magazine for Alumni and Friends of Rutgers English* (2006-2007; 2007-2008)
 Faculty of Arts and Sciences Affirmative Action Committee (2004-2005)
 Faculty of Arts and Sciences Task Force on Asian American Academic Concerns (2003-2004)
 Graduate English Program Catalog Revision Committee (1999-2000)
 Graduate Students’ Association (1999-2000)
 Chair of Paper Selection Committee, Graduate English Symposium (2000)
 Co-organizer, First Annual Graduate English Open House for Prospective Students (1999)
 Co-organizer, Graduate English Symposium (1999)

Graduate Program Committee (1998-1999)

Coordinator, Home Words: Narratives of Place and Displacement. Rutgers University Summer Institute for New Jersey High School English Teachers, New Brunswick, NJ, July 23-30, 2000; June 20-27, 1999

Coordinator, Rutgers University Summer Institute for High School Teachers of A.P. English, July 8-13, 2001; July 9-4, 2000

University of Alberta

Graduate English Program Committee (1996-1997)

Graduate Students' Association (1996-1997)

RUTGERS UNIVERSITY CAMPUS PRESENTATION

Bridging the Asian American and LGBTQ Communities (panelist). Panel co-organized by the Asian American Cultural Center and the Center for Social Justice Education and LGBTQ Communities, Dec. 6, 2010.

PROFESSIONAL SERVICE

Editorial Board, *torquere: Journal of the Canadian Lesbian and Gay Studies Association/Revue de la Société des études lesbiennes et gaies* (1998-2004)

Peer Reviewer, *torquere* (1998-2004)

Peer Reviewer, *ARIEL: A Review of International English Literature* (2002)

Modern Language Association Graduate Student Caucus (1997-1999)

Executive Board, Canadian Lesbian and Gay Studies Association (1994-1996)

PROFESSIONAL MEMBERSHIPS

American Studies Association

Association for Asian American Studies

Modern Language Association

REFERENCES

Richard E. Miller, Professor of English and Executive Director of the Plangere Writing Center, Rutgers University

Carolyn Williams, Professor and Chair of English, Rutgers University

Brent Hayes Edwards, Professor of English and Comparative Literature, Columbia University

Ben Sifuentes-Jáuregui, Associate Professor of American Studies, Rutgers University

Cheryl A. Wall, Board of Governors Zora Neale Hurston Professor of English, Rutgers University

Allan Punzalan Isaac, Associate Professor of American Studies and English and Chair of American Studies, Rutgers University

An early collection of books from the Indian scanning centers of the Universal Library Project, sometimes called the Million Books Project. Many of these books are not complete or in good shape. An early collection of books from the Indian scanning centers of the Universal Library Project, sometimes called the Million Books Project. Many of these books are not complete or in good shape. MORE. The books about Agile project management outline that project managers continue to be essential in the effective completion of any type of project. Agile values more the process, a working product, customer collaboration and responding to changes. Reading professional literature you'll be able to apply these principles and become a real guru of Agile project management. Agile Project Management for Dummies. Author: Mark C. Layton. The International Book Project (IBP) is a registered 501 (c)(3) not-for-profit organization, founded by Harriet Van Meter in 1966, which has sent more than 7 million books abroad. Our mission is to promote education and literacy while broadening Americans' understanding of their neighbors, which we achieve by annually sending more than 300,000 books to schools, libraries, churches, and Peace Corps volunteers throughout the developing world and in the United States.