

# Yellow submarine

Beatles  
arr. V.Ryakhin

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Drum Set

Cornet 1

Cornet 2

Alto Es 1

Alto Es2

Tenor B2

Tenor B1

Baritone

Bass Tuba Es

Bass Tuba B

Musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (D. S.), and Double Basses (Cut. 1, Cut. 2, A. 1, A. 2, Ten. 2, Ten. 1, Bar., B. Tba. 1, B. Tba. 2). The music is in 2/4 time and features various melodic lines and harmonic textures. The score is marked with a rehearsal sign (8) and includes dynamic markings (p) and articulation (accents). The key signature is one sharp (F#).

This is a page of a musical score for a symphony orchestra, starting at measure 16. The score is written for various instruments and includes a double bass part. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (Clarinet 1), B♭ Cl. 2 (Clarinet 2), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Tbn. (Trombone), D. S. (Double Bass), Cnt. 1 (Cymbal 1), Cnt. 2 (Cymbal 2), A. 1 (Percussion 1), A. 2 (Percussion 2), Ten. 2 (Tenor Drum 2), Ten. 1 (Tenor Drum 1), Bar. (Bass Drum), B. Tba. 1 (Bass Trombone 1), and B. Tba. 2 (Bass Trombone 2). The score features a variety of musical notations, including notes, rests, and dynamic markings. A circled '5' appears in many staves, likely indicating a measure number or a specific performance instruction. A '3' with a slur is also present in the D. S. part. The key signature is one sharp (F#), and the time signature is 4/4.

This page contains the musical score for measures 24 through 33. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- D. S. (Drum Set) - includes a snare drum part with triplets and a cymbal part with a cross symbol.
- Cnt. 1 (Contra Bassoon 1)
- Cnt. 2 (Contra Bassoon 2)
- A. 1 (Violin 1)
- A. 2 (Violin 2)
- Ten. 2 (Tenor 2)
- Ten. 1 (Tenor 1)
- Bar. (Baritone)
- B. Tba. 1 (Bass Trombone 1)
- B. Tba. 2 (Bass Trombone 2)

The score begins at measure 24. The key signature is one sharp (F#). The percussion part (D. S.) features a complex rhythmic pattern with triplets and a snare drum part marked with a cross symbol. The woodwind and brass parts have various melodic and harmonic lines, while the strings provide a steady accompaniment.

This page contains a musical score for measures 33 through 39. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- D. S.
- Cnt. 1
- Cnt. 2
- A. 1
- A. 2
- Ten. 2
- Ten. 1
- Bar.
- B. Tba. 1
- B. Tba. 2

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. A vertical line with a circled number '6' is present in each staff, indicating a rehearsal mark. There are also circled numbers '33' at the beginning of the first staff and '3' in several measures across the woodwind and brass sections.

The image displays a page of a musical score, page 6, for a symphony orchestra. The score is written for various instruments and includes a variety of musical notations. The instruments listed on the left side of the page are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- D. S.
- Cnt. 1
- Cnt. 2
- A. 1
- A. 2
- Ten. 2
- Ten. 1
- Bar.
- B. Tba. 1
- B. Tba. 2

The score is in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including triplets and sixteenth notes, across various instruments. The notation includes stems, beams, and various note heads. There are also some performance markings such as accents and slurs. The page number '41' is visible at the beginning of the first staff.

Yellow Submarine The Film. 9,522 likes · 4 talking about this. To celebrate its 50th anniversary, The Beatles Yellow Submarine will be returning to the...  
The Beatles™ legendary animated hit film YELLOW SUBMARINE is returning to cinemas across the UK, Ire See More. CommunitySee All. Yellow Submarine is an animated movie about The Beatles' journey to Pepperland to save it from the Blue Meanies, music haters who wish to wipe out happiness. But to get there, they must pass through several different Seas (the Sea of Time, Science, Monsters, Nothing, Heads, and Holes). Help! Captain Fred (Lance Percival) and his Yellow Submarine recruit The Beatles to help save Pepperland. Along the way, they fall through the Sea of Time, Sea of Nothing, Sea of Holes, and more. They meet Jeremy Hillary Boob Ph.D. (Dick Emery) and take him with them along the adventure.