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Richard Howard Stamelman

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A Cultural History of Fragrance from 1750 to the Present. New York: Rizzoli, 2006. 384 pp. Beyond their own merit as testaments to the specific workings of the creative mind, the representations comprising "the scented imagination" are also analyzed as historical mirrors of social practices, moral attitudes, erotic gestures and philosophical worldviews pertaining to their days. As Stamelman writes, "the representation of perfume in literature, art, music, advertising and design through the nineteenth and twentieth centuries mirrors the social and cultural transformations in the daily lives of women, the evolution in the power relations between the sexes, and the chang