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PRESENT EMPLOYMENT

Professor of Art - California College of the Arts, San Francisco & Oakland, CA 1979 -- present
Director - I.V. Studios – Film and Art for a New Century 1982 -- present

SELECTED EXHIBITIONS, SCREENINGS, HONORS & AWARDS

2010 *RITUALS OF REMEMBRANCE* Documentary Film in Progress
SHHHHHH! Artist Book © 2010
DRAGONS TO SLAY Artist Book © 2010
ROOM SLUT, Short Film © 2010

Group Exhibitions

“Mapworks” Sebastopol Center for the Arts, CA
“Diagnosis” Joyce Gordon Gallery, Oakland, CA
The Marina Abramovic Institute West, San Francisco, CA, lightboxes w/ audio
“Art of the Book” Donna Seager Gallery, San Rafael, CA
Can Serrat, Barcelona, Spain
“Process & Place: the transformative potential of artist residencies”, Berkeley Art Center, Berkeley
Artist Panel and Walk-thru. Cat.
“Show and Bestow” The Ruth Hughes Collection of Artists Books, Oberlin College, Ohio. *Mollusca Gastropoda* selected for the permanent collection. Cat.

Screenings

“Bella Bella”
Better with Age: Three documentary films on California artists, art lovers, and aging,
Koret Auditorium, San Francisco, CA
9th St. Media

Grants & Awards

Stipend winner Can Serrat residency program, Barcelona, Spain
Travel Grant, California College of the Arts, San Francisco, CA

2009 *FOUND*, Artist Book © 2009
NUGGETS, Artist Book © 2009
BEETLEMANIA, Artist Book © 2009
MOLLUSCA GASTROPODA FEVER, Artist Book © 2009

Screenings

“Bella Bella”
International Film Festival on Aging, Castro Theater, San Francisco, CA Filmmaker in Person
“Alma’s Jazzy Marriage” Riverwalk, National Public Radio, San Antonio, TX

Group Exhibitions

2nd International Codex Book Fair, University of California, Berkeley
“Printing on the Cutting Edge” Alameda Museum, Alameda, CA, **Jury Selection**
Civic Center Art Exhibition 2008-9 presented by City of Berkeley Public Art Program & the Civic Arts
Commission, **Juried Honoree**
“Art of the Book” Donna Seager Gallery, San Rafael, CA
“Sweet and Matchless, Playspace, California College of the Arts, San Francisco
“ArtRead”, Bookworks, Oliver Art Center, California College of the Arts, Oakland, juried selection

2008 *MYTHS OF THE ANDES*, Artist Book © 2008
PANDORA'S RECIPE BOX, Artist Book © 2008

Screenings

"Bella Bella"
 Official Selection, Independents Film Festival, Tampa Bay, FL
 Baltimore Women's Film Festival, MD
 Cal State University Monterey Bay, CA, Filmmaker in Person
 Aratoi Museum, New Zealand, Filmmaker in Person
 "Stalls"
 Faux Film Festival, Hollywood Theater, Portland, OR

Broadcasts

"*BELLA BELLA*"
 KCSM TV
 "Alma's Jazzy Marriage"
 American Public Television

Solo Exhibitions

Tarrant County College, Arlington, TX (Ft. Worth), Artist in Residence

Group Exhibitions

"Banned & Recovered" – artists respond to censorship, 2 venue exhibiton, San Francisco Center for the Book and African American Museum and Library of Oakland, CA
 "Toomey-Tourell Fine Arts 10th Anniversary Exhibition", San Francisco, CA
 "Digital Visions", Artlink, Ft. Wayne, IN, **Jury Prize**
 "Secrets and Lies" National Juried Exhibition, Sandy Gallery, Portland, OR **Jury Prize, Online Cat.**
 Bookworks 2008, Pacific Center for Book Arts, San Francisco Main Library, Skylight Gallery, CA
 "Sit Down and Read", Juried Exhibition, Another Room Book Arts Bookstore, Alameda, CA
 "The Art of the Book", Donna Seager Gallery, San Rafael, CA
 "New Work", Tecoa Bruce Gallery, California College of the Arts and Crafts, Oakland, CA

Grants and Honors

CCA Professional Development Grant for Artist Residency at New Pacific Studio, New Zealand

2007 *BELLA BELLA*, 30 minute videotape © 2007
UNSPOKEN THOUGHTS, Artist Book © 2007
ACTIVE RESONSE TO COLOR, Artist Book © 2007

Screenings

"Bella Bella"
World Premiere – Berkeley Art Center, Sher and Bella Feldman in conversation with Richard Whittaker
 In the program **Visual Lives – 4 Films Celebrate Art** Berkeley Art Center International Film Festival
 Timken Hall, California College of the Arts,
 San Francisco, CA Filmmaker in Person
 Arts Benica, CA Filmmaker in Person
 "Alma's Jazzy Marriage" – Cal State Univ. Monterey Bay, CA Filmmaker in Person

Solo Exhibitions

Haggerty Gallery, University of Dallas, TX, "Lightboxes and Artist Books", 2 person show, artist lecture

Group Exhibitions

Contemporary Art Gallery, Southeastern Louisiana University, Catalog
 "Cutting Edge Books" University Art Gallery, Cal State East Bay, Hayward, CA Catalog
 "2nd Annual Art of the Book – Bay Area Treasures" Donna Seager Gallery, San Rafael, CA
 "Art Without Walls", Museum Without Walls, New York, NY
 "Artist Books 2007" Cuesta College Art Gallery San Luis Obispo, CA
 "100 Years of Making", Tecoa Bruce Gallery, California College of the Arts and Crafts, Oakland, CA

Broadcasts

"Alma's Jazzy Marriage" American Public Television (over 150 stations nationally)

Grants and Honors

CCA Professional Development Grant for Audio Enhancement for documentary, *BELLA BELLA*

2006 *GOING PLACES*, Artist Book © 2006

Screenings

"Alma's Jazzy Marriage"
 Reel Black Film Festival, Stanford University, Palo Alto, CA
 10th Annual Black Film Festival, Dallas, TX
 "Homenje a Tenochtitlan" 5th Annual Ozark Foothills Film Festival, Arkansas

Group Exhibitions

"A Different Side of Travel" Hunt + Gather, Santa Fe, NM *Going Places*, Artist Book
 "The Art of the Book – Bay Area Treasures" Donna Seager Gallery, San Rafael, CA
The Book of Ruth and India and Back, Artist Books
 Pacific Center for the Book, San Francisco Public Library, CA *India & Back*, Artist Book
 Berkeley Art Center, CA, "Reggie" lightbox with audio on CD
 "In The Making" Tecoa Bruce Gallery, California College of the Arts and Crafts, Oakland, CA

Broadcasts

"Alma's Jazzy Marriage" American Public Television (over 150 stations nationally)

2005 *INDIA & BACK* Artist Book © 2005

Broadcasts

"Alma's Jazzy Marriage" American Public Television (over 150 stations nationally)

Screenings

"Alma's Jazzy Marriage" Cinema of Jazz Festival, Toronto, Canada

Group Exhibitions

O'Hanlon Center for Art, Mill Valley, CA Co-Curator "New Editions Books: Old>New>Digital"
 Interactive DVD Catalog
 Oliver Art Center, Oakland, CA "Searching for Fuel in the Post Fossil Era", Lightbox with audio & "India and Back", artist made book,
 Pacific Center for the Book, San Francisco, CA, calendar show
 "Opposition" Joyce Gordon Gallery, Oakland, CA
 "Counting Sheep in Times of Stress", backlit image of multiple video stills with audio,

2004 *ALMA'S JAZZY MARRIAGE*, 30 minute videotape © 2004 produced with Mal & Sandra Sharpe
STALLS, 3 minute videotape © 2004 produced with Maggie Simpson

Screenings

"Alma's Jazzy Marriage"

12th Pan African Film Festival, Magic Johnson Theater, Los Angeles, CA **Premiere**

Directors in person

African Diaspora Film Festival, Chicago, IL

Pan African Film Festival, Atlanta, GA

Roxbury Film Festival, Boston, MA Catalog

Motor City International Film Festival, Detroit, MI

2004 Independent's Film Festival, Tampa, FL

St. Louis International Film Festival, MO Catalog

Jazz in the Fine Arts, The Jazz School, Berkeley, CA

"The Rejuvenation of Big Daddy's"

Short Attention Span Environmental Film Festival, Oakland Museum, CA Director in person

Pacific Rim SG Film Festival, Oakland, CA with other films - Featured Filmmaker in person

"Stalls"

The How To Intensive, New Langton Arts, San Francisco, CA **Premiere**

Directors in person

G-niale Festival of Film, Stralsund, Germany, **International Premiere**, Directors in person Catalog

Zeitgeist International Film Festival, San Francisco, CA, Directors in person

Los Angeles International Shorts Film Festival, CA directors in person Catalog

Coney Island Film Festival, NY

Raindance Festival of Independent Film, London, England Catalog

Fort Lauderdale International Film Festival, FL

Interfilm, the 20th International Short Film Festival, Berlin, Germany Catalog

BIG, presented by Toomey-Tourell and Terra Fine Arts, SF, CA

Ten-T Video Festival, 21 Grand gallery, Oakland, CA, **Featured Artist**

Broadcast

"When Women Go Through Menopause, Where Do Men Go?" Israel TV

"Alma's Jazzy Marriage" KCSM TV, Bay Area Public TV station

Group Exhibition "New Work", Tecoa Bruce Gallery, California College of the Arts and Crafts, Oakland, CA

"*Counting Sheep in Times of Stress*", backlit image of multiple video stills with audio

2003

Screening

"Men are from Moon"

Berkeley Arts Festival, CA

10th Cinema Slam, Michigan Theater, Ann Arbor, MI

Catacomb Microcinema, Winnipeg, Manitoba, Canada

"Fingers That Tickle & Delight", A Show of Hands, Roseville, CA

Group Exhibition

fall faculty exhibition, Oliver Art Center, Oakland, CA installation "*Remembering Alma Remembering*"

Berkeley Art Center, CA “15th Anniversary Addison Storefront Windows Exhibition”

2002

Solo Exhibition Toomey-Tourell Fine Arts, San Francisco, CA, Mixed Digital Media

Group Exhibition

Oliver Art Center, Oakland, CA Artist book, “*The Book of Ruth*”

Laney College, Oakland, CA “Digital Prints 2002”

CCA Development Grant - Kala - Trillium Summer Institute on innovative printmaking

Screenings

“Men are from Moon”

Alternative - IX Festival of Cinema Independent de Barcelona, Spain

Strange Brew Friday Midnight Indie Film Festival, Springfield, OH

MicroCinema Celebrates Women – Rio Theater, Santa Cruz, CA

MicroCinema All Women’s Edition - Minna Street Gallery, San Francisco, CA

“Younger, Thinner, Smoother”

DocSide Film Festival, San Antonio, TX, Cat.

“Approaching the 14th Moon”

1999-2002 The Changing Face of Women’s Health – **Traveling Exhibition.**{ Cat.}

Maryland Science Center, Baltimore, MD

New York Hall of Science, Corona, NY

Centers for Disease Control & Prevention, Atlanta, GA

Exploratorium, San Francisco, CA

National Museum of Health & Medicine, Washington, DC

The Franklin museum of Science, Philadelphia, PA

Museum of Science, Boston, MA

Museum of Science & Industry, Chicago, IL

Broadcasts

“Younger, Thinner, Smoother” KQED TV San Francisco, CA (Encore Broadcast)

“When Women Go Through Menopause, Where Do Men Go?” Public Television, Taiwan

2001 Broadcasts

“Younger, Thinner, Smoother” KQED TV San Francisco, CA

Screenings

“Younger, Thinner, Smoother”

Golden Shower Film & Video Festival, San Antonio, TX

“The Reel Frontier”, Arizona International Film Fest, Tucson, Cat.

Bare Bones Internal Film Fest, Oklahoma **GRAND JURY AWARD**

Dallas Video Festival, TX, Cat.

Big Muddy Film Festival, Illinois

Independent Exposure, Seattle, WA

Solo Art Exhibition SBA Gallery, Menlo Park, CA, Mixed Digital Media

Group Exhibition fall faculty exhibiton, Oliver Art Center, Oakland, CA, Mixed Digital Media

Internet Site of the Month – Feb. 2001

2000 “*YOUNGER, THINNER, SMOOTHER*” one hour documentary videotape © 2000

Participant Women in Film Summit 2000, London, England

Group Exhibition Toomey-Tourell Fine Arts, San Francisco, CA, “Small Paintings “

Group Exhibition fall faculty exhibition, Oliver Art Center, Mixed Media Installation, “Not Vanity “

Broadcasts, Cablecasts, Web-streaming

“Younger, Thinner, Smoother”

Oxygen TV with online chat

“When Women Go Through Menopause, Where Do Men Go?”

Portugal TV

Screenings

“Younger, Thinner, Smoother”

Premiere Exploratorium Theater, San Francisco, CA Director in Person & Mixed Media Installation

“Men are from Moon”

New York Independent Film & Video Festival, New York, NY, Cat.

911 Media Arts, Seattle, WA

West Palm Beach Independent Film Festival – **BEST DOCUMENTARY** W. Palm Beach, FL, Cat.

“Chimera House”

Pan Cultural Festival, Houston, Texas, Cat.

Stoney Brook Film Festival, NY, Cat.

Waterton Film Festival, Saugatuck, Michigan, Cat.

Golden Calf Film Festival, Davis, CA - **BEST FEATURE**

Brooklyn Film Festival, NY, Cat.

Columbus International Film & Video Festival, OH, cat.

Chris Award – HONORABLE MENTION

California Independent Film Festival – **BEST FEATURE**

Ojai Film Festival, CA

“Lia Cook: Presence/Absence”

College Art Association, New York, NY

1999 Screenings

“Approaching the 14th Moon”

The Changing Face of Women’s Health Traveling exhibition **1999-2002**, Cat.

Maryland Science Center, Baltimore, MD

New York Hall of Science, Corona, NY

Centers for Disease Control & Prevention, Atlanta, GA

Exploratorium, San Francisco, CA

National Museum of Health & Medicine, Washington, DC

The Franklin museum of Science, Philadelphia, PA

Museum of Science, Boston, MA

Museum of Science & Industry, Chicago, IL

“Men are from Moon”

Catacomb Microcinema, Winnipeg, Canada
 Myth.com Cyber Café, Washington, DC
 Museum of Contemporary Arts, Boulder, CO
 Burning Man, Black Rock Desert, NV
 “Independent Exposure” Speakeasy Café, Seattle Independent Film & Video Consortium, WA
 5th Annual Golden Shower Video Festival, San Antonio, TX

Broad, Cable & Web Casts – “Men are from Moon’

Ballyhoo, Channel 21, Orlando, FL
 DUTV – Cable 43, Philadelphia, PA

Broad, Cable & Web Casts – “When Women Go Through Menopause, Where Do Men Go?”

Israel & New Zealand

Screenings & Cable Casts – ‘Homenaje a Tenochtitlan”

The Other America Film Festival, San Antonio, TX, Cat.
 DUTV – Cable 54, Philadelphia, PA

Screenings – “Chimera House” Elizabeth Sher, Producer

Louisville Film & Video Festival, KY, Cat.
 Savannah Film & Video Festival, GA, Cat.

Group Exhibition San Francisco Arts Commission Gallery, *Chain Reactions*, San Francisco, CA

1998 *MEN ARE FROM MOON* - documentary short, 5 min. videotape © 1998

Screenings - “*Men are from Moon*”

Northampton Film Festival, MA, Cat.
 Rhode Island International Film Festival screening, RI, Cat.
 Central Florida Festival of Film & Video, Orlando & Melbourne, Australia, Cat.
 Palm Springs International Short Film Festival, CA, Cat.
 Hot Springs Documentary Film Festival screening and panel, Arkansas, Cat.
 Breckenridge Festival of Film screening & filmmaker forum, CO, Cat.
 Atlanta Film & Video Festival screening & gorilla filmmaking panelist, GA, Cat.
 Nashville Independent Festival of Film screening and Q & A, TN, Cat.
 Rochester International Film & Video Festival screening and filmmaker forum , Movies on a Shoestring
TROPHY AWARD, International Museum of Photography, George Eastman House, Rochester, NY
 Arizona International Film Festival screening and competition finalist, The Reel Frontier,
 Tucson, AZ, Cat.
 Film Fest New Haven, screening, Connecticut, Cat.
 Carolina Film and Video Festival screening, Raleigh-Durham, NC, Cat.
 Victoria Independent Film & Video Festival screening, Victoria, BC, Canada, Cat.
 Madcat Women's Film/Video Festival, Roxie Theater, San Francisco, CA, Cat.
 NAP Video Festival screening, Museum of American Art, Philadelphia Academy of Fine Arts, PA, Cat.
DOCUMENTARY AWARD, The show will travel to: University of Oklahoma, Norman OK
 TZ'Art & Co, New York, NY
 Freedman Gallery at Albright College, Reading, PA
 Art Gallery of Lafayette College, Easton, PA

Allentown Art Museum, Allentown, PA

Screenings – “*When Women Go Through Menopause, Where Do Men Go?*”
American Society on Aging, New York, NY
National Social Science Assoc. Conference, San Antonio, TX

Screenings – “*Homenaje a Tenochtitlan*”
South Texas Institute for the Arts, Corpus Christi, TX
Austin Museum of Art, TX
Closed Circuit Cablecast – Austin Unified School District, TX
Lecture/screening: San Jose State University, CA

1997 **Screening Premiere** & In Person Panel, “*When Women Go Through Menopause, Where Do Men Go?*” sponsored by Film Arts Foundation, Delancey Street Screening Room, San Francisco, CA
Screening, “*Brainwash*” “Pretty but Stupid” FAF Film Series, Minna Street Gallery, San Francisco, CA
Broadcast Interview, Bay-TV Morning, Channel 4, San Francisco, CA
Broadcast & 90 Min. Interview Special with Jan Yanehiro, KCSM-TV the Women of Vision Series, “*When Women Go Through Menopause, Where Do Men Go?*”, San Mateo, CA
Screening, Windy City Documentary Festival, **DOCUMENTARY AWARD**, Chicago, IL
Screening, 20th Annual San Antonio CineFestival screening, TX, Cat.
Screening: *From Within* an exhibition about motherhood & the creative process, San Jose State University, CA, Cat.

1996 *HOMENAJE A TENOCHTITLAN: an installation for Day of the Dead by Carmen Lomas Garza*, 24 minute documentary videotape © 1996
WHEN WOMEN GO THROUGH MENOPAUSE, WHERE DO MEN GO? 56:30 min. documentary videotape © 1996
SPEECH POWER, 18 min. videotape produced for the Jean Weingarten Pensinsula Oral School for the Deaf © 1996

Screening Worldfest Charleston, **GOLD AWARD** “*When Women Go Through...*” Charleston, SC, Cat.

Completion Grant, Video Production, Anheuser-Busch Foundation

Distribution Grant, The Harris Foundation

Screening Premier “*Homenaje a Tenochtitlan: an installation for Day of the Dead by Carmen Lomas Garza*,” Center for the Arts-Yerba Buena, with panelist Dr. Amalia Mesa Bains

1995 *A FASCINATION WITH PAINT*, Part 2 of *The Master-Mentor Series*, 24 minute videotape on senior CCAC faculty member, Mary Snowden discussing her teaching and her art © 1995
DRAWING FROM EXPERIENCE, Part 1 of *The Master-Mentor Series*, 18 minute videotape on senior CCAC faculty member, Larry McClary's master teaching ©1995
PASSION FOR PROCESS, Part 3 of *The Master-Mentor Series* 14 minute videotape on senior painting faculty member Judy Foosaner discussing her love of process, painting and teaching © 1995

Screening Premiere & Panel, “*The Master Mentor Series*” (see above) Nahl Hall, CCAC, Oakland, CA
Group Exhibition, “Anonymous Arrangement,” installation, Richmond Art Center, Richmond, CA
Broadcast, MPT TV, Maryland Public Television “Approaching the 14th Moon”, Baltimore, CA

Broadcast KPIX-TV San Francisco, interview about independent filmmaking, CA
Screening & Panel Discussion, "*Approaching the 14th Moon*," as part of the conference
 & exhibition "Women Confronting Issues of Age" San Jose Institute of Contemporary Art
Screening, "Fingers That Tickle & Delight," Columbus International Film Festival, Ohio, Cat.
 "Dancing From the Inside Out" **AWARDS**: Intercom Festival Chicago, IL **1st PLACE**, Education
 Columbus Intrnal Film Fest, OH **CHRIS AWARD** Perf Arts
 East Bay Media Fest. Berkeley, CA **1st PLACE** Instructional
 Super Fest **HONORABLE MENTION**, educational video
 Teaching Development **Completion Grant, video production** CCAC
 "*Approaching the 14th Moon*" USA Film Festival, Dallas, Texas, **NATIONAL JURY FINALIST**, Cat.
Video Production Grant - Anheuser-Busch Foundation

1994 *FINGERS THAT TICKLE AND DELIGHT*, 35 min.videotape interview with deaf humorist
 Evelyn Zola © 1994
THREE WOMEN ARTISTS AT MID-CAREER, Interviews With Artists Program 4, 30
 minute videotape © 1994

Broadcast, WNET TV, New York, NY "*Approaching the 14th Moon*"
Broadcast, KQED TV, San Francisco, CA "*Approaching the 14th Moon*," artist in person
Broadcast, KCSM TV, San Jose, CA "*Approaching the 14th Moon*"
Film & video Screening "*Approaching the 14th Moon*," in person evening featured event
 of the "Mirror, Mirror" exhibition, Nahl Hall, California College of Arts & Crafts,
Screening, "*Approaching the 14th Moon*," Columbus International Film & Video Festival, OH
Screening & Panel Discussion, "*Approaching the 14th Moon*," as part of the exhibition,
 "Site of Crisis: Artists Look at Women's Health Issues," Works Gallery, San Jose, CA, Cat.
Broadcast & on-air panel Moderator, "Walk in My Shoes a women's film & discussion
 series," Mid Peninsula Public Access, Channel 6, Palo Alto, CA
Group Exhibition "The Women's Mentor Show," San Francisco Arts Commission Gallery ; ;
 Panelist. Haines Gallery, SF, Cat.
Group Exhibition & In-Person "Mirror, Mirror: Gender Roles and the Historical Significance of Beauty"
 evening of films & videos, Oliver Art Gallery, Oakland, CA and
 San Jose Institute of Contemporary Art, San Jose, CA, Cat.
Screening, National Educational Film/Video Festival, "*Approaching the 14th Moon*"
SILVER APPLE AWARD, In-person, Cat.
Film Screening, Mill Valley Film Festival, CA "The Brave & the Free: Video Refuses 1986-1994", Cat.
Film Screening, "New Perspectives on Menopause" screening, "*Approaching the 14th Moon*,"
 Friends of the San Francisco Psychoanalytic Institute Annual Lecture, San Francisco, CA
 Teaching Development **Grant, Video Production** CCAC

1993 *APPROACHING THE 14TH MOON* 52 min. videotape documentary on menopause © 1993

Screening and Panel Mill Valley International Film/Video Festival, CA, discussion, "*14th Moon*"
Film Screening , North Carolina International Film & Video Festival, **DOCUMENTARY**
MERIT AWARD, "*14th Moon*", Cat.
Group Exhibition "California Works" California State Exposition & Fair, **DOCUMENTARY**
AWARD, "*14th Moon*"
Broadcast, "Women of Vision" KCSM-TV, 6 week series, premier program, "*14th Moon*"

Broadcast, The Knowledge Network, Public Broadcasting, British Columbia, Canada, "14th Moon"
Screening, 15th Annual Independent Feature Market, Angelika Film Center, NY, "14th Moon",
Presentation & screening, New Women's Art Gallery, Santa Cruz, CA, "14th Moon"
Screening, National Educational Film & Video Market, Oakland, CA, "14th Moon", Cat.
Film Retrospective & Premier of *APPROACHING THE 14TH MOON* "Do It for Your Mother"
 An evening of films & video by Elizabeth Sher, SF Cinematheque, San Francisco, CA
Broadcast, 9th Annual International Women's Day Video Festival on TV, Boston, MA

SHOW 'N TELL STORIES series1 completed for the Center for the Education of the Infant
 Deaf - introduction by Marlee Matlin, 21 min. videotape

Video Screening, New American Makers, members show, Red Vic Theater, San Francisco, CA
Panel Member, "Persistence of Vision" WCA. College At Association, Seattle, WA
Travel Grant, California College of Arts & Crafts
Production Grant, Pioneer Fund for documentary filmmaking

1992 **Video Screening**, *FIGHT THE BULL 1st PRIZE, PSA* - East Bay Media Festival, Berkeley, CA
Video Screening, "Damaged Californians & Alienated Hawaiians" Red Vic Theater, San Francisco, CA
Group Exhibition & Screening "Visions & Voices Women Artists in Dialogue" Bedford
 Gallery, Walnut Creek Regional Center for the Arts, Walnut Creek, CA
Film/multimedia Installation *PENTIMENTO*, Addison Storefront Windows, sponsored by
 the Berkeley Arts Commission
Pioneer Grant finalist
Screening, Paper Tiger on "Mission Creek Presents"
Broadcast, PCTV Sept.- Oct. *DANCING ON THE EDGE OF SUCCESS* an interview with
 choreographer Margaret Jenkins

1991 **Film Screening**, Allan Hancock College, Santa Maria, CA
Film Screening, Vassar College, NY
Film Screening, Tennessee - University at South of the Sewanee, TN
Film Screening, Wisconsin - Madison Art Center, WI
Video Screening, Canyon Cinema, Eye Gallery, San Francisco, CA
Video Screening, Opera Plaza Theater, San Francisco, CA
Cablecast Video Screening, New American Makers, San Francisco, CA
Lecture screening, Conference on Video Art, Mid Peninsula Cable Consortium, Palo Alto, CA
Video screening & lecture, Valencia, Spain - University of Valencia

1990 **Video Screening**, American Film Institute, Kennedy Center, Washington, DC, Cat.
Video Screening & Broadcast, Scanlines, Downtown Community Television Ctr, New York,
Film Screening *JUST ANOTHER WEEKEND*, visiting artist series, California College of Arts & Crafts,
 Oakland, CA
Film Screening, Athens International Film & Video Festival, Athens, OH, Cat.
Film Screening, Canyon Cinematheque, San Francisco, CA
Film Screening, Eye Gallery San Francisco, CA
Video Screening, New American Makers Censorship Show, San Francisco, CA
 New Langton Arts 15th Anniversary Show, San Francisco, CA, **Video Production for Installation**
 Featured Artist, **Broadcast Screening**, Downtown Community TV, New York, NY
Travel Grant - California College of Arts & Crafts
Installation, Addison Street Windows, Berkeley, CA
 Work-in-progress **Screening** *JUST ANOTHER WEEKEND* presented by Film Arts Foundation

- and the Independent Feature Project, San Francisco, CA
Panelist, "The Literary Aspects of Independent Filmmaking" sponsored by the Intersection for the Arts, San Francisco, CA
Film Screening, 11th Annual Independent Feature Market, Angelika Film Center, New York, NY, Cat.
Film Screening "Featured independents 1989" American Film Institute, Kennedy Center, Wash., D.C.
Video Screening "Interviews With Artists" University of Illinois, Bloomington/Normal
Film Screening *JUST ANOTHER WEEKEND*, Banff Festival of Mountain Films, Canada
"Premiere Series" Film Screening, *JUST ANOTHER WEEKEND*, Independent Feature Project of Northern California, Roxie Theater, San Francisco, CA
PRINT PURCHASE AWARD, "Tools as Art" The Hechinger Collection, Washington, D.C.
- 1988** **Video Screening**, Women in the Director's Chair Festival, Chicago, Ill., Cat.
Video Screening, Humboldt Film & Video Festival, California
Video Screening, "Questioning Authority", New American Makers, San Francisco, CA
Video Screening, "Video Tent", Arts Explosion, Oakland, CA
- 1987** **Video Screening**, Video Festival, Montreal, Canada, Cat.
Video Screening, Video Femmes, Quebec, Canada,
Group Exhibition and Screening, Fresno Art Museum - Passages: A survey of Calif. Women Artists 1945 – present, *I.V. MAGAZINE SPECIAL EDITION*, Fresno, CA, Cat.
Film Screening, Hong Kong - Film Culture Center, Cat.
Video Screening, *I.V. MAGAZINE VOLUME 2*, Starck Club, Dallas, TX
Film Screening, Humboldt Film Festival, CA, Cat.
Film Screening, On Screen: A Celebration of Women in Film "Neo Video" San Francisco, CA **in-person**
Film Screening, Illinois - Big Muddy Film Festival, IL, Cat.
Film Screening, Mill Valley Film & Video Festival, CA Cat.
Video Installation, "Moving Portraits", Pro Arts Gallery, Oakland, CA, Cat.
- 1986** **Premiere** *I.V. MAGAZINE VOLUME 3* Video Free America, San Francisco, CA **In-person** evening of new videotapes
Video Screening, *INTERVIEWS WITH ARTISTS*, City Movie Center, Kansas City, Missouri,
Video Screening, Tucson Women's Cable Consortium Festival, AZ – **EXPERIMENTAL VIDEO AWARD**, Cat.
Video Screening, Video Marathon, Copenhagen, Denmark
Video Screening & Broadcast, Video Festival & Cablefest, Montreal, Canada
Video Screening, Video Refuse Festival, San Francisco, CA
Video Screening, San Antonio CineFestival, TX, Cat.
Video Screening, Video Festival, Gottenberg, Sweden
Video Screening, 10th Film & Video Festival, Atlanta , Georgia, Cat.
Jewish Community Centers of the Bay Area, San Francisco, CA - **PRODUCTION GRANT**
- 1985** **Premiere Screening**, *I.V. MAGAZINE VOLUME 2*, Video Free America, San Francisco, CA **In-Person**
Video Screening, New Music Video USA - Grenoble, France
Video Screening, Le Festival de St. Brieuc, France
Video Screening, Video Musique a st. Gervais, Geneva, Switzerland
Video Screening, Film Arts Festival, San Francisco, CA
Video Screenings - *I.V. MAGAZINE VOLUME 1*
Webster University, St. Louis, Missouri, **In-person**

City Movie Center, Kansas City, Missouri, **In-person**

Chicago Art Institute, Chicago, IL, **Lecture**

Lecture/Screening, "Humor as a Tool in Independent Media", Center for New Television, Chicago, IL

Video Installation, "Media Heads" Neiman Marcus Department Store, Chicago, IL

Screening & Acquisition, Dance on Camera Film & Video Festival, New York, NY,

Video Screening, San Francisco International Film & Video Festival, San Francisco, CA Cat.

Video Screening, Mill Valley, CA. Film and Video Festival, Mill Valley, CA, Cat.

Video Screening, Women In The Director's Chair Festival, Chicago, IL, Cat.

Video Screening, Video Refuse Festival, San Francisco, CA

Group Exhibition - Berkeley Printmakers, Gallery Show, Tokyo, Japan, Cat.

Group Exhibition - Berkeley Printmakers, Berkeley Art Center, CA, Cat.

1984 Western Regional Media Arts Fellowship - Funded by the National Endowment for the Arts, the American Film Institute and the California Arts Council

Group Exhibition, Fortuny Museum - California Collection BART, Fortuny Museum, Venice, Italy

Video Screening, Hollywood Erotic Film & Video Festival – **MOST HUMOROUS VIDEO**, CA

Video Screening, *I.V. MAGAZINE VOLUME 1* - Julia Morgan Theater, Berkeley, CA, **In-person**

- /club 16th Note, San Francisco, CA

Premiere Screening, *HOW TO MARKET A BODY OF ART*, Jeremy Stone Gallery, San Francisco, CA

In -person

Film Screening, San Francisco International Film & Video Festival, CA, Cat.

50th Anniversary Exhibition – "Video Vortex" San Francisco Museum of Modern Art, CA

Video Screening, Video Valley, Napa, CA

Film Screening, Film as Art - the Woman's Perspective, University of North Carolina, Chapel Hill, NC, Cat.

Film Screening, Art & Action Festival, Santa Cruz, CA

Film Screening, Women in the Director's Chair Festival, Chicago, IL, Cat.

Group Exhibition, San Francisco Arts Festival, CA

1983 Premiere Screening, *I.V. MAGAZINE VOLUME 1*, Video Free America, San Francisco, **In-person**

Film Screenings – "Juggling"

"Bay Area Filmmakers Focus", San Francisco, CA

Festival of American Independent Cinema Milan, Italy

Ann Arbor Film Festival, Ann Arbor, MI, Cat.

Athens International Film & Video Festival, Athens, OH, Cat.

Women In Film III Festival, presented by the American Film Institute, Kennedy Center, Wash., D.C.

Women in the Director's Chair, Chicago, IL, Cat.

Big Muddy Film Festival, Illinois

Mill Valley Film & Video Festival, Mill Valley, CA, Cat.

San Francisco Art Institute Film Festival, CA

Union of Independent Colleges of Art - **Video Production Grant**

Broadcast, "Frontal Exposure, KQED-TV, San Francisco, CA

1982 Film Screening, Edinburgh International Film Festival, Scotland, GB

Video Screening, International Video Festival, Montbeliard, France, Cat.

Union of Independent Colleges of Art - **Video Production Grant**

Film Screening, Women Directors A-Z Festival, Chicago, IL

Film Screening, Mill Valley Film Festival, Mill Valley, CA, Cat.
Film Screening, San Francisco, CA - Bay Area Filmmakers Focus, **Featured Artist**
Film Screening, San Francisco Poetry Film Festival, San Francisco, CA **AWARD**, Cat.
Broadcast "Image Union", Channel 11, Chicago, IL
Broadcast "Frontal Exposure" KQED-TV, San Francisco, CA
Solo Exhibition, Mixed Media on Paper, Heller Gallery, UC Berkeley, CA
Solo Exhibition, Mixed Media on Paper, Wenger Gallery, San Diego, CA

1981 **Film Screening**, San Francisco International Film Festival, CA, Cat.
Film Screening, Bay Area Filmmakers Showcase, San Francisco, CA, Cat.
Broadcast, San Francisco KQED-TV "Frontal Exposure", CA
Solo Exhibition, Mixed Media on Paper and Canvas, Wenger Gallery, San Diego, CA

1980 **Group Exhibition**, San Francisco Arts Festival Exhibition, CA **SPECIAL JURY AWARD**
Group Exhibition "The Light is Different in California", Pratt-Manhattan Center, NY Cat.
Traveling Exhibition, California Printmaking & Paper, 1980-82
Group Exhibition, 7th Nevada Annual, **PURCHASE AWARD**

1979 **Solo Exhibition** Mixed Media on Paper and Canvas Jehu Gallery, San Francisco, CA
Solo Exhibition Mixed Media on Paper and Canvas Scottsdale Center of Visual Art, AZ
Solo Exhibition Mixed Media on Paper and Canvas Dominican College, San Rafael, CA
Group Exhibition, "22 x 30 Works on Paper" traveling invitational, Purdue University, Indiana
Group Exhibition, Crocker Kingsley 54th Juried, Sacramento 1979
Group Exhibition, Stockton National Prints & Drawings Juried, Stockton CA

1978 **Guest Curator** Berkeley Art Center, CA "Mixed Media on Paper"
Zellerbach Family Fund Grant for catalog
Solo Exhibition "Mixed Media on Paper", Palo Alto Cultural Center, Palo Alto, CA
Group Exhibition "Four Independents" Mixed Media on Paper San Jose Museum of Art, CA

Selected Work by Elizabeth Sher on films/videos of other independent film/video artists

"Dancing From the Inside Out" video documentary by Sarah Shockley, videography
 "Adam Hakeem - One Who Survived" video documentary by Thalia Drori, post production
 "Emerald Cities" independent feature film by Rick Schmidt, videography
 "Citizen" independent feature film by William Farley, editing
 "Alone in the Tee Shirt Zone" independent feature film by Mikel Anderson & Kathleen Beeler, editing
 Community Service programming for Insights Productions, video editing

RELEVANT PROFESSIONAL ORGANIZATIONS

PAAC Alameda County Arts Commission – board member 2004-present
 Pacific Center for the Book 2005-present
 Canyon Cinema member 1983-present – board member 2000-2004
 Board of Directors, New Americans Makers 1991- 1993

New American Makers (formerly Video Free America) 1982-1994
 Film Arts Foundation 1980-present
 Bay Area Video Company 1982-present
 San Francisco Cinematheque 1983-present
 Independent Feature Project 1986-present
 Independent Documentary Association 1990-present

SELECTED PUBLIC COLLECTIONS

United States Information Agency, Washington, DC
 Achenbach Foundation for Graphic Arts, Fine Arts Museum, San Francisco, CA.
 The Hunt Institute for Botanical Documentation, Carnegie-Mellon University, Pittsburgh. PA
 Oakland Museum, CA
 De Anza College, CA
 Sierra Nevada Museum of Art, NV
 The Hechinger Collection, Washington, DC
 The Gertler Collection, Los Angeles, CA
 The Austin Museum of Art, TX
 The Smith College Museum of Art, Northampton, MA
 Films & Videos in the collections of schools, universities and libraries across the country and
 hundreds of private collections worldwide

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 Fanlight Media, Inc., Boston, MA
 Facets Multimedia, Chicago, IL
 Canyon Cinema, San Francisco, CA
 Microcinema, San Francisco, CA
 Chip Taylor Communications, Derry, NH
 Streaming over the web at
www.ifilm.com
www.thesync.com
www.eveo.com
www.youtube.com

FILMOGRAPHY - Selected Works by Elizabeth Sher

"Bella Bella" © 2007, 30 min videotape documentary, produced & directed by Elizabeth Sher
 "Stalls" © 2004, 3 min mock-u-instructional videotape, produced by Elizabeth Sher w/ Maggie Simpson
 "Alma's Jazzy Marriage" © 2004, 30 min videotape documentary, produced & directed by
 Elizabeth Sher with Mal and Sandra Sharpe
 "The Rejuvenation of Big Daddy's" © 2002, 7 min videotape documentary, produced & directed
 by Elizabeth Sher
 "Younger, Thinner, Smoother" © 2000, 56:40 min videotape documentary, produced, directed &
 edited by Elizabeth Sher
 "Lia Cook: Presence/Absence" © 2000 15 min. videotape directed and edited by Elizabeth Sher
 "Chimera House" © 1998, 35 mm feature film, produced by Elizabeth Sher
 "Men are from Moon" ©1998, 5 min. videotape documentary short, conceived, produced

- & edited by Elizabeth Sher
- "Homenaje a Tenochtitlan - dia de los Muertos installation by Carmen Lomas Garza" © 1996 24 min. videotape documentary directed and edited by Elizabeth Sher
- "When Women Go Through Menopause, Where Do Men Go? the other side of the moon" © 1996 56:30 min videotape documentary, conceived, produced & edited by Elizabeth Sher
- "Speech Power" © 1996 18 min. directed & edited by Elizabeth Sher for the Jean Weingarten Peninsula Oral School for the Deaf
- "The Master-Mentor Series" © 1996 3 part documentary series with master artists/professors at the California College of Arts & Crafts. 1995, videotapes conceived, produced & edited by Elizabeth Sher - Includes:
- "Drawing From Experience - an interview with Larry McClary, " 18 min.
 - "Passion for Process - an interview with Judy Foosaner," 14 min.
 - "Fascination with Paint - an interview with Mary Snowden," 18 min.
- "Fingers That Tickle & Delight" an interview with deaf humorist Evelyn Zola © 1994, videotape conceived, produced & edited by Elizabeth, interpreted by Sharon Solow 35 min.
- "Approaching the 14th Moon" women and health professionals discuss menopause, © 1993, videotape documentary conceived, produced & edited by Elizabeth Sher 52 min.
- "Show 'n Tell Stories" Series1, videotaped stories for deaf toddlers in 2 languages © 1993 21 min produced for the Center for the Education of the Infant Deaf
- "Fight the Bull" © 1992, 4 min. videotape conceived, produced & edited by Elizabeth Sher
- "Celluloid Seduction" © 1991, 11 min videotape conceived, produced, directed, edited by Elizabeth Sher
- "Just Another Weekend" © 1989, independent debut feature film. 78 min. Produced, directed & edited by Elizabeth Sher
- "I. V. Magazine" independently produced magazine format annual - three 1 hour annuals produced, directed, edited, conceived by Elizabeth Sher each year © 1986, 1985, 1984
- note** - full listings of pieces from I.V. Magazine available on separate sheet
- "The Library Series" videotaped interviews conceived, produced, directed, edited by Elizabeth Sher
- Women by Women - Chicano artists discuss their work at Galleria de la Raza, SF © 1984 55 min
 - "Dancing on the Edge of Success" an interview with dancer Margaret Jenkins © 1988 30 min
 - "How to Market a Body of Art" commissioned, for art college undergraduates © 1984 15 min
 - Interviews with Artists Programs 1, 2, 3 & 4 © 1988 - 1994, 45 min., 30 min, 30 min. 30 min
- note** - full listings of pieces from these 4 programs available on separate sheet
- "Juggling" © 198 14 min. 16 mm film conceived, produced, directed & edited by Elizabeth Sher
- "Too Young to Date" © 1980 4 min 156 mm film conceived, produced, directed & edited by Elizabeth Sher
- "Wash It" © 1980 6 min 16 mm film conceived, produced, directed & edited by Elizabeth Sher
- "Beat It" © 1980 4 min 16 mm film, conceived, produced, directed & edited by Elizabeth Sher
- "The Training" © 1979 9 min. conceived, produced, directed & edited by Elizabeth Sher

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Essay by Kay Flavell, Director New Pacific Studio, New Zealand pp 10-11, 22-23 © 2010
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Elizabeth Sher, “Found”, artist book. Archival Inkjet printed images on BFK rag paper and vellum. Printed by the artist, Oakland, CA © 2009 book binding by Magnolia Editions, Edition of 6. 19 p

Elizabeth Sher, “Mullusca Gastropoda Fever”, accordion fold artist book. Archival Inkjet printed images on BFK Rag paper. Printed by the artist, Oakland, CA © 2009 book binding by Magnolia Editions, Edition of 12. 13 p

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Elizabeth Sher, “Unspoken Thoughts”, vertical accordion fold artist book, mono-print, Ultrachrome K3 archival ink, lithography and handwork, Printed by Kris Shapiro and Robert Nicholas Widman, Trillium Press, Brisbane, CA © 2007, bookbinding by Robert Nicholas Widman Edition of 6. 11 pp

Elizabeth Sher, “Active Response to Color”, DVD artist book by the artist. Edited by Jessica Sison, Berkeley, CA © 2007 Disk and cover art by Elizabeth Sher Edition of 30

Elizabeth Sher, “Going Places”, accordion fold artist book. Archival Inkjet images printed on double sided photo rag paper with drawing and text. Printed by the artist, Oakland, CA © 2006 book binding by John DeMerritt Edition of 6. 45 double sided cards

Elizabeth Sher, “India and Back”, an artist made book in the form of a flip calendar. 14 archival inkjet printed images with text, on photo rag paper. Printed by the artist, Oakland, CA © 2004 book binding by John DeMerritt Edition of 6. 15 pp

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Illustrations by Elizabeth Sher

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