

Daniel J. Anderson _____ oprcng@sbcglobal.net
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"It's all out there, you don't have to make much up, just observe well." – Carl Hiaasen

DATE/PLACE OF BIRTH _____
November 2, 1945 St. Paul, Minnesota USA

MARITAL STATUS _____
Married Caroline Bottom Anderson, May 13, 1972
Children Sarah Bottom Anderson, May 13, 1972
Molly Stewart Anderson, March 25, 1980

EDUCATION _____
1968-1970 M.F.A. Major: Ceramics Minor: Textiles - Cranbrook Academy of Art,
Bloomfield Hills, Michigan
1963-1968 B.S. Art Education, University of Wisconsin-River Falls,
River Falls, Wisconsin

STUDENT SCHOLARSHIPS & AWARDS _____
1967 National Association of Tobacco Distributors (NATD)
Scholarship, University of Wisconsin-River Falls
1969 (spring) Rocco DiMarco Scholarship for the Study of the Ceramic Arts
Cranbrook Academy of Art, Bloomfield Hills, MI
1970 (spring) Student Sponsored Scholarship, Cranbrook Academy of Art
Cranbrook Academy of Art, Bloomfield Hills, MI

TEACHING _____
1970 - 1973 Instructor, Department of Art & Design, Ceramics & Drawing
Southern Illinois University Edwardsville
1973 - 1979 Assistant Professor, Department of Art & Design, Ceramics
Southern Illinois University Edwardsville
1979 - 1985 Associate Professor, Department of Art & Design, Ceramics
Southern Illinois University Edwardsville
1985 - 2002 Professor, Department of Art & Design, Ceramics
Southern Illinois University Edwardsville
(head of ceramics, 1975-2002)
August 2002 Professor Emeritus

MEMBERSHIP _____
1970-present National Council on Education for the Ceramic Arts (NCECA)

TEACHING & RELATED EXPERIENCES _____
1967 Student Lab Assistant. Ceramics Area. University of

Wisconsin-River Falls, Spring
 1968 Student Teacher, Unity High School, Balsam Lake, Wisconsin
 1970 Teaching Assistant, Ceramics, Cranbrook Academy of Art
 Bloomfield Hills, Michigan Spring
 1983 Visiting Instructor, Ewha Woman's University, Seoul, Korea
 1990 Instructor, Studies Abroad Program, University of Georgia,
 Cortona, Italy, summer
 1991 Visiting Professor, School of the Art Institute, Chicago, Illinois

ADDITIONAL STUDY & TRAVEL

1967 Studio Apprentice to Italian Ceramist/Sculptor, Renato Bassoli,
 Milan, Italy
 1967 Traveled through 12 European countries, fall & winter
 1963 - present Traveled in all 50 states in the USA
 1975 Traveled through 15 African countries, winter and spring
 1983 Traveled through South Korea, spring
 1998 Traveled through New South Wales, Australia, May
 1999 Traveled in Italy, spring

PANEL & JURY

EXPERIENCE

1985 Juror, NCECA "1985 Clay National," Craft Alliance, St.
 Louis, MO.
 1994 Juror, NCECA "1994 Student Exhibition," New Orleans,
 Louisiana
 1990,91,92,97,98 Panelist, Illinois Arts Council, Program Grants Advisory Panel,
 Chicago, Illinois
 Panelist, Research and Projects Advisory Board (RPAB),
 Southern
 Illinois University Edwardsville, Chair, 1989-91
 1992 Juror, "Container/Containment," Regional Ceramics Exhibit,
 Peoria, Illinois. Sponsor, National Society of Arts and Letters
 1996 Panelist, Bush Artist Fellowships, Preliminary-Visual Arts
 3-D, St. Paul, Minnesota
 1998 Juror, "American Craft Exposition," Crown Sports Pavilion,
 Evanston, Illinois
 2001 Juror, "Southern Illinois Artists Open Competition and
 Exhibition (SIAOC)," Cedarhurst, Mt. Vernon, Illinois
 2003 Juror, "conSUMEd," Art St. Louis, St. Louis Design Center,
 St. Louis, Missouri
 2003 Juror, "2nd Annual Art on the Square" Art Fair, entry jurying,
 Belleville, Illinois
 2004,05 Juror, "Friends of Art Annual Auction," Sunset Hills Country
 Club, Edwardsville, Illinois
 2004 Juror, "Taunt, Lillian & Lincoln Fellowships," Archie Bray
 Foundation, Helena, Montana
 2004 Juror. "Young Artists' Showcase Exhibition." St. Louis Artists'

Guild, St. Louis, Missouri

- 2004 Juror, "Form Follows Function: A Meditation on Architecture,"
Lill Street Art Center, Chicago, Illinois
- 2004 Juror, Awards, "Old Capital Art Fair," Springfield, Illinois
- 2005 Juror, "Forms and Shapes: Narrative Vessel," AKAR
Gallery, Iowa City, Iowa
- 2007 Juror, Student Exhibition, St. Louis Community College-
Meramec, St. Louis, Missouri
- 2007 Juror, National Ceramic Exhibition, Lawrence Art Center,
Lawrence, Kansas
- 2013 Juror, Clay National II, Red Lodge Clay Center, Red Lodge, MT

BOARD OF DIRECTORS

- 1984 - 1991 Contemporary Art Museum, St. Louis, Missouri, (formerly
Forum for Contemporary Art)
- 2001 - 2010 Archie Bray Foundation for the Ceramic Arts, Helena,
Montana, Vice President - 2004-2008 Auction Chair, 2003-2010
- 2000 - 2009 Edwardsville Arts Center, Edwardsville, Illinois,
Secretary - 2004, Vice President - 2005-06, President - 2007-08

CERAMIC WORKSHOPS, LECTURES, DEMONSTRATIONS & GALLERY TALKS

- 2013 University of Kansas, Lawrence, Kansas
- 2012 Penland School of Crafts, Penland, North Carolina
- 2011 Iowa Clay Conference, Cedar Rapids, Iowa
- 2010 Saint Francis University, Ft. Wayne, Indiana
Bowling Green State University, Bowling Green, Ohio
- 2009 Southern Utah University, Cedar City, Utah
Grand Valley State University, Allendale, Michigan
Arapahoe Community College, Littleton, Colorado
- 2008 Waubonsee Community College, Sugar Grove, Illinois
Boulder Mountain Clay, Sun Valley, Idaho
Missouri University, Columbia, Missouri
University of Wisconsin-Milwaukee
- 2007 Ball State University, Muncie, Indiana
Peters Valley, Layton New Jersey
Mendocino Art Center, Mendocino, California
The Lawrence Arts Center, Lawrence, Kansas
TRAX Gallery, Berkeley, California
- 2006 College of Lake County, Grayslake, Illinois
Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2005 Craft Alliance. St. Louis, Missouri
Elvehjem Museum, Madison Wisconsin
- 2004 Northern Clay Center, Minneapolis, Minnesota
University of Wisconsin-River Falls, Wisconsin
- 2003 University of Manitoba, Winnipeg, Manitoba, Canada
University of Nebraska, Lincoln, Nebraska
Bowling Green State University, Bowling Green, Ohio.

Arkansas Arts Center, Little Rock, Arkansas
Penland School of Crafts, Penland, North Carolina
2002 Chicago Cultural Center, Chicago, Illinois
Lill Street Art Center, Chicago, Illinois
Bowling Green State University, Bowling Green, Ohio
Haystack Mountain School of Crafts, Deer Isle, Maine
Kansas City Art Institute, Kansas City, MO
2001 Santa Fe Clay, Santa Fe, New Mexico
University of Manitoba - Winnipeg, Manitoba, Canada
Edinboro University of Pennsylvania, Edinboro, PA
Eastern Illinois University, Charleston, Illinois
2000 State Fair Community College, Sedalia, Missouri
Worcester Center for Crafts, Worcester, Massachusetts
Oregon College of Arts & Craft, Portland, Oregon
Central Michigan University, Mt. Pleasant, Michigan
Maharishi University of Management, Fairfield, Iowa
Mt. Hood Community College, Gresham, Oregon
Rhode Island College, Providence, RI
St. Louis Community College at Forest Park, Missouri
10th Annual California Conference for the Advancement of the Ceramic Arts (CCACA),
Davis, California
Skidmore College, Saratoga Springs, New York
Eastern Carolina University, Greenville, North Carolina
Illinois State University, Normal, Illinois
1998 Missouri University, Columbia, Missouri
Bowling Green State University, Bowling Green, Ohio
Hyperclay Gulgong, Red Hill Center, Gulgong, NSW, Australia
Southern Cross University, Lismore, NSW, Australia
North Coast Institute of TAFE, Lismore Campus, NSW, Australia
Sydney College of the Arts, The University of Sydney, NSW, Australia
1997 University of Washington, Seattle, Washington
Watershed Center for the Ceramic Arts, Newcastle, Maine
University of Wisconsin-River Falls, Wisconsin
Arapaho Community College, Denver, Colorado
Montana State University, Bozeman, Montana
University of Montana, Missoula, Montana
Archie Bray Foundation for the Ceramic Arts, Helena, Montana
1996 Slippery Rock University, Slippery Rock, Pennsylvania
Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania
University of Illinois, Champaign/Urbana, Illinois
1996 Anderson Ranch Arts Center, Snowmass Village, Colorado
Northern Arizona University, Flagstaff, Arizona
The University of Alaska-Fairbanks, Alaska
Northern Clay Center, St. Paul, Minnesota
College of the Ozarks, Point Lookout, Missouri
Wichita State University, Wichita, Kansas
1995 Penland School of Crafts, Penland, North Carolina

University of Hartford, Bangor, Maine
 Eastern Kentucky University, Richmond, Kentucky
 University of Kentucky, Lexington, Kentucky
 Webster University, St. Louis, Missouri
 1994 Hui No'Eau Visual Arts Center, Makawao, Maui, Hawaii
 Arrowmont School of Arts and Craft, Gatlinburg, TN
 1993 Smithsonian Institution, Renwick Gallery, Washington, DC
 Penland School, Penland, North Carolina
 1992 Utah State University, Logan, Utah
 Radcliff College, Boston, Massachusetts
 1990 University of Georgia, Athens, Georgia
 Louisiana State University, Baton Rouge, Louisiana
 Notre Dame University, South Bend, Indiana
 University of Iowa, Iowa City, Iowa
 University of Nebraska-Lincoln, Nebraska
 1989 Kent State University, Kent, Ohio
 University of Evansville, New Harmony, Indiana
 1983 Konkook University, Seoul, Korea
 Hanyang Woman's Junior College, Seoul, Korea
 University of Miami, Coral Gables, Florida
 Washington University, St. Louis, Missouri
 Southern Illinois University, Carbondale, Illinois
 St. Louis Community College at Meramec, Missouri
 St. Louis Community College at Florissant, Missouri
 Maryville College, St. Louis, Missouri
 University of Wisconsin-Whitewater, Wisconsin
 Penn State University, State College, Pennsylvania
 Connecticut College, New London, Connecticut
 Juniata College, Huntingdon, Pennsylvania
 Ohio State University, Columbus, Ohio
 University of Wisconsin-River Falls, Wisconsin
 Lindenwood College, St. Charles, Missouri
 Bemidji State College, Bemidji, Minnesota
 Concordia College, Moorhead, Minnesota
 Albion College, Albion, Michigan
 1976 Peters Valley Craft School, Layton New Jersey
 1974 Haystack Mountain School of Crafts, Deer Isle, Maine

Grants, Honors and
Awards

External Grants, Awards & Fellowships

1979 Ford Foundation Grant.
 1991 National Endowment for the Arts (NEA), Individual Artist Fellowship
 1999 & 2007 Trio Foundation Grant, St. Louis, Missouri
 2009 NCECA Teaching Excellence Award

Illinois Arts Council (IAC) Grants/Fellowships

1975 Chairman's Grant, Howard Kottler – Ceramic Decal Workshop
 1979 Chairman's Grant, Ten Personal Approaches - Exhibition
 1981 Chairman's Grant, Teapots: USA - Exhibition
 1984 Chairman's Grant, Platters and Related Forms - Exhibition
 1985 Chairman's Grant, Earl Millard Ceramic Collection - Exhibition
 1986 Program Grant, Figurative Clay '87 - Exhibition
 1987 Program Grant, SIUE Clay National - Juried Exhibition
 1988 Program Grant, Toshiko Takaezu: Recent Ceramics - Exhibition
 1989 Individual Artist Fellowship
 1991 Individual Artist Fellowship
 1995 Individual Artist Fellowship
 1999 Individual Artist Fellowship
 2002 Individual Artist Fellowship, Finalist Award
 2004 Individual Artist Fellowship

Grants & Awards, Southern Illinois University Edwardsville

1970-72 Grant, Photo Imagery on Ceramics
 1973-75 Grant, Large Rubber Stamp Photo Imagery on Ceramics
 1975-76 Sabbatical, Traveled throughout sub-Saharan Africa, documenting ceramics
 1976-79 Grant, Color Separated Ceramic Decals on Ceramics
 1980-83 Grant, Rock & Roll Musicians on Ceramics via Ceramic Decals
 1982-83 Sabbatical, Traveled, taught and exhibited in South Korea
 1986 Fourth Quarter Summer Fellowship, Water Tower Vessels
 1987 Fourth Quarter Summer Fellowship, Korean Wood Kiln
 1989-90 Sabbatical, Wood-firing in Mercer, PA, & Huntingdon, PA
 1991 Fourth Quarter Summer Fellowship, Italian Chimney Vessels
 1993 Summer Research Fellowship, Architectural Sculptures
 1994 External Grant Preparation Award
 1994 9th Outstanding Research Scholar Award, SIUE
 1994 Summer Research Fellowship, Rural Ceramics: Barns & Silo
 1997 Sabbatical, Artist Residency, The Archie Bray Foundation, Helena, MT
 1999 Summer Research Fellowship, Nostalgic Ceramics: Oil & Gas Cans
 1993 Illinois Academy of Fine Arts (IAFA), Finalist, Decorative Arts
 1996 Illinois Academy of Fine Arts (IAFA), Nominee, Decorative Arts
 1999 Governors Award, Nominee, Individual Artist Category,
 1980 - present Who's Who in American Art

Exhibitions

2014 Yunomi 2014, Invitational, Curators – Sanjay & Jigna JAni, AKAR Gallery, Iowa City, IA
 “Cousins in Clay,” Invitational, Seagrove, North Carolina
 2014 Teatime, National Invitational, Clay Art Center, Port Chester, New York
 CLC Cup II, Invitational, Ben Bates, curator, College of Lake County, Grayslake, IL
 2013 Teapot Invitational. Iori Cheville. curator. Red Star Studios. Kanas Citv. MO

OutPOUR, Invitational, Ben Bates, curator, Robert T. Wright Gallery of Art, College of Lake County, Grayslake, Illinois
Yunomi 2013, AKAR Gallery, curators – Sanjay & Jigna Jani, Iowa City, Iowa
Endless Variations II: Shino Extravaganza, (NCECA), Invitational. Lone Star College,
North Harris, Texas, poster
HIDENSEEKAH, Invitational, curated by Adam Field, NCECA, Houston, Texas
10th Annual Art Of The Pot, Invitational, Austin, Texas
Narrative of Fire: A Survey of Contemporary Wood Fired Ceramics,
Invitational,
Seth Rainville & Chris Gustin, co-curators, Artworks Gallery, New Bedford, MA
3 Person Show, Ron Meyers, Akio Takamori & Dan Anderson, Signature Gallery,
Atlanta, Georgia
Sushi & Me, 30 x 5, Invitational, AKAR Gallery, Iowa City, Iowa
SLIP SLAB COIL PINCH PRESS THROW: 2013/2014, Invitational, Eutectic Gallery,
Portland, Oregon
2012 Source • Material: An Exhibition on Water and the Ceramic Cup, Invitational, curator, Lindsay Rodgers, Crimson Laurel Gallery, Bakersfield, NC
Clay & Print III, Invitational, curator – Paul Andrew Wandless, AMOCO/Brent Gallery, Indianapolis, Indiana
“Dinner (re)Works 2012,” Invitational, curator – Fong Choo, Louisville Visual Arts Association, Louisville, Kentucky
Yunomi 2012, AKAR Gallery, curators - Sanjay & Jigna Jani, Iowa City, IA.
book
“Culinary Cultures: A Ceramics Perspective,” Invitational, curators - Patrick Veerkamp & Lisa Orr, Southwestern University, Georgetown, Texas
13th Biennial Teapot Exhibition: HOT TEA, Invitational, Craft Alliance Gallery,
St. Louis, MO., poster
“The Cup: 55 Artists, 250 Interpretations,” Invitational, curator - Ben Bates, Artcetera Gallery, College of Lake County, Grayslake, Illinois, online catalog
100 Wood Fired Cups, Invitational, curators - Peter Olsen & Chuck Hinds, Pots Gallery, Seattle, Washington (NCECA)
Material Attraction: Diverse Reactions, Invitational, Jacoby Arts Center, Alton, IL
Atmospheric, Invitational, curator – Stephen Robison, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington (NCECA)
Daily Companions: Cup Show, Baltimore Clayworks, Invitational, curators – Linda Christianson & John Wilson, Baltimore, Maryland
Form and Image, AKAR Gallery, curator – Jigna Jani, Iowa City, Iowa
Sky High Tea, Invitational teapot show, curated by Stefanie Kirkland, Lambert International airport, St. Louis, Missouri
The Dessert Plate: 30 x 5, Invitational, curator, Jigna Jani, AKAR Gallery, Iowa City, IA
CUPS. Invitational. curated by Ben Ahlvers. Lawrence Art Center. Lawrence. Kansas

2011 "Thrown Altered: Vessels Out of Round," Invitational, curator - David Bolton
 Wright Gallery, College of Lake County, Grayslake, Illinois, catalog
 19th Annual Upper St. Croix Valley Pottery Tour, Linda Christianson's studio
 Lindstrom, Minnesota, poster
 "Functional Ceramics 2011," Invitational, curated by Phyllis Blair Clark,
 Wayne Center for the Arts, Wooster, Ohio, catalog
 Yunomi 2011, AKAR Gallery, curators - Sanjay & Jigna Jani, Iowa City, Iowa
 "Stone Containers: Post Industrial Ceramics," Invitational, curator - Danny Crump, The
 Clay Studio of Missoula, Missoula, Montana
 New Work, Crimson Laurel Gallery, Bakersville, NC
 "From the Center to the Edge: 60 Years of Creativity and Innovation at the Archie
 Bray Foundation," Invitational, Helena Civic Center, Helena, MT, catalog
 "For Tea," Invitational, curator - Ben Bates, Dubhe Carreno Gallery, Chicago, IL
 "TEA: Invitational tea bowl exhibit," McLean County Arts Center, Bloomington, IL
 "Cup: The Intimate Object VII," invitational, Charlie Cummings Gallery,
 Gainesville, Florida
 Teapots: an Invitational, curator - Ben Bates, Wright Gallery, College of Lake
 County, Grayslake, Illinois
 NCECA Virtual Drinking Vessel Exhibition, curator - Pete Pinnell, Erie, CO
 All Steamed Up: Invitational Teapot Show, Cinema Gallery, Urbana, Illinois and
 traveling to Perkinson Gallery, Millikin University, Decatur, Illinois
 2010 "Liquid Measure," Invitational, curators - Melody Ellis & Susan Bostwick,
 Main
 Street Art Gallery, Edwardsville, IL
 "Tin, The Element of Surprise," Invitational, curator - Marlene True,
 Edwardsville Arts Center, Edwardsville, IL., poster, traveling
 "Burnt," Invitational, curator - Anthony Schaller, Schaller Gallery, Red Lodge, MT
 Ohio University Ceramics Woodfire Invitational, Trisolini Gallery, Athens, OH
 "Shino Redux 2010," curator - Malcolm Davis, Clay Art Center, Port Chester, NY
 New Work: The Works Gallery, Philadelphia, Pennsylvania (NCECA)
 Highlights from the Permanent Collection, Fuller Craft Museum, Brockton, MA
 Yunomi 2010, AKAR Gallery, curators - Sanjay & Jigna Jani, Iowa City, Iowa
 "Decalcomania," Invitational, Santa Fe Clay, Santa Fe, NM
 18th Annual Upper St. Croix Valley Pottery Tour, Linda Christianson's studio,
 Lindstrom, Minnesota, poster
 "30 x 5 Wood Fire," curators - Sanjay & Jigna Jani, AKAR Gallery, Iowa City,
 Iowa
 "Illinois Clay 2010: No 'S' in ILLINOISE," Invitational, Lill Street Gallery,
 Chicago
 2010 American Pottery Festival, Invitational, Northern Clay Center, Mpls.,
 MN
 2009 Ron Meyers 75th Birthday Exhibition, curator - Anthony Schaller, Red Lodge
 Clay Center, Red Lodge, Montana
 "Dichotomy," Invitational, curator - Ted Neal, Atrium Gallery, Ball State, Muncie, IN
 2009 "Potters as Sculptors as Potters," Invitational, curator - Jim Ibur,
 NCECA Show, Mesa Community College, Mesa, Arizona
 "HOME GROWN." Invitational. Duane Reed Gallerv. St. Louis. Missouri

"Dan Anderson: Made in Montana," Solo Exhibition, Plinth Gallery, Denver, CO
"Two Person Show," Dan Anderson & Richard Notkin, AKAR Gallery, Iowa City, IA
"Recent Work: Dan Anderson & Robert Archambeau," Lill Street Gallery, Chicago,

IL

"Under Cover" Invitational, curator - Leigh Taylor Mickelson, Clay Art Center,

Port Chester, New York

"Yunomi 2009," AKAR Gallery, curators - Sanjay & Jigna Jani, Iowa City, Iowa

"Soulbuds," Invitational, curator - Stephen Mickey, Mt. Hood Community College, Gresham, Oregon

"Generations: Teachers & Students - A Show of Ceramics," curator - Aaron Flynn, LaPorte County Convention & Visitors Bureau, Michigan City, Indiana

2008 "The Archie Bray Foundation - Present and Past Residents,"

Invitational, curator -

Jayson Lawfer, Galaxie Chicago Art Space, Chicago, IL

"Contemporary Ceramics: Kolva/Sullivan Collection," Jundt Art Museum, Gonzaga University, Spokane, Washington

"Bottles" Invitational, curator - Ben Ahlvers, Lawrence Art Center, Lawrence, KS.

"The Diane and Sandy Besser Collection," Fine Arts Museum of San Francisco, San Francisco, California, catalog

"Common Ground," Invitational, curator - Doug Jeppesen, Northern Illinois University Art Museum, Dekalb, Illinois, poster

"Architecture and Ceramics: Material, Structure, Vision," curator - Rob Silberman, Northern Clay Center, Minneapolis, MN, catalog

"Yunomi 2008," AKAR Gallery, curators - Sanjay & Jigna Jani, Iowa City, Iowa

"11th Biennial Teapot Exhibition, INFUSION 10 X 10," curator - Fong Choo, Craft Alliance Gallery, St. Louis, MO, poster

2007 "Solo Show," Gail Severn Gallery, Sun Valley/Ketchum, Idaho

"Object Enshrined," NCECA Conference Invitational, curator - Richard Wehrs, Louisville Visual Art Association, The Water Tower, Louisville, Kentucky

"Red," Invitational, curator - Richard Notkin, Baltimore Clayworks, Baltimore, MD

"Wood Fired Porcelain" Solo Exhibition TRAX Gallery, Berkeley, California

"Two Person Show- Caroline & Dan Anderson," Quincy Art Center, Quincy, Illinois

"90* Teapots, *More or Less," Invitational teapot exhibit, Xen Gallery, St. Louis, MO, co-curator with Charity Davis-Woodard and also a participant

"Yunomi 2007," Invitational, curators - Sanjay & Jigna Jani, AKAR Gallery, Iowa City, IA

"The Wurstmünster Dog Show," Invitational, curator Jason Sturgill, The Wurst Gallery, (virtual) Portland, Oregon

"Decaled Plates," solo show, Sacred Grounds Café, Edwardsville, Illinois

"Hand Held Drinking Vessels," Main Street Gallery, Edwardsville, IL

"30 x 5," Invitational, curators - Sanjay & Jigna Jani, AKAR Gallery, Iowa City, Iowa

2006 "Vessel Invitational," curator - Anthony Schaller, Red Lodge Clay Center Gallery, Red Lodge, MT

"Archie Bray International," Invitational, The Archie Bray Foundation's Live Auction Exhibition, Great Northern Hotel Ballroom, Helena, Montana, catalog

"Legacy: Don Reitz, Douglas Johnson & Dan Anderson," AKAR Gallery, Iowa City, IA

"20 + 1: An Invitational Exhibition," Beaseley Hall, Northern Arizona University, Flagstaff, Arizona

"Potsketch 2006," Drawing Invitational, The Clay Studio of Missoula, Missoula, MT

Sculpture, Objects and Functional Art (SOFA)," Navy Pier, Chicago, Illinois, represented by the Works Gallery, Philadelphia, PA

"Treasure Hunt: Teapots," works from the permanent collection, Racine Art Museum, Racine, Wisconsin

"The Art of Tea," Invitational, Harvey-Meadows Gallery, Aspen, Colorado

"Art of the Teapot," Invitational, curator - Pete Pinnell, Lux Center for the Arts, Lincoln, Nebraska

"Tea Time: The Art of the Teapot," Invitational, curator - Paul Flickinger, Kalamazoo Institute of Arts, Kalamazoo, Michigan

"30/30," Invitational, Lill Street Gallery, Chicago, Illinois

2005 "The Artful Teapot: 20th Century Expressions from the Kamm Collection," Invitational, Peabody Essex Museum, Salem, Massachusetts

"American Pottery Festival," Invitational, Northern Clay Center, Minneapolis, MN. poster

"50,000 Watts: Ron Kovatch & Dan Anderson," Cinema Gallery, Urbana, Illinois

"Cranbrook to Lancaster and Back: Contemporary Works in Clay, Fiber and Metal from the Robert L. Phannebecker Collection," Invitational, Cranbrook Art Museum, Bloomfield Hills, Michigan

"Ceramic Tromp l'oeil Exhibition," Invitational, Contemporary Art Museum, Peoria, IL

"Petals, Pistils, Pots and Pictures: A Celebration of Spring" Invitational, Main Street Art Gallery, Edwardsville, Illinois

"Three Rivers Invitational Exhibition," Weatherhead Gallery, University of St. Francis, Fort Wayne, Indiana

"Material Attraction - Diverse Reaction," Invitational, Jacoby Arts Center, Alton, IL

"Unwrapped," Invitational, Dunedin Fine Art Center, Dunedin, Florida

"Cedar Creek Gallery National Teapot Show VI," Invitational, Cedar Creek Gallery, Creedmoor, North Carolina

"Ceramics Invitational 2005," curator - Barbara Frey, University Gallery of A & M Commerce, Texas A & M, Commerce, Texas

"Vapourware," Invitational, curated - Wally Bivens, Pottery Northwest, Seattle, Washington

2005 "Group Show," Invitational, Pacini-Lubel Gallery, Seattle, Washington

"Potsketch 2005" Drawing Invitational, The Clay Studio of Montana, Missoula, Montana

"Benefit Scholarship Exhibition," Invitational, Warehouse Gallery, Archie Bray Foundation, Helena, Montana

"30 x 5," Invitational, curators – Sanjay & Jigna Jani, AKAR Gallery, Iowa City, Iowa

"NCECA Clay National Exhibition," Juried, Center for Art and Visual Culture, Univ. of Maryland Baltimore Campus, (UMBC) Baltimore, MD, catalog

"Endless Variations: Shino Review 2005," Invitational, curator - Malcolm Davis, Baltimore Clayworks, NCECA, Baltimore, Maryland, DVD & catalog

"Fete '05 Benefit Auction Exhibit." NCECA. Baltimore. MD. catalog

"New Work: Dan Anderson & Matt Wilt," Goldesberry Gallery, Houston
Texas
Solo Exhibition, "Dan Anderson: Various Architectural Clay Miracles,"
Xen Gallery, St. Louis, Missouri
"Diverse Domain: Contemporary North American Ceramic Art," Invitational, Taipei
County, Yingge Ceramics Museum, Taipei, Taiwan, catalog
2004 "CERAM*A*RAMA: Celebrating Clay," Invitational, ASU Art Museum,
Tempe, AZ., catalog
Two Person Show, "Anderson/Hindes: Celebrated Ceramic Alumni," Invitational,
Curator - Randy J. Johnston, Gallery 101, Univ. of Wisconsin-River Falls, WI
"Robert Archambeau: Artist, Teacher & Collector," Winnipeg Art Gallery,
Winnipeg, Manitoba, Canada, catalog
"Post-Industrial Romanticism," Invitational, Gallery WDO, Charlotte, N C
Solo Exhibition, The Works Gallery, Philadelphia, Pennsylvania
"American Pottery Festival," Invitational, Northern Clay Center, Minneapolis, MN
"Sculpture, Objects and Functional Art (SOFA)," Navy Pier, Chicago,
Illinois, represented by the Works Gallery, Philadelphia, PA
"Archie Bray Residents Show," Invitational, Red Sky Gallery, Spokane, Washington
"Illinois State Fair Professional Art Exhibition," Invitational, curator -
Rod Buffington, Springfield, Illinois
"30 x 5," Invitational, curated by Sanjay Jani, AKAR Gallery, Iowa City, Iowa
"Teapot Invitational," curator - Jeff Johnston, College of the Ozarks, Boger
Gallery, Point Lookout, Missouri
"Transitions/Translations: Innovations in Clay," Invitational, co-curators -
Susanne & John Stephenson, Washtenaw Community College, Ann Arbor, MI
2003 "Schmidt's Picks: A Look at New Art in St. Louis Since 1990, Invitational
curator - James R. Schmidt, Philip Slein Gallery, St. Louis, Missouri
"Holiday Show 2003," Invitational, Xen Gallery, St. Louis, Missouri
"International Tea Bowl Exhibition," Northern Arizona Art Museum,
Flagstaff, Arizona
"Mastery in Clay," Invitational, the Clay Studio, Philadelphia, PA
"Tea. Anyone? The Donna Moog Teapot Collection," Racine Art Museum,
Racine, Wisconsin, catalo
"Sculpture, Objects and Functional Art (SOFA)," Navy Pier, Chicago, IL
Represented by Hibberd McGrath Gallery, Breckenridge, CO
"Faculty Exhibit," The Penland Gallery, Penland School of Crafts,
Penland, NC
"Container – Content: A Survey of American Studio Ceramic Art,"
Invitational, Curator - Leslie Ferrin, Fuller Museum of Art, Brockton, Massachusetts
"Clay Works: American Ceramics from the Everson Museum of Art,"

UBS Paine Webber Art Gallery. New York. New York

**“Ceramic Artists of the Archie Bray Foundation,” Invitational, Gallery
Materia, Scottsdale, AZ**

**“Recent Ceramics: Dan Anderson/Bob Archambeau” AKAR Gallery,
Iowa City, IA**

Solo Exhibition, “Route 66 and Beyond,” Patina Gallery, Santa Fe, NM

**“Cup & Saucer,” Invitational, curator - Stephen Mickey, Mt. Hood
Community College, Gresham, OR**

**“21st Century Ceramics,” Invitational, curator - Bill Hunt, Canzani
Center Gallery, Columbus College of Art & Design, Columbus, Ohio, catalog**

“Snowbirds,” Invitational, Santa Fe Clay, Santa Fe, New Mexico

**“The Artful Teapot: 20th Century Expressions from the Kamm Collection,”
Gardiner Museum of Ceramic Art, Toronto, Ontario, Canada**

**“The Artful Teapot: 20th- Century Expressions from the Kamm Collection,”
Long Beach Museum of Art, Long Beach, California**

**“American Potters Working in the Realist Tradition,” Invitational, curator - Alan
DuBois, Arkansas Arts Center, Little Rock, Arkansas**

**“The Clay Cup IX,” juried by Richard Shaw, University Museum, SIU
Carbondale, Illinois, poster**

“Forms and Shapes: Cups,” juried by Clary Illian, AKAR Gallery, Iowa City, Iowa

**“Artists Invite Artists,” Invitational, Edwardsville Arts Center,
Morris University Center Gallery, Southern Illinois University Edwardsville, IL
2002**

**“Glass, Clay, Wood, Metals and Fiber: the Art of Contemporary Craft,”
Invitational
John Weatherhead Gallery, University of St. Francis, Ft. Wayne, Indiana**

**“Tromp l’oeil Works: The Illusion of Reality,” Invitational, Gallery Materia,
Scottsdale, Arizona**

**“Sculpture Objects and Functional Art (SOFA),” Seventh Regiment Armory,
New York, NY. Represented by The Works Gallery, Philadelphia, PA.**

**“Peter Volkous & Friends,” Invitational, Willard Wankleman Gallery,
Bowling Green State University, Bowling Green, Ohio**

**“Ceramic National 2000, the 30th Ceramic National Exhibition,” Invitational,
Chicago Cultural Center, Chicago, IL., catalog**

**“Ceramic National 2000: the 30th Ceramic National Exhibition,” Invitational,
Crocker Art Museum, Sacramento, California, catalog**

**“Artist/Educators: the Work and Teaching of 11 Illinois Professors,” Invitational
Lill Street Art Center, Chicago, IL, poster**

**“Sculptural Clay Invitational,” Daum Museum of Contemporary Art,
State Fair Community College, Sedalia, Missouri, catalog**

**“American Shino,” Invitational, Fitchburg Art Museum, Fitchburg,
Massachusetts, catalog**

**“Alabama Clay Conference Invitational Exhibition,” curator - Steve Loucks,
Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL**

“Haystack Faculty Exhibit,” invitational, Blue Herron Gallery, Deer Isle, ME

**“33/32/02: A Retirement Exhibition of Select MFA Graduates, 1970-2002,”
Curator, New Wagner Gallery, Department of Art & Design,
Southern Illinois University Edwardsville. IL. full-color catalog**

“Mastery in Clay: New Work,” National Invitational, The Clay Studio, Philadelphia, PA.

“THE ARTFUL TEAPOT: 20th- Century Expressions from the Kamm Collection,” Invitational, COPIA Museum: The American Center for Wine, Food & the Arts, Napa, CA, book

“Earth, Air, Fire Water,” Invitational, Kreeger Gallery, Harwich Port, Massachusetts

“Art Cache,” Invitational, Contemporary Art Museum, St. Louis, Missouri

“Cup Show,” Invitational, 5th Element Gallery, Portland, Oregon

2001 “Le Grand Buffet,” National Invitational, The Clay Studio, Philadelphia, PA.

“Twenty-Two Ways of Clay: A National Ceramic Invitational,” Meadows Gallery, The University of Texas at Tyler, curator - Gary Hatcher

“Salt & Ash,” Invitational, Santa Fe Clay, Santa Fe, New Mexico

“Wood Fired: An American Iconography,” Invitational, curator - Steve Hansen, Andrews University, Berrien Springs, Michigan

“The Clay Cup VIII,” juried by John Gill, University Museum, Southern Illinois University. Carbondale, Illinois, Purchase Award

“9th Annual Strictly Functional Pottery National,” juried by Linda Christianson, Lancaster Museum of Art, Lancaster, PA., Award, Juror’s Choice

“Cup Show,” juried by Kirk Mangus, Gallery 138, Kent State University, Kent, OH

“Exhibition of Ceramic Art: Anderson, Au, Bassman & Dresang” Invitational, St. Louis Community College at Florissant Valley Gallery, St. Louis, MO.

Sculpture, Objects and Functional Art (SOFA)” Seventh Regiment Armory, New York, NY. represented by the Works Gallery, Philadelphia, PA.

“2001: American Craft Odyssey,” James Renwick Alliance, Invitational, U.S. Chamber of Commerce building, Washington, D.C. catalog

“The People Project,” Temporary Public Site Sculpture, sponsored by SIUE, organized by FOCUS St. Louis & the St. Louis Regional Arts Commission, St. Louis, Missouri

“30 Ceramic Sculptors,” Invitational, John Natsoulas Gallery, Davis, CA.

“Hardened by Fire: Illinois Ceramic Invitational,” curator - Michael Watt, Tarble Art Center, Eastern Illinois University, Charleston, IL. catalog

“American Shino,” curator - Les Richter, The Babcock Galleries, NYC, NY, catalog

“Ceramic National 2000: the 30th Ceramic National Exhibition,” Invitational, Samuel P. Harn Museum, Gainesville, FL. catalog

“Functional Teapot Invitational,” curator - Michael Connelly, Ryan & Maclean Teashop, Helena, Montana, (exhibition in conjunction with 2001: A Clay Odyssey, the Archie Bray Foundation’s 50th Anniversary Solo Exhibition, Hibberd McGrath Gallery, Breckenridge, Colorado

“Holiday Show,” Invitational, Xen Gallery, St. Louis, Missouri

“2001: A Clay Odyssey,” Invitational, The Archie Bray Foundation’s 50th Anniversary Auction Exhibition Helena Civic Center, Helena, Montana

“Great Teachers: Great Clay Legacies,” Invitational, gallery WDO, Charlotte, NC, (in conjunction with the annual NCECA conference)

“Clay Invitational,” curator - Keith Ekstam, Art & Design Gallery, Southwest Missouri State University, Springfield, Missouri

“NCECA 2001 Clay National Exhibition.” Juried.

Winthrop Universities Gallery, Rock Hill, South Carolina, catalog
"American Pottery Festival 2001," Invitational,
Northern Clay Center, Minneapolis, Minnesota
2000 "Natural Materials: Functional & Sculptural Wood Fired Ceramics,"
Invitational, University Art Gallery, Central Michigan University, Mt. Pleasant, Michigan
"4a times 10" (four artists over ten years), Invitational, curator - Jeffrey
Bruce, Mabee Gallery, Culver-Stockton College, Canton, MO.
"Chicago, Sculpture, Objects and Functional Art (SOFA), Navy Pier, Chicago, IL.
represented by Leslie Ferrin Gallery, Northampton, Massachusetts
"Craft Emergency Relief Fund (CERF)," Montpelier, Vermont. .Shelter
Exhibition, SOFA Chicago, Navy Pier, Chicago, Illinois
"Couplets: Dualities in Clay," Invitational, The Clay Studio, Philadelphia, PA
"Selections from the Allan Chasanoff Ceramic Collection,"
Mint Museum of Craft & Design, Charlotte, North Carolina, catalog
2000 "Made in Clay," Invitational, Jane Hartsook Gallery, New York, New York
"At Your Service," Invitational, Kreeger Gallery, Harwich Port, MA
"That Was Then, This Is Now: A 35th Anniversary Retrospective,"
Invitational, Craft Alliance Gallery, St. Louis, Missouri
"Ceramic National 2000," the 30th Ceramic National Exhibition, Invitational,
Everson Museum of Art, Syracuse, N Y, catalog
"International Ceramic Fair," National Academy of Design, New York City,
Represented by John Natsoulas Gallery, Davis, California
"University Invitational Ceramic Exhibition," Invitational, curator - Bob Dixon,
University of Illinois, Springfield, IL.
Solo Exhibition, "Ceramic Vessels," State Fair Community College, Stauffacher
Center for the Fine Arts, Goddard Gallery, Sedalia, MO.
"Kiss of Fire: A Celebration," Invitational, curator - Stephen Mickey,

Mt. Hood Community College, Gresham, Oregon
"Woodfire/Saltfire Exhibition," Invitational, Pewabic Pottery, Detroit, Michigan
"Sublime Servers: A Celebration of Theatrical Possibilities at the Table," Invitational,
curator, Gail Brown, Baltimore Clayworks, Baltimore, MD,
Traveling to: Jane Hartsook Gallery at Greenwich House Pottery,
New York, NY., Michener Art Museum (MAM), Doylestown, PA
"New Traditions 2000: Four-Person Exhibition," Invitational, Krikorian Gallery,
Worcester Center for Crafts, Worcester, MA
"The Poetics of Austerity: Wood Fired Pottery," Invitational, gallery WDO,
Charlotte, NC
"Cups, Cupboards & Cabinets," Invitational, The Signature Gallery, Atlanta, GA
"Consumed: Craft Inspired by Popular & Media Culture," Invitational,
Craft Alliance Gallery, St. Louis, Missouri
"CLAY/WOOD/FIRE/SALT," Invitational, curator - Gwen Heffner,
Southern Highlands Craft Guild, Asheville, North Carolina
"Woodfire Invitational," curator - Ron Meyers, The Signature Gallery,
Atlanta, Georgia
"Sculpture, Objects and Functional Art (SOFA)," Seventh Regiment Armory,
New York City. represented by the Works Gallery. Philadelphia. PA.

"Beyond the Body: Architectural Pots," Invitational, curator, Mark Shapiro,
 Lacoste Gallery, Worthington, Massachusetts
 "Spaces: Interior and Exterior," Invitational curator - Leslie Carmin,
 The Clay Studio, Philadelphia, PA
 "2000 Wood Fired Clay: Anderson, Boyden, Casebeer & Malloy," Invitational,
 Hibberd/McGrath Gallery, Breckenridge, Colorado
 "Twenty Stokers," Invitational, Blue Heron Gallery, Deer Isle, Maine
 "Tens Years in Retrospect: An Exhibition and Teaching Collection," Invitational,
 Northern Clay Center, Minneapolis, Minnesota, catalog
 "Suited to a Tea," Invitational, Sioux City Art Center, Sioux City, Iowa. catalog,
 traveling to: Waterloo Museum of Art, Waterloo, Iowa
 1999 "Sculpture, Objects and Functional Art (SOFA)," Navy Pier, Chicago, Illinois,
 Represented by Gail Severn Gallery, Ketchum, Idaho, catalog
 "Robert Arneson & Friends," Invitational, John Natsoulas Gallery, Davis, CA
 "Potters From the Archie Bray Foundation," Invitational, Fine Arts Gallery,
 Laramie County Community College, Cheyenne, Wyoming
 "Woodfire," Invitational, Gallery WDO, Charlotte, North Carolina
 "10th Annual California Conference for the Advancement of Ceramic
 Art Exhibition," Invitational, John Natsoulas Gallery, Davis, CA
 "The Art of Pouring," Invitational, The Clay Studio, Philadelphia, PA
 "American Masters - Artists from the Santa Fe Clay Workshop Program 1994,"
 Invitational, Santa Fe Clay Gallery, Santa Fe, New Mexico
 "TEA 'N TROMPE: Traditional to Contemporary Trompe l'Oeil Teapots," curator,
 Julia McClennan, Craft Alliance Gallery, St. Louis, MO
 "20th Anniversary Teapot Exhibition," Invitational, Ferrin Gallery, Northampton, MA
 "Clay Cup VII," Juried, Sandy Simon, juror, University Museum, Southern Illinois
 University, Carbondale, IL. Award -John C. Guyon Chancellor Emeritus
 Purchase Award, poster
 "Scorched Earth: Changing Concepts in Ceramics," Invitational,
 Bannister Gallery, Rhode Island College, Providence, Rhode Island
 "Born of Ashes: Wood Fired Ceramics," Invitational, curator -Alan Dubois,
 Arkansas Arts Center, Little Rock, Arkansas, catalog
 One Person Show, Gail Severn Gallery, Sun Valley, Idaho
 "American Pottery Festival," Invitational,
 Northern Clay Center, Minneapolis, Minnesota, poster
 "Sculpture, Objects and Functional Art (SOFA)," Seventh Regiment Armory,
 New York, New York, Represented by The Works Gallery, Philadelphia, PA
 "Different Stokes," International Invitational, curators, Chuck Hindes &
 Randy J. Johnston, The University of Iowa Museum, catalogue
 "6th Annual St. Louis Art Fair," Invitational, Clayton, MO.
 "Contemporary Clay: Master Teachers/Master Students," Invitational, curator -
 John Balistreri, Fine Arts Center Galleries, Bowling Green State University,
 Bowling Green, Ohio, catalog
 1998 "Vessel Traditions: Modern and Contemporary Ceramics," Invitational,
 Old Jail Art Center, Albany, Texas
 "American Pop Art." Invitational. The Rourke Art Museum. Moorhead. Minnesota

"Six Approaches: Clay with Content," Curator and Exhibitor,
 gallery WDO, Charlotte, NC., documentary postcards
 "Sculpture, Objects and Functional Art (SOFA)," Navy Pier, Chicago, Illinois,
 Represented by Gail Severn Gallery, Chicago, Illinois, catalog
 "5th Annual St. Louis Art Fair," Invitational, Clayton, MO, Award, 1st Prize
 "Hyperclay Invitational Exhibition," Mudgee Community Center,
 Mudgee, New South Wales, Australia
 1998 "Clay for Collectors: Work by Artists in the Carnegie Museum of Art
 Permanent Collection," Invitational, The Clay Place, Pittsburgh, PA
 "Pittsburgh Collects Clay," Invitational, Carnegie Museum of Art, Pittsburgh, PA
 "Steeped in Tradition," Teapot Invitational, Ariana Gallery, Royal Oak, MI
 "Hot Tea '98," Invitational, del Mano Gallery, Los Angeles, California
 "Put A Lid On It," Invitational, Appalachian Center for the Crafts, Smithville, TN,
 "6th Annual Strictly Functional," Juried by Cynthia Bringle,
 Market House Craft Center, Ephrata, Pennsylvania, catalog
 One Person Exhibition, The Wetsman Collection, Birmingham, Michigan
 "6th Annual Teapot Exhibition," Invitational, curator, Susan Bostwick,
 Craft Alliance Gallery, St. Louis, Missouri, poster
 One Person Exhibition, Gail Severn Gallery, Ketchum, Idaho
 "28th Annual Ceramic Invitational," Crossman Gallery, Center of the Arts,
 University of Wisconsin - Whitewater, Whitewater, Wisconsin
 "The Interpreted Object," Ceramics Biennial Invitational, Curator and Artist,
 Parkland College Art Gallery, Parkland College, Champaign, IL. catalog
 "E'ville Twelve: Southern Illinois University at Edwardsville Ceramics,"
 Invitational, Robert F. DeCaprio Gallery, Moraine Community College. Palos Hills, Illinois,
 Catalog/Brochure
 One Person Exhibition, The Works Gallery, Philadelphia, PA

 1997 Two Person Exhibition, gallery WDO, Charlotte, North Carolina
 "Functional Work: American Potters," Invitational, Boettcher Mansion,
 Golden, Colorado, poster
 "Sculpture, Objects and Functional Art (SOFA)," Navy Pier, Chicago, Illinois
 Represented by Gail Severn Gallery, Ketchum, Idaho, catalog
 "Functional Work: American Potters," Invitational, Arvada Art Center, Arvada, CO
 "Tureen du Jour," Invitational, Curator, Gail Kendall, Northern Clay Center,
 Minneapolis, Minnesota
 "4th Annual St. Louis Art Fair," Invitational, Clayton, MO, Judge's Award
 "Studio Days '97," Invitational, Curator, Kirk Mangus,
 Chester Springs Studio, Chester Springs, Pennsylvania, poster
 "Annual Resident Artist Exhibition," Invitational, Warehouse Gallery
 Archie Bray Foundation for the Ceramic Arts, Helena, Montana
 "Clay/Wood/Fire/Salt," Invitational, Contemporary Artifacts Gallery, Berea, KY
 "Wood-Fire Invitational," Curator, Robert "Bede" Clarke,
 George Calib Bingham Gallery, Missouri University, Columbia, Missouri
 "5th Annual Teapot Exhibition," Invitational, Curators, Barb Jordan and
 David Charak II, Craft Alliance Gallery, St. Louis, Missouri
 "Clay Cup VI." Juried. The University Museum. Southern Illinois University.

Carbondale, IL. poster
"Clay Invitational," The Wetsman Collection, Birmingham, Michigan
1997 "Archie Bray Foundation Invitational," NCECA-Las Vegas, Green Valley
Library,
Henderson, NV
"Salt & Pepper: Shake and Grind," Invitational, NCECA-Las Vegas,
Grant Hall Gallery, University of Las Vegas, Nevada
One Person Show, Hibberd-McGrath Gallery, Breckenridge, Colorado
"Urban Interpretations," Invitational, The Colorado College, Coburn Art Gallery,
Colorado Springs, Colorado
"Southern Illinois Invitational," Curator, Polly Ullrich, Gallery 1021, Lill Street,
Chicago, Illinois
"Salt & Pepper: Shake & Grind," Invitational, The Clay Studio Gallery,
Philadelphia, PA
"Rendezvous," National Invitational, Curator, Jake Jacobson, Museum of
Nebraska Art (MONA) Kearney, Nebraska, catalog and poster
"Sculpture, Objects and Functional Art (SOFA)," Navy Pier, Chicago, Illinois,
represented by Gail Severn Gallery, Ketchum, Idaho, catalog
One Person Exhibition, Boger Gallery, College of the Ozarks, Point Lookout, MO
"Clay, Wood, Fire," Invitational, Curator, Randy J. Johnston, Northern Clay Center,
St. Paul, Minnesota, catalog
"3rd Annual St. Louis Art Fair," Invitational, Clayton, Missouri, 1st Prize Award
Ceramics USA 1996, Juried by Don Reitz, University of North Texas Art Gallery,
Denton, Texas, Award - Best of Show
"Clay Azart 18," Invitational, Northern Arizona University Art Museum, Flagstaff, AZ
"Clay/Wood/Fire/Salt," Invitational, Contemporary Artifacts Gallery, Berea, KY
"Summer Faculty Exhibition," Invitational, Anderson Ranch Gallery,
Anderson Ranch, Snowmass Village, Colorado
"Major Mud," Invitational, St. Petersburg Center for the Arts, St. Petersburg, FL
"4th Annual Teapot Exhibition," Invitational. Curators, Barb Jordan and
David Charak II, Craft Alliance Gallery, St. Louis, Missouri
"Sculpture, Objects and Functional Art (SOFA)," Coconut Grove, Florida,
represented by The Works Gallery, Philadelphia, Pennsylvania, catalog
"Celestial Seasonings: A Loose Interpretation," Teapot Invitational,
Celestial Seasoning Corporate Headquarters, Boulder, Colorado
One Person Exhibition, "Towers & Barns," Manchester Craftsmen's Guild,
Pittsburgh, PA.
One Person Exhibition, Gail Severn Gallery, Ketchum, Idaho,
"Biennial Ceramic Invitational - The Ceramic Cup," Curator, Harris Deller,
Parkland College, Champaign, Illinois, catalog
"52nd Scripps Ceramic Annual Exhibition," Curator, Kris Cox,
Ruth Chandler Williamson Gallery, Scripps College, Claremont, California, poster
1995 Steeped in Transition: The Contemporary Teapot, Invitational, Ariana Gallery,

Royal Oak, Michigan

"Invitational." The Salt Lake Art Center. Salt Lake City, Utah

"National Teapot Invitational," MIA Gallery, Seattle, Washington
"Tea Pot Invitational," Dorothy Weiss Gallery, San Francisco, California
"Cups '95," Invitational, Artworks Gallery, Seattle, Washington
One Person Exhibition, The Works Gallery, Philadelphia, Pennsylvania
"Sculpture, Objects and Functional Art (SOFA)," Navy Pier, Chicago, Illinois
Represented by Gail Severn Gallery, Ketchum, Idaho, catalog
"2nd Annual St. Louis Art Fair," Invitational, Clayton, MO., Jurors Award
"Studio Days '95 - Hero Pots," Invitational, Curator, Jack Troy,
Chester Springs Studio, Chester Springs, Pennsylvania, poster
"Penland Summer Faculty Exhibition," Penland School, Penland, NC
"Clay Cup V," Juried, University Museum, Southern Illinois University,
Carbondale, Illinois, poster
One Person Exhibition, Garth Clark Gallery, New York, New York
"NCECA 1995 Clay National," Juried, Weisman Art Museum, Minneapolis, MN. Catalog
1994 "Building the Cranbrook Collection: Acquisitions During Roy Slade's Tenure
(1977-1994)" Cranbrook Museum of Art, Bloomfield Hills, Michigan
"Cups '94," Invitational, Artworks Gallery, Seattle, Washington
"Magnum Opus VII, the Supremacy of Form," Invitational,
The Bell Gallery, Memphis Tennessee, catalog
"Tea Pot Invitational," Ariana Gallery, Royal Oak, Michigan
"20th Annual Invitational Pottery Show and Sale," Curator, Karen Karnes,
Old Church Cultural Center School of Art, Demarest, New Jersey
"1st Annual St. Louis Art Fair," Invitational, Clayton, MO, 1st Prize Award
One Person Exhibition, The Works Gallery, Philadelphia, Pennsylvania
"Sculpture, Objects and Functional Art (SOFA)," Navy Pier, Chicago, Illinois
Represented by the Ferrin Gallery, Northampton, Massachusetts, catalog
"The Collector's Eye" Contemporary Ceramics: American, Canadian & British from
the Collection of Aaron Milrad," Invitational, curated by Lloyd Herman,
The Koffler Gallery, Koffler Center for the Arts, North York, Ontario. Canada, catalog
"A Tea Party," Curator, Leslie Ferrin, Lightside Gallery, Santa Fe, NM
"Tea Pot Invitational," Dorothy Weiss Gallery, San Francisco, California
"Summer Faculty Exhibition," Invitational Arrowmont School of Arts and Craft,
Gatlinburg, TN
"1st Annual Cambridge Invitational," Cambridge State Bank, Cambridge, WI.
"Artist/Mentor: Alumni Art Transfer Artists and Their B.F.A. Teachers,"
St. Louis Community College at Florissant Valley, Missouri
"Old Faces/New Faces," Biennial Invitational, Curator, Yih-Wen Kuo,
Parkland College, Champaign, Illinois, catalog
1994 "Coffee and Tea Pot Invitational," Lill Street Gallery, Chicago, Illinois
"Ceramic and Fiber: A New Generation," Invitational exhibited concurrently at Charles
Wustum Museum, Racine, Wisconsin and
Katie Gingrass Gallery, Milwaukee, Wisconsin
1993 One Person Exhibition, Garth Clark Gallery, New York, New York
"19th Annual Invitational Pottery Show and Sale," Curator, Karen Karnes,
Old Church Cultural Center School of Art, Demarest, New Jersey
"Of Hand, Of Mind, Of Spirit," Invitational, Curator, Jeffrey Bruce,
Quincy Art Center. Quincy, Illinois. catalog

"7th Annual Great Lakes Show," Juried, Lill Street Gallery, Chicago, IL.
"Earth, Air, Fire and Water: Elements of the Permanent Collection,"
Cranbrook Museum of Art, Bloomfield Hills, Michigan
"TEAPOTS," Invitational, Gallery I/O, New Orleans, Louisiana
"Chicago International New Art Forms Exhibition (CINAFE)," Navy Pier, Chicago, IL,
represented by The Ferrin Collection, Northampton, MA. Catalog
"Material Departure: Tradition and Change," Invitational, Curator, Marguerite Perrot,
Illinois Arts Council Gallery, State of Illinois Building, Chicago, Illinois
"Final Critique," Invitational, Curator Fifi Lugo, PRO ART Gallery, St. Louis, MO
"1993 - The Year of the American Craft," Invitational,
Maveety Gallery, Marketplace at Salishan, Gleneden Beach, Oregon
"Year of the American Craft," Invitational,
Art St. Louis Gallery, St. Louis Design Center, St. Louis, Missouri
"National Teapot Invitational," Craft Alliance Gallery, St. Louis, MO
"Teapot Invitational," Dorothy Weiss Gallery, San Francisco, California
"1st Annual Strictly Functional Pottery National," Juried,
Market House Craft Center, Lancaster, Pennsylvania
"The Tea Party," Invitational, American Craft Museum, New York, New York
"Alumni Cup-of-the-Month Club Exhibition," Invitational,
NCECA Exhibit The Pannikin, San Diego, California
"NCECA 1993 Clay National," Juried,
San Diego Museum of Art, Balboa Park, San Diego, California,
catalog, traveling exhibit
"Fiction, Function, Figuration: The 29th Ceramic National," Juried,
Everson Museum, Syracuse, New York, catalog
"Standing in Their Shadow, Invitational Retirement Exhibition for Kurt Wild,"
Gallery 101, University of Wisconsin-River Falls, WI, catalog
Three Person Exhibition – "Midwestern Clay: Anatomy and Architecture,"
The Farrell Collection, Washington DC
1993 "A Tea Party: A Group Show of Contemporary Teapots," Invitational,
National Museum of Ceramic Art, Baltimore, MD.
"The Framed Teapot: Contemporary Views IV," Invitational,
PRO ART, St. Louis, Missouri
1992 "18th Annual Invitational Pottery Sale & Show," Curator, Karnes Karnes,
Old Church Cultural Center School of Art, Demarest, New Jersey
"Cups '92," Invitational, Artworks Gallery, Seattle, Washington
One Person Exhibition, "Water Towers," PRO ART, St. Louis, Missouri
"Candelabra," Invitational, PRO ART, St. Louis, Missouri
"Casseroles, Cookie Jars and Covered Containers," Invitational
The Farrell Collection, Washington, DC
"Teapot Invitational," Clark Gallery, Southeastern Louisiana
University, Hammond, Louisiana
"Clay Cup IV," Juried, Award, catalog, University Museum, Southern
Illinois University, Carbondale, Illinois, then traveling to
Mitchell Museum, Mt. Vernon, Illinois, Bradley University,
Peoria, Illinois Northeastern Illinois University, Chicago, Illinois
"Cups: 100 Nationally and Internationally Recognized Ceramic

Artists," Invitational, PRO ART, St. Louis, Missouri
"Graduation: MFA Candidates and Their Instructors," Invitational
The Farrell Collection, Washington, DC
One Person Exhibition, Nora Eccles Harrison Museum of Art,
Utah State University, Logan Utah
"Woodfire," Invitational, Curator, Karen Karnes, The Ferrin Gallery,
Northampton, Massachusetts
"Midwest Potters," Invitational, Curator, Jeff Oestreich, The Works
Gallery, Philadelphia, PA.
"Chicago International New Art Forms Exhibition (CINAFE)," Navy Pier,
Chicago, IL., represented by The Farrell Collection, Washington, DC
One Person Exhibition, Martha Schneider Gallery, Chicago, Illinois
One Person Exhibition, "East Side/West Side," The Forum for
Contemporary Art, St. Louis, MO.
"Teapots: Contemporary Views III," Invitational, PRO ART, St. Louis, MO
"Contemporary Illinois Clayworks," Biennial Invitational, Curator,
Ron Kovatch, Parkland College, Champaign, Illinois
"Container's Revisited: NCECA 1992 Clay National," Juried,
Tyler Gallery, Tyler School of Art, Philadelphia, PA, catalog
"Built, Thrown and Touched: Contemporary Clay Works," Invitational
Traveling Exhibition, organized by Media Gallery Enterprises,
Garnett, KS
Art Fair Seattle, Westin Hotel, Gail Severn Gallery, Ketchum, Idaho
1992 "23rd Annual Ceramic Exhibition, Bindley Collection: Ceramics From the
80's," Crossman Gallery, University of Wisconsin – Whitewater, Wisconsin
"Student Bodies II," Invitational, Northern Clay Center, St. Paul, Minnesota
"First Cup of the Day: Beauty Through Use," Invitational, Swidler Gallery,
Royal Oak, Michigan
1991 "Redefining Clay," Invitational, Cecille R. Hunt Gallery, Webster
University, St. Louis, MO
"The Evasive Vase," Invitational, PRO ART Gallery, St. Louis, Missouri
"Teapots: Contemporary Views," Invitational, PRO ART Gallery, St. Louis, MO
"22nd Annual Ceramics Invitational," Crossman Gallery, University of
Wisconsin – Whitewater, Wisconsin
"Vessels: Real and Imaginary," Invitational, David Adler Cultural Center,
Libertyville, Illinois
"The Tea Party," Invitational, American Crafts Museum, New York, New York
"5th Annual Great Lakes Show," Juried, Lill Street Gallery, Chicago, Illinois,
Award (1st Place)
"American Woodfire '91," Invitational, The University of Iowa Museum of Art,
Iowa City, IA catalog
"House of Clay," Invitational, Lill Street Gallery, Chicago, Illinois
"Mathematics of the Heart," Invitational, Ella Sharp Museum of Art,
Jackson, Mississippi, catalog
"Excellence in Clay: NEA Fellowship Award Winners," Invitational,
Reicher Gallery, Barat College, Lake Forest, Illinois
"3rd Annual Teapot Exhibition: The Expressive Teapot." Invitational.

Swidler Gallery, Royal Oak, Michigan

"The Pitcher," Invitational, The Farrell Collection, Washington, DC

Chicago International New Art Forms Exposition (CINAFE), Navy Pier,
Chicago, Illinois, represented by Lill Street Gallery, Chicago,
Illinois & Ferrin Gallery, Northampton, Massachusetts

"Craft: The Discerning Eye," Invitational, Charles A. Wustum Museum
of Fine Arts, Racine, Wisconsin

"Sphere of Influence," an Invitational Exhibition of Potters Influenced
by Warren McKenzie," PRO ART Gallery, St. Louis, Missouri

"Teapot Invitational," Dorothy Weiss Gallery, San Francisco, California

"Clay in Common," an Invitational Exhibition of SIUE Ceramics Program,
Faculty and Students, Greenville College, Greenville, Illinois

1990 "Teapot Invitational," PRO ART Gallery, St. Louis, Missouri

"Eccentric Teapot," National Invitational, Martha Schneider Gallery,
Highland Park, Illinois

"Midwest Invitational, Ceramics II," Focus on Illinois, Parkland
College Art Gallery, Champaign, Illinois

1990 "Clay Cup III," National Juried, University Museum, Southern Illinois
University, Carbondale, Illinois

"NCECA Members Juried Exhibition," the Taft Museum, Cincinnati, Ohio, catalog

"Art in the Garden," Invitational, PRO ART Gallery, St. Louis, Missouri

"Plate Invitational," traveling exhibition organized by PRO ART Gallery,
St. Louis, Missouri. DePauw University, Green Castle, Indiana,
Charles A Wustum Museum of Fine Art, Racine, Wisconsin,
Parkland College, Champaign, Illinois

One Person Show, Isis Gallery, Notre Dame University, South Bend, Indiana

"Mostra Estate 1990," Student and Faculty Invitational, Palazzo Vagnotti,
Cortona, Italy, University of Georgia Studies Abroad Program

"Fresh Contexts – An Invitational in Ceramics, Drawing, Photography and Prints,"
Centennial Hall, Augustana College, Rock Island, Illinois

"Teapot Invitational," Dorothy Weiss Gallery, San Francisco, California

"New Work," Invitational Five Person Show, Pewabic Pottery, Detroit, Michigan

1989 "12th National Clay Exhibition," Invitational, Millersville College,
Millersville, PA

"Plate Invitational," PRO ART Gallery, St. Louis, Missouri

"Media Gallery Celebrating It's 25th Year," Invitational, Central Park Gallery
Kansas City, Missouri, in conjunction with the NCECA Conference

"Crossroads," Invitational, Holt Gallery, Baker University, Baldwin City, Kansas

"The Drinking Vessel: Variations on a Theme," Invitational, Pewabic Pottery,
Detroit, MI

"Form and Function in Clay," Invitational, Evansville Museum of Arts and Science,
Evansville, Indiana, catalog

Chicago International New Art Forms Exposition (CINAFE), Navy Pier, Chicago, IL,
represented by PRO ART Gallery, St. Louis, Missouri, catalog

"Holiday Exhibit," Invitational, Pewabic Pottery, Detroit, Michigan

"3rd Annual Teapot Exhibit," Invitational, Lee Sclar Gallery, Morristown, NJ

"Mask Hysteria." Invitational. PRO ART Gallery. St. Louis. Missouri

1988 "To Be Touched," Invitational, St. Louis Community College at Florissant Valley, MO
"Teapots," Invitational, Detroit Gallery of Contemporary Arts, Detroit, Michigan
"Ewer, Pitcher, Jug," Invitational, Martha Schneider Gallery, Highland Park, IL
One Person Show, PRO ART Gallery, St. Louis, Missouri
"2nd Annual Teapot Show," National Invitational, Lee Sclar Gallery, Morristown, NJ
"Teapot, Cup Vessel," National Juried show, St. Mary's College, Notre Dame, Indiana, Award, 2nd Place
1987 "Containers & Teapots," Invitational, Susan Cummins Gallery, Mill Valley, CA
"Contemporary Teapots 200," Invitational, Springfield Art Association, Springfield, IL
"Chicago International New Art Forms Exposition (CINAFE)," Navy Pier, Chicago, IL., represented by PRO ART Gallery, St. Louis, Missouri
1987 "Teapot Show," Invitational, Lee Sclar Gallery, Morristown, New Jersey
"Midwestern Craft Artists," Invitational, America House, Tenafly, New Jersey
"Clay and Fiber," Invitational, University of Evansville, Evansville, Indiana
"SIUE Art Faculty Exhibits," Invitational, St. Louis Artist Guild, St. Louis, MO.
1986 "Ceramics Invitational: 1986," Western Illinois University, Macomb, Illinois
"Super Bowl Invitational," Contemporary Crafts Gallery, Louisville, Kentucky
"Valentine In Clay II," Invitational, Springfield Art Association, Springfield, IL
"SIUE Ceramic Show," Invitational, Millikin University, Decatur, Illinois
One Person Show, "Water Towers & Sirens," PRO ART Gallery, St. Louis, MO
"The Clay Cup," Invitational, Student Center, Southern Illinois University, Carbondale, IL
"Group Show-Ceramics" Invitational, Art Gallery St. Louis Community College at Forest Park, Missouri
"Table Top," Invitational, PRO ART Gallery, St. Louis, Missouri
"Week Show of Pour Pots," Invitational, PRO ART Gallery, St. Louis, Missouri
"27th Mid-Western Invitational," Plains Art Museum, Moorhead, Minnesota
"Chicago International New Art Forms Exposition (CINAFE)," Navy Pier, Chicago, represented by PRO ART Gallery, St. Louis, Missouri
"Art St. Louis II," Juried, Lammerts Building, St. Louis, Missouri

1985 "20th Anniversary Exhibit," National Invitational, Craft Alliance Gallery, St. Louis, Missouri
"Botanical Inspired Ceramics," NCECA Invitational, Missouri Botanical Gardens, St. Louis, Missouri
"NCECA Members Juried Exhibition," Craft Alliance Gallery, St. Louis, Missouri
"On and Off the Wall," Invitational NCECA Group show, Mark Twain Bank, St. Louis, Missouri
"Group Clay Exhibition," Invitational, Hendren Gallery, Lindenwood College, St. Charles, Missouri
"Teapots," Invitational, Contemporary Crafts Gallery, Louisville, Kentucky

"Art St. Louis," Invitational, Globe Democrat building, St. Louis, Missouri
"Feet of Clay," Invitational, Lill Street Gallery, Chicago, Illinois

"Artists for a Nuclear Disarmament," Invitational Benefit Exhibition,

1709 Washington, St. Louis, Missouri

"Art in the Garden," Invitational, Sylvia Ullman Gallery, Chicago, Illinois

"26th Midwestern Invitational," Plains Art Museum and Rourke Gallery, Moorhead, MN

"Summer Whites," Invitational, Esther Saks Gallery, Chicago, Illinois

"Kat Show," Invitational. Plains Art Museum and Rourke Gallery, Moorhead, MN

"Fiber & Clay '85: Directions and Dimensions," Invitational, Centennial Hall Gallery,
Augustana College, Rock Island, Illinois

"1st Annual Container Show," Juried, Hickory Street Gallery, St. Louis, Missouri

"Opening Group Show," Invitational, PRO ART Gallery, St. Louis, Missouri

1985 "Holiday Show," Invitational, PRO ART Gallery, St. Louis, Missouri

"Clay & Fiber," Juried, The Octagon, Ames, Iowa

1984 "Tea-Bowl," National Invitational, Craft Alliance Gallery, St. Louis, Missouri

"Ceramic Invitational," Western Illinois University, Macomb, Illinois

"Functional Ceramics 1984," Invitational, The College of Wooster, Ohio

"Mid-States Craft Exhibition," Juried, Evansville Museum of Arts & Science,
Evansville, IN

"Platters and Related Forms," National Invitational, curated by James R. Schmidt,
University Center Gallery, Southern Illinois University Edwardsville, catalog

"The American Coffee Cup," National Invitational, Rochester Art Center,
Rochester, MN

"Midwest/Southwest Exchange," Invitational, Lill Street Gallery, Chicago, Illinois

"Midwest/Southwest Exchange" Invitational, Museum of Fine Arts, Santa Fe, NM

"Boston Mills Ceramic Fair," Invitational, Peninsula, Ohio, Best of Show Award

"Illinois Ceramics Invitational Exhibition," Birks Museum, Millikin University,

Decatur, IL

"Baskets," National Invitational, Contemporary Crafts Gallery, Louisville, KY

"Holiday Group Show," Invitational, Craft Alliance Gallery, St. Louis, Missouri

"Platters and Related Forms II," Invitational, Esther Saks Gallery, Chicago, IL

1983 "Cranbrook Ceramics: 1950-1980." Invitational, Cranbrook Museum of Art,
Bloomfield Hills, Michigan

One-Man Show, "Sandblasted Clay," Bonsack Gallery, John Burroughs School,
St. Louis, Missouri

Two-Person Exhibition, "Cho Chung Hyun & Dan Anderson" American Cultural

Center, Seoul, Korea

One-Man Show, "Feature Exhibition," Craft Alliance Gallery, St. Louis, Missouri

"Ceramics Invitational '83," Macalaster College, St. Paul, Minnesota

"Teapot Show." Invitational. Detroit Gallery of Contemporary Crafts. Detroit. MI

Two-Person Exhibition, "Caroline Bottom Anderson-Glass, Daniel J. Anderson-Clay"
Towata Gallery, Alton, Illinois

"Chicago Vicinity Clay III," Lill Street Gallery, Chicago, Illinois

1982 "January White Sale," Lill Street Gallery, Chicago, Illinois

"A Valentine in Clay," Invitational, Paul Sargent Art Gallery, Eastern Illinois
University, Charleston, Illinois

"Mid-States Craft Exhibition," Juried, Evansville Museum of Arts & Science,
Evansville, IN

"A Survey of Illinois Clay," Invitational, Lakeview Museum, Peoria, Illinois

"Pottery: 1982," Invitational, Springfield Art Association, Springfield, Illinois

"Chicago Vicinity Clay II," Juried, Lill Street Gallery, Chicago, Illinois

"Holiday Group Show," Invitational, Craft Alliance Gallery, St. Louis, MO

1981 "Clay/Paper '81," Juried, Octagon Center for the Arts, Ames, Iowa

"12th Annual Ceramics Invitational," Crossman Gallery, University of Whitewater, WI

Teapots/USA," National Invitational, Lovejoy Library,
Southern Illinois University Edwardsville, Illinois, poster

"Marietta College Craft National," Juried, Marietta College, Marietta, Ohio

One Man Show, "Recent Ceramics," St. Louis Community College at
Florissant Valley, Missouri

1980 "Craft Exhibit," Juried, St. Louis Artist Guild, St. Louis, MO

1979 "Mid-West Craft Exhibition," Invitational, Rochester, Art Center, Rochester,
MN

"Craft Exhibit," Juried, St. Louis Artists Guild, St. Louis, Missouri

"Mid-States Craft Exhibition," Juried, Evansville Museum of Arts & Science,
Evansville, Indiana

1978 "Around the Table, Juried, Craft Alliance Gallery, St. Louis, Missouri

"Faculty Exhibit," Invitational, Peters Valley Craft School, Layton, New Jersey

1977 "Illinois Clayworks," Invitational, Northern Illinois University, Dekalb, Illinois
and Southern Illinois University Edwardsville, Illinois

"Wabash Show," Juried Sheldon Swope Gallery, Terre Haute, Indiana

One Person Show, "Sabbatical Work," Opapi Gallery, Southern Illinois University
Edwardsville, Illinois

"Ten Personal Approaches," Invitational, Lindenwood College, St. Charles, Missouri

"1st Annual Ceramic Invitational," Sangamon College, Springfield, Illinois

"Hands of the World," Invitational, Springfield Art Association, Springfield, Illinois

"Illinois Craftsmen," Juried, Springfield State Museum, Springfield, Illinois

1976 "Mid-States Craft Exhibit," Juried, Evansville Museum of Arts & Science,
Evansville, IN

"Photo T-shirt Exhibition," Invitational, Mark Twain Bank, St. Louis, Missouri

1975 "Wagner Images, Invitational, Connecticut College, New London,
Connecticut

Five Person Show, "Cartoons," Emden Gallery, St. Louis, Missouri

1974 One Person Show, "Burger and Cola vs. Larry Rivers," SIU Edwardsville,
Illinois

One Person Show, O'Rourke Gallery, Moorhead, Minnesota
1973 One Person Show, "Hamburger at Binky's/Large Cherry Cola," UW-River Falls, WI

One Person Show, "Return of Burger & Cola," St. Cloud State University, MN

Two Person Show, Recent Work," Sheldon Swope Gallery, Terre Haute, Indiana

"7th Beaux Art Designer/Craftsmen," Juried, Columbus Museum of Art, Columbus, OH

"Illinois Craftsmen '73," Juried, Illinois State Museum, Springfield, Illinois

"Technology and the Artists/Craftsmen," Octagon Center for the Arts, Ames, Iowa
1972 "Photofabrication on Ceramics," Invitational, Exhibit A Gallery, Evanston, Illinois

Two Person Show, O'Rourke Gallery, Moorhead, Minnesota

"Objects Now," Invitational, Interlochen Art Academy, Interlochen, Michigan

"Christmas Plates," Invitational, L'Ateleir Gallery, Milwaukee, Wisconsin

Three Person Show, University of North Dakota, Grand Forks, North Dakota

"18th Annual Drawing and Small Sculpture show," Juried, Ball State University, Muncie, Indiana

"22nd National Ceramic Exhibition," Juried, Wichita, Kansas
1971 "Fiber/Clay/Metal." Invitational, State University of New York, Oneonta, New York

"Ceramics Invitational," Parris Museum, Southampton, New York

"Fetish Show," Invitational, Birmingham Art Association, Birmingham, Michigan

"15th Annual Exhibition, Greater Fall River National," Juried, Fall River, MA

"Wabash Art Show," Juried, Sheldon Swope Gallery, Terre Haute, Indiana

"Mid-States Craft Exhibition," Juried, Evansville Museum of Arts & Science, Evansville, Indiana

"Illinois Craftsmen '71," Juried, Illinois State Museum, Springfield, Illinois

"New Faculty Show" Opapi Gallery, SIU Edwardsville, Edwardsville, Illinois, poster
1970 "Projects '70," Invitational, Detroit Artist-Market, Detroit, Michigan

"49th Annual Wisconsin Designer/Craftsmen Exhibition," Juried,
Milwaukee Art Center, Milwaukee, Wisconsin

"Exhibition '70," Juried, Columbus Art Center, Columbus, Ohio, Award

"14th Annual Exhibition, Greater Fall River National," Juried, Fall River, MA

"Mississippi River Craft Show," Juried, Memphis, Tennessee

"Clay: Anatomic & Geographic," Invitational, Yaw Gallery, Birmingham, MI

"1970 Student Exhibition," Invitational, Cranbrook Museum of Art, Bloomfield Hills, Michigan

"Mid-States Craft Exhibition," Juried, Evansville Museum of Arts & Science, Evansville, Indiana

"Craft Commitment," Invitational, Rochester Art Center, Rochester, Minnesota
1969 "3rd Invitational Exhibition of Michigan Ceramics," Eastern Michigan University
Ypsilanti, Michigan, Purchase Award

"History of Ceramics, Yesterday & Today," Invitational, Wayne State University, Detroit, MI

"48th Annual Wisconsin Designer Craftsmen Exhibition," Juried, Milwaukee Art Center, Milwaukee, Wisconsin
 "21st Exhibition of Michigan Artist-Craftsmen," Juried, Detroit Institute of Arts, Detroit, Michigan
 "13th Annual Greater Fall River National Exhibition," Juried, Fall River, MA
 "Mississippi River Craft Show," Juried, Memphis, Tennessee
 "Three Rivers Craft Exhibition," Juried, Pittsburgh, Pennsylvania
 1969 "2nd Annual Great Lakes Ceramics Ceramic Show," Juried, University of Wisconsin-
 Platteville Gallery, Platteville, Wisconsin, Award
 "11th Annual Exhibition, Mid-Michigan Craft Show," Juried, Midland, Michigan
 "Michigan Craftsmen," Invitational, Bloomfield Art Association, Birmingham, MI
 " '69 Student Exhibition," Invitational, Cranbrook Museum of Art, Bloomfield Hills, MI
 1968 "Senior Exhibition," University Gallery, University of Wisconsin-River Falls, WI
 Two Person Show, Bibo Gallery for Art, Peoria, Illinois
 "Mississippi River Craft Show," Juried, Memphis, Tennessee
 "3rd Annual Craft Exhibition," Juried, University of Wisconsin-Oshkosh, Award
 1st Annual Great Lakes Ceramics Show," Juried, University of Wisconsin-
 Platteville, Wisconsin
 1967 "2nd Annual Craft Exhibition," Juried, University of Wisconsin-Oshkosh, Wisconsin

Collections – Public

Philadelphia Museum of Art
 Illinois State Museum, Springfield, Illinois
 Cranbrook Art Museum, Bloomfield Hills Michigan
 Eastern Michigan University, Ypsilanti, Michigan
 Ewha Woman's University Museum, Seoul, Korea
 Millikin University, Decatur, Illinois
 Plains Art Museum, Moorhead, Minnesota
 University of Georgia, Studies Abroad Program, Cortona, Italy
 Racine Art Museum (RAM). Racine, Wisconsin
 Nora Eccles Harrison Museum of Arts, Logan, Utah
 Weisman Art Museum, Minneapolis, Minnesota
 The Carnegie Museum of Art, Pittsburgh, Pennsylvania
 The Boise Art Museum (BAM), Boise, Idaho
 The Everson Museum, Syracuse, New York
 Archie Bray Foundation for the Ceramic Arts, Helena, Montana
 Mitchell Museum at Cedarhurst, Mt. Vernon, Illinois
 Arkansas Arts Center, Little Rock, Arkansas
 University Museum, Southern Illinois University, Carbondale, Illinois
 Mint Museum of Craft & Design, Charlotte, North Carolina
 Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
 Northern Clay Center. Minneapolis. Minnesota

John A. Logan College, Carterville, Illinois
Arizona State University, Ceramic Study & Research Center, Tempe, Arizona
Fitchburg Art Museum, Fitchburg Massachusetts
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
St. Louis Art Fair Public Collection, Clayton, Missouri
University of St. Francis, Art Department, Fort Wayne, Indiana

Northern Arizona University Museum and Tozan Center, Flagstaff, Arizona
Fuller Craft Museum, Brockton, Massachusetts
College of Lake County, Grayslake, Illinois
Waubonsee Community College, Sugar Grove, Illinois
St. Louis Art Museum (SLAM), St. Louis, Missouri

Collections – Private

Container Corporation of America, Chicago, Illinois
Artex International, Highland, Illinois
Robert Pfannebecker, Lancaster, Pennsylvania
James R. Schmidt, St. Louis, Missouri
Cablenet Inc., Mt. Prospect, Illinois
Maestro Leonard Slatkin, Washington, DC
Dr. Edward Okun, Santa Fe, New Mexico
Sharon and Craig Campbell, Seattle, Washington
Tom Alexander, St. Louis, Missouri
Karen Johnson Boyd, Racine, Wisconsin
Diane & Sandy Besser, Santa Fe, New Mexico
Janet Karden, New York City
Carolyn Losos, St. Louis, Missouri
Jean Riley, Edwardsville, Illinois
Yoshiko Mori, Hokadato, Japan
Arthur Williams, New York City
Ted Rowland, Arlington, Texas
Jenny Birge, Plano, Texas
David & Sara Lieberman, Paradise Valley, Arizona
Janet Mansfield, Gulgong, New South Wales, Australia
Dudley & Lisa Anderson, Wilson, North Carolina
Bill & Marie Prater, Springfield, Missouri
Tom & Kim Prater, Springfield, Missouri
Betty Richards, Edwardsville, Illinois
Bill & Susan Lucco, Edwardsville, Illinois
Anton & Joan Schiffenhaus, Paradise Valley, Arizona & Provincetown, MA.
Sonny & Gloria Kamm, Encino, California
Sam Maloof Estate, Alto Loma, California
David Charak II, St. Louis, Missouri
Natalie Fitzgerald, Santa Fe, New Mexico
Steve Alpert. Wavland. Massachusetts

Toshiko Takaezu Foundation, Quakertown, New Jersey
Don Reitz, Clarksdale, Arizona
John and Kelly Balistreri, Bowling Green, Ohio
Randy J. Johnston and Jan McKeachie Johnston, River Falls, Wisconsin
Betsy Wright Millard, Nachotta, Washington
Hepler & Broom Law Firm, Edwardsville, Illinois
Ian & Mimi Rolland, Fort Wayne, Indiana
Kerry Smith, Edwardsville, Illinois
Donna Moog, St. Louis, Missouri
Steve & Patti Vile, Chicago, Illinois
Norman & Sandy Mitchell, Washington, D.C.
Norman Lynn, Highland Park, Illinois
Jon Satre & Paulette Etchart, Helena, Montana
Todd Thelen & Eric Dean, Iowa City, Iowa
Gerry & Pat Schuetzenhofer, Edwardsville, Illinois
Don Mullins, Austin, Texas
Bob & Charity-Davis Woodard, Edwardsville, Illinois
Paolo Vicente Lim, Philadelphia, Pennsylvania

Gallery Representation

AKAR Gallery, Iowa City, Iowa
Gail Severn Gallery, Ketchum, Idaho
Harvey-Meadows Gallery, Aspen, Colorado
Red Lodge Clay Center Gallery, Red Lodge, Montana
Turman Larison Contemporary, Helena, Montana
TRAX Gallery, Berkeley, California
The Works Gallery, Philadelphia, Pennsylvania
Plinth Gallery, Denver, Colorado
Schaller Gallery, St. Joseph, Michigan

Most people know their date and place of birth. Knowledge of the exact time of day varies. Some jurisdictions in the world put it on the birth certificate (thank you, thank you), and other jurisdictions do not (boo, hiss). Some kinds of astrology require a birth time accurate to the minute to do the interpretation (all astrologers are grateful for this sort of precision). Other astrological techniques have a little more flexibility, and a few minutes one way or the other is okay. Yes, I have seen natal charts where a difference in time of birth of five minutes one way or the other is very sign