

The father of British indexing: Henry Benjamin Wheatley

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*To commemorate the centenary of H. B. Wheatley's *How to make an index*, facsimile reprints of his two best-known works on indexing have been published. This article looks at the life and work of this very prolific writer.*

The republication of Wheatley's two books on indexing (*What is an index?* (1879) and *How to make an index* (1902)) provides an opportunity to reassess the place of 'the father of British indexing' in the literary world.¹ Some years ago the writer was asked to add Henry Benjamin Wheatley's life (1838–1917) to the *Dictionary of National Biography* (DNB), and this is scheduled to appear as the *Oxford Dictionary of National Biography* in 2004. Since the account to appear there is a shortened version, the present occasion offers a chance to redress the balance. Here we look first at Wheatley's life and career and then deal with the indexing side – the reasons for the naming of the Wheatley Medal.

It is remarkable that Wheatley did not appear in the original DNB, unlike his brother Benjamin Robert Wheatley (1819–1884), another bibliographer and indexer and resident librarian of the Royal Medical and Chirurgical Society, of whom H. B. Wheatley wrote an obituary in *The Bibliographer*.² He virtually brought up Henry and wrote a touching poem on his brother's plight.³ As he stated in a letter supporting his brother's 'considerable experience in libraries and good knowledge of books':

He has been entirely brought up by myself in the ideas and general knowledge as to the management of libraries which I trust, in addition to all other libraries I have had to arrange etc., I may point to our own library in Berners Street, as an exemplification of.⁴

Henry Wheatley was a bookman supreme, virtually from the start, surrounded by books from birth to death. It is appropriate that his bookplate,⁵ by John Philipps Emslie (1889), shows the subject sitting in his library in Bedford Square, once the home of the actor John Philip Kemble.

Life and career

Henry and Benjamin were the sons of a prominent London book auctioneer, Benjamin Wheatley senior, but Henry was an orphan virtually from the start, his father dying before his birth and his mother soon after. He was a Londoner through and through, living there the whole of his life, and much of his literary output was on London themes. History, bibliography and literature were the other subjects that moved him, together with a strong interest in biography. In 1861 he joined the Royal Society as a clerk, thanks to the recommendation of his brother quoted above, and it is obvious from

this that the young Wheatley would be concerned with the library. His interest in libraries was strong, and when the Library Association was founded in 1877, he was a member of its Council for several years. He was also inspector of Cambridge University Library from 1877 to at least 1882.⁶ He remained at the Royal Society until 1879, when he moved to the Society of Arts (honoured as the Royal Society of Arts (RSA) in 1908, the year Wheatley left its employ). There he was assistant secretary, the mover and organizer of much of its work. The secretary was Sir Henry Trueman Wood (another absentee from DNB), with whom he was clearly on good terms; it was Wood who wrote the RSA's obituary of Wheatley⁷ and the two cooperated in many ways. Wheatley, for instance, wrote a series of articles in 1891 on the Society of Arts,⁸ and these were later praised in Wood's standard *A History of the Royal Society of Arts* (1913).

Although on paper Wheatley's career was comparatively limited – two posts in a working career of nearly fifty years – his real career, and his contribution to knowledge, was in the literary sphere, for he never stopped writing⁹ – and presumably indexing. He wrote at least 38 books (irrespective of editions) and edited over 20 more. The number of his articles we shall never know, for much was incorporated anonymously in journals he edited or was much concerned with. It is hoped to publish a list of about a hundred articles in a future issue of *The Indexer*.

Of Wheatley's personal life not a lot is known, although Evelyn K. Green, his granddaughter, wrote a short, rather impersonal account of him in *The Indexer*.¹⁰ As far as I know there are no family letters in existence. There are, however, letters in the British Library, mostly to other members of his societies, his correspondents including Henry Bradshaw the bibliographer, J. Halliwell-Phillipps the Shakespearean, T. J. Wise the notorious, Richard Garnett the literary figure and G. L. Gomme the historian. He must have been a true workaholic – 'he was a patient and laborious worker, of indefatigable industry',¹¹ and the comment of an obituarist that his work increased after his wife's death is not really borne out by the evidence;¹² Wheatley had always been busy writing and editing. There is also correspondence in the Lilly Library of Indiana University, with George Charles Williamson, another literary editor, and more in the University of London Library, Edinburgh University Library and Cambridge University Library. It is likely that there are further letters in other repositories.

In 1872 he married Louisa Louise, daughter of Dr George Robins, and they had a family of five, three daughters and two sons. The family lived in various houses over the years, mainly in Hampstead in the later years of his life, and it was there at 96 King Henry's Road (no longer standing) that he died, in 1917. He was buried in Highgate Cemetery. (His wife had died in 1899.) Wheatley had always bought (as well as written) books, and his library was sold in 1918 by Sotheby, Wilkinson and Hodge.¹³ It was particularly strong in bookbindings, one of Wheatley's artistic interests and the subject of two of his papers. His will shows that he left £17,472, which presumably did not include the proceeds from the sale of his library. Unfortunately, the present author does not know the fate of Wheatley's family, apart from that of his granddaughter, Evelyn Kate (b.1905), who was the daughter of Sir Francis Haydn Green, Bt, and Viola Evelyn, Wheatley's daughter.¹⁴ Sir Francis was a contributor to one of Wheatley's books on Pepys, and Wheatley would have been proud that the name Haydn showed that his son-in-law was the son of the daughter of *Dictionary of dates* Joseph Haydn! None of the Wheatley children carried on his writing habit, as far as I am aware (Dennis Wheatley was not a relation). One hears a little of his elder son Geoffrey, and Dauby Robins, the younger, was a member of the Samuel Pepys Club.

Literary work

Wheatley's public life, in contrast, was a gregarious one. He was the acme of the successful man about town, joining societies and clubs (the Garrick was his watering-hole) in some number. When he became Master of Ceremonies in the bibliographical club Sette of Odd Volumes, it was stated that 'this is a post of honour, the holder of which should be a man of tact, courtesy, and dignified bearing, and these are attributes which Mr Wheatley certainly possesses in an exceptional degree'.¹⁵

Wheatley's interest in history, both national and local, was developed early. One of his most important works, even now universally praised, was *London Past and Present* (3 vols, 1891), but his first work on London was *Round about Piccadilly and Pall Mall* (1870). His first actual published historical work was an edition of William Smith's *The Particular Description of England 1588* (1879), a book of maps by a now much-respected cartographer and herald. Typically this had a clear and sensible introduction – a feature of many of Wheatley's works; he understood what he was dealing with and wrote clearly and sensibly about it. He produced several editions of historical memoirs and diaries, like those of Wraxall, Evelyn and Pepys.

In 1875, quite early in his life, he was elected a Fellow of the Society of Antiquaries of London, an honour of which he was very proud. A number of members of the Index Society were also FSAs. Late in life he was honoured by Durham University with an honorary Doctorate in Civil Law, and the best photograph of this rather handsome old man is one in his doctoral robes.¹⁶

If history was always an interest, so was philology, and quite a few of his publications were in this sphere, including the first, an edition of Peter Levin's *Manipulus vocabulorum* (1867).

He was a man who loved words, gloried in peculiar words, and was fascinated by what happened with words – not unhelpful attributes in an indexer. He was a recognized expert on dictionaries, a founder member of the Early English Text Society, and the editor of a number of works for it.¹⁷ It is apt that the Wheatley Manuscript in the British Library, named after the scholar, is a Middle English religious poem.

A third sphere of activity, parallel with history and philology, was literature, and there were several people in whom Wheatley specialized – Pepys is the example we all think of (he was concerned with two editions of Pepys's Diary, and it was for his achievement in editing the large edition of Pepys that he was honoured by the University of Durham), but Dryden and Samuel Johnson were others. His Dryden material is in the Beinecke Library, Yale University. He also edited plays by Shakespeare and Ben Jonson. Whilst these versions are not of any particular interest now, it is interesting to see how Wheatley's mind worked. He includes quite a long account of Jonson's life, but is not afraid of literary criticism, and is particularly keen on using unusual words. It is also interesting that both plays also have indexes. His editions of Sir Nathaniel Wraxall's *The Historical and the posthumous memoirs* (1884) and Bishop Thomas Percy's *Reliques of ancient English poetry* (1876 etc.) remain in use today. The Pepys, if to modern taste a little emasculated, was a considerable edition in its time; it is critically discussed by Latham,¹⁸ and used before him by Sir Arthur Bryant, who inherited many of Wheatley's notes. Wheatley himself did publish a life of Pepys, and he was frequently writing articles and giving lectures on him, gaining a national reputation for this work. One can understand why he loved Pepys, a complex man with a strong London connection.

Wheatley was a generous man; as a comparative youngster he had collected material on anonymous authors, to help in their identification, and in 1861 he gave this to Samuel Halkett (d. 1871), who incorporated it into his standard *Dictionary of anonymous and pseudonymous literature of Great Britain* (with Laing, 1882–88), a book that Wheatley reviewed in its first volume.¹⁹

Above all, Henry was a literary figure, and by no means just a closet indexer; he deserved a *DNB* entry for his literary efforts alone. He was a devotee of clubs and societies, and founder or co-founder of several that still flourish. The most important of these was the Early English Text Society (F. J. Furnivall²⁰ was the prime mover), where he was secretary or treasurer for over 50 years. Amongst others with which he was actively concerned were the Philological Society, the Dialect Society, the New Shakespeare Society, the Shakespeare Association, the Villon Society, the Samuel Pepys Club,²¹ the London Topographical Society, the Johnson Club, the Ex-Libris Society, the Sette of Odd Volumes, the Bibliographical Society, the Hampstead Antiquarian and Historical Society, and of course the Index Society. This, like the Library Association, was founded in 1877, but was later absorbed into the British Record Society, which had an interest in part of what the Index Society aimed to do. The Society of Indexers has no connection with the Index Society at all (see below).

Henry Wheatley edited *The Bibliographer* for Elliot Stock and a series of 28 books – 'The book-lover's library' – for the

same firm. Both were concerned with a wide range of bibliographical lore and practice. At the Society of Arts, Wheatley appears to have edited the weekly *Journal*, in a very busy life there. He was, for instance, the British contact for the Chicago Exhibition of 1893, and he coordinated the Samuel Pepys Memorial Appeal, which we have to thank for the Pepys monument in St Olave's church, Hart Street, to which is attached a small memorial plaque to Wheatley. London's blue plaques scheme is another sphere in which Wheatley worked hard.²² Apart from being a collector of bookbindings, he had other artistic interests. He was actively concerned with the arts as Secretary of the Applied Art section, as can be seen in the Society of Arts minute books. He was not, perhaps surprisingly, an art critic; his writings on art were few and concentrated on the applied arts.²³

Wheatley played quite a prominent role in the Bibliographical Society, of which he was president from 1911 to 1916; an interesting essay could be written on his part there, as he had a wide range of bibliographical interests – bookbindings, illustrated books, portraits in books, maps, Shakespeare publishing, theatre and indexing. He was particularly keen on author bibliography, and himself was concerned with a few of these – Evelyn,²⁴ Johnson²⁵ and Chaucer.²⁶ He prepared a Domesday bibliography for the Domesday Commemoration of 1886.²⁷ He had in mind a universal bibliographical index,²⁸ a chimera that has engaged other bibliographical minds. He also wished for a bibliography of bibliographies,²⁹ and collected information on these from 1860. The Library Association and the Index Society cooperated on this venture, Benjamin Wheatley being chairman of the group. Henry Wheatley remained interested in library cataloguing, reviewing the British Museum rules at one point, and writing an account of cataloguing for the Bibliographical Society long after he ceased to be a practising librarian.³⁰

Wheatley and indexing

Finally we must look further at the contribution of Henry Wheatley to indexing. As we all know, indexers have not normally been credited for their work, and are still often forgotten and even unable to be named by their publishers. However, we do know about some of Wheatley's indexing work. He had been taught by his brother Benjamin, who specialized in making private library catalogues, and assisted him in the preparation of catalogues at the Athenaeum and the Oxford and Cambridge Club. Henry's first personal work was the *Catalogue of the Board of Trade Library* (1878), on which K. A. Mallaber has written an interesting essay.³¹ It would seem that Wheatley, just as his brother had, would work on one library catalogue whilst employed in another sphere, for his employment at that time was at the Royal Society. The works indexed by Wheatley do include the six-volume Mynors Bright edition of Pepys's *Diary* (1875–79), with an index of 211 pages. He did, however, only edit the edition of Pepys for which he is often credited with the indexing, that of 1893–9;³² but that task was done in a whole volume by A. R. Cowdroy, 'under my superintendence'. The indexing receives great praise from Robert Latham, a modern editor of Pepys.³³ One

presumes that Wheatley indexed the smaller works he published, though none of these have exceptional indexes.

The foundation of the Index Society in 1877 was a typical Wheatley venture.³⁴ Its early days can be traced through its minute book,³⁵ which is in the archives of the Society of Indexers. Wheatley gathered together a set of friends (and Benjamin Wheatley) who were interested in the theory and practice of indexing. As with the early members of the Library Association, not all were practitioners of the trade. Wheatley became the first and only secretary, and undertook some of the publications, notably the *Index of obituary notices*, which enabled one to find what obituaries had been published two years earlier. Only the three years 1880–2 were covered, and it was unfortunate that this useful service ended. It is only now, through the Internet, that we can again access a good range of obituaries.³⁶ The Society could not make enough money to finance any further publications,³⁷ despite a membership of around 200, and in 1891, at Wheatley's suggestion, its goodwill was passed to the British Record Society, upon the payment of some bills by the BRS. The main difference between the Index Society and the present Society of Indexers is in the wider-ranging ambitions of the former.³⁸ It had a strong desire to publish indexes, both to previously unindexed books and to completely fresh works. Like the Society of Indexers, it was also interested in standards and practices.

Because of the uncertainty about which books Wheatley did index himself, it is rather as an indexing theorist that he must be judged.³⁹ The subject of indexing was not one on which there was a great literature, or indeed much literature at all. *What is an index? a few notes on indexes and indexers* (published by Henry Sotheran, 1878), unindexed, was not strictly a publication of the Index Society, though that body is much mentioned in it, but the second edition of 1879, fully indexed, was Index Society publication number one.⁴⁰ The book is a typical Wheatley production in some ways, in that for decades he must have been collecting information on interesting indexes as he came across them in his librarian activities. He packs in all this information, thinks about it, and derives a theoretical position. Wheatley did contribute an article to the 10th edition of *The Encyclopaedia Britannica* (vol. 12, 1881), which is just a summary of the subject with a list of some important indexes.⁴¹ It has nothing fresh in it.

How to make an index (1902)⁴² was a later, slightly larger publication produced by Elliot Stock in its Book-Lover's Library, for which Wheatley also wrote on book dedications and literary blunders. He remained interested in libraries long after he had stopped being a practising librarian, or being concerned with the Library Association (now the Chartered Institute of Library and Information Professionals, CILIP), and two of the volumes were in this sphere, on forming a library and cataloguing a library.

Although this article is not a review of Wheatley's publications, a brief summary of what the books contain is worth including. *What is an index?* starts with the derivation of the word 'index' – how typical of Wheatley with his wordy concerns – and goes on to show the development of indexes through the centuries. He is particularly interesting on 19th-century developments, international in scope. He then

moves on to the principles behind indexing, and even the practices, which reflect the fact that at that time many library catalogues and indexes were printed. Finally there is a list of indexes, which is still useful for those who need older indexes. The book itself is indexed, not without error, so that 'heirs-at-law' is alphabetically misplaced, to choose just one example, and there are no references from 'genealogy' (an unused term) to 'pedigrees' or 'heraldic visitations' (which do occur), and no reference from visitations to the latter.

How to make an index is a more practical manual, though Wheatley cannot resist including considerable historical background. There are rules for indexers, particularly on alphabetical arrangement, and plenty on the practicalities of getting the index into print. There are also many examples of how *not* to make an index. Altogether the book reads like the work of someone who really did indexing. It is a pity he did not say more about his own actual work in preparing indexes.

These two books remained the backbone of the indexing literature until just before the Society of Indexers was founded in 1957. The works by G. V. Carey, *Making an index* (1951) and Robert L. Collison, *Indexes and indexing* (1953), showed that there was a need for some guidance on the subject. Although by then the two Wheatley works were probably not widely available, any reference to the literature of indexing had to include them. They are works that are worth reading not just as historical documents; they still show some of the realities of indexing.

On the Wheatley Medal there is no need for much to be added.⁴³ It was an idea put to the Library Association, and taken up apparently without much discussion of the name. The Publications Committee had a suggestion from J. F. W. Bryon 'that the Association make an annual award for the book which sets an outstandingly high standard in the quality of its Index', and recommended on 24 November 1960 that two members discuss this matter with the Chairman and Secretary of the Society of Indexers. By 26 January 1961 these discussions had taken place, and conditions and criteria were discussed by the Committee on 6 April 1961.⁴⁴ The rest is history; Wheatley is the man we rightly honour for his contribution to indexing.

I personally feel that in honouring Henry Benjamin Wheatley, a great literary editor and indexer, we are also remembering Benjamin Robert Wheatley,⁴⁵ for his achievements in indexing were every bit as remarkable – but he did not write the catechetical books⁴⁶ that the Society of Indexers has now republished.

Notes

1. The best accounts of HBW are in the obituaries, notably Philip Norman, 'Henry Benjamin Wheatley . . . an appreciation', *London Topographical Society*, 18th Annual Report, 1920, 103–7; *The Times*, 2 May 1917, and Sir Henry Trueman Wood, *Royal Society of Arts Journal*, 4 May 1917, 457–8.
2. *The Bibliographer*, March 1884.
3. And was it true – was he no more,
Who had been all our hope, our joy;
I turned to where my brother sat,
And smiling was the infant boy.
Poor child, so young and innocent,
How little knew he of the fate

- Which thus had made us fatherless
And left our mother desolate.
Benjamin Robert Wheatley, 'Regret', in *Buds of poesy*, 1838.
4. Letter of Benjamin Wheatley, 11 May 1861, Royal Society archives MC.6.140.
 5. Reproduced in *Ex Libris Journal* 8, 1898, 97; discussed by Brian North Lee, *London bookplates*, 1985, item 250.
 6. D. McKitterick, *Cambridge University Library, a history: the 18th and 19th centuries*, 1986.
 7. *Journal of the Royal Society of Arts*, 4 May 1917, 457–8.
 8. *Engineering*, 1891.
 9. His books and edited works are listed in the Appendix below.
 10. *The Indexer* 4(4), Autumn 1965.
 11. Obituary in *RSA Journal*, 4 May 1917, 458.
 12. The editor of *Catholicon Anglicum* in 1881 wished HBW 'had been able to find time in his busy life to write a longer introduction to this work'.
 13. Sale catalogue 8–12 April 1918, Sotheby, Wilkinson and Hodge.
 14. Marriage 28 September 1904.
 15. *Ex Libris Journal* 8, 1893, 97.
 16. Reproduced in *The Indexer* 4(4), Autumn 1965.
 17. Such as *Merlin*, 1865–9 and *Catholicon Anglicum*, 1881.
 18. R. C. Latham, *The shorter Pepys* (1985), p. xiv, and 'Pepys and his editors', *Journal of the Royal Society of Arts*, May 1984.
 19. See HBW, 'Anonymous books', *Bibliographer* 1, 1881–82, 82–4.
 20. See HBW, 'The Early English Text Society and F. J. Furnivall', *The Library*, 3rd series, 3, 1912, 1–21.
 21. See HBW, 'The growth of fame of Samuel Pepys', *Samuel Pepys Club Occasional Papers* 1, 1916, 156–73.
 22. Minutes of Society of Arts Council, 1880. Blue plaques are fixed on buildings to indicate the former residences of historical figures.
 23. See Appendix (below), Arts section.
 24. See HBW, 'A bibliography of John Evelyn', *Transactions of the Bibliographical Society* 1, 1892–93, 77–90.
 25. See HBW, 'Dr Johnson as a bibliographer', *Transactions of the Bibliographical Society* 8, 1904–6, 39–61.
 26. See HBW, 'Bibliography of Chaucer', *Transactions of the Bibliographical Society* 2, 1893–94, 11–13.
 27. See HBW, 'Domesday bibliography', edited by P. Edward Dove, in *Domesday studies*, Longmans, Spottiswoode, 1888, 1891, vol. 2, 663–95.
 28. See HBW, 'The present condition of English bibliography, and suggestions for the future', *Transactions of the Bibliographical Society* 1, 1892–93, 61–77.
 29. See HBW, 'A proposed subject-index to bibliologies and bibliographies', *Library Association Monthly Notes* 1, 1880, 89–95.
 30. See HBW, 'Seventy years of cataloguing', *Transactions of the Bibliographical Society* 12, 1911–13, 25–37.
 31. 'An early Wheatley catalogue', *The Indexer* 7(2), 42–5.
 32. Samuel Pepys, *Diary, with Lord Braybrooke's notes*, Bell, 1893–99, 10 vols.
 33. Robert Latham, 'Pepys and his editors', *Royal Society of Arts Journal*, May 1984, 390–400.
 34. See HBW, 'The Index Society and its field', *The Library Journal* 3, 1878, 105–7.
 35. M. Piggott, 'Our precursors', in Society of Indexers, *Anthology for the Millennium*, 1999, 45–7.
 36. See Caroline Peacock, *The good web guide: genealogy*, 2nd edn, The Good Web Guide Ltd, 2002.
 37. See HBW, 'Index Society', *Bibliographer* 3, 1882–83, 115–16, on publishing policy.
 38. Publications include *Index of Norfolk topography*, 1881; *Index of vegetable technology*, 1882; *Index to Trevelyan's Life of Macaulay*, 1881.
 39. J. D. Lee, 'Henry B. Wheatley and the theory of indexing', in Society of Indexers, *Anthology for the Millennium*, 1999, 30–3.
 40. Produced as a facsimile reprint by Antony Rowe Ltd in 2002 for the Society of Indexers.
 41. The article was reprinted in *The Indexer* 7(4) Autumn 1971, 176–7.

42. Also produced as a facsimile reprint by Antony Rowe Ltd in 2002 for the Society of Indexers.
43. E. L. C. Mullins, 'In memoriam: H.B.W.', *The Indexer* 8 (2), Oct. 1972, 94–7, reviews the first few years.
44. See also David Lee, 'Judging indexes: the criteria for a good index', *The Indexer* 22(4), Oct. 2001, 191–4.
45. In addition to HBW's obituary in *The Bibliographer*, March 1884, there is a good unsigned obituary from *Athenaeum* in *Library Journal*, 9 Feb. 1884, 24.
46. See *DNB* for details of his writings.
47. L. M. Harrod added a bibliography of works by HBW to Evelyn Green's article 'Henry Benjamin Wheatley, D.C.L., F.S.A.', *The Indexer* 4(4), Autumn 1965, 116–17 and 5(1) Spring 1966, 35–7, but there are a few errors in this list, and some omissions.

Appendix

List of books and pamphlets written by H. B. Wheatley⁴⁷

This list is in subject order, alphabetically by title within each subject. Asterisked items are books reprinting earlier articles, usually expanded from the original.

Arts

- [Art work] *A handbook of art industries in pottery and the precious metals*, Sampson Low, Marston, Searle and Rivington, 1886 (Handbooks of practical art).
- Art work in gold and silver – medieval*, Sampson Low, 1882 (Handbooks of practical art).
- Art work in gold and silver – modern*, Sampson Low, Marston, Searle and Rivington, 1882 (Handbooks of practical art).
- Art work in earthenware*, Sampson Low, 1882 (Handbooks of practical art).
- Art work in porcelain*, Sampson Low, 1882 (Handbooks of practical art).

Biography

- Historical portraits: some notes on the painted portraits of celebrated characters of England, Scotland and Ireland*, Bell, 1897 (Connoisseur series).
- Index of obituary notices for the year 1880*, Longmans Green for The Index Society, 1882 (vol. 9).
- Index of obituary notices for the year 1881*, Longmans Green for The Index Society, 1883 (vol. 12).
- Index of obituary notices for the year 1882*, Longmans Green for The Index Society, 1884 (vol. 14).

Books and bibliography

- **Bookbinding considered as a fine art, mechanical art, and manufacture*, Elliot Stock, 1882.
- The dedication of books to patron and friend, etc.* Elliot Stock, 1887 (The book-lover's library).
- Prices of books: an inquiry into the changes in the price of books which have occurred in England at different periods*, George Allen, 1898 (The Library series, vol. 4).
- Remarkable bindings in the British Museum selected for their beauty or historical interest*, Sampson Low, 1889.

Indexing

- How to make an index*, Elliot Stock, 1902 (The book-lover's library).
- What is an index? a few notes on indexes and indexers*, Henry Sotheran, 1878; 2nd edn Longmans Green for the Index Society, 1879 (Index Society Publication no. 1).

Language

- **Chronological notices of the dictionaries of the English language*, Asher, for Philological Society, 1865.
- Of anagrams: a monograph treating of their history from the earliest ages to the present time; with an introduction containing numerous specimens of Macaronic poetry, punning mottoes, rhopalic, shaped, equivocal . . . verses etc.*, for the author, by Stephen Austin, sold by Williams and Norgate, 1862 (Nugae literariae).

Libraries

- How to catalogue a library*, Elliot Stock, 1889, 2nd edn, 1889 (The book-lover's library).
- How to form a library*, Elliot Stock, 1886, 1887, 1902 (The book-lover's library).

Literature

- Literary blunders: a chapter in the 'history of human error'*, Elliot Stock, 1893 (The book-lover's library).
- **Notes on the life of J. P. Collier, with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious*, Elliot Stock, 1884.
- Samuel Pepys and his times: syllabus of a lecture to be delivered at the Clothworkers' Hall, February 12, 1897* [cover-title: *Samuel Pepys, citizen and clothworker*], Clothworkers' Company 1897.
- Samuel Pepys, his portrait: a little note ... presented by The Graphic to the members of the Club*, The Graphic, 1910.
- Samuel Pepys and the world he lived in*, Bickers & Son, 1880; 2nd edn 1880; 3rd edn Swan Sonnenschein, 1889; 5th edn 1907.

London

- **The Adelphi and its site*, Elliot Stock, 1885.
- Catalogue of an exhibition of engravings and drawings of London in the reigns of the Georges*, 1904.
- Gerrard Street and its neighbourhood*, Kegan Paul, Trench, Trübner, 1904.
- Hogarth's London: pictures of the manners of the eighteenth century*, Constable, 1909.
- London past and present: its history, associations and traditions; based upon the Handbook of London by the late Peter Cunningham*, Murray, 1891, 3 vols.
- London past and present: its history, associations and traditions*, 2nd edn by John Gerard O'Leary, typescript proofs to be published by McGibbon, 5 vols, typescript proofs in Guildhall Library, 1970–6.
- Reliques of old London; drawn in lithography by T. R. Way, and descriptions by H.B.W.*, Bell, 1896.
- Later reliques of old London drawn in lithography by T. R. Way, with an introduction and descriptions by H.B.W.*, Bell, 1897.
- Reliques of old London suburbs, north of the Thames, drawn in lithography by T. R. Way, with an introduction and descriptions by H.B.W.*, Bell, 1898.
- Reliques of old London upon the banks of the Thames and in the suburbs south of the river, drawn in lithography by T. R. Way, with an introduction and descriptions by H.B.W.*, Bell, 1899.
- Round about Piccadilly and Pall Mall; or, A ramble from the Haymarket to Hyde Park, consisting of a retrospect of the various changes that have occurred in the Court End of London*, Smith, Elder, 1870.
- A short history of Bond Street old and new from the reign of King James II to the Coronation of King George V, also lists of the inhabitants in 1811, 1840 and 1911, and account of the Coronation decorations 1911*, Fine Art Society, 1911.
- The story of London*, Dent, 1904 (Mediaeval towns series); 2nd edn, 1905; 3rd edn, 1909.

Miscellanea

- The early history of the Royal Society*, Stephen Austin & Sons, for the Sette of Odd Volumes, 1905.

Books with which Henry B. Wheatley was associated, usually with the editing

Listed alphabetically in the order of the writer or title.

- Catholicum Anglicum: an English–Latin wordbook, 1483*, edited by Sidney J. H. Heritage, preface by H.B.W., Early English Text Society, original series, vol. 75, 1881, and Camden Society, 1882.
- Cunningham, Peter, *The story of Nell Gwyn and the sayings of Charles II*, W. W. Gibbings, 1892 and 1926.
- Desebrock, Jean, *The book of Bond Street old and new, partly based on material collected by H.B.W.*, Tallis, 1978.
- Evelyn, John, *Diary; edited by William Bray; life of the author by H.B.W.*, Bickers and Son, 4 vols, 1879; 1906 edition with new preface by HBW.
- Gillman, Alexander W., *The Gillmans of Highgate, with letters from Samuel Taylor Coleridge; preface by H.B.W.*, Elliot Stock, 1895.
- Gomme, G. L. and Wheatley, Henry B. (eds), *Chap-books and folk-lore tracts*, Villon Society, 1st series, 1–5, 1885.
- Griselda: the history of patient Grisel, 1619; edited with introduction by H.B.W.*, Villon Society, 1885 (Chap-books and folk-lore tracts, first series IV).
- H[eywood], T[homas], *The history of Sir Richard Whittington; edited with introduction by H.B.W.*, Villon Society, 1885 (Chap-books and folk-lore tracts, first series, V).
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