

Cumulative Curriculum Vitae
Feb 2016

Meredith L. Clausen

Professor, Architectural History
School of Art, Division of Art History
College of Architecture & Urban Planning
Ph.D. Program in the Built Environment
Adjunct Professor, French and Italian Studies
University of Washington
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<http://faculty.washington.edu/mlc>

Education

Ph.D. University of California, Berkeley. December 1975
Dissertation: "Frantz Jourdain and the Samaritaine Department Store of 1905," directed by Jacques de Caso, Norma Evenson, and Jean Bony
M.A. University of California, Berkeley. June 1972
Thesis: "Normandy and the Genesis of Gothic Architecture," directed by Jean Bony
B.A. Scripps College, Claremont, California

Teaching Experience

Tokyo Institute of Technology, Visiting Professor, fall 1996
University of Washington, Professor, 1993-present
University of Washington, Associate Professor, 1985-93
University of Washington, Assistant Professor, 1979-85
Stanford University, Visiting Associate Professor, Summer 1987
Stanford University, Visiting Assistant Professor, 1985-86; Summer 1984
Stanford University, Acting Assistant Professor, 1977-78; Summer 1979
University of California, Berkeley, Summer 1977

Grants, Awards and Honors

AIA (American Institute of Architects) Seattle, Honorary Membership, April 2015
Royalty Research Fund grants, fall 2013; 2006
Victoria Reed Fund in Architectural History 2014, 2013, 2012, 2011 (for travel/research); 2010, EAHN conference, Brussels (Chair, session, "Postmodernism.
Milliman Grants, 2009 (EAHN conference, Portugal, Chair, session, Women in Architecture Between the Wars,")
Fellow, Institute for Scholars, Paris (Columbia University), 2005
Graham Foundation, publication grant, 2003.
Center for Advanced Study in the Visual Arts (CASVA), Visiting Scholar, 2003
Diesel Company, Chicago, publication grant, 2003.
Humanities Center Grant for "Vienna 1900" Web Project, 1998 (one of four principal investigators)
Fulbright-Hays Fellowship for doctoral research, 1973-74
Honorary Traveling Fellow, University of California, Berkeley, 1973-74
Full tuition scholarship, Smith College, 1969-70
Woodrow Wilson finalist, Scripps College, 1963

Major Teaching Areas

Architecture 20th century and Beyond
Architecture Since 1945
Paris: Architecture and Urbanism
19th century Architecture
American Architecture 19th & 20th century Architecture
Introduction, History of Architecture (survey, history of architecture, non-Western as well as Western)
graduate seminars in American Architecture; Architecture 20th c. and Beyond; museum design

Current Research Interests:

Le Corbusier, Art Nouveau, and the emergence of modern architecture
 Paris turn of the century, and the role of Art Nouveau in modernist thinking
 Postwar architectural developments in the U.S. and abroad
 arcades, department stores, shopping centers: history & global adaptations
 architectural criticism/architectural writing
 women in architectural practice
 globalization and modern architecture

Forthcoming Publications

"Belluschi's Churches," *Cambridge World History of Christian Churches*, Richard Etlin, ed. Cambridge University Press, expected 2016.
 "From the Glazed Arcades, to the Shopping Mall: arcades, department stores, shopping centers," *Routledge Companion to Retail History*, eds Jon Stobart and Vicki Howard, Routledge Press, expected 2017.

Recent Publications

"La Samaritaine, l'Art Nouveau, et l'émergence de l'architecture moderne," in *La Samaritaine, Paris*, Jean-François Cabestan, ed., Picard, Paris, 2015.
 "Bernard Tschumi," review of Tschumi exhibition, Centre Pompidou, Paris, in *JSAH* June 2015.
 "The Fiery Career of Architecture Critic Ada Louise Huxtable," <http://blogs.getty.edu/iris/author/mclausen>;
<http://blogs.getty.edu/iris/the-fiery-career-of-architecture-critic-ada-louise-huxtable>. June 2014
 "Graves's Portland Building: Power, Politics, and Postmodernism," *JSAH (Journal of the Society of Architectural Historians)*, 73:2, June 2014, 252-272.
 "Pietro Belluschi," *The Erasmus Effect: Italian Architects Abroad*, exhibition catalogue, MAXXI (National Museum of XXI c. arts, Rome).
 "Ada Louise Huxtable," Beverly Willis Archives, Women in Architecture, New York, 2013
Dictionnaire des Créatrices, Paris, 2013, editor, section on women in architecture in North America; contributor, several essays including Eleanor Manning.
 "The Department Store," in Grove Online *Dictionary of Art/Architecture*, Oxford University Press, March 2014
 "The Shopping Center," in Grove Online *Dictionary of Art/Architecture*, Oxford University Press, March 2014.

Current Work

Paris early XXth century, Le Corbusier and the Samaritaine/Jourdain connection;
 Influence of Art Nouveau theory on the emergence of modern architecture in the 1920s
 historiography and its quirks (article in progress)
 Paris postwar, the Tour Montparnasse, and other large-scale developments
 Frank Gehry's American Center (the Cinémathèque), Bercy quartier, and 1980s in Paris

Books

The Pan Am Building and the Shattering of the Modernist Dream, MIT Press, 2004
Pietro Belluschi. Modern American Architect. MIT Press, 1994; ppbk ed. 1999
Spiritual Space. The Religious Architecture of Pietro Belluschi, Univ. of Washington Press, 1992.
Frantz Jourdain, Art Nouveau Theory & Criticism, and the Samaritaine, E.J. Brill, Leiden, The Netherlands, 1987.

Articles (selected; the more significant only)

"Women in Architecture at the Ecole des Beaux-Arts, Paris, After Julia Morgan," *Journal of the Society of Architectural Historians*, June 2010.
 "L'Ecole des Beaux-Arts: une histoire gendrisée," *Revue de l'Ecole d'architecture de Versailles*, fall 2009.
 "e-Scholarship in Architectural History," *eScholarship: A Lita Guide*, American Library Assn, July 2005
 "Pietro Belluschi," *Oxford Companion to Architecture*, Patrick Goode, ed., Oxford Univ Press, 2005.
 "On Plagiarism," *SAH Newsletter*, April 2005, 10-11.
 [Seattle Public Library], *Házépítés, Minosegi hazepites es beloepiteszet*, v. VIII, #4, szám 2004, Budapest, Hungary.
 "Infopools und "atmende" Bucherregale" [Koolhaas, Seattle Public Library], *Bauwelt*, v. 29, 2003, 22-25.

- "Merchant Builder Meets High-End Architect: Joseph Eichler and Pietro Belluschi," *Eichler Network*, Fall 2001. www.eichlernetwork.com
- "Gehry's Experience Music Project in Seattle," *Bauwelt*, 42/00, Nov.2000, 36-43.
- "Pietro Belluschi," *Dizionario dell' Architettura del XX Secolo*, Umberto Allemandi & Co, Turino, Italy, 2000.
- "John Yeon," *Dizionario dell'Architetura del XX Secolo*, Umberto Allemandi & Co, Turino, Italy, 2000.
- "The Pasadena Art Center, and the Curious Case of Craig Ellwood," *Casabella*, #664, February 1999.
- Clausen & Christiansen, "The Michael Graves Portland Building and its Problems," *Architronic*, April 1997 (<<http://saed.kent.edu/Architronic>>)
- "Department Stores," *Grove Dictionary of Art*, Oxford University Press, 1996
- "Shopping Centers," *Grove Dictionary of Art*, Oxford University Press, 1996
- "Belluschi and the Equitable Building in History," *Journal of the Society of Architectural Historians*, L, June 1991, 109-129.
- "Department Stores," in Joseph A. Wilkes, ed., *Encyclopedia of Architecture, Design, Engineering and Construction*, 2: 204-22, NY: Wiley, 1988.
- "Paris of the 1880s and the Rookery," *Chicago Architecture 1872-1922*, John Zukowski, ed., Prerstel-Verlag, London, New York, Munich, 1987,157-172.
- "The Bon Marché Department Store - Birth of the Building Type," *Journal of Architectural Education*, fall 1985.
- "Architecture and the Poster. Toward a Redefinition of the Art Nouveau," *Gazette des Beaux-Arts*, CVI, September 1985, 81-94.
- Book review: Barrett and Liscombe, *Francis Rattenbury and British Columbia Architecture and the Challenge in the Imperial Age*. *Journal of the Society of Architectural Historians*, XLIV, #2, May 1985, 191-192.
- "Frank Lloyd Wright, Vertical Space, and the Chicago School's Quest for Light," *Journal of the Society of Architectural Historians*, XLIV, #1, March 1985, 66-74.
- "Northgate Shopping Center: Paradigm from the Provinces," *JSAH*, XLIII, May 1984, 144-161.
- "Frantz Jourdain, the Department Store, and Zola's Cathédrale du Commerce Moderne," *Source. Notes in the History of Art*, III, #3, 1984, 18-23.
- "La Samaritaine," *La Revue de l'Art*, Paris, #32, 1976, 57-77.
- "The Bon Marché Department Store - Birth of the Building Type," *Journal of Architectural Education*, fall 1985.
- "Architecture and the Poster. Toward a Redefinition of the Art Nouveau," *Gazette des Beaux-Arts*, CVI, September 1985, 81-94.
- Book review: Barrett and Liscombe, *Francis Rattenbury and British Columbia Architecture and the Challenge in the Imperial Age*. *Journal of the Society of Architectural Historians*, XLIV, #2, May 1985, 191-192.
- "Frank Lloyd Wright, Vertical Space, and the Chicago School's Quest for Light," *Journal of the Society of Architectural Historians*, XLIV, #1, March 1985, 66-74.
- "Paul Thiry and the Emergence of Modernism in the Pacific Northwest," *Pacific Northwest Quarterly*, 75, #3, July 1984, 128-139.
- "Northgate Shopping Center: Paradigm from the Provinces," *Journal of the Society of Architectural Historians*, XLIII, May 1984, 144-161.
- "The Department Store – Development of the Tye," *Journal of Architectural Education*, XXXIX, #1, fall 1985, 20-29.
- "Architecture and the Poster: Toward a Redefinition of Art Nouveau," *Gazette des Beaux-Arts*, CVI, sept 1985, 81-94.
- "Department Stores and Zola's Cathédrale de Commerce Moderne," *Source: Notes in the History of Art*, III, #3, Spring 1984, 18-23.
- "Pietro Belluschi," Oral Interview, Smithsonian Institution, 1983.

Book Reviews

- Rowe, Peter and Seng Kuan, *Architectural Encounters with Essence and Form in Modern China, In Built Environment*, v.30, #3, sept 2004, London, 261-264.
- Lewis, Arnold. *An Early Encounter with Tomorrow: Europeans, Chicago's Loop, and the World's*

- Columbian Exposition*, In *American Historical Review*, April 1998, 613-614.
 Bergdoll, Barry. *Leon Vaudoyer. Historicism in the Age of Industry*, In *American Historical Review*, *American Historical Review*, June 1996, 855-857.
 Lavin, Sylvia. *Quatremere de Quincy*, 1992, in *American Historical Review*
 Barrett and Liscombe, *Francis Rattenbury and British Columbia Architecture and the Challenge in the Imperial Age. Journal of the Society of Architectural Historians*, XLIV, #2, May 1985, 191-192.
 Borsi, *Bruxelles 1900* and Borsi and Godoli, *Paris 1900*, in *JSAH*, XXXVIII, #3, 1979, 298-299.

Papers , Professional Conferences, Lectures (recent only)

- "Distance and Difference: How Has Place Mattered?" session chair, 69th annual meeting of the SAH, April 6-10, 2016 in Pasadena, CA.
 "Checking Out: Polish/American shopping Center," paper accepted co-authored with former grad student Agata Morka, accepted, EAHN (European Architectural History Network, annual meeting, Belgrade, Oct 2015 (paper accepted, invitation declined).
 "Le Corbusier, la Belle Epoque, and the Quirks of Historiography," SAH (Society of Architectural Historians, annual meeting, Chicago, April, 2015)
 Chair, Session: Ada Louise Huxtable, and architectural criticism, SAH, Austin, TX, 2014
 Chair, Open Session: Europe and Beyond, SAH annual meeting, Detroit, April 2012
 Chair, Session: Postmodernism, EAHN (European Architectural Historians Network) biannual meeting, Brussels, 31May-3June 2012.
 Keynote speaker, Pietro Belluschi conference, University of Ancona, Ancona, Italy. November 2011
 Speaker, seminar, Dottorato in Storia dell'Architettura, Politecnico di Torino, Turin, Italy; Nov. 2011
 Speaker, International conference on the Samaritaine and its Reconstruction, Paris, July 2011; publication of proceedings, in progress
 EAHN conference, Chair, session "Women in Architecture in Europe Between the Two World Wars," Portugal, June 2010.
 Keynote speaker, "Pietro Belluschi, and the Introduction of Modernism in the Northwest," Mid-century Modernism symposium, Preservation Idaho, September 2008.
 "Postwar Paris, the American skyscraper, and the Tour Montparnasse," Transfer & Metamorphosis: Architectural Modernity between Europe and the Americas 1870-1970," European Architectural Network International Conference, Zurich, June 2008.
 "Women at the Ecole des Beaux — Arts after Julia Morgan," SAH conference, Cincinnati, April 2008
 Keynote speaker, Discussion across Disciplines seminar (Pan Am book), Paul Milstein Center, Columbia University, New York, May 2007.
 "Tour Montparnasse, Presidential Politics, and the Urban Fabric of Paris," SAH conference, Pittsburgh, 2007
 "GIS and the Architectural History of Paris," SAH/INHA conference, Paris, Sept 2005
 "La Tour Montparnasse, Presidential Politics, and the Urban Morphology of Paris," SAH (Society of Architectural Historians), annual convention, Pittsburgh, April 2007.
 "Postwar Developments in Thin Shell Concrete," session chair, SAH, annual convention, Vancouver, BC. April 2005.
 "Walter Gropius and the Fall of the Modernist Hero," SAH, Providence, RI. April 2004.
 "Paris: 20th Century," Session Chair, SAH, Denver, Colo. 2003
 "Color and La Samaritaine," session on polychromy in architecture, David Van Zanten, chair. SAH, 1978
 "Democratic Ideals in Art Nouveau Architecture," CAA/SAH, Los Angeles, January 1977.

Special Projects

- Cities/Buildings Database** (online database of digitized images for academic use throughout the university and professional community; now under auspices of Center for Digitized Information, Suzzallo Library)
 <<http://content.lib.washington.edu/cities/index.html>>

Professional Activities (recent only)

- Editorial Board, *Build*, online journal, building and construction.
 Editorial Board, *Built Environment* (Planning, History, Environment series), Routledge Press, London
 Manuscript reader, *JSAH*, Oxford University Press, Minnesota University Press, MIT Press, *Built Environment*,

University of Chicago Press, Cambridge University Press, others
 External Reviewer, tenure & promotion: Princeton; University of Texas, Arlington; Tulane; University of
 Massachusetts, Boston; University of St. Thomas, St Paul, MN; State University NY Buffalo, University of
 Southern California, others

Marketing Promotion: Paskins, *Paris Under Construction*, July 2015, Routledge Press

SAH:

Member, Hitchcock Book Award Committee, 2013; Chair, Founder's Award Committee, 2003; Nominating
 Committee, 2001; Electronic Media Committee, 1998ff; Member, Hitchcock Annual Book Award, 1996-97;
 Member, Architectural Education & Electronics Committee, 1991ff; Board of Directors, 1986-1989

Community Service (recent only)

Lecture, The Small Museum, IMA, Friday Harboar, San Juan County
 Consultant, Board of Directors; jury member, IMA (Island Museum of Art)
 Research, U.S. Navy on Paul Thiry
 Paul Allen, consultant, downtown properties

University Service

Graduate Program Coordinator, Division of Art History, 2011- 2013
 College Council, 2008- 2012
 European Studies, faculty member
 Member, CWES (Center for West European Studies)
 Ph.D. Program in the Built Environment, faculty member
 Joint appt, Dept of Arch;
 adjunct prof., French and Italian Studies

Membership in Professional Organizations

DOCOMOMO (international organization devoted to the protection and preservation of modern
 architecture)
 American Institute of Architects (AIA, Honorary Member, Seattle chpt)
 Association of Collegiate Schools of Architecture (ACSA)
 Society of Architectural Historians (SAH)
 American Council of Learned Societies (ACLS)
 Fulbright Association
 AAUP

Meredith L. Clausen (born 1942) is an architectural historian, and professor in the School of Art and the Department of Architecture at the University of Washington in Seattle, Washington, USA. She is known for research and writing on American architect Pietro Belluschi and on Art Nouveau architecture. Clausen graduated with a B.A. from Scripps College, Claremont, California, and went on to earn her M.A. (in 1972) and Ph.D. (in 1975) at the University of California, Berkeley. She has taught at the Clausen, Meredith, *The Pan Am Building and the Shattering of the Modernist Dream*, MIT Press, Cambridge MA and London 2005; ISBN 0-262-03324-0. Clausen, Meredith, *Pietro Belluschi: Modern American Architect*, MIT Press, Cambridge MA and London 1994; ISBN 0-262-03220-1. Clausen, Meredith, *Spiritual Space: The Religious Architecture of Pietro Belluschi*. University of Washington Press, Seattle and London 1992; ISBN 0-295-97213-0. Notes. Meredith L. Clausen is Professor of Architectural History at the University of Washington, Seattle. She is the author of *Pietro Belluschi: Modern American Architect* (MIT Press, 1999.) Award. Winner, Trade Illustrated Category, 2006 Association of American University Presses (AAUP) Book, Jacket, and Journal Show. *The Pan Am Building and the Shattering of the Modernist Dream*. Meredith L. Clausen 2004.