

Religions of Rome: Volume 2, A Sourcebook

By Mary Beard, John North & Simon Price

Genre : Ancient

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Religions of Rome: Volume 2, A Sourcebook by Mary Beard, John North & Simon Price is Ancient Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire. **Top Books, Featured Books, Top Textbooks, Top Free Books, Top Audiobooks, Audiobooks, Arts and Entertainment Books, Biographies and Memoir Books, Business and Finance Books, Children and Teens Books, Comics and Graphic Novels Books, Computers and Internet Books, Cookbooks Food and Wine Books, Fiction and Literature Books, Health, Mind and Body Books, History Books, Humor Books, Lifestyle and Home Books, Mysteries and Thrillers Books, Nonfiction Books, Parenting Books, Politics and Current Events Books, Professional and Technical Books, Reference Books, Religion and Spirituality Books, Romance Books, Sci-Fi and Fantasy Books, Science and Nature Books, Sports and Outdoors Books, Travel and Adventure Books**

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[Roman Army Units in the Eastern Provinces \(1\)](#)

By : **Raffaele D'Amato**

Between the reigns of Augustus and Septimius Severus, the Eastern provinces of the Roman Empire frequently saw brutal fighting, most notably during the conquest of Dacia by Trajan, the suppression of the Great Revolt in Judea and intermittent clashes with Rome's great rival Parthia. In these wars, Roman soldiers had to fight in a range of different climates and terrains, from the deserts of the Middle East to the islands of the eastern Mediterranean. Using full-colour artwork, this book examines the variation of equipment and uniforms both between different military units, and in armies stationed in different regions of the Empire. Using evidence drawn from recent archaeological finds, it paints a vivid portrait of Roman army units in the Eastern provinces in the first two centuries of the Imperial period.

[The Gallic War](#)

By : **Julius Caesar**

The Commentaries on the Gallic War is Julius Caesar's firsthand account of the Gallic Wars, written as a third-person narrative. In it Caesar describes the battles and intrigues that took place in the nine years he spent fighting the Germanic peoples and Celtic peoples in Gaul that opposed Roman

conquest. The Gallic Wars were a series of military campaigns waged by the Roman proconsul Julius Caesar against several Gallic tribes. Rome's war against the Gallic tribes lasted from 58 BC to 50 BC and culminated in the decisive Battle of Alesia in 52 BC, in which a complete Roman victory resulted in the expansion of the Roman Republic over the whole of Gaul (mainly present-day France and Belgium).

[Myths Of The Greeks And Romans](#)

By : **Michael Grant**

Myths of the Greeks and Romans is an essential guide to ancient literature. The myths told by the Greeks and Romans are as important as their history for our understanding of what they believed, thought and felt, and of what they expressed in writing and visual art. Mythology was inextricably interwoven with the entire fabric of their public and private lives. This book discusses not only the purely fictional myths, fairy-tales and folk-tales but the sagas and legends which have some historical grounding. This is not a dictionary of stories, rather a personal selection of the most important and memorable. Michael Grant re-tells these marvellous tales, and then explores the different ways in which they have appeared throughout literature. It is an inspiring study, filled with quotations from literary sources, which gives the reader a fascinating exposition of ancient culture as well as an understanding of how vital the classical world has been in shaping the western culture of today.

[El Imprio](#)

By : **Daniel Mallo, Eugenio Zoppi & Alber**

Entre el 2.137 y el 1.080 a. C. Egipto vivió una segunda época de esplendor en la que el dominio económico y cultural en la zona se amplió con conquistas territoriales sobre importantes zonas. En este periodo Egipto tuvo que hacer frente a la presión de pueblos invasores, como los hicsos, aunque el arte y la ciencia se desarrollaron de forma extraordinaria.

[Antiquity](#)

By : **Norman F. Cantor**

Bestselling author Norman Cantor delivers this compact but magisterial survey of the ancient world—from the birth of Sumerian civilization around 3500 B.C. in the Tigris-Euphrates valley (present-day Iraq) to the fall of the Roman Empire in A.D. 476. In *Antiquity*, Cantor covers such subjects as Classical Greece, Judaism, the founding of Christianity, and the triumph and decline of Rome. In this fascinating and comprehensive analysis, the author explores social and cultural history, as well as the political and economic aspects of his narrative. He explains leading themes in religion and philosophy and discusses the environment, population, and public health. With his signature authority and insight, Cantor highlights the great books and ideas of antiquity that continue to influence culture today.

[Nero](#)

By : **Jacob Abbott**

Jacob Abbott was a prolific American author best known for his *Makers of History* series, a collection of biographies on some of the most important figures in history such as Julius Caesar, Cleopatra, Genghis Khan, and many others. This is Abbott's biography on Nero, one of the infamous emperors of Rome. A table of contents is included.

[Euripides' Medea](#)

By : **Diane J. Rayor**

Euripides' Medea comes alive in this new translation that will be useful for both academic study and stage production. Diane J. Rayor's accurate yet accessible translation reflects the play's inherent theatricality and vibrant poetry. The book includes an analytical introduction and comprehensive notes, and an essay on directing Medea by stage director Karen Libman. The play begins after Medea, a princess in her own land, has sacrificed everything for Jason: she helped him in his quest for the Golden Fleece, eloped with him to Greece, and bore him sons. When Jason breaks his oath to her and betrays her by marrying the king's daughter - his ticket to the throne - Medea contemplates the ultimate retribution. What happens when words deceive and those you trust most do not mean what they say? Euripides' most enduring Greek tragedy is a fascinating and disturbing story of how far a woman will go to take revenge in a man's world.

[Oeuvres Completes de Rollin Tome 1](#)

By : **Charles Rollin**

Depuis long-temps on sentait la nécessité d'une édition critique des œuvres historiques de Rollin. Il est en effet reconnu que Rollin n'a point également soigné toutes les parties du grand ensemble d'histoire dont il a fait présent à la France. Ne pouvant examiner avec assez d'attention le sens de certains passages difficiles qui auraient exigé un examen approfondi, il a dû s'en rapporter quelquefois à des versions inexactes. Le temps lui a manqué pour remonter toujours à la source des faits: et souvent il a incorporé dans son ouvrage les résultats des travaux de ses prédécesseurs, sans les soumettre à l'épreuve d'un nouvel examen: c'est ce qu'il avoue cent fois avec une franchise et une candeur admirables.

[Ancient Egyptian Book of the Dead](#)

By : **E. A. Wallis Budge & Epiphanius Wil**

Presented in easy-to-understand sections, with this book you will discover the magic of ancient Egypt in this comprehensive translation of the real Egyptian Book of the Dead. Ancient Egyptian Book of the Dead is a compendium of classic texts by one of the greatest translators and historians of ancient Egypt, as well as one of the most renowned Egyptologists of all time, E.A. Wallis Budge. In Part I, using plain, simple, easy-to-understand language, Budge delves into the history, instructions, motifs, themes, spells, incantations, and charms written for the dead that ancient Egyptians would need to employ to pass from this world into the next. Throughout centuries, these "books of the dead man" were often found buried alongside mummies and inside tombs, which locals and grave robbers would collect. In Part II, Budge's classic translation of the Book of the Dead from the Papyrus of Ani (and others) is presented in its original format and contains the prayers, incantations, and ancient text used to help guide the dead during their journey. Finally, in Part III, a list of Egyptian deities is provided. Illustrated throughout with great care, including photos, fine art, and other illustrations, this edition will bring the historic afterlife guide back to life.

[De l'Amitié](#)

By : **Cicero**

De l'Amitié Cicéron, Homme d'État et auteur latin de la Rome antique (106 av JC - 43 av JC) Ce livre numérique présente «De l'Amitié», de Cicéron, édité en texte intégral. Une table des matières dynamique permet d'accéder directement aux différentes sections. Table des Matières -01- Présentation -02- INTRODUCTION -03- LÉLIUS OU DIALOGUE SUR L'AMITIÉ, ADRESSÉ À T. POMPONIUS ATTICUS -04- NOTES

Volume 97. Greece in Rome: Influence, Integration, Resistance. Edited by Segal, Charles. Harvard U.P., 1995. Pp. x + 293, with illustrations. £27.95. 31. Prostitution in der römischen Antike. Antike in der Moderne. By Stumpp, Bettina Eva. 34. Religions of Rome. Volume 1: A History; Volume 2: A Sourcebook. By Beard, Mary, John North and Simon Price. Cambridge U.P., 1998. Pp. xxiv + 454, with 43 illustrations and 5 maps and xiv + 416, with 75 illustrations. Hardback £45.00, paperback £15.95 each. 35. Classical Greek Prose: a Basic Vocabulary. A Classified List of 1500 of the Commonest Words. By Campbell, Malcolm. Religions of Rome, Volume 2 book. Read 2 reviews from the world's largest community for readers. This book, the 2nd of two volumes making up Religions of... More than just a sourcebook, it explores some of the major themes & problems of Roman religion such as sacrifice, the religious calendar, divination & prediction. Each document has an introduction, explanatory notes & bibliography, & is used as the starting point for discussion.

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