

Beauties, Beasts, And Enchantment: Classic French Fairy Tales

Jack Zipes

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A collection of French fairy tales originally written in the seventeenth and eighteenth centuries. Quick Links. Amazon.com (direct). Abebooks.com. Amazon Kindle (0 editions). Audible (0 editions). CD Audiobook (0 editions). Now, the classic fairy tale is brought to life in this spectacular illustrated edition as originally envisioned by Gabrielle-Suzanne Barbot de Villeneuve in 1740. The Beauty and the Beast is packed with specially commissioned, full-color artwork and nine exclusive interactive features, including: a fold-out map of the rich French city where the Merchant (Beauty's father) and his family reside; a fold out that reveals the interior of the Beast's enchanted palace; a series of flaps (similar to an Advent calendar) that open to reveal different entertainments; available to Beauty in the Beast's palace. The French Salons directly influenced the literary fairy tale by increasing the overall popularity of tales. In 1697 in Paris, Charles Perrault published several tales from the oral tradition, albeit with his own embellishments, in his *Histoires ou Contes du temps pass * (also known as Mother Goose Tales). Excellent translations in print today can be found in Jack Zipes' *Beauties, Beasts, and Enchantment: Classic French Fairy Tales*. Another helpful translation, *The Complete Fairy Tales in Verse and Prose*, includes the original French alongside an English translation. Further Reading. Canepa, Nancy L., editor. *Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France*. Detroit, Wayne State University Press, 1997. Amazon.com: Buy the book in hardcover.

Beauty and the Beast (French: La Belle et la Bête) is a fairy tale written by French novelist Gabrielle-Suzanne Barbot de Villeneuve and published in 1740 in *La Jeune Américaine et les contes marins* (The Young American and Marine Tales). Her lengthy version was abridged, rewritten, and published first by Jeanne-Marie Leprince de Beaumont in 1756 in *Magasin des enfants* (Children's Collection) and by Andrew Lang in the Blue Fairy Book of his Fairy Book series in 1889, to produce the version(s) most Beauty and the Beast. Brothers Grimm Fairy Tales. Charles Perrault Fairy Tales. Hans Christian Andersen. Joseph Jacobs. Mother Goose Rhymes. Classics. All Classics. Alice in Wonderland. Illustration from Beauty and the Beast and Other Tales of Love in Unexpected Places. All at once the merchant lost his whole fortune, excepting a small country house at a great distance from town, and told his children with tears in his eyes, they must go there and work for their living. The two eldest answered, that they would not leave the town, for they had several lovers, who they were sure would be glad to have them, though they had no fortune; but the good ladies were mistaken, for their lovers slighted and forsook them in their poverty. In 1991, Disney brought a classic French fairytale to the big screen with their animated classic, Beauty and the Beast. Now, 26 years later, the much-anticipated live action adaptation has been released. Starring Emma Watson as Belle and Dan Stevens as the Beast, the new film is sure to delight audiences looking for an updated version of the beloved tale. If you're a fan of Belle's story and want a new spin on the classic, look no further than these great books. Want more fairy tale books? Sign up for The Portalist's newsletter, and get our recommended reads delivered straight to you

Wonder Tales: Six French Stories of Enchantment (New York: Farrar, Straus and Giroux, 1996). Pp. 243. \$22.00 cloth. (Also London: Vintage, 1996. Pp. 243. £7.99.) Jack Zipes, trans. and ed. *Beauty and the Beast, And Other Classic French Fairy Tales* (New York: Signet Classic, 1997). Pp. xxiv + 430. \$5.95 paper. Anne Defrance. *Les Contes de fées et les nouvelles de Madame d'Aulnoy (1690-1698): L'Imaginaire À rebours de la tradition* (Geneva: Droz, 1998). Pp. 361. 234 F.F. Marie-Catherine d'Aulnoy. There are many st

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