

An Introduction To Modern Greek Literature

Roderick Beaton

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Title, ?????????? ??? ?????????????? ?????????????? ?????????? ??? ?????????? / INTRODUCTION TO MODERN GREEK LITERATURE

Modern Greek literature refers to literature written in common Modern Greek, emerging from the late Byzantine era in the 11th century AD. During this period, spoken Greek became more prevalent in the written tradition, as demotic Greek came to be used more and more over the Attic idiom and the katharevousa reforms. The migration of Byzantine scholars and other émigrés during the decline of the Byzantine Empire (1203–1453) and mainly after the fall of Constantinople in 1453 until the 16th century is Modern English

Correspondence in Business. Lecture 1: Introduction to Business Correspondent Writing. Lecture 2: The Format of a Business Letter.Â

Fable The best-known fables are those that were told by the Greek slave Aesop. Fables usually feature animals who can talk and, in general, act just as rationally (and just as irrationally) as humans. Unlike myths, legends, and fairy tales – but like allegories – fables state an explicit lesson. Prerequisites: An Introduction to (Modern Greek) Literature; two (at least) Modern Greek courses. Course contents: The aim of the seminar is, on the one hand, to examine the literary texts of the period of the Ottoman rule that refer to the fall of Constantinople by the Turks (1453) and, on the other, to demonstrate the literary modes (themes, topoi, motives, modes of expression, narrative technique, versification etc.) and their ideological status.Â Number of credits: 10. Objectives of the course (preferably expressed in terms of learning outcomes and competences): Introduction to and analysis of literary periodicals in Greece (1897-1919), in the light of corresponding European journals, aesthetic movements and philosophical tendencies. Critical analysis of literary texts.