



# California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, Feb. 16, 2011 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

February 2011

P.O. Box 4631  
Walnut Creek, CA 94596

www.californiawatercolor.org  
email: info@californiawatercolor.org

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## February Guest Artist Katherine Chang Liu



Our February guest artist for both the General Meeting and Workshop is Katherine Chang Liu, an abstract painter and collage artist whose work is exhibited and collected internationally. Her work is introspective, subtly combining western modernism with elements of Chinese heritage.

Katherine was born in China, educated in Taiwan and the US, and received her M.S. from the University of California, Berkeley. Her work has been featured in 21 books and over 45 magazine articles. A recipient of funding from the National Endowment for the Arts, Katherine has served as a frequent juror for national, regional, and state-wide exhibitions. She has taught for museums and numerous national and regional art groups since 1978. With a long list of solo and group exhibitions, awards, and inclusion of her art in many public and private collections, Katherine is a very successful artist who also enjoys teaching, but has reduced her teaching activities to three to four workshops a year, so CWA is quite fortunate to be hosting one of those workshops.

On the subject of teaching, Katherine says, "Teaching is something I enjoy doing, starting with tutoring math to elementary school kids when I was in junior high. My belief is that teach-

ing is about the effective sharing of information, whether it is in math, science, or in art. Since 1978, I have been in the wonderful position of teaching where I want to, and working with artists in various capacities."

On her approach to teaching, Katherine says, "I pay much attention to the observation of each artist's particular intent and ability in his work, and hopefully sort things out, and guide this artist's further development. Sometimes I suggest small adjustments, and other times I try to work with the artist to find the clarification of his content, and how he might best express that content." In her CWA workshop, Katherine will be providing two private critiques for each participant, one with work brought from home and later on in the week, with work done in class.

On judging shows and creativity in painting, Katherine has stated, "Those that receive awards are the ones that really grab me. I think most of the paintings that are entered into shows that I judge are well designed and well-executed. But that is not really anything I even think about. What I look for is the artist's sincere involvement. Some artists are so removed from what they want to say that it's as if their brush couldn't have a long enough handle. They seem that detached. And some other artists will paint so close to their heart that they almost seem to be bleeding onto the page. The paintings in a show that stand out for me are usually the ones that are the most heartfelt."

Come hear Katherine's presentation on contemporary water media art in the United States at the February meeting.



## newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Patricia Rosa                      newsletter@californiawatercolor.org  
5499 Wilke Dr.                      Ph: 925.672.3052  
Concord, CA 94521                      eFax: 413 375.1851

## membership/data manager

Mail all changes of address, phone number and email to:  
Anne Jacobson                      cwa-data-mgr@comcast.net  
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third Wednesday of each month at  
7:30 pm, Shadelands Center, 111 N. Wiget Lane,  
Walnut Creek, CA  
(NW corner of Wiget Lane and Ygnacio Valley Road).

## cwa workshop info

June Hunt 510.525.0965 or  
Karen Powers 510.502.6211  
Wendy Oliver 925.280.1944

## cwa gallery

Gallery Concord  
1765 Galindo, Concord  
925.691.6140  
Hours: Thurs-Sun, 11-4pm  
Free parking available behind the Gallery  
<http://www.galleryconcord.com/>

## e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

# notes & announcements

### February 4, 2011

Palomeres Elementary School in Castro Valley the students are going to learn watercolor techniques from CWA member Jack Gautreaux.

### February 5, 2011 – Deadline!!!

John Muir show mailed in entry check and label must be postmarked by February 5, 2011. See the prospectus on page 9.

### February 12, 2011

Drop off paintings at John Muir Aspen Surgery Center between 10 and 11 am. Go to the Aspen Surgery Center Website for directions. Stay for a while and help us hang the show. Sign up to volunteer on [www.californiawatercolor.org](http://www.californiawatercolor.org) click the volunteer link.

### February 12, 2011

Flyway Festival (all day) Outreach/FROgard Butler will do a Mare Island Wildlife Event. Somewhere to go after the John Muir show receiving!

### February 14 - 18, 2011

Workshop at Gallery Concord with Katherine Chang Liu: "Open Studio." More information available on the workshop page of [www.californiawatercolor.org](http://www.californiawatercolor.org).

### February 19, 2011

Our first CWA Plein Air paint out. This is not a competition. We will have a paint out each month. Please come to our first one of the year at Gallery Concord, 10 am to 1 pm. Bring lunch, paint till 1 pm, eat and display and critique if desired. Details are on [www.californiawatercolor.org](http://www.californiawatercolor.org).

### Horse Sayings – A Call for Artists

BookCollaborative.com announced an exciting program and call for artists to contribute their photographs and artwork inspired by horses. "HORSE SAYINGS: wit & wisdom straight from the horse's mouth," to be released Fall 2011, is a horse art book which will showcase artwork and the most funny, insightful, and heart warming quotations about horses. All artists, both professional and nonprofessional, are invited to submit their work to be a part of "HORSE SAYINGS: wit & wisdom straight from the horses mouth." It's FREE to artists. HORSE SAYINGS will include promotional information about how and where readers can find out more about the artists and view more of their work.

In order to participate, artists must first register at the BookCollaborative.com's website [www.BookCollaborative.com](http://www.BookCollaborative.com), and then send up to 5 artwork selections as a high resolution JPEG or TIFF attachment to [horsesayings@gmail.com](mailto:horsesayings@gmail.com). The deadline is March 15, 2011. For more submission details and information visit [www.BookCollaborative.com](http://www.BookCollaborative.com).

– Wheler Bradford

### A Good New Habit!

A vital component to the creative life—most especially the life of a painter—is visiting museums and looking at art, all kinds of art. Make a habit of finding out what's out there, and then go see it! Take advantage of the rich culture the Bay Area has to offer. Make it one of your goals for the new year to visit one gallery, exhibit or museum a month. Your work will grow in ways you can't imagine. You will fill yourself up with ideas and inspiration!

— Susan Adams



**Katherine Chang Liu**  
**“Open Studio”**  
**February 14 - 18**  
**(Intermediate/Advanced)**  
**\*\*\* limited space available!**

Katherine is an internationally known painter, juror, curator, and teacher; she designed this workshop to help artists find their own voices. To this end, Katherine gives each participant two

private critiques, one of prior work and one of work done in the workshop and offers specific guidance going forward. Since she gives only a few workshops a year, we are very fortunate to be able to have her \$585 for CWA members.

**Don Andrews**  
**“Figure”**

**March 14-18**  
**(Intermediate/Advanced)**

Don teaches that “successful figure painting is more than a visual explanation of anatomical parts.”



He adds: “We can also benefit from exploring the figure through color, design, and paint quality directions as well.” The workshop will be geared toward painters eager “to stretch beyond the usual answers and discover a new looseness and expressive paint quality in their work.” \$425 for CWA members.



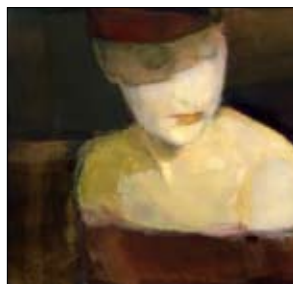
**Janet Rogers**  
**“Expressive Flowers, Faces & Figures”**  
**April 18-22 (All levels)**

Using a series of “fun” painting exercises, students will develop a direct, loose and natural approach to painting; although the demos and instruction will begin with flowers and end with the portrait/figure, students

may choose to paint only flowers or portraits. Janet, an AWS Signature Member, is a very experienced workshop instructor and enjoys working individually with students in addition to providing class instruction. \$395 for CWA members.

**Jeannie McGuire**  
**“Figurative Design”**  
**May 16-20 (All levels)**

With a strong emphasis on design, contrast, paint consistency and the sense of an emotion or story of the figure, Jeannie will provide individual attention during the initial design process and provide critiques along the way to encourage unique style in the depiction of figures or faces, using watercolor in a non-traditional way. \$395 for CWA members.



Registration now available for these stimulating and inspiring workshops!

**David Savellano**  
**“Travel Sketching & Plein Air Painting”**

**June 14-16 (All levels)**

Well known for his highly instructive workshops on this subject, CWA member David will teach techniques and tools for quick sketching and watercolor painting that will enable you to record your travel experiences meaningfully, artfully and with great efficiency. \$245 (3 days) for CWA members.



**Cheng-Khee Chee**  
**“Watercolor: Synthesizing East & West”**  
**Sept. 19-23 (All levels)**

Each day, Cheng-Khee will teach/demo a different concept/technique (traditional, saturated wet,

improvisational, crinkling, marbling and monoprinting), and then work individually with students as they apply the concept to their own works, using their own reference material. The focus will be on process, not product. \$395 for CWA members.

**Kathleen Conover**  
**“Chaos to Order”**  
**October 17-21 (All levels)**

Kathleen’s objective is to further develop students’ compositional skills with daily demonstrations and design-strengthening exercises, along with innovative approaches to problem solving; she will also share new painting techniques including the use of gesso and acrylic mediums with watercolor to create texture. \$395 for CWA members. NOTE:

Kathleen has a painting in the AWS Traveling Exhibition of 40 paintings which is currently touring the country and exhibited in Sacramento in January.



Register for these exciting workshops online at [www.californiawatercolor.org](http://www.californiawatercolor.org) before they fill up!

CWA Signature Member **Berni Jahnke**, one of Viewpoints Gallery's most talented and delightful artists will be the featured artist for the month of February at the gallery. This very popular artist has been delighting gallery visitors for almost 20 years with her depictions of children, old folks and unique travel scenes. Reception to meet the artist Sunday February 6, 2011, 2-5pm. Exhibit runs February 1-26, 2011. Viewpoints Gallery, 315 State Street, Los Altos, CA 94022 [www.viewpointsgallery.com](http://www.viewpointsgallery.com)



"Arches of Seville" by Berni Jahnke



A New Exhibit opened at Blackhawk Gallery on Thursday, January 6 & continues for eight weeks. **Norma Webb** will display three new paintings of our local green hills. "Yes, I know, I usually paint gold, but I have been inspired by all the rain and the green that we have now". If you haven't been to the Blackhawk Gallery, it is in the beautiful Blackhawk Plaza, at the eastern end of Crow Canyon Road, near the entrance by Restoration Hardware.

"What, You Call This Watercolor!", Watercolor Demonstration **David Peterson**, a CWA Associate Member, recently earning NCA Master Painter status, will demonstrate watercolor painting at the Northern California Arts General Meeting, February 9, 2011, 7 pm, at Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, CA 95608. 916-971-3713. [www.sacfinearts.org](http://www.sacfinearts.org). Free to the public, wheelchair accessible.

**George Ehrenhaft** is in an art show at the Moraga Gallery, where forty of his watercolors will be on display from January 11th to March 19th. (A dozen gallery artists will also have their work on exhibit.) If you are passing through Moraga any afternoon except Mondays, please drop into the gallery to take a look. It's in the Rheem Shopping Center on Moraga Road a few doors from CVS.

"Bluebirds and Persimmons" by George Ehrenhaft



**J. Panter's** painting "El Capitan Awash in the Sun" has been juried into the Yosemite Renaissance XXVI exhibition. The opening reception will be from 5:30-7:30pm, February 25, 2011 at the Yosemite Museum Gallery, in Yosemite National Park. The exhibit is free and open to the public, it closes on May 2, 2011 when the art works then go tour until the following fall. For more information about the current show, entering in the future, or viewing past works go to [www.yosemiterenaissance.org/index.html](http://www.yosemiterenaissance.org/index.html).



"El Capitan Awash in Sun" by J. Panter

## outreach news

CWA's Outreach Program Director, Nan Lovington and Assistant to the Director, FROgard Butler are busy designing a flyer for the Outreach Program. This flyer will be used to pass out to the general public to educate organizations, schools, and groups about our volunteers who do watercolor/water media demonstrations. In order for CWA to maintain its non profit status, we need to give back to the community. It is through these classroom demonstrations and events, including county fairs, art in the park, community organizations and groups that we spread the joy making of art. CWA's Outreach Program provides all the paint, paper, brushes and any materials needed; this includes professional volunteer artists who do the teaching and demonstrating. Come have fun with us and volunteer. Go to Outreach on our website and click to leave us a note on how you can help.

We have a need for a volunteer in March to help with the boy scouts who will be doing something for Habitat for Humanity.

Thank you to Fred Kling, Melissa Adkison, Nan Lovington, Keiko Stong, and Lynda Moore. All these artists and more have helped with recent Outreach events.

Photos by FROgard





The awards at the Triton Museum show were a CWA sweep. Mike Reardon's painting, "Lamayuru Chorten", was awarded first place; Sue Johnston painting, "Railroad Crossing", second place; and Frank Ansley painting "Rehersal", third place. Also in the honorable mention department were Shelia Cain and Chris Beck. The show is on through February 27, 2011 and open Tuesday through Sunday 11:00am - 5:00pm.

"Lamayuru Chorten"  
by Mike Reardon

**Jeanne Lamar** was recently published in "The New Encyclopedia of Watercolor Techniques" by Craig and Harrison. Jeanne's work continues to be shown at the Upstairs Art Gallery in Healdsburg, at 306 Center St. on the plaza, where she was the featured artist in December.

**Joan Shirley (Boyd)**'s painting "Field of Force" is one of 52 paintings by WHS members exhibited January 9 - 28, 2011 at the Rhode Island Watercolor Society in Pawtucket, RI. WHS is the Watercolor USA Honor Society, comprised of members who have won awards in Watercolor USA, a national annual exhibition.

**Marilyn Miller's** painting "Wheels" was accepted for the 2011 American Watercolor Society's 144th Exhibition in New York City. It opens April 5, 2011. This is only Marilyn's second national show acceptance and she got into AWS!

**Melissa Adkison** is having a solo show of her Watermedia at Chateau St. Jean January 3 - March 23, 2011. She will have an exhibit called "The Old and The New" at The Marin Cancer Institute from January 8 - April 8, 2011. She also has two works at Tamalpais Offices in Mill Valley.

**Vita Sorrentino's** painting "Autunno" won the first place award in the Fall Show of COAL Gallery in Carlsbad, for the month of November. Vita's painting "Endangered" was juried in the December San Diego Art Institute Regional Show. Vita got second place award for her painting, "Bella Donna" in the Off Traack Gallery Small Image Annual Show in Encinitas, California. Last but not least, Vita had a painting juried into the prestigious Second Annual Signature American Watercolor Exhibition that will take place in Fallbrook, California from February 6 through March 13, 2011.

## 2010 CWA Workshop Show

January 6 - March 27, 2011

"Get out of your comfort zone." "Do a series."  
"Try something new." "Find your voice."  
"Find your passion." "Don't paint like others." These are a few of the comments heard during the 2010 Workshops. Many of you participated in a CWA workshop and challenged yourself to push your artistic juices beyond the norm. Some even entered in the 2010 Workshop Show and won awards. If you qualified and didn't enter the show, you were missed. The 2010 CWA Workshop Show was juried by Pablo Villicana-Lara.

Please congratulate the following award winners:

- 1st Sue Johnston - "White Out"
- 2nd Maggie Metcalf - "How it Lies"
- 3rd Lynda Moore - "Cool Jazz I"
- HM June Hunt - "Dad on the Farm"
- HM Ann Buell - "Man and Horse, Montana"
- HM Anne Jacobson - Untitled



Cool Jazz I by Linda Moore, How it Lies by Maggie Metcalf, White Out by Sue Johnston

**We hope you will join us at a CWA Workshop in 2011.**

**Your award is waiting for your workshop painting in the 2011 Show.**

For workshop information, go to the CWA website [www.californiawatercolor.org](http://www.californiawatercolor.org) or contact June Hunt 510-525-0965.

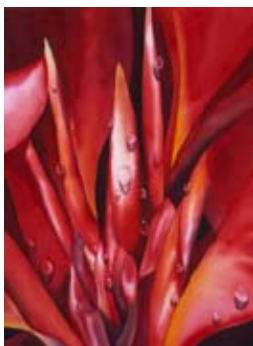
# workshop

corner

workshops by  
members and others

## Birgit O'Connor Watercolors Workshops 2011

Happy New Year and let's get ready to paint! I have just updated my 2011 Workshop Schedule and starting in February I'll be in Lake Charles, LA and Houston, TX. If you have been wanting to take a workshop with me I just might be in your area this year. I'm looking forward to meeting and painting with you Let's have some FUN! For more information go to [www.birgitoconnor.com](http://www.birgitoconnor.com) or call 800-749-4784.



Birgit O'Connor

## Georgia Mansur will be holding workshops in 2011 both in Europe and Australia

She is also an instructor with Toscana Americana and will be teaching a workshop in Cortona, Italy September 17 - 24, 2011 and Santorini, Greece September 28 - October 5, 2011. For more information go to [www.georgiamansur.com](http://www.georgiamansur.com).

Jann Pollard, NWS, CWA is returning to the Bay Area to teach two workshops at Filoli Garden in Woodside. **Spring Plein-air**, Apr 28 - 30, 2010 and **Mixed Water Media**, May 2 - 5, 2010. Mixed Water Media is a new class full of new techniques to use acrylics and other medias. Full details on Jann's website [www.jannpollard.com/workshopfiloli.htm](http://www.jannpollard.com/workshopfiloli.htm). Or email Jann at [jannpollard@mac.com](mailto:jannpollard@mac.com) or (704) 910-6422.

**Invitation to an Italian Afternoon in Pleasanton!** Carol Maddox, AWS, NWS, CWA, invites you to learn more about her painting workshop at La Romita School of Art (June 23 - July 7, 2011) in the hills of Umbria, Italy. The informational afternoon will be held at Carol's home on Sunday, January 16, at 2 pm. Featured will be a

presentation and video by La Romita's manager, Edmund Zimmerman, input from former participants, photos and paintings, and Italian refreshments. Contact Carol for info: 925-462-8866, [cmad4paint@pacbell.net](mailto:cmad4paint@pacbell.net). Website: [www.laromita.com](http://www.laromita.com).

## Susan Adams Schedule of Upcoming Classes and Workshops.

Welcome to the 2011! I hope everyone enjoyed the holidays. I spent the earlier part of December freezing in eastern Pennsylvania. It's much colder there now than I can remember when I was growing up!! Please contact me with questions you may have about any of the classes and workshops at [susan@susanadamsfineart.com](mailto:susan@susanadamsfineart.com), [www.susanadamsfineart.com](http://www.susanadamsfineart.com), or call 707-763-5732.

**Mira M. White's** upcoming winter classes at her Lafayette Teaching Studio @ 3506 Mt. Diablo Blvd., Lafayette, CA. To register for any class: [miraMwhite@me.com](mailto:miraMwhite@me.com) or call 925-947-5773.

**Pouring and Layering Techniques in Aquamedia – My Style!** Apr 9 - 10. 10 am - 4 pm. This workshop focuses primarily on variety of process and applies equally to all manner of imagery. It may open some new doors, bring in a current of fresh energy and a delightful resurgence of expressive play. Tuition: \$200

**Watercolor classes with Julie Cohn Drawing Essentials.** Thursdays 9:30 am to 12:30 pm, Julie's Berkeley studio. 4 Classes, each class every two weeks. Feb 10 and 24, Mar 10 and 24. Learn drawing basics for still life, landscape, portrait and figure, each subject corresponding with the four consecutive dates above. Fee is \$40.00 per class, \$150.00 for a complete session of four classes.

**Perspective Drawing.** Thursdays 9:30 am to 12:30 pm, Julie's Berkeley studio. 4 Classes, each class every two weeks. March 31, April 14 and 28, May 12. Learn how to apply one and two point perspective, as well as aerial and diminutive perspective to still life, landscape, portraits and figures. Each class corresponds to the four consecutive dates shown above. Fee is \$40.00 per class, \$150.00 for a complete session of four classes.

## The Flow of Watercolor: Impressions of the Sea and Coast.

Wednesdays, 2:10-5 pm. Feb 2 to Mar 16, Kentfield Campus, Performing Arts 151, College of Marin. Bring to life the mood of the sea while painting impressions of sky, sea, and coast. Paint our beautiful California coastline and other coastlines that enthrall you. Feel the mist of the water, the brisk early morning breeze, and rhythm of the waves as you paint in a variety of watercolor styles. All levels are welcome! Fee \$97 (Includes \$8 materials fee) For more information and to register: [www.juliecohnproductions.com](http://www.juliecohnproductions.com). For Marin classes: [www.marin.edu](http://www.marin.edu).

## 2011 Winter Workshops with Susan Cornelis in North Sebastopol Winter Fantascapes on Crinkled Oriental Paper, Feb 19, 20, \$170

**Image Transfer with Nature's Patterns,** Mar 19, \$80 **Monthly and weekly Muse Groups:** new sessions starting in 2011 Contact Susan@imaginewithart.com, 707-824-8163. <http://imaginewithart.com> for more info and registration.

## Sandy Delehanty: Creating Watercolor Memories of the Cinque Terre.

Italy September 7 - 14, 2011. I have traveled to this charming part of the Italian Riviera twice before to paint the five tiny fishing villages that are now preserved as the Cinque Terre National Park. I am thrilled to have the opportunity to take my students with me this time and show you all my favorite painting sites in Riomaggiore, Manarola, Vernazza, Corniglia and Monterosso. All-inclusive (lodging, all meals, wine tastings, instruction, local transport) \$2,899.00 double occupancy and \$2,999.00 single occupancy. A deposit of \$250.00 will insure your space in this small group workshop. Details and enrollment form available at [www.ToscanaAmericana.com](http://www.ToscanaAmericana.com), questions call Sandy at 916-652-4624.

**Leslie Wilson** will be leading a plein air event sponsored by the Clayton Community Library on Saturday, February 26, 2011 10am - 12pm. For more information go to [www.claytonlibrary.org](http://www.claytonlibrary.org) click on Library Programs, or go to [www.lesliewilson.net](http://www.lesliewilson.net).

**Lodi Community Art Center**

**51st Spring Art Annual**, March 19 - 20, 2011 at the Woodbridge by Robert Mondavi Winery, 5950 E. Woodbridge Rd., Acampo, CA. Receiving of artwork, March 4 - 5, 2011. Best of Show: \$300.00; First Place in each category: \$100.00; Second Place in each category: \$75.00. For more info, contact show chair, Rich Allen at 209-327-8616, richallen1940@sbcglobal.net, or LCAC Gallery: 209-333-3855.

**Pikes Peak Watercolor Society International Watermedia XVII**

June 24 to July 23, 2011. Call for entries April 1, 2011. Cottonwood Center for the Arts, Colorado Springs, CO. Juried by John Salminen, AWS-DF, NWS. Cash Awards: \$2,000 Best of Show; \$1,000 Gold Award; \$250 Founders Award as well as outstanding merchandise awards from generous art suppliers. Details in prospectus, available on the Pikes Peak Watercolor Society website, [www.pikespeakwatercolor-society.org](http://www.pikespeakwatercolor-society.org) or send a letter requesting a prospectus to Kathleen Murray, International Watermedia XVII, 4635 Spring Canyon Heights, Apt. 201, Colorado Springs, CO, or email [Watermedia17@pikespeakwatercolor-society.org](mailto:Watermedia17@pikespeakwatercolor-society.org).

**The Santa Cruz Art League presents the 81st Annual Statewide Exhibit: Earth Portraits**, May 28 – June 26, 2011.

Open to contemporary landscape painters of California. Juried by Scott A. Shields, PhD, Associate Director / Chief Curator of the Crocker Museum. "Best of Show" \$1,000 award plus \$1,000 additional cash awards! For Prospectus download at: [www.scal.org](http://www.scal.org) or send SASE to: Santa Cruz Art League, 526 Broadway, Santa Cruz, CA 95060. Deadline Friday, March 25, 2011, 5pm. For more information contact [cindy@scal.org](mailto:cindy@scal.org).

**6th Alexander Rutsch Award and Exhibition for Painting**

Pelham Art Center is pleased to announce a call for entries for the 6th Alexander Rutsch Award and Exhibition For Painting. This juried competition is open to U.S.- based artists aged 19 or older. A \$5,000 cash prize and a solo exhibition at Pelham Art Center are awarded to the winner. Pelham Art Center is proud to sponsor the competition

and award to honor the memory and artistic achievement of Alexander Rutsch, an artist who actively supported Pelham Art Center for more than 25 years. After his death, friends and supporters of Alexander Rutsch and his family established a generous and significant fund to support a bi-annual, open, juried competition in a range of mediums. Those interested in submitting work for the 6th Alexander Rutsch Award and Exhibition can find the prospectus and entry form on our web-site [www.pelhamartcenter.org/in\\_the\\_gallery/rutsch.cfm](http://www.pelhamartcenter.org/in_the_gallery/rutsch.cfm) or contact [rutschaward@pelhamartcenter.org](mailto:rutschaward@pelhamartcenter.org) or call 914-738-2525. Entries must be received by February 4, 2011. Pelham Art Center, 155 Fifth Ave., Pelham, NY 10803.

**The Abstract.** Juried by Phil Linhares, Chief Curator of Art, The Oakland Museum of California. Subject matter at the discretion of the artist. Works must be two dimensional originals, painting, drawing, mixed media, photography, etc. (sculpture and film will not be considered). Maximum size of original 60" x 72". Images should be submitted on cd, files labeled with title and number coordinating with image list. Exhibition will take place from June 1-25, 2011. California artists only. Application deadline is April 15, 2011. Application, timeline and more information can be found at: <http://sandraleegallery.com/juried-show/>

**Art Spectacular 2011** prospectus is now available at [www.carillon-rees.org](http://www.carillon-rees.org). The application may be accessed by clicking on the "Art Spectacular" bell on the left side of the home page; then scroll down to the 2-page application links. If you're looking for a great little fine art fair with reasonable fees and great artist amenities and attention, then please consider Art Spectacular! It was the best ranked fine art fair in Springfield, IL in the 2010 Art Fair SourceBook! Application deadline is March 31, 2011.

**Best of Artists and Kennedy Publishing** is proud to announce their next series of Best of Art book competitions! Enter one or more of the 24 upcoming competitions. Open to all artists. The book competitions are held in oil, pastel, watercolor, acrylic, glass, sculpture, photography, jewelry, and genre books: figurative & portrait, land-

scape, still life, animal, and abstract (each is a separate book competition). Selected artists will receive a 2-page full color layout of their artwork (a total of 2 - 4 images) including their contact/gallery information in a beautiful full color softbound Best of Book. Entry fee is \$55 for up to 10 images. To learn more visit [bestofartists.com/BOAA-3](http://bestofartists.com/BOAA-3) or enter on line: [www.bestofartists.com/best-of-america-entries/](http://www.bestofartists.com/best-of-america-entries/).

**22nd Annual Circle of Art Show and Sale**, March 19 - March 20, 2011.

This show is held outdoors on Christmas Circle, a small grassy park centrally located in Borrego Springs, CA, less than two hours from San Diego and the Palm Springs areas. The event is juried and all media are invited to apply. A show flyer, exhibitor requirements, and application form are available at [www.circle-of-art.org](http://www.circle-of-art.org).

**The Kingsburg Art Center Gallery**

is now taking applications for the 2011 year. The Gallery is located in Downtown Kingsburg in the Village Center Mall (1332 Draper St, Kingsburg, CA 93631). It is open for business Tues. – Sat. from 11:00 a.m. to 3:00 p.m., Members who show in the gallery are required to sit the Gallery one day each month and the fee is only \$20.00/year. More membership applications are available at <http://gaildaleyfineart.com/kingsburgart-center.html/>. For more information, contact Merle Kleinhammer at 896-3544 or e-mail Gail at [gaildaley@sbcglobal.net](mailto:gaildaley@sbcglobal.net).



# sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at  
newsletter@californiawatercolor.org  
or (925) 672-3052 for further information.

## sponsor levels

### Distinguished Donor

Full Page/7.5 x 10  
3 months: \$750  
12 months: \$3000

### Benefactor

Half Page/7.5 x 5  
3 months: \$450  
12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25  
3 months: \$360  
12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)  
3 months: \$240  
12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)  
3 months: \$180  
12 months: \$720

### Classified

text only: approximately 400 characters,  
incl spaces. \$50/month (free to CWA  
members and non-profit organizations)

# directors

## board of

*president* **Bruce Stangeland** 510.526.9075  
*co-vice presidents* **Eileen Libby** 510.237.8181  
**Mark Sarty** 707.557.2024  
*director california exhibits* **Lynda Moore** 415.454.4027  
*director of programs* **Pamela Miller** 925.288.9900  
*secretary* **Leslie Wilson** 925.935.7529  
*budget director* **Marilyn Miller** 925.631.6673  
*director of communications* **Samantha McNally** 415.828.4991  
*directors of workshops* **Karen Powers** 510.502.6211,  
**Wendy Oliver** 925.280.1944  
assts: June Hunt, Alexis Melia  
*director of outreach* **Nan Lovington** 925. 930.6503 asst: FROgard Butler  
*director of membership* **Sue Johnston** 510.531.5471

# committees

## volunteer

*national exhibition* Eileen Libby, Mark Sarty  
*gallery concord co-directors* Pablo Villacana-Lara and Carol Jurasin  
*gallery concord treasurer* Gladys Schaible  
*gallery concord publicity* Qian Gao  
*area representatives* Joyce Leopardo\*(San Jose), David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Gary Foll (Oregon), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgia Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek), Qian Gao (San Ramon), Myrna Wacknov (Foster City)  
*community outreach* Carol Smith, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley  
*mail distribution* Sue Johnston  
*hospitality* Phyllis Annee-Wecker, assistant: Sandra Gorski  
*greeter* Donna Gamel  
*treasurer assistants* Gladys Schaible, Annette Hodtwalker  
*video library* Doreen Yates\*, Cathy Riggs\*  
*photographer* Rollando Barrero  
*panel rental* Barb Bochenek\*, Pam Howett  
*cwa webmaster* Bruce Stangeland  
\*Chair of Committee

## staff

*membership/data manager* Anne Jacobson  
*newsletter editor* Patricia Rosa  
*accountant* Kathy Vigil  
*audio/visual set up* Stephen Abst  
*outreach* FROgard Butler





## CWA JOHN MUIR ASPEN SURGERY CENTER EXHIBIT

Saturday February 12th, to Friday March 11th, 2011

Closed on Saturdays and Sundays

**PAINTING/S**

**DROP OFF:**

Saturday February 12th at 10 am - 11 am to John Muir Aspen Surgery Center. Garden Level, 133 La Casa Via, Suite 150 Walnut Creek. Park in the garage at the level designated for patients. Take the elevators in the center of the garage to level G (Garden Level).

**JUROR:**

TBD

**AWARDS:**

First Place \$100.00, Second Place \$75.00, Third Place \$50.00 and Honorable Mention Ribbons.

**ENTRIES:**

Up to 2 paintings may be submitted. Painting may not be smaller than 16" x 20" or larger than 48" x 50". Original, recent water media on paper. (Yupo accepted) No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas, wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide (over 3 inches) or Rococo frames. White or off-white mats only. John Muir Medical Center has determined unsuitable for hanging any nudes or any subject which could be construed as being of a religious or political nature. Maximum price should NOT exceed \$1,200.00

**LABELS:**

Labels can be printed from [www.californiawatercolor.org](http://www.californiawatercolor.org), click forms on the drop down menu. Fill in labels and attach to upper left corner on back of work. Cut below first dotted line and mail with Check to CWA and SASE (self addressed stamped envelope) to: Lynda Moore 137 Suffield Avenue, San Anselmo, CA 94960.

**DEADLINE:**

Postmarked February 5th 2010.

**FEES:**

\$10.00 entry fee for each painting

**INSURANCE:**

Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for theft, loss or damage of any kind. Insurance is the sole responsibility of the artist.

**SALES:**

All sales will be through the artist. There will be no early removals during the show. The artist is responsible to CWA for 25% of sales. (15% of sales go to Outreach and 10% goes to the building fund)

**CONTACT/S:**

Lynda Moore at (415) 454-4027 or cell (415) 860-7221 CWA, Director of California Exhibits.

**END OF SHOW:**

Pickup paintings and sign out on Friday, March 11, 2 pm to 4 pm.



CALIFORNIA  
WATERCOLOR  
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org.  
U.S. Postage  
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Concord, CA  
Permit No. 720

Return Service Requested

# calendar

## 2011 MEETINGS & DEMOS

|              |                     |
|--------------|---------------------|
| February 16  | Katherine Chang Liu |
| March 16     | Don Andrews         |
| April 20     | Janet Rogers        |
| May 18       | Jeannie McGuire     |
| June         | No Meeting          |
| July 20      | TBA                 |
| August 17    | TBA                 |
| September 21 | Cheng-Khee Chee     |
| October 19   | Kathleen Conover    |
| November 16  | TBA                 |
| December     | Holiday Party       |

## 2011 WORKSHOPS

|                   |                     |
|-------------------|---------------------|
| February 14 - 18  | Katherine Chang Liu |
| March 14 - 18     | Don Andrews         |
| April 18 - 22     | Janet Rogers        |
| May 16 - 20       | Jeannie McGuire     |
| June 14 - 16      | David Savellano     |
| September 19 - 23 | Cheng-Khee Chee     |
| October 17 - 21   | Kathleen Conover    |

## 2011 MEMBER SHOWS

|                        |                                     |
|------------------------|-------------------------------------|
| February 10 - March 11 | John Muir Hospital,<br>Walnut Creek |
| June 1 - 30            | Orinda Public Library               |

Watch this space for more shows to be added.

## CWA PLEIN AIR PAINT OUTS

10 am to 1 pm. See [www.californiawatercolor.org](http://www.californiawatercolor.org) for details.

|              |                    |
|--------------|--------------------|
| February 19  | Gallery Concord    |
| March 19     | Benecia            |
| April 16     | SF Ferry Building  |
| May 13       | Blake Gardens      |
| May 21       | Mare Island        |
| June 18      | Borges Ranch       |
| July 16      | Quinn's Lighthouse |
| August 20    | Lands End          |
| September 17 | Treasure Island    |
| October 15   | Viansa Winery      |
| November 19  | China Camp         |

**Plan ahead! Submissions deadline is the 15th of the month prior to publication! Send to Patricia Rosa (see page 2)**

Find watercolor stock images in HD and millions of other royalty-free stock photos, illustrations and vectors in the Shutterstock collection. Thousands of new, high-quality pictures added every day. 6 428 146 watercolor stock photos, vectors, and illustrations are available royalty-free. See watercolor stock video clips. of 64 282. WATERCOLOR has 26,614 members. Open group for all watercolor artists around the World where one could share their artworks and exchange their experience... October 25 at 4:29 AM. Demo Sketch On my Watercolor Step by Step course: Michael Solovyev Watercolor sketch 22 x 15 inch, DANIEL SMITH: Artists' Materials on Arches paper. OLDER. James Gill.

Are you looking for Watercolor vectors or photos? We have 120304 free resources for you. Download on Freepik your photos, PSD, icons or vectors of Watercolor. Watercolor Vectors, Photos & PSD. +120,000 Free graphic resources. Related Watercolor University teachers are rare. They're award-winning artists and they're also great teachers. We publish 2-4 new video class each month, on average. Imagine painting live on-camera. One mistake and you'll have to start over. Even our professional painting artists aren't immune to pressure, which means one painting video may be shot several times. All the time, energy and skill put into each video tutorial is now available on Watercolor University for a fraction of the cost of a local class. See more ideas about Watercolor, Watercolor art and Watercolor paintings. Watercolor Journal Watercolour Painting Watercolours Painting Art Watercolor Leaves Kunstjournal Inspiration Art Journal Inspiration Journal Ideas Creative Inspiration. Graphic Art: Painting " Step by Step of creating a watercolor journal. Colleen Sullivan Blake. Watercolor. What others are saying. Graphic Art: Painting " Step by Step of creating a watercolor journal. Painting and drawing classes.