

‘Select Bibliography: The Manuscript Letter in Early Modern England’

James Daybell and Andrew Gordon

The following bibliography maps resources available for study of the early modern correspondence concentrating on the manuscript letter. Although substantial it is not comprehensive and should be used in conjunction with the further bibliographies listed under 5a.

1. General Studies

2. Material Features and Technologies of the Letter

- a. Material and Physical Characteristics
- b. Tools, Technologies and Stuff of Letter Writing
- c. Handwriting and Palaeography
- d. Postal Conditions

3. Letter Writing Genres and Practices

- a. Composition and Authorship
- b. Secretaries and Scribes
- c. Epistolary Manuals and Model Letters
- d. Secret Letters
- e. Newsletters
- f. Anonymous Letters and Libels
- g. Linguistic Approaches to the Letter

4. Afterlives of the Letter

- a. Letter Books
- b. Copies, Circulation and the Re-Reading of Letters
- c. Archives

5. Further Resources

- a. Other Bibliographies
- b. Unpublished Theses
- c. Select Editions
- d. Online Resources
 - i. Digital Editions, Letter Projects and Research Initiatives
 - ii. Library catalogues
 - iii. Other Archival Gateways
 - iv. Online Finding Aids and Publications
 - v. Digital Collections

1. GENERAL STUDIES

Altman, Janet Gurkin, Epistolarity: Approaches to a Form (Columbus, OH: Ohio State University Press, 1982).

Anselment, Raymond, 'Katherine Paston and Brilliana Harley: Maternal Letters and the Genre of Mother's Advice', Studies in Philology 101 (2004), 431-53.

Bergeron, David M., King James & Letters of Homoerotic Desire (Iowa City, IA: University of Iowa Press, 1999).

Brant, Clare, Eighteenth-Century Letters and British Culture (Basingstoke: Palgrave, 2006).

Bray, Alan, 'Homosexuality and the Signs of Male Friendship in Elizabethan England', History Workshop Journal 29 (1990), 1-19.

_____, The Friend (Chicago: University of Chicago Press, 2003).

Bound, Fay, 'Writing the Self? Love and the Letter in England, c. 1660-c.1760', Literature and History 11:1 (2002), 1-19.

Classen, Albrecht, 'Female Epistolary Literature From Antiquity to the Present: An Introduction', Studia Neophilologica 60 (1988), 3-13

Constable, Giles, Letters and Letter Collections, Typologie des Sources du Moyen Age Occidental, 17, (Turnhout: Brepols, 1976).

Couchman, Jane, and Anne Crabb (eds), Women's Letters Across Europe, 1400-1700: Form and Persuasion (Aldershot: Ashgate, 2005).

Cressy, David, Coming Over: Migration and Communication Between England and New England in the Seventeenth Century (New York: Cambridge University Press, 1987).

_____, 'Letters Home: Old and New England in the Seventeenth Century', History Today 37:10 (1987), 37-41.

Daybell, James, Women Letter-Writers in Tudor England (Oxford: Oxford University Press, 2006).

_____, The Material Letter in Early Modern England: Manuscript Letters and the Culture and Practices of Letter-Writing, 1512-1635 (Basingstoke: Palgrave, 2012).

_____, (ed.), Early Modern Women's Letter-Writing, 1450-1700 (Basingstoke: Palgrave, 2001).

_____, and Peter Hinds (eds), Material Readings of Early Modern Culture, 1580-1700 (Basingstoke: Palgrave, 2010).

Earle, Rebecca (ed.), Epistolary Selves: Letters and Letter-Writers, 1600-1945 (Aldershot: Ashgate, 1999).

Fitzmaurice, Susan, The Familiar Letter in Early Modern English (Amsterdam and Philadelphia: John Benjamins, 2002).

Guillén, Claudio, 'Notes Toward the Study of the Renaissance Letter', in Barbara Kiefer Lewalski (ed.), Renaissance Genres: Essays on Theory, History and Interpretation (Cambridge, MA: Harvard University Press, 1986), 70-101.

Gibson, Jonathan, 'Letters', in Michael Hattaway (ed.), A Companion to English Renaissance Literature and Culture (Oxford: Wiley-Blackwell, 2000), 615-19.

Gilroy, Amanda, and W.M. Verhoeven (eds), Prose Studies: Correspondences: A Special Issue on Letters 19:2 (1996).

Howe, James, Epistolary Spaces: English Letter Writing from the Foundation of the Post Office to Richardson's 'Clarissa' (Aldershot: Ashgate, 2003).

Jardine, Lisa, Erasmus, Man of Letters: The Construction of Charisma in Print (Princeton, NJ: Princeton University Press, 1993).

de Landtsheer, Jeanine, and Henk Nellen (eds), Between Scylla and Charybdis: Learned Letter Writers Navigating The Reefs of Religious and Political Controversy in Early Modern Europe (Leiden: Brill, 2011).

Lerer, Seth, Courtly Letters in The Age of Henry VIII: Literary Culture And The Arts of Deceit (Cambridge: Cambridge University Press, 1997).

Magnusson, Lynne, Shakespeare and Social Dialogue: Dramatic Language and Elizabethan Letters (Cambridge: Cambridge University Press, 1999).

Mitchell, Linda C. and Susan Green (eds), Studies in the Cultural History of Letter Writing (Berkeley, CA: University of California Press, 2005).

Moody, Joanna (ed.), 'Women's Letter Writing', Women's Writing, Special Edition, 13:1 (2006).

Schneider, Gary, Culture of Epistolarity: Vernacular Letters and Letter Writing in Early Modern England, 1500-1700 (Newark, DE: University of Delaware Press, 2005).

Poole, Kirsten, "'The Fittest Closet for all Goodness": Authorial Strategies of Jacobean Mothers', Studies in English Literature, 1500-1900 35 (1995), 69-88.

Stevens, Forrest Tyler, "'Erasmus's 'Tigress': The Language of Friendship, Pleasure, and the Renaissance Letter', in Jonathan Goldberg (ed.), Queering the Renaissance (Durham, NC: Duke University Press, 1994), 124-40.

Stewart, Alan, Shakespeare's Letters (Oxford: Oxford University Press, 2008).

_____, 'The Voices of Anne Cooke, Lady Anne and Lady Bacon' in Danielle Clarke and Elizabeth Clarke (eds), This Double Voice: Gendered Writing in Early Modern England (Basingstoke: Palgrave, 2000), 88-102.

_____, and Heather Wolfe, Letterwriting in Renaissance England (Washington, D.C.: Folger Shakespeare Library, 2004).

Sutton, Peter C., *et al.*, Love Letters: Dutch Genre Paintings in the Age of Vermeer (London: Frances Lincoln, 2003).

Thompson, Elbert N.S., 'Familiar Letters', in Literary Bypaths of the Renaissance (New Haven, CT: Yale University Press, 1924), 91-126.

Van Houdt, T., *et al.* (eds), Self-Presentation and Social Identification: The Rhetoric and Pragmatics of Letter Writing in Early Modern Times (Leuven: Leuven University Press, 2002).

Whyman, Susan E., The Pen and the People: English Letter Writers 1660-1800 (Oxford: Oxford University Press, 2009).

2. MATERIAL FEATURES AND TECHNOLOGIES OF THE LETTER

a. Materiality and physical characteristics

Beal, Peter, A Dictionary of Manuscript Terminology, 1450-2000 (Oxford: Oxford University Press, 2008).

Bland, Mark, A Guide to Early Printed Books and Manuscripts (Oxford: Blackwell, 2010).

Braunmuller, A.R., 'Accounting for Absence: The Transcription of Space', in W. Speed Hill (ed.), New Ways of Looking at Old Texts: Papers of the Renaissance English Text Society, 1985-1991 (Binghamton, NY: Medieval and Renaissance Texts and Studies, 1993), 47-56.

_____, 'Editing Elizabethan Letters', Text 1 (1981), 185-99.

Brown, Cedric, 'Losing and Regaining the Material Meanings of Epistolary and Gift Texts', in James Daybell and Peter Hinds (eds), Material Readings of Early Modern Culture, 1580-1700 (Basingstoke: Palgrave, 2010), 23-46.

Burlinson, Christopher, and Andrew Zurcher, "'Secretary to the Lord Grey Lord Deputie here": Edmund Spenser's Irish Papers', The Library 6:1 (2005), 30-75.

Daybell, James, 'Material Meanings and the Social Signs of Manuscript Letters in Early Modern England', Literature Compass 6 (2009), 1-21.

_____, The Material Letter in Early Modern England: Manuscript Letters and the Culture and Practices of Letter-Writing, 1512-1635 (Basingstoke: Palgrave, 2012).

Goldberg, Jonathan, 'Hamlet's Hand', Shakespeare Quarterly 39:3 (1988), 307-27.

_____, Writing Matter: From the Hands of the English Renaissance (Stanford, CA: Stanford University Press, 1990).

Gibson, Jonathan, 'Significant Space in Manuscript Letters', The Seventeenth Century 12:1 (1997), 1-9.

Hunter, Michael, 'How to Edit a Seventeenth-Century Manuscript: Principles and Practice', The Seventeenth Century 10 (1995), 277-310.

Klene, Jean, 'Recreating the Letters of Lady Anne Southwell', in W. Speed Hill (ed.), New Ways of Looking at Old Texts: Papers of the Renaissance English Text Society, 1985-1991, (Binghamton, NY: Medieval and Renaissance Texts and Studies, 1993), 239-52.

Steen, Sara Jayne, 'Reading Beyond the Words: Material Letters and the Process of Interpretation', Quidditas 22 (2001), 55-69.

_____, 'Manuscript Matters: Reading the Letters of Lady Arbella Stuart', South Central Review 11:2 (1994), 24-38.

Stevenson, David, 'Masonry, Symbolism and Ethics in the Life of Sir Robert Moray, F.R.S', Proceedings of the Society of Antiquaries of Scotland 114 (1984), 405-31.

Walker, Sue, 'The Manners on the Page: Prescription and Practice in the Visual Organisation of Correspondence', Huntington Library Quarterly 66:3&4 (2003), 307-29.

_____, Typography and Language: Prescriptions and Practice (Harlow: Longman, 2001).

b. Tools, technologies and the stuff of letter-writing

Bidwell, John, 'The Study of Paper as Evidence, Artefact, and Commodity', in Peter Davison (ed.), The Book Encompassed: Studies in Twentieth-Century Bibliography (Cambridge: Cambridge University Press, 1992), 69-82.

_____, 'French Paper in English Books', in John Barnard and D.F McKenzie (eds), The Cambridge History of the Book IV, 1557-1695 (Cambridge: Cambridge University Press, 2004), 583-601.

Birch, Walter de Gray, Catalogue of Seals in the Department of Manuscripts in the British Museum (London: British Museum, 1900).

Bland, Mark, A Guide to Early Printed Books and Manuscripts (Oxford: Blackwell, 2010).

_____, 'Italian Paper in Early Seventeenth-Century England', in R. Graziaplina (ed.), Paper as a Medium of Cultural Heritage: Archaeology and Conservation (Rome: Istituto Centrale per la Patologia del Libro, 2004), 243-55.

Bloom, Jonathan, Paper Before Print: The History and Impact of Paper in the Islamic World (New Haven, CT: Yale University Press, 2001).

Briquet, Charles Moïse, Les Filigranes. Dictionnaire Historique des Marques du Papier dès Leur Apparition vers 1282 Jusqu'en 1600. A Facsimile of the 1907 edition with supplementary material ed. by Allan Stevenson, 4 volumes (Amsterdam: The Paper Publications Society, 1968).

Christie-Miller, Ian, 'Digital Imaging of Watermarks: A Practical Demonstration from Nantes MS. 521 (Fr.355)', The Quarterly 24 (1997), 15-17.

Churchill, W. A., Watermarks in Paper in Holland, England, France, etc., in the XVII and XVIII Centuries and Their Interconnection (Amsterdam: Menno Herberger & Co., 1935).

Coleman, D.C., The British Paper Industry, 1495-1860: A Study in Industrial Growth (Oxford: Clarendon Press, 1958).

Ellis, Roger H., Catalogue of Seals in the Public Record Office: Monastic Seals, vol. 1 (London: HMSO, 1986).

_____, Catalogue of Seals in the Public Record Office: Personal Seals, 2 volumes (London: HMSO, 1979, 1981).

Finlay, Michael, Western Writing Implements in the Age of the Quill Pen (Carlisle: Plains, 1990).

Gants, David L., 'Identifying and Tracking Paper Stocks in Early Modern London', Publications of the Bibliographical Society of America 94:4 (2000), 531-40.

Heawood, Edward, 'Papers Used in England After 1600: I. The Seventeenth Century to c.1680', The Library 11 (1930), 263-89.

_____, 'Papers Used in England After 1600: II. c.1680-1750', The Library 11 (1931), 466-98.

_____, 'The Position on the Sheet of Early Watermarks', The Library 9 (1928), 38-47.

_____, 'Sources of Early English Paper Supply', The Library 10 (1929/30), 282-307.

_____, 'Sources of English Paper Supply: II. The Sixteenth Century', The Library 11 (1930), 427-54.

_____, Watermarks Mainly of the Seventeenth and Eighteenth Centuries (Hilversum: Paper Publications Society, 1950).

Hunter, Dard, Papermaking: The History and Technique of an Ancient Craft (New York: Alfred A. Knopf, 1947).

Jenkins, Rhys, 'Early Attempts at Paper-Making in England, 1495-1680', Library Association Record 2 (1900), 481-5.

_____, 'Papermaking in England, 1588-1680', Library Association Record 2 (1900), 577-88.

Jenkinson, H., Guide to Seals in the Public Record Office (London: HMSO, 1968).

Mossner, Daniel W., Ernest W. Sullivan and Michael Saffle (eds), Puzzles in Papers: Concepts in Historical Watermarks (New Castle, DE: Oak Knoll Books and British Library, 2000).

Needham, Paul, 'Allan H. Stevenson and the Bibliographical Uses of Paper', Studies in Bibliography 47 (1994), 22-64.

Pollard, Graham, 'Notes on the Size of the Sheet', The Library 22:2 (1941), 105-37.

Powell, Jason, 'Thomas Wyatt's Ivy Seal', Notes & Queries 54:3 (2007), 242-4.

Shorter, Alfred H., Paper Mills and Paper Makers in England, 1495-1800 (Hilversum: Paper Publications Society, 1957).

Stallybrass, Peter, 'The Library and Material Texts', Publications of the Modern Language Association 119:5 (2004), 1347-52.

Stallybrass, Peter, Roger Chartier, J. Franklin Mowery and Heather Wolfe, 'Hamlet's Tables and the Technologies of Writing in Renaissance England', Shakespeare Quarterly 55:4 (2004), 379-419.

Stevenson, Allan H., 'Chain Indentations in Paper as Evidence', Studies in Bibliography 6 (1954), 181-95.

_____, Observations on Paper as Evidence (Lawrence, KS: University of Kansas Press, 1961).

_____, 'Paper as Bibliographical Evidence', The Library 17 (1962), 197-212.

_____, 'Shakespearian Dated Watermarks', Studies in Bibliography 4 (1951-52), 159-64.

_____, 'Tudor Roses from John Tate', Studies in Bibliography 20 (1967), 15-34.

_____, 'Watermarks are Twins', Studies in Bibliography 4 (1951), 57-91.

Tanselle, Thomas G., 'The Bibliographical Description of Paper', Studies in Bibliography 24 (1971), 27-67.

_____, 'Paper as Bibliographical Evidence' in his Selected Studies in Bibliography (Charlottesville: University of Virginia Press, 1979), 203-43.

Tonnochy, A.B., A Catalogue of British Seal Dies in the British Museum (London: British Museum, 1952).

Whalley, Joyce Irene, Writing Implements & Accessories: From the Roman Stylus to the Typewriter (London: David and Charles, 1975).

Williams, William Proctor, 'Paper as Evidence: The Utility of the Study of Paper for Seventeenth-Century English Literary Scholarship', in Stephen Spector (ed.), Essays in Paper Analysis (Washington, D.C.: The Folger Shakespeare Library, 1987), 191-9.

Woudhuysen, H.R., 'Writing-Tables and Writing Books', British Library Journal (2004), 1-11.

c. Handwriting and palaeography

Brown, Michelle P., A Guide to Western Historical Scripts from Antiquity to 1600 (London: British Library, 1990).

Byrne, Muriel St. Clare, 'Elizabethan Handwriting for Beginners', Review of English Studies 1:2 (1925), 198-209.

Davis, Tom, 'The Analysis of Handwriting: An Introductory Survey', in Peter Davison (ed.) The Book Encompassed: Studies in Twentieth-Century Bibliography (Cambridge: Cambridge University Press, 1992), 57-68.

_____, 'The Practice of Handwriting Identification', The Library 8:3 (2007), 251-76

Dawson, Giles E., and Laetitia Kennedy-Skipton, Elizabethan Handwriting, 1500-1650: A Guide to the Reading of Documents and Manuscripts (London: Faber and Faber, 1966).

Daybell, James, 'Interpreting Letters and Reading Script: Evidence for Female Education and Literacy in Tudor England', History of Education 34:6 (2005), 695-716.

Denholm-Young, N. Handwriting in England and Wales (Cardiff: University of Wales Press, 1954).

Fairbank, Alfred, and Berthold Wolpe, Renaissance Handwriting: An Anthology of Italic Scripts (London: Faber & Faber, 1960).

Fairbank, Alfred, and Bruce Dickins, The Italic Hand in Tudor Cambridge (Cambridge: Cambridge Bibliographical Society, 1962).

Greg, W.W., English Literary Autographs, 1550-1650, 2 vols (Oxford: Oxford University Press, 1925-1932).

Grieve, Hilda E. P., Some Examples of English Handwriting from Essex Official, Ecclesiastical, Estate and Family Archives of the 12th to the 17th Century, with Transcripts and Translations (Chelmsford: Essex County Council, 1949).

Hector, L.C., The Handwriting of English Documents (London: Edward Arnold, 1958; 1966).

Jenkinson, Hilary, 'Elizabethan Handwriting: A Preliminary Sketch', The Library 3 (1922), 1-35.

_____, The Later Court Hands in England From the Fifteenth to the Seventeenth Century, 2 volumes (Cambridge: Cambridge University Press, 1927).

_____, Palaeography and the Practical Study of Court Hand (Cambridge: Cambridge University Press, 1915).

McKerrow, R.B., 'The Capital Letters in Elizabethan Handwriting', Review of English Studies 3:9 (1927), 28-36.

_____, 'A Note on Elizabethan Handwriting', in Philip Gaskell (ed.), A New Introduction to Bibliography (Oxford: Clarendon Press, 1972), 361-67.

Osley, A.S., Scribes and Sources: Handbook of the Chancery Hand in the Sixteenth Century: Texts From The Writing Masters (London: Faber, 1980).

Parkes, M.B., English Cursive Book Hands, 1250-1500 (Oxford: Clarendon Press, 1969).

_____, Pause and Effect: An Introduction to the History of Punctuation in the West (Aldershot: Scolar, 1992).

Robinson, Andrew, The Story of Writing: Alphabets, Hieroglyphs, and Pictograms (London: Thames and Hudson, 1995).

Schulz, Herbert C., 'The Teaching of Handwriting in Tudor and Stuart Times', Huntington Library Quarterly 6 (1942-3), 381-425.

Tannenbaum, Samuel A., The Handwriting of the Renaissance: Being the Development and Characteristics of the Script of Shakspeare's Time (London: George Routledge & Sons, 1931).

Wolfe, Heather, 'Women's Handwriting', in Laura Knoppers (ed.), The Cambridge Companion to Early Modern Women's Writing (Cambridge: Cambridge University Press, 2009), 21-39.

Woudhuysen, H.R., 'The Queen's Own Hand: A Preliminary Account', in Peter Beal and Grace Ioppolo (eds), Elizabeth I and the Culture of Writing (London: British Library, 2007), 1-27.

d. Postal conditions

Akkerman, Nadine, 'The Postmistress, the Diplomat, and a Black Chamber?: Alexadrine of Taxis, Sir Balthazar Gerbier and the Power of Postal Control', in Robyn Adams and Rosanna Cox (eds), Diplomacy and Early Modern Culture (Basingstoke: Palgrave, 2010), 172-88.

Allen, E.J.B., Post and Courier Service in the Diplomacy of Early Modern Europe (The Hague: Martinus Nijhoff, 1973).

Arblaster, Paul, 'Posts, Newsletters, Newspapers in A European System of Communications', in Joad Raymond (ed.), News Networks in Seventeenth-Century Britain and Europe (London: Routledge, 2006), 19-34.

Archer, M.S., 'Letters to London from the South Coast Ports 1573-1601', The Philatelist 7 (1987), 60-2.

Beale, Philip, England's Mail: Two Millennia of Letter-Writing (Stroud: Tempus, 2005).

Brayshay, Mark, 'Post-Haste by Post-Horse: Communications in Europe, 1400-1600', History Today 42 (1992), 35-41.

_____, 'Royal Post-Horse Routes in England and Wales: The Evolution of the Network in the Late-Sixteenth and Early-Seventeenth Century', Journal of Historical Geography 17 (1991), 373-89.

_____, 'Royal Post-Horse Routes in South-West England in the Reigns of Elizabeth I and James I', Devonshire Association Report and Transactions 123 (1991), 79-103.

_____, 'The Royal Post-Horse Routes of Hampshire in the Reign of Elizabeth I', Proceedings of the Hampshire Field Club and Archeological Society 48 (1992), 121-34.

_____, 'Waits, Musicians, Bearwards and Players: The Inter-Urban Road Travel and Performances of Itinerant Entertainers in Sixteenth- and Seventeenth-Century England', Journal of Historical Geography 31:3 (2005), 430-58.

_____, Philip Harrison, and Brian Chalkley, 'Knowledge, Nationhood and Governance: The Speed of the Royal Post in Early-Modern England', Journal of Historical Geography 24 (1998), 265-88.

_____, and Philip Harrison, 'Post-Horse Routes, Royal Progresses and Government Communications in the Reign of James I', Journal of Transport History 18 (1997), 116-33.

Crofts, J., Packhorse, Waggon and Post: Land Carriage and Communications under the Tudors and Stuarts (London: Routledge and Kegan Paul, 1967).

Gaunt, Peter, 'Interregnum Governments and the Reform of the Post Office, 1649-59', Bulletin of the Institute of Historical Research 60:143 (1987), 281-98.

Gerhold, Dorian, Carriers and Coachmasters: Trade and Travel Before to Turnpikes (Chichester: Phillimore, 2005).

_____, 'Packhorses and Wheeled Vehicles in England, 1550-1800', Journal of Transport History 14:1 (1993), 1-26.

Granville, Francis, 'Postal Markings', Archives 10:47 (1972), 103-06.

Housden, J.A.J., 'Early Posts in England', English Historical Review 18 (1903), 713-18.

_____, 'The Merchant Strangers Posts in the Sixteenth Century', English Historical Review 21 (1906), 739-42.

Hyde, J.W., The Early History of the Post in Grant and Farm (London: 1894).

Joyce, Herbert, The History of the Post Office (London: 1893).

Lowe, M.C., 'Notes on archival sources for local carriers in Devon', Archives 23:98 (1998) 51-3.

Lowe, M.C., 'Devon Local Carriers', Devonshire Association Report and Transactions 130 (1998), 111-36.

Robinson, Howard, Britain's Post Office A History of Development from the Beginnings to the Present Day (Oxford: Oxford University Press, 1953).

Schneider, Gary, 'Politics, Deception, and the Workings of the Post: Some Features of Epistolarity in Early Modern England', Explorations in Renaissance Culture 28:1 (2002), 99-127.

Sharpe, Kevin, 'Thomas Witherings and the Reform of the Foreign Posts, 1632-40', Bulletin of the Institute of Historical Research 57 (1984), 149-64.

Stewart, Alan, 'Shakespeare and the Carriers', Shakespeare Quarterly 58:4 (2007), 431-64.

Stone, J.M.W., The Inland Posts, 1392-1672 (London: Christie's-Robson Lowe, 1987).

Tombs, R.C., The King's Post: Being a volume of historical facts relating to the Posts, Mail Coaches, Coach Roads, and Railway Mail Services of and connected with the Ancient City of Bristol from 1580 to the present time (Bristol: Hemmons, 1905).

Willcocks, R.M., England's Postal History to 1840 With Notes on Scotland, Wales and Ireland (The Author, 1975).

3. LETTER WRITING GENRES AND PRACTICES

a. Composition and Authorship

Daybell, James, 'Women's Letters and Letter-Writing in England, 1540-1603: An Introduction to the Issues of Authorship and Construction', Shakespeare Studies 27 (1999), 161-86.

_____, 'The Social Conventions of Women's Letter-Writing in England, 1540-1603', in Daybell (ed.), Early Modern Women's Letter-Writing in England, 1450-1700, (Basingstoke: Palgrave, 2001), 59-76.

_____, "'Ples acsep thes my skrybled lynes": The Construction and Conventions of Women's Letters in England, 1540-1603', Quidditas 20 (1999), 207-23.

Framer, Norman K. Jr., 'Fulke Greville's Letter to a Cousin in France and the Problem of Authorship in Cases of Formula Writing', Renaissance Quarterly 22: 2 (1969), 140-47.

Stewart, Alan, 'The Making of Writing in Renaissance England: Re-thinking Authorship Through Collaboration', in Margaret Healy and Thomas Healy (eds), Renaissance Transformations: The Making of English Writing, 1500-1650 (Edinburgh: Edinburgh University Press, 2009), 81-96.

b. Secretaries and Scribes

Burlinson, Christopher, and Andrew Zurcher, "'Secretary to the Lord Grey Lord Deputie here": Edmund Spenser's Irish Papers', The Library 6:1 (2005), 30-75.

Crawford, Julie, 'Women's Secretaries', in Vin Nardizzi, Stephen Guy-Bray and Will Stockton (eds), Queer Renaissance Historiography: Backward Gaze (Aldershot: Ashgate, 2009), 111-34.

Hammer, Paul E.J., 'The Earl of Essex, Fulke Greville, and the Employment of Scholars', Studies in Philology 91 (1994), 167-80.

_____, 'The Uses of Scholarship: The Secretariat of Robert Devereux, Second Earl of Essex, c.1581-1601', English Historical Review 109:430 (1994), 26-51.

Hammond, Paul, 'Dryden's Employment by Cromwell's Government', Transactions of the Cambridge Bibliographical Society 8 (1981), 130-6.

Knafla, Louis A., 'Mr Secretary Donne: The Years with Sir Thomas Egerton', in David Colclough (ed.), John Donne's Professional Lives (Cambridge: D.S. Brewer, 2003), 37-71.

Smith, A.G.R., 'The Secretariats of the Cecils, c.1580-1612', English Historical Review 83 (1968), 481-504.

_____, Servant of the Cecils: The Life of Sir Michael Hicks (London: Jonathan Cape, 1977).

Stewart, Alan, 'The Early Modern Closet discovered', Representations 50 (1995), 76-100.

_____, 'Government by Beagle: The Impersonal Rule of James VI and I', in Erica Fudge (ed.), Renaissance Beasts: of Animals, Humans, and Other Wonderful Creatures (Champaign, IL: University of Illinois Press), 101-15.

_____, 'Instigating Treason: The Life and Death of Henry Cuffe, Secretary', in Erica Sheen and Lorna Hutson (eds), Literature, Politics and Law in Renaissance England (Basingstoke: Palgrave, 2004), 50-70.

c. Epistolary Manuals and Model Letters

Bannet, Eve Tavor, Empire of Letters: Letter Manuals and Transatlantic Correspondence, 1680-1820 (Cambridge: Cambridge University Press, 2005).

Bell, Ilona, Elizabethan Women and the Poetry of Courtship (Cambridge: Cambridge University Press, 1998).

Bell, Ilona, "‘Under ye Rage of a Hott Sonn & Yr Eyes’: John Donne’s Love Letters to Ann More’, in Claude Summers and Ted-Larry Pebworth (eds), The Eagle and the Dove: Reassessing John Donne (Columbia: University of Missouri Press, 1986), 25-52.

Bolgar, R.R., ‘The Teaching of Letter-Writing in the Sixteenth Century’, History of Education 12:4 (1983), 245-53.

Burton, Gideon, ‘From Ars dictaminis to Ars conscribendi epistolis: Renaissance Letter-Writing Manuals in the Context of Humanism’, in Carol Poster and Linda C. Mitchell (eds), Letter-Writing Manuals and Instruction from Antiquity to the Present: Historical and Bibliographic Studies (Columbia, SC: University of South Carolina Press, 2007), 88-101.

Camargo, Martin, Ars Dictaminis, Ars Dictandi (Turnhout, Belgium: Brepols, 1991).

_____, ‘The Waning of the Medieval Ars Dictaminis’, Rhetorica 19:2 (2001), 135-40.

Chartier, Roger, ‘Secrétaires for the People? Model Letters of the Ancien Régime: Between Court Literature and Popular Chapbooks’, in Roger Chartier (ed.), Correspondence: Models of Letter-Writing From the Middle Ages to the Nineteenth Century (Cambridge: Polity Press, 1997), 59-111.

Cohen, Elizabeth S., ‘Between Oral and Written Culture: The Social Meanings of an Illustrated Love-Letter’, in B. B. Diefendorf and V. Hesse (eds), Culture and Identity in Early Modern Europe, 1500-1800: Essays in Honour of Natalie Zemon Davis (Michigan: University of Michigan Press, 1997), 181-201.

Davis, Norman, ‘The Litera Troili and English Letters’, Review of English Studies 16:63 (1965), 233-44.

Daybell, James, ‘Scripting a Female Voice: Women’s Epistolary Rhetoric in Sixteenth-Century Letters of Petition’, Women’s Writing 13:1 (2006), 3-20.

_____, ‘The Rhetoric of Friendship in Sixteenth-Century Women’s Letters of Intercession’, in Jennifer Richards and Alison Thorne (eds), Rhetoric, Gender, Politics: Representing Early Modern Women’s Speech (London: Routledge, 2006), 172-190.

Dickson, Donald R., ‘Humanistic Influences on the Art of the Familiar Epistle in the Renaissance’, in George Douglas (ed.), Studies in The History of Business Writing (Urbana, IL: Association for Business Communication, 1985), 11-22.

Gerlo, Aloïs, ‘The Opus de conscribendis epistolis of Erasmus and the Tradition of the Ars Epistolica’, in R.R. Bolgar (ed.), Classical Influences on European Culture A.D. 500-1500 (Cambridge: Cambridge University Press, 1971), 103-14.

Green, Lawrence D., ‘Dictamen in England, 1500-1700’, in Carol Poster and Linda C. Mitchell (eds), Letter-Writing Manuals and Instruction From Antiquity to the Present: Historical and Bibliographic Studies (Columbia, SC: University of South Carolina Press, 2007), 102-26.

Grund, Gary R., 'From Formulary to Fiction: The Epistle and the English Anti-Ciceronian Movement', Texas Studies in Literature and Language 17:2 (1975), 379-95.

Heal, Felicity, 'Reputation and Honour in Court and Country: Lady Elizabeth Russell and Sir Thomas Hoby', Transactions of the Royal Historical Society 6th series 6 (1996), 161-78.

Henderson, Judith Rice, 'Erasmus's Opus de conscribendis epistolis in Sixteenth-Century Schools', in Carol Poster and Linda C. Mitchell (eds), Letter-Writing Manuals and Instruction from Antiquity to the Present: Historical and Bibliographical Studies (Columbia, SC: Univeristy of South Carolina Press, 2007), 141-77.

_____, 'Erasmus on the Art of Letter-Writing', in James J. Murphy (ed.), Renaissance Eloquence: Studies in the Theory and Practice of Renaissance Rhetoric (Berkeley: California University Press, 1983), 331-55.

_____, 'On Reading the Rhetoric of the Renaissance Letter', in Heinrich F. Plett (ed.), Renaissance-Rhetorik/Renaissance Rhetoric (Berlin: Walter de Gruyter, 1993), 143-62.

_____, 'Erasmian Ciceronians: Reformation Teachers of Letter-Writing', Rhetorica 10:3 (1992), 273-302.

Hornbeak, Katherine Gee, The Complete Letter-Writer in English 1568-1800 (Northampton, MA, 1934).

Humiliata, Sister Mary, 'Standards of Taste Advocated for Feminine Letter Writing, 1640-1797', Huntington Library Quarterly 13 (1949-50), 261-77.

Jenson, Katherine A., 'Male Models of Feminine Epistolarity: Or, How to Write Like a Woman in Seventeenth-Century France', in Elizabeth V. Goldsmith (ed.), Writing the Female Voice: Essays on Epistolary Literature (Boston: Northeastern University Press, 1989), 25-45.

Jensen, Katharine Ann, Writing Love: Letters, Women, and the Novel in France, 1605-1776 (Carbondale, IL: Southern Illinois University Press, 1995).

Lerch-Davis, Genie S., 'Rebellion Against Public Prose: The Letters of Dorothy Osborne to William Temple (1652-4)', Texas Studies in Language and Literature 20 (1978), 386-415.

Lyall, Roderick, 'The Construction of a Rhetorical Voice in Sixteenth-Century Scottish Letters', in Amanda Gilroy and W.M. Verhoeven (eds), Prose Studies: Correspondences: A Special Issue on Letters 19:2 (1996).

Mack, Peter, Elizabethan Rhetoric: Theory and Practice (Cambridge: Cambridge University Press, 2002).

Magnusson, Lynne, 'A Rhetoric of Requests: Genre and Linguistic Scripts in Elizabethan Women's Suitors', in James Daybell (ed.), Women and Politics in Early Modern England, 1450-1700 (Aldershot: Ashgate, 2004), 51-66.

_____, Magnusson, Lynne, 'Widowhood and Linguistic Capital: The Rhetoric and Reception of Anne Bacon's Epistolary Advice', English Literary Renaissance 31:1 (2001), 3-33.

_____, "'Power to Hurt": Language and Service in Sidney Household Letters and Shakespeare's Sonnets', English Literary History 65:4 (1998), 799-824.

_____, 'The Rhetoric of Politeness and Henry VIII', Shakespeare Quarterly 43:4 (1992), 391-409.

Maurer, Margaret, 'The Poetical Familiarity of John Donne's Letters', in Stephen Greenblatt (ed.), The Power of Forms in the English Renaissance (Norman, OK: Pilgrim, 1982), 183-202.

Mitchell, Linda C., 'Entertainment and Instruction: Women's Roles in the English Epistolary Tradition', Huntington Library Quarterly 66:3&4 (2003), 331-47.

_____, and Carol Poster (eds), Letter-Writing Manuals and Instruction from Antiquity to the Present: Historical and Bibliographic Studies (Columbia, SC: University of South Carolina Press, 2007).

Newbold, W. Webster, 'Letter Writing and Vernacular Literacy in Sixteenth-Century England', in Carol Poster and Linda C. Mitchell (eds), Letter-Writing Manuals and Instruction from Antiquity to the Present: Historical and Bibliographic Studies (Columbia, SC: University of South Carolina Press, 2007), 127-40.

Richardson, Malcolm, 'The Fading Influence of the Medieval *ars dictaminis* in England after 1400', Rhetorica 19:2 (2001), 225-47.

_____, 'The *Ars dictaminis*, the Formulary, and Medieval Epistolary Practice' in Carol Poster and Linda C. Mitchell (eds), Letter-Writing Manuals and Instruction from Antiquity to the Present: Historical and Bibliographic Studies (Columbia, SC: University of South Carolina Press, 2007), 52-66.

_____, 'The Dictamen and Its Influence on Fifteenth-Century English Prose', Rhetorica 2 (1984), 207-26.

_____, 'Women, Commerce, and Writing in Late Medieval England', Disputatio, 1 (1996), 132-145.

Robertson, Jean, The Art of Letter-Writing: An Essay on the Handbooks Published in England During the Sixteenth and Seventeenth Centuries (Liverpool: University of Liverpool Press, 1942).

Rummel, Erika, 'Erasmus' Manual of Letter-Writing: Tradition and Innovation', Renaissance and Reformation 13 (1989), 299-312.

Schneider, Gary, 'Affecting Correspondences: Body, Behavior, and the Textualization of Emotion in Early Modern English Letters', Prose Studies 23 (2000), 31-62.

Summit, Jennifer, 'Hannah Wolley, the Oxinden Letters, and Household Epistolary Practice', in Nancy E. Wright, Margaret W. Ferguson and A. R. Buck (eds), Women, Property, and the Letters of the Law in Early Modern England (Toronto: University of Toronto Press, 2006), 201-18.

Stenimler, Theo, 'The Songs and Love-Letters of Henry VIII: On the Flexibility of Literary Genres', in Uwe Baumann (ed.), Henry VIII in History, Historiography and Literature (Bern: Peter Lang, 1992), 97-111.

Wall, Alison D., 'Deference and Defiance in Women's Letters of the Thynne Family: The Rhetoric of Relationships', in James Daybell (ed.), Women's Letters and Letter-Writing in England, 1450-1700 (Basingstoke: Palgrave, 2001), 77-93.

_____, 'Elizabethan Precept and Feminine Practice: The Thynne Family of Longleat', History 75 (1990), 23-38.

Whyman, Susan E., 'Advice to Letter-Writers: Evidence From Four Generations of Evelyns', in Frances Harris *et al.* (eds), John Evelyn and his Milieu: Essays (British Library, 2003), 255-66.

_____, 'The Correspondence of Esther Masham and John Locke: A Study in Epistolary Silences', Huntington Library Quarterly 66 (2003), 275-305.

Witt, Ronald G., 'Medieval "Ars Dictaminis" and the Beginnings of Humanism: A New Construction of the Problem', Renaissance Quarterly 35 (1982), 1-35.

d. Secret Letters

Adams, Robyn, 'A Most Secret Service: William Herle and the Circulation of Intelligence', in Robyn Adams and Rosanna Cox (eds), Diplomacy and Early Modern Culture (Basingstoke: Palgrave, 2011), 63-81.

Alford, Stephen, 'Some Elizabethan Spies in the Office of Sir Francis Walsingham', in Robyn Adams and Rosanna Cox (eds), Diplomacy and Early Modern Culture (Basingstoke: Palgrave, 2011), 46-62.

_____, The Watchers: The Secret History of the Reign of Elizabeth I (London: Allen Lane, 2012).

Arthurson, Ian, 'Espionage and intelligence from the Wars of the Roses to the Reformation', Nottingham Mediaeval Studies 35 (1991), 134-54.

Brewerton, Patricia "Several keys to ope' the character": The Political and Cultural Significance of Timothy Bright's "characterie", Sixteenth Century Journal 33:4 (2002), 945-61.

Daybell, James, "'I wold wyshe my doings myght be... secret": Privacy and the Social Practices of Reading Women's Letters in Sixteenth-Century England,' in Jane Couchman and Anne Crabb (eds), Women's Letters Across Europe, 1400-1700: Form and Persuasion (Aldershot: Ashgate, 2005), 143-61.

_____, 'Secret Letters in Early Modern England', in James Daybell and Peter Hinds (eds), Material Readings of Early Modern Culture: Texts and Social Practices, 1580-1730 (Basingstoke: Palgrave, 2010), 47-64.

Greengrass, Mark, 'Archive Refractions: Hartlib's Papers and the Workings of an Intelligencer', in Michael Hunter (ed.), Archives of the Scientific Revolution: The Formation and Exchange of Ideas in Seventeenth-Century Europe (London: Boydell, 1998), 35-47.

Martin, Patrick H., and John Finnis, 'Thomas Thorpe, "W.S.," and the Catholic Intelligencers', English Literary Renaissance 33:1 (2003), 3-43.

Powell, Jason, 'Scholars, Servants, Spies: William Weldon and William Swerder in England and Abroad', in Robyn Adams and Rosanna Cox (eds), Diplomacy and Early Modern Culture (Basingstoke: Palgrave, 2011), 46-62.

Richards, Sheila R., Secret Writing in the Public Records: Henry VIII to George II (London: HMSO, 1974).

Schooling, John Holt, 'Secrets in Cipher', Pall Mall Magazine 8 (1896), 119-29, 245-56, 484-89, 608-18.

Sowerby, Tracey, 'The Role of the Ambassador and the use of Ciphers', State Papers Online, 1509–1714 (Cengage Learning EMEA Ltd, 2009).

Stewart, Alan, 'Francis Bacon's Bi-literal Cipher and the Materiality of Early Modern Diplomatic Writing' in Robyn Adams and Rosanna Cox (eds), Diplomacy and Early Modern Culture (Basingstoke: Palgrave, 2011), 120-37.

Strasser, Gerhard F., 'Closed and Open Languages: Samuel Hartlib's Involvement With Cryptology and Universal Languages', in Mark Greengrass, Michael Leslie and Timothy Raylor (eds), Samuel Hartlib and The Universal Reformation: Studies in Intellectual Communication (Cambridge: Cambridge University Press, 1994), 151-62.

e. Newsletters

Armstrong, C.A.J., 'Some Examples of the Distribution and Speed of News in England at the Time of the Wars of the Roses', in R.W. Hunt, W.A. Pantin and R.W. Southern (eds), Studies in Medieval History Presented to Frederick Maurice Powicke (Oxford: Oxford University Press, 1948), 429-54.

Atherton, Ian, 'The Itch Grown a Disease: Manuscript Transmission of News in the Seventeenth Century', in Joad Raymond (ed.), News, Newspapers, and Society in Early Modern Britain (London: Frank Cass, 1999), 39-65.

Baron, Sabrina A., 'The Guises of Dissemination in Early Seventeenth-Century England: News in Manuscript and Print', in Brendan Dooley and Sabrina A. Baron (eds), The Politics of Information in Early Modern Europe (London: Routledge, 2001), 41-56.

Cust, Richard, 'News and Politics in Early Seventeenth-Century England', Past & Present 112 (1986), 60-90.

Daybell, James, "'Suche neues as on the Quenes hye wayes we have mett:": The News Networks of Elizabeth Talbot, countess of Shrewsbury (c.1527-1608)', in James Daybell (ed.), Women and Politics in Early Modern England (Aldershot: Ashgate, 2004), 114-31.

_____, 'Women, News and Intelligence Networks in Elizabethan England', in Robyn Adams and Rosanna Cox (eds), Diplomacy and Early Modern Culture (Basingstoke: Palgrave, 2010), 101-19.

Dooley, Brendan and Baron, Sabrina (eds.), The Politics of Information in Early Modern Europe (London: Routledge, 2001).

Fox, Adam, 'Rumour, News and Popular Political Opinion in Elizabethan and Early Stuart England', Historical Journal 40:3 (1997), 597-620.

Fox, Adam, Oral and Literate Culture in England 1500-1700 (Oxford: Clarendon Press, 2000).

Levy, F. J., 'How Information Spread Among the Gentry, 1550-1640', Journal of British Studies 21:2 (1982), 11-34.

_____, 'The Decorum of News', in Joad Raymond (ed.), News, Newspapers, and Society in Early Modern Britain (London: Frank Cass 1999), 12-38.

Love, Harold, Scrabal Publication in Seventeenth-Century England (Oxford: Clarendon Press, 1993).

McCutcheon, Elizabeth, 'Playing the Waiting Game: The Life and Letters of Elizabeth Wolley', Quidditas 20 (1999), 31-53

Mears, Natalie, Queenship and Political Discourse in the Elizabethan Realms (Cambridge: Cambridge University Press, 2005).

Powell, William S., John Pory, 1572-1636: The Life and Letters of a Man of Many Parts (Chapel Hill: University of North Carolina Press, 1977).

Questier, M.C., Newsletters from the Archpresbyterate of George Birkhead, Camden Society Fifth Series 12 (Cambridge: Cambridge University Press, 1998).

Randall, David, 'Joseph Mead, Novellante: News, Sociability, and Credibility in Early Stuart England', Journal of British Studies 45:2 (2006), 293-312.

Randall, David, 'Epistolary Rhetoric, the Newspaper, and the Public Sphere', Past and Present 198 (2008), 3-32.

Raymond, Joad, The Invention of the Newspaper: English Newsbooks 1641-1649 (Oxford: Oxford University Press, 1996).

_____, (ed.), News, Newspapers, and Society in Early Modern Britain (London: Frank Cass, 1999).

_____, (ed.), News Networks in Seventeenth Century Britain and Europe (Abingdon: Routledge, 2006).

de Vivo, Fillipo, Information and Communication in Venice: Rethinking Early Modern Politics (Oxford: Oxford University Press, 2007)

Woudhuysen, H.R., Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640 (Oxford: Clarendon Press, 1996).

f. Anonymous Letters and Libels

Bellany, Alistair, 'The Embarrassment of Libels: Perceptions and Representations of Verse Libeling in Early Stuart England' in Peter Lake and Steven C.A. Pincus (ed.), The Politics of the Public Sphere in Early Modern England (Manchester: Manchester University Press, 2007), 144-67.

_____, 'Railing Rhymes Revisited: Libels, Scandals, and Early Stuart Politics', History Compass 5:4 (2007), 1136-79.

_____, The Politics of Court Scandal in Early Modern England: News, Culture and the Overbury Affair, 1603-1660 (Cambridge: Cambridge University Press, 2002).

Colclough, David, Freedom of Speech in Early Stuart England (Cambridge: Cambridge University Press 2005).

Croft, Pauline, 'The Reputation of Robert Cecil: Libels, Political Opinion, and Popular Awareness in the Early Seventeenth Century', Transactions of the Royal Historical Society 6th series 1 (1991), 43–69.

Croft, Pauline, 'Libels, Popular Literacy and Public Opinion in Early Modern England', Historical Research 68 (1995), 266-85.

Fox, Adam, 'Ballads, Libels, and Popular Ridicule in Jacobean England', Past and Present 145 (1994), 47–83.

Gordon, Andrew, 'The Act of Libel: Conscripting Civic Space in Early Modern England', Journal of Medieval and Early Modern Studies 32:2 (2002), 375-97.

Harris, Tim (ed.), The Politics of the Excluded, c.1500-1850 (Basingstoke: Palgrave, 2001).

McRae, Andrew (ed.), Huntington Library Quarterly Special Issue: Railing Rhymes: Politics and Poetry in Early Stuart England 69:1 (2006).

North, Marcy L., The Anonymous Renaissance: Cultures of Discretion in Tudor-Stuart Modern England (Chicago: University of Chicago Press, 2003).

Schneider, Gary, 'Libellous Letters in Elizabethan and Early Stuart England', Modern Philology 105:3 (2008), 475-509.

Starnes, Janet and Barbara Traister (eds), Anonymity in Early Modern England: 'What's In A Name?' (Farnham: Ashgate, 2011).

Stewart, Alan, 'The Body Archival: Re-Reading the Trial of the Earl of Somerset' in Darryll Grantley and Nina Taunton (eds), The Body in Late Medieval and Early Modern Culture (Aldershot: Ashgate, 2000), 65-81.

Thompson, E. P., 'The Crime of Anonymity' in Douglas Hay, Peter Linebaugh, John G. Rule, E.P. Thompson and Cal Winslow (eds), Albion's Fatal Tree: Crime and Society in Eighteenth-Century England (New York: Pantheon, 1974), 255-308.

Walters, John, "'The Pooremans Joy and the Gentlemans Plague": A Lincolnshire Libel and the Politics of Sedition in Early Modern England', Past and Present 203 (2009) 29-67.

g. Linguistic Approaches to the Letter

Evans, Mel, 'Pronouns of Majesty: A Study of Royal We and Other Self-Reference Pronouns During the Reign of Queen Elizabeth I', Journal of Historical Pragmatics 12:2 (2013).

Evans, Mel, Evans, 'A Sociolinguistics of Early Modern Spelling? An account of Queen Elizabeth I's correspondence', VARIENG: Studies in Variation, Contacts and Change in English, Volume 10: Outposts of Historical Corpus Linguistics: From the Helsinki Corpus to a Proliferation of Resources <www.helsinki.fi/varieng/journal/volumes/10/evans> (2012).

Nevala, Minna, Address in Early English Correspondence: its forms and socio-pragmatic functions, *Mémoires de la Société Néophilologique de Helsinki* 64 (Helsinki: Société Néophilologique, 2004).

Nevalainen, T. and H. Raumolin-Brunberg, Historical Sociolinguistics: Language Change in Tudor and Stuart England (London: Longman Pearson, 2003).

Nevalainen, Terttu, and Sanna-Kaisa Tanskanen, 'Letter Writing', Journal of Historical Pragmatics 5:2 (2004), 181-336.

Nevalainen, Terttu, An Introduction to Early Modern English (Edinburgh: Edinburgh University Press, 2006).

_____, Nevalainen, Terttu, 'Gender Differences in the Evolution of Standard English: Evidence from the Corpus of Early English Correspondence', Journal of English Linguistics 28 (2000), 38–59.

Palander Colin, Minna, 'Male and Female Styles in 17th Century Correspondence: I THINK', Language Variation and Change 11 (1999), 123-41.

Williams, Graham, "'yr Scribe Can proove no nessecarye Consiquence for you"?: The Social and Linguistic Implications of Joan Thynne's Using a Scribe in Letters to Her Son, 1607-1611' in Anne Lawrence-Mathers and Phillipa Hardman (eds), Women and Writing, c.1340-c.1650: The Domestication of Print Culture (Woodbridge: York Medieval Press, 2010), 131-45

Williams, Graham, "'I haue trobled wth a tedious discours": Sincerity, Sarcasm and Seriousness in the Letters of Maria Thynne, c. 1601-1601', Journal of Historical Pragmatics 11:2 (2010), 169-93.

4. AFTERLIVES OF THE LETTER

a. Letter Books

Beer, B.L., 'The Paget Letter Book', Manuscripta 14 (1970), 176-9.

Bennett, Josephine Waters, 'Spenser and Gabriel Harveys "Letter Book"', Modern Philology 29 (1932), 163-86.

Bentham, Thomas, 'The Letter-Book of Thomas Bentham, Bishop of Coventry and Lichfield 1560-1561' ed. Rosemary O'Day and Joel Berlatsky, Camden Miscellany 22 (London: Camden Society, 1979), 113-238.

Brereton, Sir William, The Letter Books of Sir William Brereton, 1645-1646 ed. R.N. Dore, 2 volumes (Record Society of Lancashire and Cheshire, vols 123, 128, 1984, 1990).

Buckeridge, Nicholas, Journal and Letter Book of Nicholas Buckeridge, 1651-4, ed. J.R. Jenson (Minneapolis, MN: University of Minnesota Press, 1973).

de Burgh, Ulick, earl of Clanricarde, Letter-Book of the Earl of Clanricarde 1643-47 ed. John Lowe (Dublin: Stationery Office, 1983).

Carter, John M. and Frances Condick. 'A Study in Patronage from the Surviving Letter-Book of Dr. John Bastwick (1596-1654)', Humanistica Lovaniensia 35 (1986), 137-58.

Chambers, Douglas, "'Excuse These Impertinences": Evelyn in his Letterbooks' in Frances Harris and Michael Hunter (eds) John Evelyn and His Milieu (London: British Library, 2003) 21-36.

Coombes, James, and N.J. Ware, 'The Letter-Book of General de Zubiatur: A Calendar of the "Irish" Letters', Journal of the Cork Historical & Archaeological Society 83 (1978), 50-8.

Edwards, F.O., 'A Letter Book of the First Earl of Salisbury at Stonyhurst College, With Special Reference to the Spanish correspondence', Journal of the Society of Archivists 4 (1972), 486-505.

Harris, Frances, 'The Letterbooks of Mary Evelyn', English Manuscript Studies 7 (1998), 202-15.

Hill, Thomas, The Letter Book of Thomas Hill, 1660-1661 ed. June Palmer (Exeter: Devon and Cornwall Record Society, 51, 2008).

Joseph, Robert, The Letter Book of Robert Joseph, Monk-Scholar of Evesham and Gloucester College, Oxford, 1530-3 ed. Hugh Aveling and W.A. Pantin (Oxford: Clarendon Press for the Oxford Historical Society, 1967).

Oldfield, Sir Anthony, The Letter Book of Sir Anthony Oldfield, 1662-1667, ed. P.R. Seddon (The Lincoln Record Society, vol. 91, 2004).

Owen, A.E.B., 'Sir John Wolley's Letter-Book as Latin Secretary to Elizabeth I', Archives 11:49 (1973), 16-18.

Pantin, W.A., 'English Monastic Letter Books' in J. G. Edwards, V.H. Galbraith and E.F. Jacob (eds), Historical Essays in Honour of James Tait (Manchester: Printed for Subscription, 1933), 201-22.

Parkhurst, John, The Letter Book of John Parkhurst, Bishop of Norwich Compiled During the Years 1571-1575 ed. Ralph A. Houlbrooke (Norwich: Norfolk Record Society, 43, 1975).

b. Copies, Circulation and the Re-Reading of Letters

Beal, Peter, In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England (Oxford: Clarendon Press, 1998).

_____, 'Philip Sidney's Letter to Queen Elizabeth and that 'False Knave' Alexander Dicsone', English Manuscript Studies 11 (2002), 1-51.

Brown, Nancy Pollard, 'Paperchase: The Dissemination of Catholic Texts in Elizabethan England', English Manuscript Studies 1 (1989), 120-44.

Daybell, James, 'Women, Politics and Domesticity: The Scribal Publication of Lady Rich's Letter to Elizabeth I' in Anne Lawrence-Mathers and Phillipa Hardman (eds), Women and Writing, c.1340-c.1650: The Domestication of Print Culture (Woodbridge: Boydell and Brewer, 2010), 111-30.

Gordon, Andrew, "'A fortune of Paper Walls": The Letters of Francis Bacon and the Earl of Essex', English Literary Renaissance 37:3 (2007), 319-36.

_____, 'Copycopia, or the Place of Copied Correspondence in Manuscript Culture: A Case Study' in James Daybell and Peter Hinds (eds), Material Readings of Early Modern Culture, 1580-1730: Texts and Social Practices (Basingstoke: Palgrave, 2010), 65-82.

_____, 'Essex's Last Campaign: The Fall of the Earl of Essex and Manuscript Circulation' in Annaliese Connolly and Lisa Hopkins (eds), Essex: The Cultural Impact of an Elizabethan Courtier (Manchester: Manchester University Press, 2013).

Hall, Marie Boas, 'The Royal Society's Role in the Diffusion of Information in the Seventeenth Century', Notes and Records of the Royal Society of London 29 (1975), 173-92.

Havens, Earle, 'Notes from a Literary Underground: Recusant Catholics, Jesuit Priests, and Scribal Publication in Elizabethan England', Publications of the Bibliographical Society of America, 99:4 (2005), 505-38.

Hunter, Lynette, 'Sisters of the Royal Society: The Circle of Katherine Jones, Lady Ranelagh' in Lynette Hunter and Sarah Hutton (eds), Women, Science and Medicine, 1500-1700 (Thrupp: Sutton, 1997), 178-97.

Jardine, Lisa, 'Penfriends and Patria: Erasmian Pedagogy and the Republic of Letters', Erasmus of Rotterdam Society Yearbook 16 (1996), 1-18

Love, Harold, Scribal Publication in Seventeenth-Century England (Oxford: Clarendon Press, 1993).

_____, 'Scribal Publication in Seventeenth-Century England', Transactions of the Cambridge Bibliographical Society 9 (1987), 130-54.

_____, and Arthur F. Marotti, 'Manuscript Transmission and Circulation' in David Loewenstein and Janel Mueller (eds), The Cambridge History of Early Modern English Literature (Cambridge: Cambridge University Press, 2002), 55-80.

Marotti, Arthur F., Manuscript, Print and the English Renaissance Lyric (Ithaca: Cornell UP, 1995).

May, Steven W., 'Manuscript Circulation at the Elizabethan Court' in W. Speed Hill (ed.), New Ways of Looking at Old Texts: Papers of the Renaissance English Text Society, 1985-1991 (Binghamton, NY: Medieval and Renaissance Texts & Studies, 1993), 273-80.

Sale, Carolyn, "'Roman Hand": Women, Writing and the Law in the *Att.-Gen. v. Chatterton* and the Letters of the Lady Arbella Stuart', English Literary History 70:4 (2003), 929-61.

Scott-Warren, Jason, 'Reconstructing Manuscript Networks: The Textual Transactions of Sir Stephen Powle' in Alexandra Shepherd and Phil Withington (eds), Communities in Early Modern England (Manchester: Manchester University Press, 2000), 18-37.

_____, 'News, Sociability, and Bookbuying in Early Modern England: the Letters of Sir Thomas Cornwallis', The Library 4 (2000), 382-402.

Ultee, Maarten, 'The Republic of Letters: Learned Correspondence, 1680-1720', The Seventeenth Century 2 (1987), 95-112.

Woudhuysen, H.R., 'A Crux in the Text of Sidney's A Letter to Queen Elizabeth', Notes & Queries 31 (1984), 172-3.

_____, Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640 (Oxford: Clarendon Press, 1996).

c. Archives

Adams, Simon, 'The Lauderdale Papers, 1561-1570: The Maitland of Lethington State Papers and the Leicester Correspondence', Scottish Historical Review 67:1 (1988), 28-55.

_____, 'The Papers of Robert Dudley, earl of Leicester. 1. The Browne-Evelyn Collection', Archives 20 (1992), 63-85.

_____, 'The Papers of Robert Dudley, earl of Leicester. 2: The Atye-Cotton collection', Archives 20 (1993), 131-44.

_____, 'The Papers of Robert Dudley, Earl of Leicester. 3: The Countess of Leicester's Collection', Archives 22:94 (1996), 1-26.

Alcock, N.W., 'The Ferrers of Tamworth Collection: Sorting and Listing', Archives 19:86 (1991), 358-63.

Auld, Joan. 'A Glamis Miscellany. 1. The Strathmore Muniments; Bowes Bound Correspondence and Papers', Archives 14 (1980), 131-40.

Clough, Cecil H., 'The Cult of Antiquity: Letters and Letter Collections' in Cecil H. Clough (ed.), Cultural Aspects of the Italian Renaissance: Essays in Honour of Paul Oskar Kristeller (Manchester: Manchester University Press, 1976), 33-67.

Connor, W.J., 'The Fairfax Archives: A Study in Dispersal', Archives 11:50 (1973), 76-85.

Honey, Andrew, 'Housing Single-Sheet Material: Fisherizing at the Bodleian Library, Oxford', The Paper Conservator 28 (2004), 99-104.

Lindsay, Helen, and Christopher Clarkson, 'Housing Single-Sheet Material: The Development of the Fascicule System at the Bodleian Library', The Paper Conservator 18 (1994), 40-8.

Marshall, Alan, 'The Secretaries Office and the Public Records', State Papers Online, 1603-1714 (Cengage Learning EMEA Ltd, 2000).

Munby, A.N.L., The Cult of the Autograph Letter in England (London: The Athlone Press, 1962).

Rawlins, Ray, Four Hundred Years of British Autographs: A Collector's Guide (London: J.M. Dent & Sons, 1970).

Taylor, J., 'Letters and Letter Collections in England, 1300-1420', Nottingham Medieval Studies 24 (1980), 57-70.

Thomas, F.S., A History of the State Paper Office (Eyre and Spottiswoode, 1849).

Thrush, Andrew, 'The Government and its Records, 1603-1640', State Papers Online, 1509–1714 (Cengage Learning EMEA Ltd, 2010).

Wernham, R.B., 'The Public Records in the Sixteenth and Seventeenth Centuries' in Levi Fox (ed.) English Historical Scholarship in the Sixteenth and Seventeenth Centuries (Oxford: Dugdale Society by Oxford University Press, 1956), 11-31.

Yeandle, Laetitia and W.R. Streitberger, 'The Loseley Collection of Manuscripts at the Folger Shakespeare Library, Washington, D.C.', Shakespeare Quarterly 38 (1987), 201-07.

5. FURTHER RESOURCES

a. Other Bibliographies

Daybell, James, 'Recent Studies in Renaissance Letters: The Sixteenth Century', English Literary Renaissance 35:2 (2005), 331-62.

_____, 'Recent Studies in Renaissance Letters: The Seventeenth Century', English Literary Renaissance 36:1 (2006), 135-70.

Kinnamon, Noel J., 'Recent Studies in Renaissance English Manuscripts', English Literary Renaissance 27:2 (1997), 281-326.

_____, 'Recent Studies in Renaissance English Manuscripts (1996-2006)', English Literary Renaissance 38:2 (2008), 356-83.

b. Unpublished Theses

Adams, Robyn, "'Both Diligent and Secret": the Intelligence Work of William Herle' (PhD, Queen Mary, University of London, 2004).

Allen, Gemma, 'Education, Piety and Politics: The Cooke Sisters and Women's Agency, c.1526-1610' (DPhil, University of Oxford, 2009).

Bleiweis, Susan Harriet, 'The Elizabethan Intelligence Service, 1572-85', (PhD, Rutgers University, 1976).

Brewerton, Patricia, 'Paper Trails: Re-reading Robert Beale as Clerk to the Elizabethan Privy Council' (PhD, University of London, 1998).

Coast, David, 'The Politics of Information in the Correspondence of William Trumbull and Sir Dudley Carleton, 1616-25' (PhD, University of Sheffield, 2010).

Cockburn, D.A.J., 'A Critical Edition of the Letters of the Reverend Joseph Mead, 1626-7' (PhD, University of Cambridge, 1994).

Cooper, Ian, 'Networks, News and Communication: Political Elites and Community Relations in Elizabethan Devon, 1588-1603' (PhD, University of Plymouth, 2012).

Daybell, James, 'Women's Letters and Letter-writing in England, 1540-1603' (PhD, University of Reading, 2000).

_____, 'The Political Role of Upper-Class Women in Early Tudor England as Evidenced by Their Correspondence' (MA dissertation, University of Reading, 1996)

Evans, Mel, 'Aspects of the Idiolect of Queen Elizabeth I: A Diachronic Study on Sociolinguistic Principles' (PhD, University of Sheffield, 2011).

Farber, Elizabeth, 'The Letters of Lady Elizabeth Russell (1540-1609)' (PhD, Columbia University, 1977).

Freedman, Joyce, 'Anthony Bacon and His World, 1558-1601' (PhD, Temple University, 1979).

Gibson, Jonathan, 'Sir Arthur Gorges (1557-1625) and the Patronage System' (PhD, University of London, 1998).

Glen, Robbie, 'Lines of Affection: Dorothy Osborne and Women's Letterwriting in the Seventeenth Century' (PhD, University of Pennsylvania, 2007).

Hardman, Karen, 'A Life From Letters: John Egerton, First Earl of Bridgewater, 1625-1642' (PhD, University of London, 2011).

Hintz, Carrie, 'Desire and Renunciation: The Letters of Dorothy Osborne', (PhD, University of Toronto, 1998).

Mair, Katy, 'Anne, Lady Bacon: A Life in Letters' (PhD, Queen Mary, University of London, 2009).

Margetts, Michelle, 'Stella Britannia: The Early Life (1563-1592) of Lady Penelope Devereux, Lady Rich (d. 1607)', (PhD, Yale University, 1992).

McDonough, Michelle, 'The Life and Letters of Lady Anne Glemham' (MA dissertation, Queen Mary, University of London, 2003)

Petti, A.G., 'A study of the life and writings of Richard Verstegan' (MA dissertation, University of London, 1957).

Ross, Emily, 'The Current of Events: Gossip about the Controversial Marriages of Lady Arbella Stuart and Frances Coke in Jacobean England, 1610-1620' (PhD, University of Otago, 2009).

Starza Smith, Daniel, 'John Donne and the Conway Papers: A Biographical and Bibliographical Study of Poetry and Patronage in the Seventeenth Century' (PhD, University College London, 2011).

Swann, Joel, 'A study of the copying, dissemination and collection of manuscript texts in the early seventeenth century, with special reference to Chetham's Library MS A.4.15', (PhD, Keele University, 2011).

Vaughan, Jacqueline D., 'Secretaries, Statesmen and Spies: The Clerks of the Tudor Privy Council, c.1540-c.1603', (DPhil, University of St Andrews, 2006)

Williams, Graham, 'Pragmatic Readings in the Letters of Joan and Maria Thynne, 1575-1611, with Diplomatic Transcriptions of their Correspondence' (PhD, University of Glasgow, 2009).

Williamson, Elizabeth, 'Before 'diplomacy': Travel, Embassy and the Production of Political Information in the Later Sixteenth Century' (PhD, Queen Mary, University of London, 2012).

Winchester, Barbara, 'The Johnson Letters, 1542-1552' (PhD, Birkbeck College, University of London, 1953), 4 volumes.

c. Select Editions

Boyle, Robert, The Correspondence of Robert Boyle, 1636-1691, ed. Michael Hunter, Antonio Clericuzio and Lawrence M. Principe, 6 volumes (London: Pickering & Chatto, 2001).

Braunmuller, A.R. (ed.), A Seventeenth-Century Letter-Book: A Facsimile Edition Folger MS V.a.321 (Newark, DE: University of Delaware Press, 1983).

Brereton, Sir William, The Letter Books of Sir William Brereton, 1645-1646 ed. R.N. Dore, 2 volumes (Record Society of Lancashire and Cheshire, 123, 128, 1984, 1990).

Cary, Elizabeth, Elizabeth Cary, Lady Falkland: Life and Letters ed. Heather Wolfe (Tempe, AZ and Cambridge: Arizona Center for Medieval and Renaissance Studies, and Renaissance Texts from Manuscripts, 2001).

Cornwallis, Lady Jane, The Private Correspondence of Jane Lady Cornwallis Bacon, 1613-1644, ed. Joanna Moody (Madison, NJ: Fairleigh Dickinson University Press, 2003).

Dering, Sir Edward, The Dering Love Letters: A Collection of 17th Century Love Letters Sent by Sir Edward Dering to his Beloved Wife Unton, ed. Alison Cresswell (Kent County Council, n.d.).

Donne, John, John Donne's Marriage Letters in the Folger Shakespeare Library, ed. R. P. Sorlien, Dennis Flynn and M. Thomas Hester (Washington D.C.: Folger Shakespeare Library, 2005).

DuGard, Lydia, Cousins in Love: The Letters of Lydia DuGard, 1665-1672, ed. Nancy Taylor (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2003).

Elizabeth I, Elizabeth I: Autograph Compositions and Foreign Language Originals, ed. Leah S. Marcus and Janel Mueller (Chicago & London: University of Chicago Press, 2003).

Elizabeth I, Queen Elizabeth: Selected Works, ed. Steven W. May (New York: Washington Square Press, 2004).

Hobbes, Thomas, The Correspondence of Thomas Hobbes ed. Noel Malcolm, 2 volumes (Oxford: Oxford University Press, 1994).

Holles, John, Letters of John Holles, 1587-1637 ed. P.R. Seddon, 3 volumes (Thoroton Society Record Series, 31, 35, 36, 1975-1986).

Letters From Redgrave Hall: The Bacon Family, 1340-1744 ed. Diarmaid MacCulloch, (Suffolk Records Society, 50, 2007).

The Lisle Letters ed. Muriel St Clare Byrne, 6 volumes (Chicago: University of Chicago Press, 1981).

Locke, John, Correspondence of John Locke ed. E.S. de Beet, 8 volumes (Oxford: Oxford University Press, 1976-1989).

Osborne, Dorothy, Letters to Sir William Temple ed. Kenneth Parker (London: Penguin, 1987).

Pole, Reginald, The Correspondence of Reginald Pole ed. Thomas F. Mayer, 4 volumes (Aldershot: Ashgate, 2002-2008).

Sidney, Dorothy, The Correspondence (c.1626-1659) of Dorothy Percy Sidney, Countess of Leicester, ed. Margaret P. Hannay, Noel J. Kinnamon, and Michael G. Brennan (Aldershot: Ashgate, 2010).

Sidney, Mary, The Collected Works of Mary Sidney Herbert, Countess of Pembroke, ed. Margaret P. Hannay, Noel J. Kinnamon, and Michael G. Brennan, 2 volumes (Oxford: Oxford University Press, 1998).

Sidney, Robert, Domestic Politics and Family Absence: The Correspondence (1588-1621) of Robert Sidney, First Earl of Leicester, and Barbara Gamage Sidney, ed. Margaret P. Hannay, Noel J. Kinnamon, and Michael G. Brennan (Aldershot: Ashgate, 2005).

Spenser, Edmund, Selected Letters and Other Papers ed. Christopher Burlinson and Andrew Zurcher (Oxford: Oxford University Press, 2009).

Stuart, Arbella, The Letters of Lady Arbella Stuart ed. Sara Jayne Steen (Oxford: Oxford University Press, 1994).

Stuart, Elizabeth, The Letters of Elizabeth Stuart, Queen of Bohemia ed. Nadine Akkerman, 3 volumes (Oxford: Oxford University Press, 2011-).

Ungerer, G., A Spaniard in Elizabethan England: The Correspondence of Antonio Pérez's Exile, 2 volumes (London: Tamesis Books, 1974).

d. Online Resources

Resources listed below are open access unless otherwise indicated.

i) Digital Editions, Letter Projects and Research Initiatives

Adams, Robyn, digital edition, 'The Letters of William Herle Project'

<http://www.livesandletters.ac.uk/herle/index.html>

Centre of Editing Lives and Letters, <http://www.livesandletters.ac.uk/>.

Corpora of Early English Correspondence,

<http://www.helsinki.fi/varieng/CoRD/corpora/CEEC/index.html>

University of Oxford, 'Cultures of Knowledge: An Intellectual Geography of the Seventeenth-Century Republic of Letters', <http://cofk.history.ox.ac.uk/>.

'Diplomatic Correspondence of Thomas Bodley, 1585–1597',

<http://www.livesandletters.ac.uk/bodley/bodley.html>.

Early Modern Letters Online, <http://emlo.bodleian.ox.ac.uk/>.

The Electronic Enlightenment (subscription necessary), <http://www.e-enlightenment.com/info/about/letters/>.

Folger Shakespeare Library, 'Folger Digital Image Collection', <http://luna.folger.edu/luna/servlet/FOLGERCM1~6~6>.

'Francis Bacon Correspondence Project: An Inventory of his Correspondence', <http://www.livesandletters.ac.uk/bacon/baconindex.html>.

The Parsed Corpus of Early English Correspondence (access by application), http://www-users.york.ac.uk/~lang22/PCEEC-manual/corpus_description/contents.htm

Scriptorium: Medieval and Early Modern Manuscripts Online, <http://scriptorium.english.cam.ac.uk/>

'Spenser Letters', <http://www.english.cam.ac.uk/ceres/haphazard/letters/lettersindex.html>.

'The Thomas L. Gravell Watermark Archive', <http://www.gravell.org/index.php?&&offset=&rectotal=4&query=>

The Warburg Institute, 'Some Sources for Early Modern Letters', <http://warburg.sas.ac.uk/research/projects/scaliger/sources-for-early-modern-letters/>.

Wiggins, A., with Bryson, A., Smith, D., Timmermann, A. and Williams, G., eds. *Bess of Hardwick's Letters: The Complete Correspondence, c.1550-1608* [On-line resource]. (forthcoming) www.bessofhardwick.org

ii) Library Catalogues

Beinecke Library, Yale, Medieval and Renaissance Manuscripts, <http://brbl-net.library.yale.edu/pre1600ms/>

Bodleian Library Western Manuscripts, <http://www.bodley.ox.ac.uk/dept/scwmss/wmss/online/online.htm>

British Library Manuscript Catalogue, http://searcharchives.bl.uk/primo_library/libweb/action/search.do;jsessionid=C8A60B5EBBA1944A35F5E83472D0C85E?dscnt=1&dstmp=1353081674033&vid=IAMS_VU2&fromLogin=true

Cambridge University Library, <http://www.lib.cam.ac.uk/>

College of Arms, <http://www.college-of-arms.gov.uk/>

Folger Shakespeare Library Finding Aids, <http://findingaids.folger.edu/index.php>

Harry Ransom Centre, The University of Texas at Austin, <http://www.hrc.utexas.edu/>

Houghton Library, Harvard University, <http://hcl.harvard.edu/libraries/houghton/>

Huntington Library, San Marino, California, <http://www.huntington.org/>

The Inner Temple Library, <http://www.innertemplelibrary.org.uk/>

Newberry Library, <http://www.newberry.org/>

Lambeth Palace Library, <http://www.lambethpalacelibrary.org/>

National Library of Scotland Manuscripts, <http://www.nls.uk/collections/manuscripts/index>

National Library of Wales, <http://cat.llgc.org.uk/cgi-bin/gw/chameleon?&skin=full&lng=en>

Society of Antiquaries, <http://www.sal.org.uk/library/>

Trinity College, Dublin, <http://www.tcd.ie/Library/>

William Andrews Clark Memorial Library, UCLA, <http://www.clarklibrary.ucla.edu/>

Dr Williams Library, <http://www.dwlib.co.uk/dwlib/>

iii) Other Archival Gateways

A2A, Access to Archives, <http://www.nationalarchives.gov.uk/a2a/>

AIM25 <http://www.aim25.ac.uk/>

Archives Hub <http://www.archiveshub.ac.uk/>

The National Register of Archives, <http://www.nationalarchives.gov.uk/nra/default.asp>

iv) Online Finding Aids and Publications

British History Online, Guides and Calendars (large amount of free content but premium subscription options)

<http://www.british-history.ac.uk/catalogue.aspx?type=3>

Guide to Record Societies and their Publications (Mullins, Texts and Calendars)

<http://www.royalhistoricalsociety.org/textandcalendars.php>

The Historical Manuscripts Commission,

<http://www.royalhistoricalsociety.org/histmanscommission.pdf>

List and Index Society Publications, <http://www.listandindexsociety.org.uk/>

Maule, Jeremy and Andrew Zurcher, 'Routes Towards Early Modern Literary Manuscripts: Prolegomenon towards the first draft of an elementary elucidarium',

<http://scriptorium.english.cam.ac.uk/handwriting/bibliography/prolegomenon.php>

v) Digital Collections

Cecil Papers Online (subscription required), <http://cecilpapers.chadwyck.com/marketing.do>

University of Hull State Papers Project, <http://www.sp12.hull.ac.uk/>

State Papers Online (subscription required), <http://gale.cengage.co.uk/state-papers-online-15091714.aspx>

Early Modern English or Early New English (sometimes abbreviated to EModE, EMnE, or EME) is the stage of the English language from the beginning of the Tudor period to the English Interregnum and Restoration, or from the transition from Middle English, in the late 15th century, to the transition to Modern English, in the mid-to-late 17th century. Before and after the accession of James I to the English throne in 1603, the emerging English standard began to influence the spoken and written Middle Scots. The early modern period was a great golden age of letters and letter writing in many parts of the Atlantic world. The 18th century in particular saw a flourishing of the epistolary genre across numerous settings. Letter-writing manuals taught elite and commoner alike how to craft a wide variety of letters. Altman 1982 offers a classic meditation on this genre. There has been a proliferation of edited collections on letters and letter writing. In part, the flourishing of electronic epistolarity in the late 20th and early 21st centuries has made scholars more conscious of the importance of letters in earlier periods. Poster and Mitchell 2007, Barton and Hall 1999, and Earle 1999 range geographically and over the classical, early modern, and modern periods.