

The Poem And The Book: Interpreting Collections Of Romantic Poetry

Neil Fraistat

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Romantic poetry is the poetry of the Romantic era, an artistic, literary, musical and intellectual movement that originated in Europe toward the end of the 18th century. It involved a reaction against prevailing Enlightenment ideas of the 18th century, and lasted from 1800 to 1850, approximately. In early-19th-century England, the poet William Wordsworth defined his and Samuel Taylor Coleridge's innovative poetry in his Preface to *Lyrical Ballads* (1798). Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. This book argues that Romantic-era writers used the figure of the minstrel to imagine authorship as a social, responsive enterprise unlike the solitary process portrayed by Romantic myths of the lone genius. Simpson highlights the centrality of the minstrel to many important literary developments from the Romantic era through to the 1840s.

The best examples of Romanticism English Romanticism tends to be dominated by a few names: Wordsworth, Coleridge, Byron, Shelley, Keats. Here, we've tried to strike a balance and offer ten of the very best Romantic poems from English literature, which ensures that these canonical figures are well-represented, while also broadening that canon to include some of the great narrative poems in English, with the old mariner recounting his story, with its hardships and tragedy, to a wedding guest. Various interpretations of the poem include guilt over the Transatlantic slave trade, about Coleridge's own loneliness, and about spiritual salvation. The Rime of the Ancient Mariner remains a challenging poem whose ultimate meaning is elusive. The Romantic poets believed that the selection and arrangement of poems into collections were important steps in the poetic process. From the works of Dante, Petrarch, and Milton, Fraistat finds poetic precedent for the organizing principles of Wordsworth, Coleridge, Keats, and Shelley. From this background, he surveys over three hundred poetic volumes published between 17 The Romantic poets believed that the selection and arrangement of poems into collections were important steps in the poetic process. From the works of Dante, Petrarch, and Milton, Fraistat finds poetic precedent for the orga

The poetry of the 18th century was concerned with clubs and coffee houses, drawing rooms and social and political life of London. It was essentially the poetry of town life. Nature had practically no place in Neo-classical Poetry. In the poetry of Romantic Revival, the interest of poets was transferred from town to rural life and from artificial decorations of drawing rooms to the natural beauty and loveliness of nature. Nature began to have its own importance in the poetry of this age. Wordsworth was the greatest poet who revealed the physical and spiritual beauty of nature to those who could with Other Poems and Poems, in Two Volumes, Smith and Wordsworth moved from hybridity to taxonomy, their books exploring the interrelations between the making of poetry, the naming of poetry, the science of poetry, and the impact of poetry.² Keywords. Romantic Period Romantic Poetics Romantic Poetry Botanical Science Nature Imagery. These keywords were added by machine and not by the authors.Â The Poem and the Book: Interpreting Collections of Romantic Poetry (Chapel Hill: University of North Carolina Press, 1985), pp. 37, 44.Google Scholar. 25. Making the Modern Reader: Cultural Mediation in Early Modern Literary Anthologies (Princeton: Princeton University Press, 1996), pp. 6â€“7.Google Scholar. 26. The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. Publisher: Penguin Books Ltd. Publication date: May. 2005. Paperback / softback - ISBN: 978-0-14043-568-9. this author appears on. 1. bookshelf.

By Evan Mantyk. What is poetry? What is great poetry? These poems answer these questions. From least greatest (10) to greatest greatest (1), the poems in this list are limited to ones originally written in the English language and which are under 50 lines, excluding poems like Homer's Iliad, Edgar Allan Poe's "Raven," Dante Alighieri's Divine Comedy, and Lord Byron's mock epic Don Juan. Each poem is followed by some brief analysis. Many good poems and poets had to be left off of this list. In the comments section below, feel free to make additions or construct your own lists. You can also submit Reading Romantic Poetry: Then and Now Illuminated Books From Vision to Volume Christabel, and Other Poems, 1816 Reading according to Composition or Publication? Further Reading. Do you want to read the rest of this chapter? Request full-text. The Poem and the Book: Interpreting Collections of Romantic Poetry. Article. Jan 1987.

